

Kingpin: La Vera Storia Della Rapina Digitale Più Incredibile Del Secolo (Business Technology)

From the colonial era to 1914, America was a debtor nation in international accounts--owing more to foreigners than foreigners owed to us. By 1914 it was the world's largest debtor nation. Mira Wilkins provides the first complete history of foreign investment in the United States during that period. The book shows why the United States was attractive to foreign investors and traces the changing role of foreign capital in the nation's development, covering both portfolio and direct investment. The immense new wave of foreign investment in the United States today, and our return to the status of a debtor nation--once again the world's largest debtor nation--makes this strong exposition far more than just historically interesting. Wilkins reviews foreign portfolio investments in government securities (federal, state, and local) and in corporate stocks and bonds, as well as foreign direct investments in land and real estate, manufacturing plants, and even such service-sector activities as accounting, insurance, banking, and mortgage lending. She finds that between 1776 and 1875, public-sector securities (principally federal and state securities) drew in the most long-term foreign investment, whereas from 1875 to 1914 the private sector was the main attraction. The construction of the American railroad system called on vast portfolio investments from abroad; there was also sizable direct investment in mining, cattle ranching, the oil industry, the chemical industry, flour production, and breweries, as well as the production of rayon, thread, and even submarines. In addition, there were foreign stakes in making automobile and electrical and nonelectrical machinery. America became the leading industrial country of the world at the very time when it was a debtor nation in world accounts.

Dreaming of a life in Paris while working at a small-town Iowa gas station, Sheila stages her own kidnapping to run away with an oddball who shares a superhero's name and who begins to regard her as the character's girlfriend.

*La Marvel! L'universo a fumetti più celebre e seguito al mondo! Un'immensità infinita di mondi, personaggi, eventi e situazioni che hanno incantato generazioni di lettori. Questo volume ripercorre cronologicamente tutta la sua storia, dal Big Bang ai giorni nostri, con uno sguardo al futuro. Mark Waid (Dr. Strange) e Javier Rodríguez (Royals) ci offrono un affresco entusiasmante di tutte le vicende a fumetti che hanno scandito gli 80 anni della Casa delle Idee. Segreti oscuri e scioccanti rivelazioni uniscono decine di trame passate e presenti. La più grande storia mai narrata e osservata prima d'ora! **[CONTIENE HISTORY OF THE MARVEL UNIVERSE (2019) 1-6]***

*The sensational tell-all biography of Hollywood's most infamous mob boss who dominated Los Angeles's underworld—and headlines—from the 1940s to the 1970s. When Bugsy Siegel was murdered in 1947, his henchman Mickey Cohen took over his criminal enterprise in Los Angeles. As charismatic as he was ruthless, Cohen attained so much power up until his death in 1976 that he was a regular above-the-fold newspaper name, with more than one thousand front-pages in LA papers alone. His story is inextricably intertwined with the history of the city of angels. Mickey Cohen is a seductive tale of Hollywood true crime history with a wildly eccentric mob boss at its center. Biographer Tere Tereba delivers tales of high life, high drama, and highly placed politicians—among them Robert F. Kennedy and Richard Nixon—as well as revelations about countless icons, including Shirley Temple, Lana Turner, Frank Sinatra, and even Rev. Billy Graham. Meticulously researched, this rich tapestry presents a complete look at the mid-twentieth century Los Angeles underworld. “The author does a superb job of tracing the ins and outs of Hollywood’s gang world in the 1940s and ‘50s.” —*The Wall Street Journal**

Nana

Marvel Must-Have: Daredevil - Rinascita

Watching Sympathetic Perpetrators on Italian Television

L'Espresso

Il Merghetti

The Long, Bloody Reign of Canada's Sicilian Clan

Carnage, the spawn of Venom, has assembled an army of Spider-Man's criminally insane adversaries to spread his message of hostility, chaos and wholesale slaughter: Carrion, Demogoblin, Shriek and the Spider-Man Doppelganger! Outmanned and overpowered, the wall-crawler must recruit his own band of super-beings to combat the rising tide of evil: Black Cat, Cloak & Dagger, Firestar, Captain America, Deathlok and ... Venom?! Spider-Man's worst enemy becomes his uneasy ally in the battle to halt Carnage's mad rampage. But when he finds himself at odds with a number of his allies, who want to finish Carnage and his cronies once and for all, Spider-Man must decide whether to violate his personal code of honor to rid the world of pure evil. Can the web-slinger find an alternative before it's too late? Either choice carries dire consequences! Collects Amazing Spider-Man (1963) #378-380, Spider-Man: Unlimited (1993) #1-2, Spectacular Spider-Man (1976) #201-203, Web of Spider-Man (1985) #101-103, Spider-Man (1990) #35-37.

A collection for laypersons and experts alike, this authoritative work includes biographies of the stars, producers, directors, writers, technical information, and more

A un passo dalla morte per colpa di una misteriosa malattia che distrugge le sue cellule del sangue, il brillante scienziato Michael Morbius inventa una cura sperimentale che però fallisce e lo trasforma in Morbius, il vampiro vivente! Inizia così l'avventura di uno dei più affascinanti antieroi della Marvel, una creatura della notte che lotta quotidianamente per mantenere la sua umanità, anche di fronte a un mondo che fa di tutto per cercare di fargliela perdere! Sedici storie selezionate per mostrare chi è veramente Morbius e raccontare la sua tormentata esistenza! [Contiene: Amazing Spider-Man (1963) 100, 101, 102, 622 (storia 1), 679.1 e 699.1, Vampire Tales (1973) 1 (storia 1), 2 (storia 1), Marvel Two-in-One (1974) 15, Peter Parker, the Spectacular Spider-Man (1976) 38, Peter Parker: Spider-Man (1990) 79-80, Strange Tales: Dark Corners (1998) 1 (storia 2), Legion of Monsters: Morbius the Living Vampire (2007), Spider-Man Family (2007) 5 (storia 1) e Legion of Monsters (2011) 1]

The true story of Max Butler, the master hacker who ran a billion dollar cyber crime network. The word spread through the hacking underground like some unstoppable new virus: an audacious crook had staged a hostile takeover of an online criminal network that siphoned billions of dollars from the US economy. The culprit was a brilliant programmer with a hippie ethic and a supervillain's double identity. Max 'Vision' Butler was a white-hat hacker and a celebrity throughout the programming world, even serving as a consultant to the FBI. But there was another side to Max. As the black-hat 'Iceman', he'd seen the fraudsters around him squabble, their ranks riddled with infiltrators, their methods inefficient, and in their dysfunction was the ultimate challenge: he would stage a coup and steal their ill-gotten gains from right under their noses. Through the story of Max Butler's remarkable rise, KINGPIN lays bare the workings of a silent crime wave affecting millions worldwide. It exposes vast online-fraud supermarkets stocked with credit card numbers, counterfeit cheques, hacked bank accounts and fake passports. Thanks to Kevin Poulsen's remarkable access to both cops and criminals, we step inside the quiet,desperate battle that law enforcement fights against these scammers. And learn that the boy next door may not be all he seems.

Maximum Carnage

The Longest Insurgency

Smuggler's End

Business Or Blood

Marvel Must-Have: Punisher - Bentornato Frank

The Changing Face of Evil in Film and Television

The murder of an unfaithful wife leaves Detective Chief Superintendent Colin Harpur sifting through a troubling cache of clues to find the savage killer. Reprint.

For years, the mystery of the Hobgoblin's identity plagued not only Spider-Man and his friends, but fans, as well! Now, all is revealed, and the answers will shock you! As the Hobgoblin stands exposed at last, the threats of Norman Osborn and an all-new Green Goblin wait in the wings! Featuring all your favorite Spidey characters, from Mary Jane to Betty Brant to Robbie Robertson!

Giovanni Dente She was his maid. She was his lover. But now... She was gone. Giovanni Dente, the mafia boss of the Dente Clan, exudes power, arrogance, and charisma. No one dares to cross him, until one did, taking away his most beloved, Jenny Stone. They had kidnapped her. And now there ' s hell to pay. He ' ll go in with guns blazing, not stopping until she ' s with him again. Because to her, he ' s totally devoted. Jenny Stone l was his maid. I was his lover. But now, who am I? Jenny is in love with the billionaire mafia boss, Giovanni Dente. For the past four months, she ' d experienced it all. The love he gave to her, the care he bestowed upon her. It was all like a sweet dream. But it really was a dream, because now she has to wake up and face reality. She was not the person Giovanni loved. She was not his Jennifer. Reality hit her like a punch to the gut. Is it too late to tell him she loves him? Is it too late to make him love her? Because no matter what he says and does, her heart is totally devoted to him. Note: The conclusion to Jenny and Giovanni's love story. This final book ends with a happy ending.

Bestselling crime writers Peter Edwards and Antonio Nicaso reveal the final years of Canada's top mafia boss, Vito Rizzuto, and his bloody war to avenge his family and control the North American drug trade. Until Vito Rizzuto went to prison in 2006 for his role in a decades-old Brooklyn triple murder, he ruled the Port of Montreal, the northern gateway to the major American drug markets. A master diplomat, he won the respect of rival mafia clans, bikers and street gangs, and criminal business thrived on his turf. His family prospered and his empire grew--until one of North America's true Teflon dons finally lost his veneer. As he watched helplessly from his Colorado prison, the murders of his son and father made international headlines; the killings of his lieutenants and friends filled the pages of Canadian news; and the influence of the 'Ndrangheta, the Calabrian Mafia, spread across Montreal faster than the blood of Rizzuto's crime family. In 2012, Vito Rizzuto emerged from prison, a 66-year-old man who could carefully rebuild his criminal empire or seek bloody revenge and damn the consequences. From the events leading to his imprisonment to his shocking death in December 2013, Business or Blood is the final chapter of Vito's story.

A True Story of Money, Power, Friendship, and Betrayal

John Belushi. Chi tocca muore

Maid to the Mafia: Totally Devoted

Baldini & Castoldi presenta Il Mereghetti, dizionario dei film ...

Spider-Man

The true story of Max Butler, the master hacker who ran a billion dollar cyber crime network

Llex hacker Kevin Poulsen si è costruito negli ultimi dieci anni una reputazione invidiabile come uno dei massimi giornalisti investigativi nel campo della criminalità digitale. In Kingpin riversa per la prima volta in forma di libro una conoscenza e un'esperienza diretta impareggiabili, consegnandoci la storia avvincente di un gioco del gatto col topo e una panoramica senza precedenti del nuovo e inquietante crimine organizzato del ventunesimo secolo. Nell'underground dell'hacking la voce si era diffusa come un nuovo virus inarrestabile: qualcuno ll un cyber-ladro brillante e temerario ll aveva appena scatenato il takedown di una rete criminale online che sottraeva miliardi di dollari all'economia statunitense. llFBI si affrettò a lanciare un'ambiziosa operazione sotto copertura per scoprire questo nuovo boss del crimine digitale; altre agenzie di tutto il mondo dispiegarono decine di talpe e agenti sotto copertura. Collaborando, i cyber-poliziotti fecero cadere nelle loro trappole numerosi hacker sprovveduti. La loro vera preda, però, mostrava sempre una capacità straordinaria di fiutare i loro informatori e cogliere le loro trame. Il bersaglio che cercavano era il più improbabile dei criminali: un brillante programmatore con unletica hippie e la doppia identità di un supercattivo. Importante hacker llwhite hatll, Max llVisionll Butler era una celebrità nel mondo della programmazione e in passato aveva addirittura collaborato con llFBI. Ma nei panni di un llblack hatll, come llIcemanll, trovava nel mondo del furto dei dati un'opportunità irresistibile di mettere alla prova le sue enormi capacità. Penetrò in migliaia di computer di tutti gli Stati Uniti, rubando a suo piacimento milioni di numeri di carte di credito.

Young Hellboy runs away from the Bureau for Paranormal Research and Defence, only to stumble upon a strange and fantastical circus that may or may not have come from Hell.

In these pages, Rent offers what most theater books can't: a chance to step behind the curtain and feel the electricity of a stage phenomenon as it unfolds. Rent has single-handedly reinvigorated Broadway and taken America by storm. Sweeping all major theater awards, including the 1996 Pulitzer Prize for drama, as well as four 1996 Tony Awards including Best Musical, Best Book, and Best Score for a Musical, Rent captures the heart and spirit of a generation, refleting it onstage through the emotion of its stirring words and music, and the energy of its young cast. Now, for the first time, Rent comes to life on the page -- through vivid color photographs, the full libretto, and an utterly compelling behind-the-scenes oral history of the show's creation. Here is the exclusive and absolutely complete companion to Rent, told in the voices of the extraordinary talent behind its success: the actors, the director, the producers, and the librettist and composer himself, Jonathan Larson, whose sudden death, on the eve of the first performance, has made Rent's life-affirming message all the more poignant.

Good ninjas never die, let alone the baddest one of all! Fan favorite Frank Miller ushers his awesome assassin through good and evil, life and death, rebirth and more! Who is the otherworldly entity in pursuit of the presidency? When has Elektra met her greatest triumphs and tragedies? Why did she die, and how did she return? Where do smarmy cyborgs and killer dwarves come from? And What If all this had never happened at all? Guest-starring Daredevil! Collects Elektra: Assassin #1-8, Elektra Lives Again, Bizarre Adventures #28, What If? #35.

A Guide for the Penetration Tester

Roses, Roses

Linux and the Open Source Revolution

The Night Gwen Stacy Died

La Storia dell'Universo Marvel

The Life and Crimes of L.A.'s Notorious Mobster

This is the story of the most successful cocaine dealers in the world: Pablo Escobar Gaviria, Jorge Luis Ochoa Vasquez, Carlos Lehder Rivas and Jose Gonzalo Rodriguez Gacha. In the 1980s they controlled more than fifty percent of the cocaine flowing into the United States. The cocaine trade is capitalism on overdrive -- supply meeting demand on exponential levels. Here you'll find the story of how the modern cocaine business started and how it turned a rag tag group of hippies and sociopaths into regal kings as they stumbled from small-time suitcase smuggling to levels of unimaginable sophistication and daring. The \$2 billion dollar system eventually became so complex that it required the manipulation of world leaders, corruption of revolutionary movements and the worst kind of violence to protect.

This book offers the first comprehensive study of recent, popular Italian television. Building on work in American television studies, audience and reception theory, and masculinity studies, Sympathetic Perpetrators and their Audiences on Italian Television examines how and why viewers are positioned to engage emotionally with—and root for—Italian television antiheroes. Italy’s most popular exported series feature alluring and attractive criminal antiheroes, offer fictionalized accounts of historical events or figures, and highlight the routine violence of daily life in the mafia, the police force, and the political sphere. Renga argues that Italian broadcasters have made an international name for themselves by presenting dark and violent subjects in formats that are visually pleasurable and, for many across the globe, highly addictive. Taken as a whole, this book investigates what recent Italian perpetrator television can teach us about television audiences, and our viewing habits and preferences.

Garry Leech has written the definitive introduction to the FARC, examining the group's origins, aims, and ideology, and looking at its organizational and operational structures. The book also investigates the FARC's impact on local, regional, and global politics and explores its future direction. 'Rebels' is an exciting and innovative new series looking at contemporary rebel groups and their place in global politics. Written by leading experts, the books serve as definitive introductions to the individual organizations, whilst seeking to place them within a broader geographical and political framework. They examine the origins, ideology and future direction of each group, whilst posing such questions as 'When does a "rebel" political movement become a "terrorist" organization?' and 'What are the social-economic drivers behind political violence?'. Provocative and original, the series is essential reading for anyone interested in how rebel groups operate today.

L'impensabile è successo. Una persona un tempo amata ha venduto il nome di chi si cela dietro la maschera di Daredevil. Un'informazione grazie alla quale ora Kingpin è intenzionato a sconfiggere una volta per tutte il suo più acerrimo rivale, distruggendone la vita pezzo per pezzo. E, dopo aver toccato il fondo, Matt Murdock scoprirà a proprie spese quanto possa essere difficile risalire. Con Rinascita, Frank Miller (Batman: The Dark Knight Returns) e David Mazzucchelli (Batman: Year One) realizzano la saga definitiva dell'Uomo senza paura: una storia di tradimenti e di amicizie, di odio e di amore, di tragedia e di riscatto. Molto semplicemente: uno dei punti più alti mai raggiunti dai comics di super eroi. **[CONTIENE DAREDEVIL (1964) 227-233]**

The Midnight Circus

A Report

La vera storia della rapina digitale più incredibile del secolo

Rebel Code

Elektra by Frank Miller

The Antimafia

The devil and the death-dealer. Enmity towards each other casts a shadow across the bodies of Matt Murdock's loved ones, all the way to the big screen. Now, see how the first target was drawn in this collection of the earliest battles between Bullseye, Marvel's deadliest assassin, and Daredevil, the Man Without Fear!

It begins with an orphan named Peter Parker, raised by his beloved Aunt May and Uncle Ben in Queens, New York. A quiet student, he works diligently at his studies and pines for the beautiful Mary Jane Watson. But this ordinary teenage boy is about to have his life turned upside down, when he is bitten by a genetically altered spider. Suddenly, he finds himself possessed of spectacular powers. He is now and forever Spider-Man! Follow Spider-Man's action-packed journey, from his struggle to harness the extraordinary gifts that will prove to be both blessing and curse, to his fight to save innocent lives while the media tears him to pieces. It all leads up to his ultimate battle high above New York streets, against the death-dealing madman known as the Green Goblin. While the city watches helplessly and countless lives hang in the balance, Spider-Man confronts his archnemesis, and the Goblin puts Spider-Man's vow to fight crime to the ultimate test . . .

The open source saga has many fascinating chapters. It is partly the story of Linus Torvalds, the master hacker who would become chief architect of the Linux operating system. It is also the story of thousands of devoted programmers around the world who spontaneously worked in tandem to complete the race to shape Linux into the ultimate killer app. Rebel Code traces the remarkable roots of this unplanned revolution. It echoes the twists and turns of Linux's improbable development, as it grew through an almost biological process of accretion and finally took its place at the heart of a jigsaw puzzle that would become the centerpiece of open source. With unprecedented access to the principal players, Moody has written a powerful tale of individual innovation versus big business. Rebel Code provides a from-the-trenches perspective and looks ahead to how open source is challenging long-held conceptions of technology, commerce, and culture.

Updated and available for the first time in English, Mafia Inc. reveals how the Rizzuto clan built their Canadian empire through force and corruption, alliances and compromises, and turned it into one of the most powerful criminal organizations in North America. Relying on extensive court documents, police sources and sources in the family's home village in Sicily, Montréal journalists André Cédilot and André Noël reconstruct the history of the Rizzuto clan, and expose how its business extends throughout Canada and the world, shaping the criminal underworld, influencing politicians and bending the will of business leaders to their own self-satisfying ends.

Daredevil Vs. Bullseye

Mafia Inc

Io sono Morbius

Rent

The Encyclopedia of Film

Mafia Boss Vito Rizzuto's Last War

Nana Komatsu is a young woman who's endured an unending string of boyfriend problems. Moving to Tokyo, she's hoping to take control of her life and put all those messy misadventures behind her. She's looking for love and she's hoping to find it in the big city. Nana Osaki, on the other hand, is cool, confident and focused. She swaggers into town and proceeds to kick down the doors to Tokyo's underground punk scene. She's got a dream and won't give up until she becomes Japan's No. 1 rock'n'roll superstar. This is the story of two 20-year-old women who share the same name. Even though they come from completely different backgrounds, they somehow meet and become best friends. The world of Nana is a world exploding with sex, music, fashion, gossip and all-night parties. -- VIZ Media

This exploration of the full diversity of the Italian Antimafia draws on primary sources and interviews to provide the first complete analysis of social, political and grassroots efforts since 1992. This fascinating study looks at Antimafia initiatives within the context of international initiatives against organized crime.

The popular media of film and television surround us daily with images of evil - images that have often gone critically unexamined. In the belief that people in ever-increasing numbers are turning to the media for their understanding of evil, this lively and provocative collection of essays addresses the changing representation of evil in a broad spectrum of films and television programmes. Written in refreshingly accessible and de-jargonised prose, the essays bring to bear a variety of philosophical and critical perspectives on works ranging from the cinema of famed director Alfred Hitchcock and the preternatural horror films Halloween and Friday the 13th to the understated documentary Human Remains and the television coverage of the immediate post-9/11 period. The Changing Face of Evil in Film and Television is for anyone interested in the moving-image representation of that pervasive yet highly misunderstood thing we call evil.

When Ben Gates took the job guarding the presents at a ritzy upper-class wedding, he thought it would be a simple assignment: stand around, look tough, and make sure none of the bridesmaids walk off with the jewelry. But that was before someone slipped sleeping pills into Benis coffee and a bizarre robbery attempt left two people dead. Now Ben's reputation is on the line ll and if he doesn't figure out which of three beautiful women is hiding a murderous secret, his life may be as wellll

Batman

Kings of Cocaine

dizionario dei film 2002

The Life and Death of Barry Seal
Drugs, Law Enforcement, and Foreign Policy
Culture del testo e del documento

KingpinLa vera storia della rapina digitale più incredibile del secoloHOEPLI EDITORE

Punisher è tornato in tutta la sua mortale gloria! La guerra contro il crimine di Frank Castle si arricchisce di un nuovo, fondamentale capitolo quando nel suo mirino entra il clan guidato dalla spietata Ma' Gnucci. E ancora una volta le strade di New York si coloreranno di sangue... Garth Ennis (The Boys) e Steve Dillon (Preacher) danno qui vita a quella che per molti versi è la storia definitiva di Punisher, in un indimenticabile vortice di violenza grottesca e umorismo macabro, e affiancano al protagonista una galleria di personaggi indimenticabili. [CONTIENE THE PUNISHER (2000) 1-12]

Modern cars are more computerized than ever. Infotainment and navigation systems, Wi-Fi, automatic software updates, and other innovations aim to make driving more convenient. But vehicle technologies haven't kept pace with today's more hostile security environment, leaving millions vulnerable to attack. The Car Hacker's Handbook will give you a deeper understanding of the computer systems and embedded software in modern vehicles. It begins by examining vulnerabilities and providing detailed explanations of communications over the CAN bus and between devices and systems. Then, once you have an understanding of a vehicle's communication network, you'll learn how to intercept data and perform specific hacks to track vehicles, unlock doors, glitch engines, flood communication, and more. With a focus on low-cost, open source hacking tools such as Metasploit, Wireshark, Kayak, can-utils, and ChipWhisperer, The Car Hacker's Handbook will show you how to: -Build an accurate threat model for your vehicle -Reverse engineer the CAN bus to fake engine signals -Exploit vulnerabilities in diagnostic and data-logging systems -Hack the ECU and other firmware and embedded systems -Feed exploits through infotainment and vehicle-to-vehicle communication systems -Override factory settings with performance-tuning techniques -Build physical and virtual test benches to try out exploits safely If you're curious about automotive security and have the urge to hack a two-ton computer, make The Car Hacker's Handbook your first stop.

Originally published in single magazine form in Detective Comics and Batman.

Manhunters

Kingpin
Mickey Cohen
Kill Now, Pay Later
The Car Hacker's Handbook

The explosive memoir of legendary DEA agents and the subject of the hit Netflix series Narcos, Steve Murphy and Javier F. Peña In the decades they spent at the DEA, Javier Peña and Steve Murphy risked their lives hunting large and small drug traffickers. But their biggest challenge was the hunt for Pablo Escobar in Colombia. The partners, who began their careers as small-town cops, have been immortalised in Netflix's Narcos, a fictional account of their hunt for Escobar. Now, for the first time ever, they tell the real story of how they brought down the world's first narco-terrorist, the challenges they faced, and the innovative strategies they employed to successfully end the reign of terror of the world's most wanted criminal. Readers will go deep inside the inner workings of the Search Bloc, the joint Colombian-US task force that resulted in an intensive 18-month operation that tracked Escobar. Between July 1992 and December 1993, Steve and Javier lived on the edge, setting up camp in Medellin at the Carlos Holguin Military Academy. There, they lived and worked with the Colombian authorities, hunting down a man who was thought by many to be untouchable. Their firsthand experience coupled with stories from the DEA's recently de-classified files on the search for Escobar forms the beating heart of Manhunters, an epic account of how agents risked everything to capture the world's most wanted man.

The dramatic, unlikely story behind the founding of Twitter, by New York Times bestselling author and Vanity Fair special correspondent The San Francisco-based technology company Twitter has become a powerful force in less than ten years. Today it's everything from a tool for fighting political oppression in the Middle East to a marketing must-have to the world's living room during live TV events to President Trump's preferred method of communication. It has hundreds of millions of active users all over the world. But few people know that it nearly fell to pieces early on. In this rousing history that reads like a novel, Hatching Twitter takes readers behind the scenes of Twitter's early exponential growth, following the four hackers—Ev Williams, Jack Dorsey, Biz Stone, and Noah Glass, who created the cultural juggernaut practically by accident. It's a drama of betrayed friendships and high-stakes power struggles over money, influence, and control over a company that was growing faster than they could ever imagine. Drawing on hundreds of sources, documents, and internal e-mails, Bilton offers a rarely-seen glimpse of the inner workings of technology startups, venture capital, and Silicon Valley culture.

The FARC
How We Took Down Pablo Escobar
Hobgoblin Lives

Inside the Medellín Cartel - An Astonishing True Story of Murder, Money and International Corruption

The History of Foreign Investment in the United States to 1914

Gomorra and Beyond