

## La Formula Segreta Dei Simpson: Numeri, Teoremi E Altri Enigmi

"As gripping as a good thriller." --The Washington Post
Unpack the science of secrecy and discover the methods behind cryptography--the encoding and decoding of information--in this clear and easy-to-understand young adult adaptation of the national bestseller that's perfect for this age of WikiLeaks, the Sony hack, and other events that reveal the extent to which our technology is never quite as secure as we want to believe. Coders and codebreakers alike will be fascinated by history's most mesmerizing stories of intrigue and cunning--from Julius Caesar and his Caesar cipher to the Allies' use of the Enigma machine to decode German messages during World War II. Accessible, compelling, and timely, The Code Book is sure to make readers see the past--and the future--in a whole new way. "Singh's power of explaining complex ideas is as dazzling as ever." --The Guardian
This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. The Works of Elena Ferrante: Reconfiguring the Margins brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.
The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of 'islands' both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again emerge al we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

The Simpsons and Their Mathematical Secrets

Boccaccio the Philosopher

Press Freedom and Pluralism in Europe

How to Make It, Break It, Hack It, Crack It

On the Political Forms of Globalization

La formula segreta dei Simpson. Numeri, teoremi e altri enigmi

The Secret History of Codes and Codebreaking

Italy's declaration of war on Britain in June 1940 had devastating consequences for Italian immigrant families living in Scotland signalling their traumatic construction as the 'enemy other'. Through an analysis of personal testimonies and previously unpublished archival material, this book takes a case study of a long-established immigrant group and explores how notions of belonging and citizenship are undermined at a time of war. Overall, this book considers how wartime events affected the construction of Italian identity in Britain. It makes a groundbreaking and original contribution to the social and cultural history of Britain during World War Two as well as the wider literature on war, memory and ethnicity. It will appeal to scholars and students of British and Scottish cultural and social history and the history of World War II.

Peter Mattock's Visible Maths: Using representations and structure to enhance mathematics teaching in schools supports teachers in their use of concrete and pictorial representations to illustrate key mathematical ideas and operations. Viewing the maths lesson as an opportunity for pupils to develop a deep understanding of mathematical concepts and relationships, rather than simply to follow fixed processes that lead to 'the answer', is increasingly recognised as the pinnacle of best practice in maths education. In this book, Peter Mattock builds on this approach and explores in colourful detail a variety of visual tools and techniques that can be used in the classroom to deepen pupils' understanding of mathematical operations. Covering vectors, number lines, algebra tiles, ordered-pair graphs and many other representations, Visible Maths equips teachers with the confidence and practical know-how to take their pupils' learning to the next level. The book looks at the strengths, and flaws, of each representation so that both primary and secondary school teachers of maths can make informed judgements about which representations will benefit their pupils. The exploration begins at the very basics of number and operation, and extends all the way through to how the representations apply to algebraic expressions and manipulations. As well as sharing his expert knowledge on the subject, Peter draws on relevant research and his own experience of using the representations in order to support teachers in understanding how these representations can be implemented effectively. Visible Maths also includes a glossary covering the key mathematical terms, as well as a chapter dedicated to answering some of the questions that may arise from the reading of the book. Furthermore, the accompanying diagrams and models are displayed in full colour to illustrate the conceptual takeaways and teaching techniques discussed. Suitable for teachers of maths in primary and secondary school settings.

This decisive contribution to the long-running debate about the dynamics of state formation and elite transformation in early modern Europe examines the new monarchies that emerged during the course of the 'long seventeenth century'. It argues that the players surviving the power struggles of this period were not 'states' in any modern sense, but primarily princely dynasties pursuing not only dynastic ambitions and princely prestige but the consequences of dynastic chance. At the same time, elites, far from insisting on confrontation with the government of princes for principled ideological reasons, had every reason to seek compromise and even advancement through new channels that the governing dynasty offered, if only they could profit from them. Monarchy Transformed ultimately challenges the inevitability of modern maps of Europe and shows how, instead of promoting state formation, the wars of the period witnessed the creation of several dynastic agglomerates and new kinds of aristocracy.

Uncle Petros and Goldbach's Conjecture

The Simpsons and Philosophy

Bollettino delle pubblicazioni italiane ricevute per diritto di stampa

Two Experts Pick the Greatest American Shows of All Time

giornale dell'Associazione tipografico-libreria italiana

A Novel

Searching to Solve the Greatest Mystery in Mathematics

*The long nineteenth-century--the period beginning with the French Revolution and ending with World War I--was a transformative period for women philosophers in German-speaking countries and contexts. The period spans romanticism and idealism, socialism, Nietzscheanism, and phenomenology, philosophical movements we most often associate with Hegel, Schopenhauer, Kierkegaard, Nietzsche, and Marx--but rarely with women. Yet women philosophers not only contributed to these movements, but also spearheaded debates about their social and political implications. While today their works are less well-known than those of their male contemporaries, many of these women philosophers were widely-read and influential in their own time. Their contributions shed important new light on nineteenth-century philosophy and philosophy more generally; revealing the extent to which various movements which we consider distinct were joined, and demonstrating the degree to which philosophy can transform lives and be transformed by lived experiences and practices. In the nineteenth century, women philosophers explored a wide range of philosophical topics and styles. Working within and in dialogue with popular philosophical movements, women philosophers helped shape philosophy's agenda and provided unique approaches to existential, political, aesthetic, and epistemological questions. Though largely deprived formal education and academic positions, women thinkers developed a way of philosophizing that was accessible, intuitive, and activist in spirit. The present volume makes available to English-language readersin many cases for the first timethe works of nine women philosophers, with the hope of stimulating further interest in and scholarship on their works. The volume includes a comprehensive introduction to women philosophers in the nineteenth century and introduces each philosopher and her position. The translations are furnished with explanatory footnotes. The volume is designed to be accessible to students as well as scholars.*
*A bestselling modern classic--both poignant and funny--narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional*

Uncle Petros and Goldbach's Conjecture

*This book is an accessible history of internal exile's origins and practices under Fascism and of its representation in film, literature and memoir.*

Organised Crime in Europe

The Science of Secrecy

Italian Scottish Experience in World War II

Futurist Women

The D'oh! of Homer

Fibonacci's Arithmetic Revolution

Radio Frequency and Microwave Electronics Illustrated

*This unconventional and lighthearted introduction to the ideas of the major Western philosophers examines The Simpsons – TV's favorite animated family. The authors look beyond the jokes, the crudeness, the attacks on society – and see a clever display of irony, social criticism, and philosophical thought. The writers begin with an examination of the characters. Does Homer actually display Aristotle's virtues of character? In what way does Bart exemplify American pragmatism? The book also examines the ethics and themes of the show, and concludes with discussions of how the series reflects the work of Aristotle, Marx, Camus, Sartre, and other thinkers.*

*Is The Wire better than Breaking Bad? Is Cheers better than Seinfeld? What's the best high school show ever made? Why did Moonlighting really fall apart? Was the Arrested Development Netflix season brilliant or terrible? For twenty years-since they shared a TV column at Tony Soprano's hometown newspaper-critics Alan Sepinwall and Matt Zoller Seitz have been debating these questions and many more, but it all ultimately boils down to this: What's the greatest TV show ever? That debate reaches an epic conclusion in TV (THE BOOK). Sepinwall and Seitz have identified and ranked the 100 greatest scripted shows in American TV history. Using a complex, obsessively all-encompassing scoring system, they've created a Pantheon of top TV shows, each accompanied by essays delving into what made these shows great. From vintage classics like The Twilight Zone and I Love Lucy to modern masterpieces like Mad Men and Friday Night Lights, from huge hits like All in the Family and ER to short-lived favorites like Firefly and Freaks and Geeks, TV (THE BOOK) will bring the triumphs of the small screen together in one amazing compendium. Sepinwall and Seitz's argument has ended. Now it's time for yours to begin!*

La formula segreta dei Simpson. Numeri, teoremi e altri enigmiLa formula segreta dei SimpsonLa formula segretaTartaglia, Cardano e il duello matematico che infiammò l'Italia del RinascimentoSironi EditoreThe Simpsons and Their Mathematical SecretsA&C Black

Qui touring

Government of the Shadows

Panorama

Nuclear Italy

Concepts and Conditions

The Music of the Primes

Monarchy Transformed

The story of the medieval genius whose 1202 book changed the course of mathematics in the West and helped bring on the modern era.

G. H. Hardy was one of this century's finest mathematical thinkers, renowned among his contemporaries as a 'real mathematician ... the purest of the pure'. He was also, as C. P. Snow recounts in his Foreword, 'unorthodox, eccentric, radical, ready to talk about anything'. This 'apology', written in 1940 as his mathematical powers were declining, offers a brilliant and engaging account of mathematics as very much more than a science: when it was first published, Graham Greene mailed it alongside Henry James's notebooks as 'the best account of what it was like to be a creative artist'. C. P. Snow's Foreword gives sympathetic and witty insights into Hardy's life, with its rich store of anecdotes concerning his collaboration with the brilliant Indian mathematician Ramanujan, his aphorisms and idiosyncrasies, and his passion for cricket. This is a unique account of the fascination of mathematics and of one of its most compelling exponents in modern times.

How free are the media in Europe? Freedom of the press and an independent media system are often taken for granted and all of the EU-member states today have implemented guarantees of press freedom in their constitutions and judicial systems. In Press Freedom and Pluralism in Europe, researchers from twelve countries examine media systems regarding conditions for independence and pluralism. They discuss a European approach to press freedom and diversity and include case studies of a broad spectrum of media systems including Bulgaria, the Baltics, Poland, Romania, Finland, France, Germany, Austria, Italy, Spain and the UK.The volume examines how other factors such as economic influences, historic, cultural and social conditions also have a substantial impact on media independence. With its topical subject matter and a need for new media policies facing a changing media world, Press Freedom and Pluralism in Europe is an essential resource for media studies and journalism scholars.

La formula segreta dei Simpson

Princes and their Elites in Early Modern Western Europe

Europe and Empire

The Works of Elena Ferrante

The Curious Incident of the Dog in the Night-Time

Concepts, Patterns and Control Policies in the European Union and Beyond

Futurist Women broadens current debates on Futurism and literary studies by demonstrating the expanding global impact of women Futurist artists and writers in the period succeeding the First World War. This study initially focuses on the local: the making of the self in the work by the women who were affiliated with the journal L'Italia futurista during World War I in Florence. But then it broadens its field of inquiry to the global. It compares the achievements of these women with those of key precursors and followers. It also conceives these women's work as an ongoing dialogue with contemporary political and scientific trends in Europe and North America, especially first wave feminism, eugenics, naturism and esotericism. Finally, it examines the vital importance and repercussions of these women's ideas in current debates on gender and the posthuman condition. This ground-breaking study will prove invaluable for all scholars and upper-level students of modern European literature, Futurism, and gender studies.

Mr. Ruche, a Parisian bookseller, receives a bequest from a long lost friend in the Amazon of a vast library of math books, which propels him into a great exploration of the story of mathematics. Meanwhile Max, whose family lives with Mr. Ruche, takes in a voluble parrot who will discuss math with anyone. When Mr. Ruche learns of his friend's mysterious death in a Brazilian rainforest, he decides that with the parrot's help he will use these books to teach Max and his brother and sister the mysteries of Euclid's Elements, Pythagoras's Theorem and the countless other mathematical wonders. But soon it becomes clear that Mr. Ruche has inherited the library for reasons other than enlightenment, and before he knows it the household is racing to prevent the parrot and vital, new theorems from falling into the wrong hands. An immediate bestseller when first published in France, The Parrot's Theorem charmingly combines a straightforward history of mathematics and a first-rate murder mystery.

"Giuseppe Garibaldi (Italian pronunciation: [dʰiʒʒeˈpʰe garibaldʲ]) (July 4, 1807–June 2, 1882) was an Italian general and politician. He is considered, with Camillo Cavour, Victor Emmanuel II and Giuseppe Mazzini, as one of Italy's "fathers of the fatherland". Garibaldi was a central figure in the Italian Risorgimento, since he personally commanded and fought in many military campaigns that led eventually to the formation of a unified Italy. He generally tried to act on behalf of a legitimate power, which does not make him exactly a revolutionary: for example, he was appointed general by the provisional government of Milan in 1848, General of the Roman Republic in 1849 by the Minister of War, and led the Expedition of the Thousand on behalf and with the consent of Victor Emmanuel II."--Wikipedia.

The Parrot's Theorem

A Mathematician's Apology

TV (The Book)

The Early Baroque Era

Using representations and structure to enhance mathematics teaching in schools

Fermat's Last Theorem

The Medieval Gospel of Nicodemus: Texts, Intertexts, and Contexts in Western Europe

Provides a review of cryptography, its evolution over time, and its purpose throughout history from the era of Julius Caesar to the modern day.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is culturally important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A TV tie-in edition of The Code Book filmed as a prime-time five-part Channel 4 series on the history of codes and code-breaking and presented by the author. This book, which accompanies the major Channel 4 series, brings to life the hidden history of codes and code breaking. Since the birth of writing, there has also been the need for secrecy. The story of codes is the story of the brilliant men and women who used mathematics, linguistics, machines, computers, gut instinct, logic and detective work to encrypt and break these secret messages and the effect their work has had on history.

The Code Book

Bibliografia italiana

The German Tradition

Florence, Feminism and the New Sciences

La formula segreta

The Code Book: The Secrets Behind Codebreaking

Internal Exile in Fascist Italy

You may have watched hundreds of episodes of The Simpsons (and its sister show Futurama) without ever realising that they contain enough maths to form an entire university course. In The Simpsons and Their Mathematical Secrets, Simon Singh explains how the brilliant writers, some of the mathematicians, have smuggled in mathematical jokes throughout the cartoon's twenty-five year history, exploring everything from to Mersenne primes, from Euler's equation to the unsolved riddle of P vs. NP, from perfect numbers to narcissistic numbers, and much more. With wit, clarity and a true fan's zeal, Singh analyses such memorable episodes as 'Bart the Genius' and 'Homer3' to offer an entirely new insight into the most successful show in television history.

'I have a truly marvellous demonstration of this proposition which this margin is too narrow to contain.'

This volume represents the first attempt to systematically compare organised crime concepts, as well as historical and contemporary patterns and control policies in thirteen European countries. These include seven 'old' EU Member States, two 'new' members, a candidate country, and three non-EU countries. Based on a standardised research protocol, thirty-three experts from different legal and social disciplines provide insight through detailed country reports. On this basis, the editors compare organised crime patterns and policies in Europe and assess EU initiatives against organised crime.

An International History of Italian Nuclear Policies During the Cold War

Experiencing War as the 'Enemy Other'

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Tartaglia, Cardano e il duello matematico che infiammò l'Italia del Rinascimento

Reconfiguring the Margins

Visible Maths

Paul VI's Legacy: Catholicism?

*An examination of the Riemann Hypothesis considers the modern implications of its solution, noting its potential impact on business, science, and other fields and describing the million-dollar prize currently being offered to whomever can crack its code. Reprint.*

*This book explores the tangled relationship between literary production and epistemological foundation as exemplified in one of the masterpieces of Italian literature. Filippo Andrei argues that Giovanni Boccaccio's Decameron has a significant though concealed engagement with philosophy, and that the philosophical implications of its narratives can be understood through an epistemological approach to the text. He analyzes the influence of Dante, Petrarch, Thomas Aquinas, Aristotle, and other classical and medieval thinkers on Boccaccio's attitudes towards ethics and knowledge-seeking. Beyond providing an epistemological reading of the Decameron, this book also evaluates how a theoretical reflection on the nature of rhetoric and poetic imagination can ultimately elicit a theory of knowledge.*

Uncle Petros is a family joke. An ageing recluse, he lives alone in a suburb of Athens, playing chess and tending to his garden. If you didn't know better, you'd surely think he was one of life's failures. But his young nephew suspects otherwise. For Uncle Petros, he discovers, was once a celebrated mathematician, brilliant and foolhardy enough to stake everything on solving a problem that had defied all attempts at proof for nearly three centuries - Goldbach's Conjecture. His quest brings him into contact with some of the century's greatest mathematicians, including the Indian prodigy Ramanujan and the young Alan Turing. But his struggle is lonely and single-minded, and by the end it has apparently destroyed his life. Until that is a final encounter with his nephew opens up to Petros, once more, the deep mysterious beauty of mathematics. Uncle Petros and Goldbach's Conjecture is an inspiring novel of intellectual adventure, proud genius, the exhilaration of pure mathematics - and the rivalry and antagonism which torment those who pursue impossible goals.

From the late 16th century to the 1660s

Parapolitics and Criminal Sovereignty

Central banks' independence in historical perspective

Women Philosophers in the Long Nineteenth Century

Is the Pope Catholic?

An Epistemology of the Decameron

The Man of Numbers

*Foreword by Dr. Asad Madni, C. Eng., Fellow IEEE, Fellow IEE Learn the fundamentals of RF and microwave electronics visually, using many thoroughly tested, practical examples RF and microwave technology are essential throughout industry and to a world of new applications-in wireless communications, in Direct Broadcast TV, in Global Positioning System (GPS), in healthcare, medical and many other sciences. Whether you're seeking to strengthen your skills or enter the field for the first time, Radio Frequency and Microwave Electronics Illustrated is the fastest way to master every key measurement, electronic, and design principle you need to be effective. Dr. Matthew Radmanesh uses easy mathematics and a highly graphical approach with scores of examples to bring about a total comprehension of the subject. Along the way, he clearly introduces everything from wave propagation to impedance matching in transmission line circuits, microwave linear amplifiers to hard-core nonlinear active circuit design in Microwave Integrated Circuits (MICs). Coverage includes: A scientific framework for learning RF and microwaves easily and effectively Fundamental RF and microwave concepts and their applications The characterization of two-port networks at RF and microwaves using S-parameters Use of the Smith Chart to simplify analysis of complex design problems Key design considerations for microwave amplifiers: stability, gain, and noise Workable considerations in the design of practical active circuits: amplifiers, oscillators, frequency converters, control circuits RF and Microwave Integrated Circuits (MICs) Novel use of "live math" in circuit analysis and design Dr. Radmanesh has drawn upon his many years of practical experience in the microwave industry and educational arena to introduce an exceptionally wide range of practical concepts and design methodology and techniques in the most comprehensible fashion. Applications include small-signal, narrow-band, low noise, broadband and multistage transistor amplifiers; large signal/high power amplifiers; microwave transistor oscillators, negative-resistance circuits, microwave detectors, rectifiers and detectors, switches, phase shifters and attenuators. The book is intended to provide a workable knowledge and intuitive understanding of RF and microwave electronic circuit design. Radio Frequency and Microwave Electronics Illustrated includes a comprehensive glossary, plus appendices covering key symbols, physical constants, mathematical identities/formulas, classical laws of electricity and magnetism, Computer-Aided-Design (CAD) examples and more. About the Web Site The accompanying web site has an "E-Book" containing actual design examples and methodology from the text, in Microsoft Excel environment, where files can easily be manipulated with fresh data for a new design.*

Theoretical perspectives. Case studies.

Garibaldi and the Thousand