

La Via Del Petrolio DVD Con Libro

La raccolta presentata in questo volume consiste di una scelta di documenti presenti nell'archivio storico diplomatico del Ministero degli Affari Esteri italiano (ASDMAE) relativi alla Repubblica democratica dell'Azerbaigian (Azərbaycan Xalq Cümhuriyyəti), uno Stato sorto dalla dissoluzione dell'Impero zarista ed esistente per un breve arco cronologico, dal 28 maggio 1918 al 27 aprile 1920, quando viene conquistato e assorbito dalla Russia bolscevica. I documenti pubblicati in questo lavoro sono per la maggior parte inediti e raccontano la storia di un rapporto molto intenso, politico ed economico, tra l'Italia uscita vincitrice dalla Grande Guerra e l'Azerbaigian che compie in quei mesi i primi passi proprio come nazione indipendente. Vengono inoltre pubblicati per la prima volta i documenti della delegazione azerbaigiana alla conferenza della pace di Parigi, che inutilmente cerca di richiamare l'attenzione delle grandi potenze sulla perdita della propria indipendenza. Tra le potenze dell'Intesa l'Italia è forse quella che più si spende per garantire la libertà del giovane Stato caucasico, la

prima democrazia parlamentare nel mondo musulmano. Il volume di Pommier Vincelli e Carteny continua la pubblicazione delle fonti italiane in un periodo cruciale come quello del 1918-1920, in cui si sono gettate le basi di una partnership profonda e solida tra i due Paesi, che dura ancora oggi.

The importance of oil for national military-industrial complexes appeared more clearly than ever in the Cold War. This volume argues that the confidential acquisition of geoscientific knowledge was paramount for states, not only to provide for their own energy needs, but also to buttress national economic and geostrategic interests and protect energy security. By investigating the postwar rebuilding and expansion of French and Italian oil industries from the second half of the 1940s to the early 1960s, this book shows how successive administrations in those countries devised strategies of oil exploration and transport, aiming at achieving a higher degree of energy autonomy and setting up powerful oil agencies that could implement those strategies. However, both within and outside their national territories, these two European countries had to confront the new Cold War balances and the interests of the two

superpowers.

Aracoeli (1982) was the last novel written by Elsa Morante (1912-85), one of the most significant Italian writers of the twentieth century. The journey, both geographical and memorial, of a homosexual son in search of his dead mother is a first-person narrative that has puzzled many critics for its darkness and despair. By combining scholars from different disciplines and cultural traditions, this volume re-evaluates the esthetical and theoretical complexity of Morante's novel and argues that it engages with crucial philosophical and epistemological questions in an original and profound way. Contributors explore the manifold tensions staged by the novel in connection with contemporary philosophical discourse (from feminist/queer to political theory to psycho-analysis) and authors (such as Emilio Gadda, Pier Paolo Pasolini and Pedro Almodovar). The Power of Disturbance shows that by creating a 'hallucinatory' representation of the relationship between mother and child, Aracoeli questions the classical distinction between subject and object, and proposes an altogether new and subversive kind of writing. Manuele Gragnolati teaches Italian literature at Oxford

University, where he is a Fellow of Somerville College. Sara Fortuna teaches philosophy of language at the Università Guglielmo Marconi in Rome.

Handbook of OPEC and the Global Energy Order

Atti

Who's who in Italy

Political Economy, Security, and Society in the 21st Century

The Fiction Film and Its Spectator

Cold Water Oil

Elemental Narratives

This cross-disciplinary volume, Pier Paolo Pasolini, Framed and Unframed, explores and complicates our understanding of Pasolini today, probing notions of otherness in his works, his media image, and his legacy. Over 40 years after his death Pier Paolo Pasolini continues to challenge and interest us, both in academic circles and in popular discourses. Today his films stand as lampposts of Italian cinematic production, his cinematic theories resonate broadly through academic circles, and his philosophical, essayistic, and journalistic writings-albeit relatively sparsely translated into other languages-are still widely influential. Pasolini has also become an image, a mascot, a face on tote bags, a graffiti image on walls, an adjective (pasolinian). The collected essays push us to consider and reconsider Pasolini, a thinker for the twenty-first

century.

Forty years of collected interviews with the influential filmmaker of The Last Emperor, Last Tango in Paris, and Little Buddha

This book brings to the surface the lines of experimentation and artistic renewal appearing after the exhaustion of Neorealism, mapping complex areas of interest such as the emergence of ethical concerns, the relationship between ideology and representati

Pier Paolo Pasolini, Framed and Unframed

The New Biographical Dictionary of Film

Le vie del mare e dell'aria

The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms

Interviews

The Politics of Sponsored Films in Postwar Italy

The Cinema of Francesco Rosi

In twenty-one separate interviews -- two with director Bernardo Bertolucci -- Angela Baldassarre sheds light on what motivates filmmakers in their work. Focusing on Italian directors as well as American directors of Italian descent, The Great Dictators -- collected over the course of six years -- unearths a variety of personalities and dreams.

Italy from Crisis to Crisis seeks to understand Italy's approach to crises by studying the country in regional, international, and comparative context. Without assuming that the country is abnormal or unusually crisis-

prone, the authors treat Italy as an example from which other countries might learn. The book integrates the analysis of domestic politics and foreign policy, including Italy's approach to military interventions, energy security, economic relations with the European Union (EU), and to the NATO alliance, and covers a number of issues that normally receive little attention in studies of "high politics," such as information policy, national identity, immigration, youth unemployment, and family relations. Finally, it puts Italy in a comparative perspective – with other European states, naturally – but also with Latin America, and even the United States, all countries that have experienced similar crises to Italy's and similar – often populist – responses. This text will be of key interest to scholars and students of, and courses on, Italian politics and history, European politics and, more broadly, comparative politics and democracy.

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Interviews with Filmmakers of Italian Descent

The Oxford History of World Cinema

Encyclopedia of Italian Literary Studies: A-J

Past, Present and Future Challenges

The Great Dictators

Elsa Morante's "Aracoeli"

The Power of Disturbance

This book examines the role of Soviet energy during the Cold War. Based on hitherto little known documents from Western and Eastern European archives, it combines the story of Soviet oil and gas with general Cold War history. This volume breaks new ground by framing Soviet energy in a multi-national context, taking into account not only the view from Moscow, but also the perspectives of communist Eastern Europe, the US, NATO, as well as several Western European countries - namely Italy, France, and West Germany. This book challenges some of the long-standing assumptions of East-West bloc relations, as well as shedding new light on relations within the blocs regarding the issue of energy. By bringing together a range of junior and senior historians and specialists from Europe, Russia and the US, this book represents a pioneering endeavour to approach the role of Soviet energy during the Cold War in transnational perspective.

Since the late nineteenth century, Brazilians have turned to documentaries to explain their country to themselves and to the world. In a magisterial history covering one hundred years of cinema, Darlene J. Sadlier identifies Brazilians' unique contributions to a diverse genre while exploring how that genre has, in turn, contributed to the making and remaking of Brazil. *A Century of Brazilian Documentary Film* is a comprehensive tour of feature and short films that have charted the social and political story of modern Brazil. The Amazon appears repeatedly and vividly. Sometimes—as in a prize-winning 1922 feature—the

rainforest is a galvanizing site of national pride; at other times, the Amazon has been a focus for land-reform and Indigenous-rights activists. Other key documentary themes include Brazil's swings from democracy to dictatorship, tensions between cosmopolitanism and rurality, and shifting attitudes toward race and gender. Sadler also provides critical perspectives on aesthetics and media technology, exploring how documentaries inspired dramatic depictions of poverty and migration in the country's Northeast and examining Brazilians' participation in streaming platforms that have suddenly democratized filmmaking.

Contemporary life is founded on oil – a cheap, accessible, and rich source of energy that has shaped cities and manufacturing economies at the same time that it has increased mobility, global trade, and environmental devastation. Despite oil's essential role, full recognition of its social and cultural significance has only become a prominent feature of everyday debate and discussion in the early twenty-first century. Presenting a multifaceted analysis of the cultural, social, and political claims and assumptions that guide how we think and talk about oil, *Petrocultures* maps the complex and often contradictory ways in which oil has influenced the public's imagination around the world. This collection of essays shows that oil's vast network of social and historical narratives and the processes that enable its extraction are what characterize its importance, and that its circulation through this immense web of relations forms worldwide experiences and expectations. Contributors' essays investigate the discourses surrounding oil in contemporary culture while advancing and configuring new ways to discuss the cultural ecosystem that it has created. A window into the social role of oil, *Petrocultures* also contemplates what it would

mean if human life were no longer deeply shaped by the consumption of fossil fuels.

L'Azerbaijani nei documenti diplomatici italiani (1919-1920)

Cold War Energy

Migration, Exchange, Reinvention

Bernardo Bertolucci

Le vie del gas

A Century of Brazilian Documentary Film

mitologia, storia e futuro della più controversa risorsa del mondo

This book is at once a detailed study of a range of individual filmmakers and a study of the modernism in which they are situated. It consists of fifty categories arranged in alphabetical order, among which are allegory, bricolage, classicism, contradiction, desire, deconstructing and writing. Each category, though autonomous, interacts, intersects and juxtaposes with the others, entering into a dialogue with them and in so doing creates connections, illuminations, associations and rhymes which may not have arisen in a more conventional framework. The author refers to particular films and directors that raise questions related to modernism, and, inevitably, thereby to

classicism. Jean-Luc Godard's work is at the centre of the book, though it spreads out, evokes and echoes other filmmakers and their work, including the films of Michelangelo Antonioni, Bernardo Bertolucci, John Ford, Howard Hawks, Alfred Hitchcock, João César Monteiro, Pier Paolo Pasolini and Orson Welles. This innovative and eloquently written text book will be an essential resource for all film students.

The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms brings together a team of expert contributors in this critical and innovative volume. Highlighting key trends within the discipline, as well as cutting-edge viewpoints that revise and redefine traditional debates and approaches, readers will come away with an understanding of the complexity of twenty-first-century Latin American cultural production and with a renovated and eminently contemporary understanding of twentieth-century literature and culture. This invaluable resource will be of interest to advanced

students and academics in the fields of Latin American literature, cultural studies, and comparative literature. Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

Schooling in Modernity

A Transnational History of Soviet Oil and Gas

Oil Exploration, Diplomacy, and Security in the Early Cold War

From Nationalism to Protest

Bulletin of the International Railway Association

Film modernism

Offshore Petroleum Cultures

Between 1948 and the end of the 1950s, Italian and American government agencies and corporations commissioned hundreds of short films for domestic and foreign consumption on topics such as the fight against unemployment, the transformation of rural and urban spaces, and the re-establishment of democratic regimes in Italy and

throughout Europe. In *Schooling in Modernity*, Paola Bonifazio investigates the ways in which these sponsored films promoted a particular vision of modernization and industry and functioned as tools to govern the Italian people. The author uses extensive archival research and various theoretical approaches to examine the politics of sponsored filmmaking in postwar Italy. Among the many topics explored are target audiences and audience response, sources of funding, censorship, debates on cinematic realism, and the connections and differences between American and Italian strategies and styles of documentary filmmaking. Insightful and richly detailed, *Schooling in Modernity* shows the importance of these under-appreciated films in the postwar modernization process, the transition from Fascism to democracy, and Italy's involvement in the Cold War.

The Organization of the Petroleum Exporting Countries (OPEC), celebrating its 60th anniversary in 2020, is one of the most recognizable acronyms in international politics. The organization has undergone decades of changing importance, from political irrelevance to the spotlight of world attention and back; and from economic boom for its members to deep political and financial crisis. This handbook, with chapters provided by scholars and analysts from different backgrounds and specializations, discusses and analyzes the history and development of OPEC, its global importance, and the role it has played, and still plays, in the global energy market. Part I focuses on the relationship between OPEC and its member states. Part II examines the relationship between OPEC and its customers, the consuming countries and their governments,

while Part III addresses the relationship between OPEC and its competitors and potential partners, the non-OPEC producers, and the international oil companies. The final section, Part IV, looks at OPEC and the governance of international energy. Documentary on the oil industry, which traces the extraction of oil in Persia, then accompanies an oil tanker on its journey to Genoa, and finally traces the route of the oil pipeline from Genoa to Germany.

Oil, Politics, Culture

The Complete Guide to Film and the Film Industry

Oil Culture

Petrocultures

Sicily and the Mediterranean

A Short History

Encyclopedia of Italian Literary Studies

Featuring nearly three thousand film stills, production shots, and other illustrations, an authoritative history of the cinema traces the development of the medium, its filmmakers and stars, and the evolution of national cinemas around the world

Intelligence as a Principle of Public Economy offers the best expression of the life and thought of the nineteenth-century Italian political economist Carlo Cattaneo. Available here for the first time in English, this volume showcases

pensiero come principio d'economia pubblica, Cattaneo's pioneering vision of economic growth that emphasized the central role of intelligence and will in economic processes, the value of knowledge and innovation, and the importance of liberty. This classic of Italian thought is framed by a long biographical sketch of Cattaneo's life before, during, and after the Italian Risorgimento and an afterword that demonstrates the continuing relevance of Cattaneo's social, political, and economic ideas to today's ongoing debate about the importance of a free society.

Conceived in the 1850s and opened to navigation in 1869, the Suez Canal ' s construction coincided with Italy ' s path to unification and its first foray into nineteenth-century globalization. Since then, the history of Italy and the Canal have intertwined in many ways, throughout in peace and war. This edited collection explores the fundamental technical, diplomatic and financial contributions that Italy made to the production of the Canal and to its subsequent development, from the mid-nineteenth century to the Cold War. Drawing from unpublished public and private archival sources, this book is the first comprehensive account of this long and multifaceted relationship, providing innovative perspectives on Italy ' s diplomatic, economic, social, colonial and cultural history. An insightful read for those studying maritime,

diplomatic or Italian history, this book contributes to a growing body of research on the Canal, which has largely emerged from international business, labour and social history, and offers new insights into the Euro-Mediterranean region.

Italy and the Suez Canal, from the Mid-nineteenth Century to the Cold War

A Guide to Foreign Business Directories

Inside the Gaze

L'Italia e le politiche energetiche dell'Ue, storia e problemi

The Film Encyclopedia 7th Edition

Reading Environmental Entanglements in Modern Italy

Intelligence As a Principle of Public Economy

Francesco Rosi is one of the great realist artists of post-war Italian, indeed post-war world cinema. In this book, author Gaetana Marrone explores the rich visual language in which the Neapolitan filmmaker expresses the cultural icons that constitute his style and images. Over the years, Rosi has offered us films that trace an intricate path between the real and the fictive, the factual and the imagined. His films show an extraordinarily consistent formal balance while representing historical events as social emblems that examine, shape, and reflect the national self. They rely on a labyrinthine narrative structure, in which the sense of an enigma

replaces the unidirectional path leading ineluctably to a designated end and solution. Rosi's logical investigations are conducted by an omniscient eye and translated into a cinematic approach that embraces the details of material reality with the panoramic perspective of a dispassionate observer. This book offers intertextual analyses within such fields as history, politics, literature, and photography, along with production information gleaned from Rosi's personal archives and interviews. It examines Rosi's creative use of film as document, and as spectacle). It is also a study of the specific cinematic techniques that characterize Rosi's work and that visually, compositionally, express his vision of history and the elusive "truth" of past and present social and political realities.

..""'. will add much to the repertoire of film scholarship... ""' --Choice This film theory classic brings semiotics and psychoanalytic concepts to bear on the film experience, to answer questions such as: In what way does film address its spectator? How does the film prefigure the spectator? Is the film aware of its orientation towards its spectator? And to what extent does it posit itself as the spectator's lead?

From Luc Besson to Quentin Tarantino, Fifty Contemporary Film-makers offers an up-to-date guide to the individuals who are shaping modern cinema.

Sixth Edition

Dictionary of Film Makers

Fifty Contemporary Filmmakers

Del Pensiero Come Principio D'economia Publica

L'era del petrolio

Italy from Crisis to Crisis

A Mediterranean History

In the 150 years since the birth of the petroleum industry oil has saturated our culture, fueling our cars and wars, our economy and policies. But just as thoroughly, culture saturates oil. So what exactly is “oil culture”? This book pursues an answer through petrocapiatalism’s history in literature, film, fine art, wartime propaganda, and museum displays. Investigating cultural discourses that have taken shape around oil, these essays compose the first sustained attempt to understand how petroleum has suffused the Western imagination. The contributors to this volume examine the oil culture nexus, beginning with the whale oil culture it replaced and analyzing literature and films such as Giant, Sundown, Bernardo Bertolucci’s La Via del

Petrolio, and Ben Okri's "What the Tapster Saw"; corporate art, museum installations, and contemporary photography; and in apocalyptic visions of environmental disaster and science fiction. By considering oil as both a natural resource and a trope, the authors show how oil's dominance is part of culture rather than an economic or physical necessity. Oil Culture sees beyond oil capitalism to alternative modes of energy production and consumption. Contributors: Georgiana Banita, U of Bamberg; Frederick Buell, Queens College; Gerry Canavan, Marquette U; Melanie Doherty, Wesleyan College; Sarah Frohardt-Lane, Ripon College, Matthew T. Huber, Syracuse U; Dolly Jørgensen, Umeå U; Stephanie LeMenager, U of Oregon; Hanna Musiol, Northeastern U; Chad H. Parker, U of Louisiana at Lafayette; Ruth Salvaggio, U of North Carolina, Chapel Hill; Heidi Scott, Florida International U; Imre Szeman, U of Alberta; Michael Watts, U of California, Berkeley; Jennifer Wenzel, Columbia University; Sheena Wilson, U of Alberta; Rochelle Raineri Zuck, U of Minnesota Duluth;

Catherine Zuromskis, U of New Mexico. For almost thirty years, David Thomson's Biographical Dictionary of Film has been not merely "the finest reference book ever written about movies" (Graham Fuller, Interview), not merely the "desert island book" of art critic David Sylvester, not merely "a great, crazy masterpiece" (Geoff Dyer, The Guardian), but also "fiendishly seductive" (Greil Marcus, Rolling Stone). This new edition updates the older entries and adds 30 new ones: Darren Aronofsky, Emmanuelle Beart, Jerry Bruckheimer, Larry Clark, Jennifer Connelly, Chris Cooper, Sofia Coppola, Alfonso Cuaron, Richard Curtis, Sir Richard Eyre, Sir Michael Gambon, Christopher Guest, Alejandro Gonzalez Inarritu, Spike Jonze, Wong Kar-Wai, Laura Linney, Tobey Maguire, Michael Moore, Samantha Morton, Mike Myers, Christopher Nolan, Dennis Price, Adam Sandler, Kevin Smith, Kiefer Sutherland, Charlize Theron, Larry Wachowski and Andy Wachowski, Lew Wasserman, Naomi Watts, and Ray Winstone. In all, the book includes more than 1300 entries,

some of them just a pungent paragraph, some of them several thousand words long. In addition to the new "musts," Thomson has added key figures from film history—lively anatomies of Graham Greene, Eddie Cantor, Pauline Kael, Abbott and Costello, Noël Coward, Hoagy Carmichael, Dorothy Gish, Rin Tin Tin, and more. Here is a great, rare book, one that encompasses the chaos of art, entertainment, money, vulgarity, and nonsense that we call the movies. Personal, opinionated, funny, daring, provocative, and passionate, it is the one book that every filmmaker and film buff must own. Time Out named it one of the ten best books of the 1990s. Gavin Lambert recognized it as "a work of imagination in its own right." Now better than ever—a masterwork by the man playwright David Hare called "the most stimulating and thoughtful film critic now writing." The island of Sicily has for centuries been a meeting point where civilizations transformed one another and gave life to the cultural developments at the foundation of European modernity. The essays collected here explore Sicily as a

place where these cultural interactions have produced conflict but also new material and intellectual exchange.

World Cinema

Italian Post-Neorealist Cinema

La via del petrolio. DVD. Con libro

A Thinker for the Twenty-First Century

The Enemy Underground

Rogers e la Via del Drago divorato dal Sole

Cold Water Oil: Offshore Petroleum Cultures is a collection of essays examining how societies conceive of fossil fuel extraction in the inhospitable but fragile waters of the North Atlantic and Arctic oceans. What happens offshore matters. Currently, over a quarter of the world's oil and gas is produced from beneath the seas. The offshore petroleum industry is thus a crucial point of origin for global carbon emissions, and other environmental harms. Cold Water Oil: Offshore Petroleum Cultures illuminates ignored histories, influential contemporary narratives, and emerging energy and environmental futures. The volume centres on North Atlantic and Arctic regions; the continuing but often strongly contested pursuit of oil and gas in frigid, tumultuous, and environmentally sensitive seas enforces the lengths to which corporations and governments will go to maintain

the centrality of fossil fuels. The book's contributors focus on the cultural, social, and ecological implications of oil and gas extraction in the oceanic territories of Canada, Norway, the UK, Russia, the US, and the Iñupiat of Alaska at a time of profound global uncertainty. In conversation with the energy and environmental humanities, and critical ocean studies, Cold Water Oil considers a region central to debates about climate change and the planet's future. Cold Water Oil engages students and researchers interested in climate change, energy humanities, critical ocean studies, and North Atlantic and Arctic issues.

Over the past century, the Italian landscape has undergone exceedingly rapid transformations, shifting from a mostly rural environment to a decidedly modern world. This changing landscape is endowed with a narrative agency that transforms how we understand our surroundings. Situated at the juncture of Italian studies and ecocriticism and following the recent "material turn" in the environmental humanities, Elemental Narratives outlines an original cultural and environmental map of the bel paese. Giving equal weight to readings of fiction, nonfiction, works of visual art, and physical sites, Enrico Cesaretti investigates the interconnected stories emerging from both human creativity and the expressive eloquence of "glocal" materials, such as sulfur, petroleum, marble, steel, and asbestos, that have helped make and, simultaneously, "un-make" today's Italy,

affecting its socio-environmental health in multiple ways. Embracing the idea of a decentralized agency that is shared among human and nonhuman entities, Cesaretti suggests that engaging with these entangled discursive and material texts is a sound and revealing ecocritical practice that promises to generate new knowledge and more participatory, affective responses to environmental issues, both in Italy and elsewhere. Ultimately, he argues that complementing quantitative, data-based information with insights from fiction and nonfiction, the arts, and other humanistic disciplines is both desirable and crucial if we want to modify perceptions and attitudes, increase our awareness and understanding, and, in turn, develop more sustainable worldviews in the era of the Anthropocene. Elegantly written and convincingly argued, this book will appeal broadly to scholars and students working in the fields of environmental studies, comparative literatures, ecocriticism, environmental history, and Italian studies.

Ephraim Katz's The Film Encyclopedia is the most comprehensive single-volume encyclopedia on film and is considered the undisputed bible of the film industry. Completely revised and updated, this seventh edition features more than 7,500 A–Z entries on the artistic, technical, and commercial aspects of moviemaking, including: Directors, producers, actors, screenwriters, and cinematographers; Styles, genres, and schools of filmmaking; Motion picture studios and film centers;

Film-related organizations and events; Industry jargon and technical terms; Inventions, inventors, and equipment; Plus comprehensive listings of academy award–winning films And artists, top-grossing films, and much more!