

L'arte Del Restauro

*The first book to
provide a full history
of the development of
architectural
conservation, A History*

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*of Architectural
Conservation is
considered a landmark
publication by
architectural
conservation students
and professionals the*

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world over. Twenty years after its first publication, this new edition of Jukka Jokilehto's groundbreaking book continues the story to

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*bring the history of
architectural
conservation right up to
the modern day.*

*Jokilehto draws on his
distinguished career of
over 40 years at ICCROM*

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(International Centre for the Study of the Preservation and Restoration of Cultural Property, founded by UNESCO) to provide studies from Europe, the

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*Middle East, the USA,
Japan, India, China,
Australia and South
America. This accessible
and well-written
introduction to the
history and theory of*

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*architectural
conservation is richly
illustrated in full
colour and will be an
essential go-to guide
for students and
practitioners worldwide.*

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The sculptor Antonio Canova was the most celebrated artist of a perilously protean and fractious era. In revolutionary and Napoleonic Europe, while

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*other artists bent to
the will of the
political powers that
commissioned their work,
producing art in the
service of the state,
Canova managed to resist*

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*both threats and
blandishments. Although
he held strong opinions
on the issues of his
day, he avoided direct
political or ideological
engagement in his*

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sculpture. Christopher M. S. Johns presents the first sustained study of Canova's career in relation to his patrons and contemporary politics. In it he

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*enlarges our
understanding of an
artist whose work is
crucial to the
evaluation of European
art and political
history.*

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Robert Lehman and his father, Philip Lehman, purchased textiles with the same well-trained eyes they used to acquire paintings, drawings, and decorative

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arts in general. This volume catalogues the more than 250 textiles and objects made of fabric that were part of Robert Lehman's bequest to The Metropolitan

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*Museum of Art in 1975.
Many of these textiles
were used as hangings,
covers, or upholstery to
embellish the Lehmans'
elegant town house in
Manhattan. They*

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*represent sixty-five
years of assembling,
owning, and living with
historic fabrics on a
day-to-day basis, and
for scholars and laymen
alike they document an*

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American style of living and interior decoration that has largely disappeared. Among the most distinguished and historically significant objects in the Robert

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*Lehman Collection are
four large tapestries,
including the Last
Supper after Bernaert
van Orley that is
arguably the finest
Renaissance tapestry in*

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*an American collection,
and two series of
embroidered roundels
from fifteenth-century
Flanders that illustrate
episodes from the lives
of Saint Martin and*

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Saint Catherine of Alexandria. The Collection also includes a great number of ecclesiastical vestments and panels of magnificent silks and

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*velvets in a vast array
of techniques and styles
that span six centuries.
Scienza Ed Arte Del
Restauro Architettonico.
Idee Ed Esempi. Science
and Art of Architectural*
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*Restoration, Etc. [With
Summaries in English].
L' Arte del restauro
Possibilities of
Numerical and
Experimental Techniques
- Proceedings of the*
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*IVth Int. Seminar on
Structural Analysis of
Historical*

*Constructions, 10-13
November 2004, Padova,
Italy*

La teoria del restauro

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*nel Novecento da Riegl a
Brandi*

*Science and Conservation
for Museum Collection*

L'arte del restauro

Structural Analysis of Historical

Constructions contains about 160 papers

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that were presented at the IV International Seminar on Structural Analysis of Historical Constructions that was held from 10 to 13 November, 2004 in Padova Italy. Following publications of previous seminars that were organized in Barcelona, Spain (1995 and 1998) and

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Guimarães, Portugal (2001), state-of-the-art information is presented in these two volumes on the preservation, protection, and restoration of historical constructions, both comprising monumental structures and complete city centers. These two proceedings

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volumes are devoted to the possibilities of numerical and experimental techniques in the maintenance of historical structures. In this respect, the papers, originating from over 30 countries, are subdivided in the following areas: Historical aspects and

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general methodology, Materials and laboratory testing, Non-destructive testing and inspection techniques, Dynamic behavior and structural monitoring, Analytical and numerical approaches, Consolidation and strengthening techniques, Historical

timber and metal structures, Seismic analysis and vulnerability assessment, Seismic strengthening and innovative systems, Case studies. Structural Analysis of Historical Constructions is a valuable source of information for scientists and practitioners working on structure-

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related issues of historical constructions
In doing so, it examines the art of
Florence in the 1440s and the work of,
among others, Fra Filippo Lippi,
Domenico Veneziano, Luca della
Robbia, and Michelozzo."--BOOK
JACKET.

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The idea of the book “ Science and Conservation for Museum Collections ” was born as a result of the experience made by CNR-ISTEC (Faenza) in the implementation of a course for Syrian restorers at the National Museum in Damascus. The book takes into

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consideration archaeological artefacts made out of the most common materials, like stones (both natural and artificial), mosaics, ceramics, glass, metals, wood and textiles, together with less diffuse artefacts and materials, like clay tablets, goldsmith artefacts, icons,

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leather and skin objects, bones and ivory, coral and mother of pearl. Each type of material is treated from four different points of view: composition and processing technology; alteration and degradation causes and mechanisms; procedures for conservative

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intervention; case studies and/or examples of conservation and restoration. Due to the high number of materials and to the great difference between their conservation problems, all the subjects are treated in a schematic, but precise and complete way. The book

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is mainly addressed to students, young restorers, conservators and conservation scientists all around the world. But the book can be usefully read by expert professionals too, because nobody can know everything and the experts often need to learn something of the materials

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not included in their specific knowledge. Twenty- two experts in very different fields of activity contributed with their experience for obtaining a good product. All they are Italian experts, or working in Italy, so that the book can be seen as an exemplification on how the conservation

problem of Cultural Heritage is received
and tackled in Italy. _____

_____ SCIENCE
AND CONSERVATION FOR
MUSEUM COLLECTIONS
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CONSERVATION 1.1 Introduction 1.2

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1.3 Environment-material interaction 1.4
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The Conservation of Easel Paintings

A History of Conservation Culture and
its More Recent Developments

International Directory of Arts 2013

il restauro dei dipinti nel sistema antico e

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moderno ; secondo le opere di secco-
suardo e del Prof. R. Mancina

4th International Conference, EuroMed
2012, Lemessos, Cyprus, October 29 --
November 3, 2012, Proceedings

Lo scorrere della vita

This new volume proposes, in

similar format but with recent photographs, illustrating the painting in their present state, the new edition of the book dedicated by Richard Offner in 1947 to the workshop of Bernardo Daddi, artist very much in demand in the first half of the

14th century. To some 70 pictures catalogued by Offner with entries which are now updated with new data on state and history as well as with bibliography, ten further, hitherto unpublished or little known items are given in this

edition. The survey offered here makes the circle of Daddi, where several of chief figures of the Florentine painting in the second half of the Trecento were formed, one of the better known areas of the history of Italian painting of the Middle Age and early

Renaissance.

A member of the art history generation from the golden age of the 1920s and 1930s, Millard Meiss (1904-1975) developed a new and multi-faceted methodological approach. This book lays the foundation for a

reassessment of this key figure in post-war American and international art history. The book analyses his work alongside that of contemporary art historians, considering both those who influenced him and those who were receptive to his

research. Jennifer Cooke uses extensive archival material to give Meiss the critical consideration that his extensive and important art historical, restoration and conservation work deserves. This book will be of interest to scholars in art

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history, historiography and heritage management and conservation.

L' Arte del restauroL' arte del restauroil restauro dei dipinti nel sistema antico e moderno ; secondo le opere di secco-suardo e del Prof. R. ManciaHOEPLI

EDITOREScienza Ed Arte Del
Restauro Architettonico. Idee Ed
Esempi. Science and Art of
Architectural Restoration, Etc.
[With Summaries in
English.].L'arte del
restauroosservazione sul
restauro dei dipinti

European Textiles

**L'arte del Restauro : il restauro
dei dipinti nel sistema antico e
moderno**

**Statics of Historic Masonry
Constructions
Come studiare l'arte**

contemporanea

**Structural Analysis of Historical
Constructions - 2 Volume Set**

*L'autore Cesare Poggiano non fa
altro che raccontarci "Una
Storia", come, del resto,
potrebbero essercene tante,*

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perché – come afferma lui stesso – ognuno di noi ne reca una in sé; storia basata su tutto quanto ha vissuto e di tutti coloro che ha incontrato. Cesare Poggiano ci racconta la sua di storia partendo dagli studi

conseguiti e le esperienze professionali maturate come architetto, come insegnante e come dirigente scolastico, sempre affiancato da personaggi di grande rilievo, fino all'incontro con Maria

Antonietta che poi farà parte della sua vita. Assieme ad essa l'autore vive altre esperienze, ancora più intense e con l'impegno di dare aiuti per il terremoto dell'Aquila, che egli ci racconta con dovizia di

particolari riportandoci la fedele descrizione di luoghi, persone e dialoghi avuti con esse e con essi. Non manca di raccontare la sua esperienza politica ed il bel rapporto avuto con i suoi colleghi, con i suoi studenti,

nonché, anche, alcuni dei contrasti verificatesi nel tempo. Un racconto ben scritto in cui l'autore non tralascia alcun dettaglio, mettendo a nudo sé stesso attraverso l'inchiostro che riempie le pagine in una

*fitta e interessante narrazione.
Un lavoro che genera senz'altro
una lettura piacevole ed
attraverso la quale si possono
conoscere argomenti di attualità
che ben s'inseriscono nel
romanzo, intrecciandosi*

magistralmente con le esperienze personali, private e professionali dell'autore. La scelta di adottare lo pseudonimo Cesare Poggiano è legata al rispetto ed al ricordo dell'integrità originaria di Poggio

Picenze, suo luogo natale, che è stato uno dei Comuni devastati dal terremoto avvenuto nel territorio aquilano il 6 aprile 2009. Cesare Poggiano è anche noto per il romanzo "Ritrovarsi"; una trilogia di circa 2000 pagine

che è reperibile nella più ampia diffusione nazionale.

Vicente Poleró y Toledo fue autor del primer manual español de restauración, "Arte de la restauración.

Observaciones relativas a la

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*restauración de cuadros",
publicado en Madrid en 1853. El
manual de Poleró da noticia del
estado de la conservación y
restauración en la España del
siglo XIX, siglo en el que nació
la conciencia de conservar y*

valorar el patrimonio histórico y artístico de las naciones, dando lugar a nuevas formas en los métodos de intervención de las obras y a una definición más precisa de la figura y la identidad del restaurador.

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This book constitutes the refereed proceedings of the 4th International Conference on Progress in Cultural Heritage Preservation, EuroMed 2012, held in Lemesos, Cyprus, in October/November 2012. The

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95 revised full papers were carefully reviewed and selected from 392 submissions. The papers are organized in topical sections on digital data acquisition technologies and data processing in cultural

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*heritage, 2D and 3D data
capture methodologies and data
processing in cultural heritage,
2D and 3D GIS in cultural
heritage, virtual reality in
archaeology and historical
research, standards, metadata,*

ontologies and semantic processing in cultural heritage, data management, archiving and presentation of cultural heritage content, ICT assistance in monitoring and restoration, innovative topics related to the

*current and future
implementation, use,
development and exploitation of
the EU CH identity card,
innovative technologies to
asses, monitor and adapt to
climate change, digital data*

*acquisition technologies and
data processing in cultural
heritage, 2D and 3D data
capture methodologies and data
processing in cultural heritage,
on-site and remotely sensed
data collection, reproduction*

*techniques and rapid
prototyping in cultural heritage,
2D and 3D GIS in cultural
heritage, innovative graphics
applications and techniques,
libraries and archives in cultural
heritage, tools for education,*

*documentation and training in
CH, standards, metadata,
ontologies and semantic
processing in cultural heritage,
damage assessment, diagnoses
and monitoring for the
preventive conservation and*

maintenance of CH, information management systems in CH, European research networks in the field of CH, non-destructive diagnosis technologies for the safe conservation and traceability of cultural assets.

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*A Critical and Historical Corpus
of Florentine Painting*

L'arte. Critica e conservazione

Towards New Pathways

nuova edizione

The Numismatic Circular

L' arte del restauro

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Masonry constructions are the great majority of the buildings in Europe's historical centres and the most important monuments in its architectural heritage and the demand for their safety assessments and restoration projects is pressing and constant. Nevertheless, there is

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a lack of a widely accepted approach to studying the statics of masonry structures. This book aims to help fill these gaps by presenting a new comprehensive, unified theory of statics of masonry constructions. The book, result of thirty years of research and professional

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experience, through an interdisciplinary approach combining engineering, architecture, advances from the simple to the complex and analyses statics of a large variety of masonry constructions, as arches, domes, cross and cloister vaults, piers, towers, cathedrals and

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buildings under seismic actions. This book traces the development of scientific conservation and technical art history. It takes as its starting point the final years of the nineteenth century, which saw the establishment of the first museum laboratory in Berlin, and ground-

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breaking international conferences on art history and conservation held in pre-World-War-I Germany. It follows the history of conservation and art history until the 1940s when, from the ruins of World War II, new institutions such as the Istituto Centrale del Restauro emerged,

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which would shape the post-war art and conservation world. The book will be of interest to scholars working in art history, conservation history, historiography, and history of science and humanities.

Conservation of Easel Paintings, Second Edition provides a much-

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anticipated update to the previous edition, which has come to be known internationally as an invaluable and comprehensive text on the history, philosophy and methods of the treatment of easel paintings. Including 49 chapters written by more than 90 respected authors from

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around the world, this volume offers the necessary background knowledge in technical art history, artists' materials and scientific methods of examination and documentation. Later sections of the book provide information about the varying approaches and methods for

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treatment and issues of preventive conservation, as well as valuable reflections on storage, shipping, and exhibition. Including exciting developments that have taken place since the last edition was published, the book also covers new techniques of examination, especially MacroXRF

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*scanning and Reflectance
Transmission Imagery. Drawing on
research presented at recent
professional conferences,
information about innovative
methods for cleaning modern and
contemporary paintings and insights
into modern oil paints is also*

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included. Incorporating the latest regulations and understanding of health and safety practices and integrating theory with practice throughout, Conservation of Easel Paintings, Second Edition will continue to be an indispensable reference for practicing

conservators. It will also be an essential resource for students taking conservation courses around the world.

Fra Carnevale and the Making of a Renaissance Master

il restauro dei dipinti nel sistema antico e moderno

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*Histories of Conservation and Art
History in Modern Europe
Structural Studies, Repairs and
Maintenance of Heritage
Architecture XII
From Filippo Lippi to Piero Della
Francesca
il restauro dei dipinti nel sistema*

antico e moderno

L'idea di un Convegno internazionale su La teoria del restauro nel Novecento da Riegl a Brandi è nata dall'esigenza di ricostruire le tappe fondamentali che hanno fatto del restauro un concetto

centrale dell'odierno orizzonte culturale fino a culminare nella Teoria del restauro pubblicata da Cesare Brandi nel 1963. Fedeli all'articolazione del Convegno, gli atti che ora si pubblicano muovono da Alois Riegl e dal contesto europeo

per proseguire attraverso il contributo di altri protagonisti e concezioni: dalle sporadiche ma lucide prese di posizione di Roberto Longhi agli apporti di Corrado Ricci, Giulio Carlo Argan, Carlo Ludovico Ragghianti e Bruno Zevi.

Inserita in questo plesso storico-culturale, la Teoria del Restauro è stata quindi indagata in quanto fulcro di un ampio spettro di ambiti e problematiche che, in sintonia con la proteiforme attività di Brandi, ha visto il coinvolgimento di studiosi di

estetica, storici dell'arte, architetti, archeologi. Per altri versi, l'aver affrontato le vicende relative alla nascita e all'attività dell'Istituto Centrale per il Restauro ha consentito alcuni importanti approfondimenti su aspetti tecnico-

specialistici e rivelato gli intrecci tra esigenze conservative e scelte museografiche.

Architectural heritage is now recognised to be of great importance to the historical identity of a region, town or nation. In order to take care

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of that heritage, we need to look beyond borders and share experiences and knowledge regarding heritage preservation. This book contains papers covering the latest advances in this field, presented at the twelfth and latest in

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a series of now-biennial conferences that began in 1989. The series is recognised as the most important conference on the topic. It covers such topics as Heritage architecture and historical aspects, Regional architecture, Preservation of

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archaeological sites, Maritime heritage, Heritage masonry buildings, Adobe restorations, Wooden structures, Structural issues and restoration, Seismic vulnerability and vibrations, Assessment, retrofitting and reuse of

heritage buildings, Surveying and
monitoring, Material
characterisation and problems,
Simulation and modelling, New
techniques and materials, Non-
destructive techniques,
Experimental validation and

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verification, Performance and maintenance, Environmental damage. Social and economic aspects, and Guidelines, codes and regulations.

Informed by systems thinking, this book explores new perspectives in

which culture and management are harmoniously integrated and cultural heritage is interpreted both as an essential part of the social and economic context and as an expression of community identity. The combination of a

multidisciplinary approach,
methodological rigor and reference
to robust empirical findings in the
fertile field of analysis of
UNESCO's contribution mean that
the book can be considered a
reference for the management of

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cultural heritage. It casts new light on the complex relation of culture and management, which has long occupied both scholars and practitioners and should enable the development of new pathways for value creation. The book is based on

research conducted within the framework of the Consorzio Universitario di Economia Industriale e Manageriale (University Consortium for Industrial and Managerial Economics), a network of

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universities, businesses and public and private institutions that is dedicated to the production and dissemination of knowledge in the field. This volume will be of interest to all who are involved in the study and management of the cultural

heritage.

History of Architectural
Conservation

The Numismatic Circular and
Catalogue of Coins, Tokens,
Commemorative & War Medals,
Books & Cabinets

Cultural Heritage and Value
Creation

Proceedings of the LabS Tech
[workshop]

The polar explorations between
history and public lectures

A History of Architectural

Conservation

A History of

Architectural

Conservation expands

knowledge about the

conservation of ancient

monuments, works of art

and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity

and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and

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conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society.

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This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the

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international
conservation movement.
Accessible and of great
interest to students and
the general public it
includes conservation
trends in Europe, the

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USA, India, Iran and
Japan.

The word conservation,
when used in the context
of the preservation of
built heritage, implies
an intrinsically complex

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concept that evolved over time, since it has been influenced by the perception of history throughout time. This volume emphasises why an understanding of the

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cultural evolution of
the conservation
approach must be
considered a
prerequisite for
architects and engineers
if they are to cooperate

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in full harmony with historic-artistic culture for the preservation of global built heritage. In particular, the volume highlights how, during

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the second half of the last century, the preservation process also involved engineering – the science of making practical applications

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of knowledge – which,
for a long time, made an
uncritical use of
techniques and materials
and devised
interventions on
historical heritage that

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were heavily invasive.
The volume also devotes special attention to the problems related to seismic risk, to which Italy, Greece and Portugal are

particularly prone. Problems that emerge during the crisis and reconstruction phases are dealt with in detail, as is scheduled maintenance, as this

latter approach always constitutes an improvement in the performance of the monument and is the most appropriate tool for the conservation of the

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built heritage. Finally, the volume collects examples of building restoration with case studies of many outstanding monuments. The work will appeal to

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professionals and
academics in the broader
fields of civil
engineering (both
geotechnical and
structural engineering),
architecture, art

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history, the history of
architecture,
restoration and cultural
heritage management.
This book will: Provide
a critical reading of
the history of

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conservation; Discuss
materials and techniques
of ancient architecture;
Cover seismic
vulnerability and
preservation of the
historic integrity of

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the monument; Advocate
an approach based on
programmed maintenance;
Feature numerous case
histories, including St
Mark's Basilica in
Venice and the complex

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restoration of the
cathedral of Notre-Dame
in Paris.

The book presents for
the first time the
restoration of
Amundsen's glass slides,

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one of the most beautiful collections of slides in the world. The 248 slides are the photographic testimony of three great explorations: the

Northwest Passage (1903-1906), the conquest of the South Pole (1910-1912) and the Maud expedition (1918-1925). Discovered by chance in 1986, the

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slides were restored in 2009 by Pietro Librici at the National Library of Norway, in a continuous cooperation with the institute team. The restoration is

presented analytically
in its methodological,
technical, scientific
and operational aspects,
constituting an updated
model of intervention.
Critical historical

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studies that accompanied the restoration and the expressive features of the slides have also led the author to identify Amundsen's own style which lies between

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documentary photography
and photographic
documentation and make
the book a particular
opportunity to immerse
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Carlo Barbieri

The wall paintings of the Great Mosque of Isfahan

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bianconero. Che si parta da uno scatto trasferito dalla fotocamera o dal recupero di un negativo effettuato tramite scanner, in queste pagine si impara a esaltare la creatività attraverso la valorizzazione di

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luci, ombre e contrasti per dare vita a immagini dove il grigio acquista una nuova dimensione. Al valore artistico, il bianconero affianca poi una componente didattica: la sua teoria rappresenta infatti la

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base di qualunque genere fotografico. Non c'è spazio per la banalità mentre gli errori di ripresa e di trattamento sono impietosamente amplificati. Insomma, imparare l'arte della fotografia digitale in

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bianconero significa capire i principi stessi della fotografia, ovvero le basi per esprimere l'immaginazione e la creatività del fotografo. Il testo è aggiornato a Photoshop CC coadiuvato da Camera Raw e

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da alcuni plug-in. Molte delle tecniche presentate sono però applicabili anche con versioni precedenti di Photoshop come CS6 e CS5.5. Tutti gli esempi sono a colori per permettere al lettore di seguire con maggiore

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facilità le fasi che portano all'elaborazione dell'immagine. "From such well-known and long-vexed sites as the Athenian Acropolis to more contemporary locales like the Space Age Modernist capital

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city of Brasília, the conflicting and not always neatly resolvable forces that bear upon preservation are addressed as clearly and thoughtfully as the general reader could hope for." —New

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Europe and the Americas.
Architectural Conservation in
Europe and the Americas
serves as a convenient
resource for professionals,
students, and anyone
interested in the field.

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Following the acclaimed Time Honored, this book presents contemporary practice on a country-by-country and region-by-region basis, facilitating comparative analysis of similarities and differences.

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The book stresses solutions in architectural heritage protection and the contexts in which they were developed. Conservation of Easel Paintings is the first comprehensive text on the history, philosophy and

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methods of treatment of easel paintings integrating theory with practice. A guide to necessary background knowledge in technical art history, artists " materials, interviews with artists,

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scientific methods of examination and documentation precedes sections that present varying approaches and methods for treatment. This book concludes with the history and treatment

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of frames and a section featuring issues of preventive conservation, storage, shipping, exhibition, display, wall colours, and lighting. Extensive bibliographies at the end of each section point

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readers to additional resources. Conservation of Easel Paintings will be of use in the training of conservation students and will provide generations of practicing paintings conservators and

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interested art historians, curators, directors, collectors, dealers, artists, and students of art and art history with valuable information.

Restoration of Amundsen's lantern slides

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Antonio Canova and the Politics
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Cultural Heritage

l' arte del restauro dei dipinti

L'arte della fotografia digitale

in bianco e nero

Even more important is the question of the pre-Seljuq work in the Masjid-i-Jami' of Isfahan. It is the most

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interesting, and, in the loveliness of some parts, the most beautiful of Persian buildings. No one can stand in its great dilapidated court, or under the Seljuq domes, where the loud flight of agitated pigeons leaves a profound silence that seems to roar in the ears, without a sense of awe. It is the work of

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many periods. But in the succession of these it contains hardly anything that is not of the best..." (Eric Schroeder, *Standing Monuments of the First Period*, 1967). The text publishes a thorough research of one element of the pre-Seljuq work of this monument, its wall painting. The few fragments

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discovered during the excavation of the Italian archaeological mission of the 1970s are here analysed with the help of various scholars from different fields of research. Their contribution reveals a fascinating glimpse of a little known artistic genre of the early Islamic art. The Author: Michael Jung is Curator of

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the Department of Islamic Archaeology and Ancient Southern Arabia of the Museo Nazionale d'Arte Orientale/Rome. He has participated in numerous archaeological missions in Spain, Syria, Yemen and Iran. Currently he is scientific director of

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The 37th edition of International
Directory of Arts (IDA) contains more
about 150,000 addresses (including
telephone and fax numbers, eMail and
URL) from all over the world:
Museums and Public Galleries
Universities, Academies, Schools

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Associations Art and Antique Trade,
Numismatics Art and Antiques Fairs
Galleries Auctioneers Restorers Art
Publishers Art Journals Antiquarians
and Art Booksellers Within each
chapter, addresses are arranged by
country and within country, sections are
set out alphabetically by city. Details of

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the specializations of museums, as well as the names of curators and senior academic museum staff are also included. The address contents were revised and updated for this edition following a questionnaire mailing. The revision also took into account numerous national and international

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reference works. The eBookPLUS format comprises the content and search criteria of the printed edition and its indices, facilitating complex searches.

This volume is the first comprehensive collection of texts on the conservation of art and architecture to be published in

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the English language. Designed for students of art history as well as conservation, the book consists of forty-six texts, some never before translated into English and many originally published only in obscure or foreign journals. The thirty major art historians and scholars represented

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raise questions such as when to restore, what to preserve, and how to maintain aesthetic character. Excerpts have been selected from the following books and essays: John Ruskin, *The Seven Lamps of Architecture*; Bernard Berenson, *Aesthetics and History in the Visual Arts*; Clive Bell, *The Aesthetic*

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Hypothesis; Cesare Brandi, Theory of Restoration; Kenneth Clark, Looking at Pictures; Erwin Panofsky, The History of Art as a Humanistic Discipline; E. H. Gombrich, Art and Illusion; Marie Cl. Berducou, The Conservation of Archaeology; and Paul Philippot, Restoration from the Perspective of the

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Social Sciences. The fully illustrated book also contains an annotated bibliography and an index.

From Connoisseurship to Iconology and Kulturgeschichte

The Painting Technique of Pietro Vannucci, Called Il Perugino

Progress in Cultural Heritage

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Preservation

Architectural Conservation in Europe
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Conservation and Restoration of Built
Heritage

Conservation of Easel Paintings