

La Seconda Trilogia Adamsberg: Sotto I Venti Di Nettuno Nei Boschi Eterni Un Luogo Incerto

***SHORTLISTED FOR THE CWA INTERNATIONAL DAGGER 2018** When two Parisian women are murdered in their homes, the police suspect young accordionist Clément Vauquer. As he was seen outside both of the apartments in question, it seems like an open-and-shut case. Desperate for a chance to prove his innocence, Clément disappears. He seeks refuge with old Marthe, the only mother figure he has ever known, who calls in ex-special investigator Louis Kehlweiler. Louis is soon faced with his most complex case yet and he calls on some unconventional friends to help him. He must show that Clément is not responsible and solve a fiendish riddle to find the killer...*

Jean-Baptiste Adamsberg is not like other policemen. His methods appear unorthodox in the extreme: he doesn't search for clues; he ignores obvious suspects and arrests people with iron-clad alibis; he appears permanently distracted. The Chalk Circle Man is the first book featuring Jean-Baptiste Adamsberg, one of the most engaging characters in contemporary detective fiction. When strange, blue chalk circles start appearing overnight on the pavements of Paris, the press take up the story with amusement and psychiatrists trot out their theories. Adamsberg is alone in thinking this is not a game and far from amusing. He insists on being kept informed of new circles and the increasingly bizarre objects which they contain: empty beer cans, four trombones, a pigeon's foot, four cigarette lighters, a badge proclaiming “I Love Elvis,” a hat, a doll's head. Adamsberg senses the cruelty that lies behind these seemingly random occurrences. Soon a circle with decidedly less banal contents is discovered: the body of a woman with her throat savagely cut. Adamsberg knows that other murders will follow.

La seconda trilogia Adamsberg: Sotto i venti di Nettuno-Nei boschi eterni-Un luogo incertoll drago e la principessaFrammenti d'alchimiaMimesis

“Wildly imaginative.”—The New York Times “Adamsberg is a terrific creation and his team of misfits a joy to watch in action.”—Peter Robinson, New York Times bestselling author of the Inspector Banks series As the chief of police in Paris's seventh arrondissement, Commissaire Adamsberg has no jurisdiction in Ordebec. Yet, he cannot ignore a widow's plea. Her daughter Lina has seen a vision of the Ghost Riders with four nefarious men. According to the thousand-year-old legend, the vision means that the men will soon die a grisly death. When one of them disappears, Adamsberg races to Ordebec, where he becomes entranced by the gorgeous Lina—and embroiled in the small Normandy town's ancient feud.

A Novel

Almost an Evening

Terror Keep

Il drago e la principessa

Salt of the Earth

A perennial classic, THE CHRISTMAS TREE by Jennifer Johnston is the story of love, legacy, and coming to terms with death. 'It is difficult to convey the marvellous quality of this book' Daily Telegraph Constance Keating has lived a life of internal exile, alienated from her family and from Ireland. Now she has returned to her family home to die. While that painful, messy process takes place she replays, like a home movie, the fragments of her past. And, as the festooned Christmas tree awaits its day, so Constance also waits, hoping her child's father will come and that the final outcome will be on her terms.

When a body is discovered in her hometown, a young Swedish lawyer is called back home, only to become traped in a perilous web of betrayal, suspicion, religious fanaticism, and death, in a suspense novel set against the backdrop of northern Sweden. Reprint.

Three satiric plays by Oscar-winning screenwriter Ethan Coen Raising Arizona, Fargo, No Country for Old Men, Burn After Reading-the Coen brothers’ fi lms are some of the most critically acclaimed and iconic of our time. Now, one half of the duo, Ethan Coen, adds playwriting to his eclectic bio. In these three short plays that ran to sold-out audiences Off-Broadway in 2008, the theme is hell-both on earth and in the hereafter. In “Waiting,” a man faces an uncertain future in an uncertain location that seems to be some kind of waiting room. The anxiety and despair hark back to dramas of the fi fties-Sartre, Beckett, Pinter. “Four Benches” depicts an unlikely meeting in a steam room between a straight-talking Texan and an uptight Brit. Both men learn from the encounter, though only one survives it. In “Debate,” the cantankerous god of the Old Testament roundly abuses the mealymouthed god of the New. His profanity and ill humor receive a startling comeuppance, and further reversals and changes of point of view lead to a denouement that is no more preposterous than anything else in the play. Clever, provocative, and as engaging as the best fi ction, these plays showcase yet another talent of one of our most celebrated contemporary writers.

Exiled in Paris, tiny, one-hundred-year-old Mathilde Kschessinska sits down to write her memoirs before all that she believes to be true is forgotten. A lifetime ago, she was the vain, ambitious, impossibly charming prima ballerina assoluta of the tsar’s Russian Imperial Ballet in St. Petersburg. Now, as she looks back on her tumultuous life, she can still recall every slight she ever suffered, every conquest she ever made. Kschessinka’s riveting storytelling soon thrusts us into a world lost to time: that great intersection of the Russian court and the Russian theater. Before the revolution, Kschessinska dominated that world as the greatest dancer of her age. At seventeen, her crisp, scything technique made her a star. So did her romance with the tsarevich Nicholas Romanov, soon to be Nicholas II. It was customary for grand dukes and sons of tsars to draw their mistresses from the ranks of the ballet, but it was not customary for them to fall in love. The affair could not endure: when Nicholas ascended to the throne as tsar, he was forced to give up his mistress, and Kschessinska turned for consolation to his cousins, two grand dukes with whom she formed an infamous m é nage à trois. But when Nicholas’s marriage to Alexandra wavered after she produced girl after girl, he came once again to visit his Little K. As the tsar’s empire—one that once made up a third of the world—began its fatal crumble, Kschessinka’s devotion to the imperial family would be tested in ways she could never have foreseen. In Adrienne Sharp’s magnificently imagined novel, the last days of the three-hundred-year-old Romanov empire are relived. Through Kschessinska’s memories of her own triumphs and defeats, we witness the stories that changed history: the seething beginnings of revolution, the blindness of the doomed court, the end of a grand, decadent way of life that belonged to the nineteenth century. Based on fact, The True Memoirs of Little K is historical fiction as it’s meant to be written: passionately eventful, crammed with authentic detail, and aive with emotions that resonate still.

Play Dead

A Fine Dark Line

The Chalk Circle Man

The DOs

A gripping serial killer thriller

When the residents of a French Alpine village accuse a beardless local of being a werewolf and killing a sheep breeder, eccentric Commissaire Jean-Baptiste Adamsberg teams up with his ex-girlfriend, the victim's adopted son, and a shepherd to investigate clues linked to the village's history. Original. 17,500 first printing.

Shortlisted for the CWA International Dagger HOW DO YOU SOLVE A MURDER WITHOUT A BODY? Keeping watch under the windows of the Paris flat belonging to a politician's nephew, ex-special investigator Louis Kehlweiler catches sight of something odd on the pavement. A tiny piece of bone. Human bone, in fact. When Kehlweiler takes his find to the nearest police station, he faces ridicule. Obsessed by the fragment, he follows the trail to the tiny Breton fishing village of Port-Nicolas – in search of a dog. But when he recruits 'evangelists' Marc and Mathias to help, they find themselves facing even bigger game. A THREE

EVANGELISTS NOVEL

Commissaire Adamsberg investigates the death of three men linked by their childhood at an orphanage in Nimes, all killed by the venom of the recluse spider, in the new novel by the #1 bestselling French crime writer “A wildly imaginative series.”—The New York Times “Adamsberg is a terrific creation and his team of misfits a joy to watch in action.”—Peter Robinson, New York Times bestselling author of the Inspector Banks series A murder in Paris brings Commissaire Adamsberg out of the Icelandic mists of his previous investigation and unexpectedly into the region of Nimes, where three old men have died of spider bites. The recluse has a sneaky attack, but is that enough to explain the deaths of these men, all killed by the same venom? At the National Museum of Natural History, Adamsberg meets a pensioner who tells him that two of the three octogenarians have known each other since childhood, when they lived in a local orphanage called The Mercy. There, they had belonged to a small group of violent young boys known as the “band of recluses.” Adamsberg faces two obstacles: the third man killed by the same venom was not part of the “band of recluses”, and the amount of spider venom necessary to kill doesn’t add up. Yet after the Nimes deaths, more members of the old band succumb to recluse bites, leading the commissaire to uncover the tragedy hidden behind the walls of the orphanage.

Il mito della lotta fra l'eroe e il drago per la salvezza di una fanciulla inerme è uno dei grandi archetipi iniziatici: quello del rapporto fra gli opposti apparenti e del possibile superamento della dualità. La consonanza tra la leggenda e l'operatività alchemica è tale che spesso i Maestri hanno espresso simbolicamente fasi, modalità e risultato del lavoro al forno, altrimenti incomunicabili con la parola, utilizzando come paradigma dell'Arte la leggenda del mostro che divora o imprigiona la principessa e dell'eroe, guerriero, santo o creatura angelica, che lo sottomette liberando la dama. In realtà, il drago dalla duplice natura, la fanciulla e il cavaliere sono una cosa sola, nascono da un identico seme, e ci è che in esso è eterno vuole tornare in comunione con lo Spirito per ricostituire l'unità perduta all'atto della creazione. In questa prospettiva l'alchimista è allo stesso tempo soggetto, oggetto e mezzo e riscopre la propria natura originaria liberandola dalla ganga della specificazione così come l'eroe libera la fanciulla.

The Accordionist

La seconda trilogia Adamsberg: Sotto i venti di Nettuno-Nei boschi eterni-Un luogo incerto

Notes for a War Story

Osteopathic Medicine in America

The Paper Moon

“Wry humor and offbeat plots blend with a subtly dangerous charm to make Fred Vargas the queen of French crime writers.” —Martin Walker, author of the Bruno, Chief of Police Series “A wildly imaginative series.”—The New York Times Awarded the International Dagger by the Crime Writers' Association four times, Fred Vargas has earned a reputation in Europe as a mystery author of the first order. In This Night's Foul Work, the intuitive Commissaire Adamsberg teams up with Dr. Ariane, a pathologist with whom he crossed paths twenty years ago, to unravel a beguiling mystery that begins with the discovery of two bodies in Paris's Porte de la Chapelle. Adamsberg believes it may be the work of a killer with split personalities, who is choosing his or her victims very carefully. As other murders begin to surface, Adamsberg must move quickly in order to stop the "Angel of Death" from killing again.

At the beginning of the twentieth century, the villagers of the Carpathian mountains lead a simple life, much as they have always done. The modern world has yet to reach the inhabitants of this remote region of the Habsburg Empire. Among them is Piotr, a bandy-legged peasant, who wants nothing more from life than an official railway cap, a cottage, and a bride with a dowry. But then the war reaches the mountains and Piotr is drafted into the army. All the weight of imperial authority is used to mould him into an unthinking fighting machine, forced to fight a war he does not understand, for interests other than his own. The Salt of the Earth is a classic war novel and a powerfully pacifist tale about the consequences of war for ordinary men.--

The dead don't tell secrets... unless you listen. The girl's smashed-in face stared unseeing up to the blue sky, soil spilling out of her mouth. A hundred flies hovered above the bloodied mess. Westerley research facility is not for the faint-hearted. A 'body farm' investigating human decomposition, its inhabitants are corpses in various states of decay. But when Detective Kim Stone and her team discover the fresh body of a young woman, it seems a killer has discovered the perfect cover to bury their crime. Then a second girl is attacked and left for dead, her body dugged and mouth filled with soil. It's clear to Stone and the team that a serial killer is at work – but just how many bodies will they uncover? And who is next? As local reporter, Tracy Frost, disappears, the stakes are raised. The past seems to hold the key to the killer's secrets – but can Kim uncover the truth before a twisted, damaged mind claims another victim? The latest utterly addictive thriller from the No.1 bestseller Angela Marsons. Watch out for more from Detective Kim Stone A detective hiding dark secrets, Kim Stone will stop at nothing to protect the innocent. Silent Scream is the first book in the series. What readers are saying about Play Dead 'I read this book in one sitting, yes it really was that good ... the perfect crime thriller, well plotted, great characters, suspense ... and the most deviant and chilling serial killer... Utterly gripping and it's certainly going to be in my top reads of 2016... 5 stars out of 5 plus a glass of wine (to steady my nerves, after reading such a heart-pounding crime thriller).' The Book Review Café 'Wow, wow, wow, I absolutely freaking loved it and without a shadow of doubt this is the best one yet... with this one being more gritty and tense. You crime book fans are seriously going to love it. If you haven't read any yet this can be read as a standalone although I would advise reading the series. It's too good not to miss... I cannot recommend this book enough it's flippin fantastic or like they say in the Black Country Supa' smashin' great read!' Chelle's Book Reviews 'Hooks you and reels you in... Life gets put on hold until you've finished the latest offering in her AMAZING Kim Stone series... utterly fantastic.' Reading Room with a View 'Wow. Give me a minute while I catch my breath, because I've just finished the latest Angela Marson's book... Ingest it by any means, just make sure you do. It is a riveting, blood-tingling, pulse pounding read that will take you on the journey that will play on your mind long after you've finished reading.' Caroline-Writes 'This may well be the best thriller I have ever read. I could hardly breathe with the suspense and it was definitely a hardship to wrench myself away from the action.' Redheaded Bookworm 'I defy anyone to turn away from the page. I was glued to this book...a truly gripping and, at times, terrifying story.' Book Addict Shaun 'The best book I've read all year so far... Dark, intense, spine-tingling and absolutely perfect.' The Bookshelf Blog 'A thrilling, tense and nail biting read.' Best Crime Books & More 'Wow, I didn't think Angela Marsons DI Kim Stone series could get any better, but this one really has blown me away! Fast paced and tension filled, I loved every second of this rollercoaster of a ride. How soon can the next one be released? A highly recommended 5 star read.' Cal Turner Reviews 'Play Dead is fast-paced, has a complex mystery, and great, well-developed characters. I did not want to put it down (so I just kept reading).' Bibliophile and avid reader

Independence in the Albanian mountains means a vow to become a man - independence in America means reclaiming her womanhood.

Reasonable Doubts

Scott Westerfeld: Leviathan Trilogy

Jimbo

The Christmas Tree

Mourning for Mourning

Despite suspicion, ridicule, and outright opposition from organized medicine, osteopathy today serves the health needs of more than twenty million Americans.

From the bestselling author of Kill Your Friends, a wildly funny look at the midlife crisis of a loveable rogue. “A high-octane novel of excess” (Ian Rankin). Irish novelist Kennedy Marr is a first rate bad boy. When he is not earning a fortune as one of Hollywood’s most sought after scriptwriters, he is drinking, insulting and philandering his way through Los Angeles. ‘successfully debunking the myth that men are unable to multitask.’ He is loved by many women, but loathed by even more including ex-wives on both sides of the pond. Kennedy’s appetite for trouble is insatiable, but when he discovers that he owes 1.4 million dollars in back taxes, it seems his outrageous, hedonistic lifestyle may not be as sustainable as he thought. Forced to accept a teaching position at sleepy Deeping University, where his ex-wife and teenaged daughter now reside, Kennedy returns to England with a paper trail of tabloid headlines and scorned starlets hot on his bespoken heels. However, as he acclimatizes to the quaint campus Kennedy is forced to reconsider his laddish lifestyle. Incredible as it may seem, there might actually be a father and a teacher lurking inside this ‘preening, narcissistic, priapic sociopath’. “A sharp and knowing satire of the film industry, publishing and academia.” —The Guardian

When a Parisian town crier receives anonymous, ominous messages warning of an imminent outbreak of the Black Death, genius detective Commissaire Adamsberg and his straight-edged sidekick, Danglard, begin to suspect that the predictions are linked to strange marks that have appeared on doorways, a mystery that is complicated by a suspicious death. Original. 25,00 first printing.

Proposes illnesses and maladies are the result of improper diet and presents a macrobiotic diet, heavily dependent on whole grains and whole foods, that will speed healing by maintaining a balance of the universal forces, yin and yang.

Leviathan; Behemoth; Goliath

Have Mercy on Us All

The Catholic School

Wash This Blood Clean from My Hand

The Little Tragedies

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati’s The Catholic School, the winner of Italy’s most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men/former students at Rome’s prestigious all-boys Catholic high school San Leone Magno/brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates/the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max!Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

The opera singer Sophia Siméonidis wakes up one morning to discover that a tree has appeared overnight in the garden of her Paris house. Intrigued and unnerved, she turns to her neighbours: Vandoosler, an ex-cop, and three impecunious historians, Mathias, Marc and Lucien - the three evangelists. They agree to dig around the tree and see if something has been buried there. They find nothing but soil. A few weeks later, Sophia disappears and her body is found burned ash in a car. Who killed the opera singer? Her husband, her ex-lover, her best friend, her niece? They all seem to have a motive. Vandoosler and the three evangelists set out to find the truth.

¶The Circular Study¶ is a 1900 detective novel by Anne Katharine Green. The story revolves around a cryptic message received by Detective Gryce that takes him to a quiet house in up-market New York City where he discovers a dead body laid out delicately in the study. With an apparently insane, deaf, and dumb butler and a bird in a cage as the only witnesses, Gryce must employ the aid of Miss Amelia Butterworth to uncover the mystery of this heinous crime. The third instalment of Green's female detective series ¶The Amelia Butterworth Mysteries¶ and also number ten in the "Mr Gryce Series", ¶The Circular Study¶ is a riveting murder mystery not to be missed by fans and collectors of classic detective fiction. Anna Katharine Green (1846|1935) was an American novelist and poet. Among the first writers of detective fiction in America, she is considered to be the [mother] of the genre for her legally-accurate and well-thought-out plots.

Other notable works by this author include: ¶The Leavenworth Case¶ (1878), ¶A Strange Disappearance¶ (1880), and ¶The Sword of Damocles: A Story of New York Life¶ (1881). Read & Co. Classics is proudly republishing this vintage detective novel now in a brand new edition complete with a specially-commissioned new biography of the author.

The latest installment of the popular mystery series finds the moody Inspector Montalbano with no time to wax philosophical before the gruesome murder of a man shot at pointblank range in the face with his pants down commands his attention.

Adventures in Paradise

Natural Healing Through Macrobiotics

Dog Will Have His Day

The Communist's Daughter

Frammenti d'alchimia

Commissaire Adamsberg leaves Paris for a three-day conference in London. With him are a young sergeant, Estalère, and Commandant Danglard, who is terrified at the idea of travelling beneath the Channel. It is the break they all need, until a macabre and brutal case comes to the attention of their colleague Radstock from New Scotland Yard.

Cartoons offer a satirical look at America through the experiences of Jimbo as his girlfriend is kidnapped by cockroaches and he faces his fears of nuclear war

“Electric. A wildly astute plunge into the depths of love, rivalry, betrayal and the power of women.”—Bill Clegg
An internationally renowned writer, Valeria Costas has dedicated her life to her work and to her secret lover, Martin Acla, a prominent businessman. When his sudden stroke makes headlines, her world implodes; the idea of losing him is terrifying. Desp

find a way to be present during her lover's final days, Valeria commissions his artist wife, Isla, to paint her portrait—insinuating herself into Martin's family home and life. In the grand, chaotic London mansion where the man they share—husband, father, lover—lies in a coma, Valeria and Isla remain poised on the brink, transfixed by one another. Day after day, the women talk to each other during the sittings, revealing truths, fragilities and strengths. But does Isla know of the writer's long involvement with Martin? Does Valeria grasp the secrets that Isla harbors? Amidst their own private turmoil, the stories of their lives are exchanged, and as the portrait takes shape, we watch these complex and extraordinary women while the love of their lives departs, in an unforgettable, breathless tale of deception and mystery that captivates until the very end.

A black immigrant is accused of child murder in Italy; the court procedural is tainted with racism.

Spring Cleaning

Straight White Male

This Poison Will Remain

The True Memoirs of Little K

Sworn Virgin

'[I was] completely transported . . . so sparely and yet vividly told. I admired it immensely'
Clare Chambers
'Aroa Moreno Dur á n writes with a rare sensitivity about the unconsidered consequences of giving everything up for love'
Claire Fuller
Winner of the Premio Ojo Cr í tico
Katia has grown up amongst the ruins of the once mighty Berlin, now shattered by Allied bombs. In their tiny, freezing flat, Katia's father teaches her of the righteousness of the new Soviet republic, who will always keep watch over them. As a young woman, a chance encounter with a man from the west causes Katia to realise there might be more to life on the other side of the wall. But blinded by the first blush of love, she fails to understand that it's not what lies ahead, but what she will leave behind. Translated from its original Spanish, The Communist's Daughter is a spare and exquisite novel that depicts twentieth century Europe through one family's tragic story. 'Beautifully written, powerfully realised. A novel that touches the heart'
Kate Hamer

1222 meters above sea level and the worst snow storm in recent Norwegian history is raging. Marooned in a mountain pass and with night falling, 200 travellers are forced to abandon their snowbound train and decamp into a centuries-old mountain hotel. They ought to be safe from the storm here, But as dawn breaks one of them will be found dead, murdered. With the storm showing no sign of abating, it will be up to the forcibly retired police inspector Hanne Wilhelmsen to find the culprit before they strike again. But Hanne has her own demons to overcome too. She has learned the hard way that truth comes at a price and sometimes that price isn't worth paying. Her pursuit of truth and justice has cost her the love of her life, a glittering career in the Police Department and the Ministry of Justice, and she is crippled by a bullet lodged in her spine. This is the first installment of a unique crime series that will move back in time, telling the story of a contradictory modern heroine, who although intelligent, well-educated and attractive isn't always at ease with herself or the modern world, and who doesn't always take the right path or make the right decisions.

In addition she provides critical essays examining each play in depth, a discussion of her approach to translating the plays, and a consideration of the genre of these dramatic pieces and their performability."--BOOK JACKET.

Three young drifters in a war-torn nation meet Felix, an older thug who soon takes over the group and forms them into an organized gang that performs acts that they never would have in a civilized world.

The Circular Study

Chief Inspector Adamsberg Investigates

The Brigand

The Three Evangelists

Seeking Whom He May Devour

All three books in Scott Westerfeld's around-the-world, steampunk, adventure trilogy, now collected together in one ebook bundle!

The fourth installment in the Rocco Schiavone mystery series from the international bestselling author, Antonio Manzini picks up three days after his last novel, Out of Season, left off, as Rocco seeks revenge for a friend—and closure for himself. Rocco is still reeling from the death of his best friend's girlfriend, who was murdered as she slept in his bed. There's no doubt that she was in the wrong place at the wrong time and paid the ultimate price. With the identity of the hitman still unknown, a cloud lingers over Rocco, dulling his judgment and leaving this anti-hero exposed to other threats. For Rocco has stepped on one too many people's toes over the years, namely the mafia that is still being rooted out in Aosta. To complicate matters, the kidnapped teenager that Rocco saved has not fully recovered. But all is not as it appears with that family. Her mother, father, and boyfriend are all running some sort of farce that Rocco can't easily crack. And now he must grapple between these two parallel investigations and find answers once and for all...before one too many skeletons come after him. With the same clever insights, vitality, and humor readers have come to expect from Manzini, Spring Cleaning is another engaging, page-turning mystery.

Internationally acclaimed and bestselling crime writer Fred Vargas will be published for the first time in Canada in hardcover by Knopf Canada. In this remarkable addition to the Commissaire Adamsberg series, has a serial killer followed Adamsberg to Canada on his training mission? Between 1943 and 2003, nine people have been stabbed to death with a most unusual weapon: a trident. In each case, arrests were made, suspects confessed their crime and were sentenced to life. One slightly worrying detail: all the presumed murderers lost consciousness during the night of the crime and cannot remember whether they actually did it or not. Commissaire Adamsberg is convinced all the murders are the work of one person: the terrifying Judge Fulgence.

Years before, Adamsberg's own brother had been the principal suspect in a similar case and avoided prison only thanks to Adamsberg's help. History now repeats itself when Adamsberg, who is temporarily based in Quebec for a training mission, is accused of having savagely murdered his young lover. In order to prove his innocence, Adamsberg must go on the run from the Canadian police and find Judge Fulgence. The heir to Maigret, Commissaire Adamsberg is back in a new investigation that will keep the reader spellbound until the very last word.

When a man is found dead one early morning with his throat cut, detective J.G. Reeder knows he is about to have his work cut out for him. It can but only be the work of John Flack, Crazy John Flack. An evil genius madman, he's escaped from Broadmoor Criminal Asylum and is on move. But detective Reeder is perhaps the only match for Crazy John, and he's not giving up easily. A thrilling murder mystery tale of two sharp witted men trying to out-do one and another, Edgar Wallace's 'Terror Keep' is ideal for fans of the blockbuster hit "Knives Out" starring Daniel Craig. Edgar Wallace (1875-1932) was an English writer so prolific, that his publisher claimed that he was responsible for a quarter of all books sold in England. An author, journalist and poet, Wallace wrote countless novels, short stories, screen plays, stage plays, along with historical non-fiction. His work has been adapted into more than 160 films. In 1932, Wallace died suddenly in Hollywood, during the initial drafting of his most famous work, 'King Kong'.

Sun Storm

Amelia Butterworth - Volume 3

A 'remarkably powerful' novel set in East Berlin

This Night's Foul Work

The Ghost Riders of Ordebec

Third in the Guerrieri series: a legal thriller by an Italian prosecutor. Turow with wry humor.

During a sweltering East Texas summer, 13-year-old Stanley Mitchel Jr. begins a journey of awakening. His family runs the town's drive-in movie theater, where Stanley spends his time helping out, reading ten-cent comics, playing with his dog Nub and generally living a boy's life, circa 1958. When Stanley discovers a cache of old love-letters and starts to unravel a local mystery, however, he finds himself confronting secrets of ghosts, women, sex, race and his own courage. As he tells it, "I felt as if something living inside of me had been stolen, taken away and mistreated, then returned without all of its legs." Ultimately, it's a story about taking a clear-eyed look behind the veil and acknowledging the truth of things, without succumbing to them.

An Uncertain Place

Involuntary Witness

The Portrait

One Thousand Two Hundred and Twenty-two