

## ***Lawrence In Arabia: War, Deceit, Imperial Folly And The Making Of The Modern Middle East***

27 Articles is Lawrence of Arabia ' s classic set of guidelines on military leadership in the Middle East. The 100th anniversary edition features a new introduction by foreign policy expert John Hulsman and a new afterword from CBS News President David Rhodes, addressing the articles ' lasting lessons. In 1916, T.E. Lawrence was deployed to the Arabian Peninsula to aid with the Arab Revolt against the Ottoman Empire. It was the middle of World War I and the British command was throwing its weight behind the long-rebellious southern territories of the Ottoman Empire. Lawrence had extraordinary success fighting alongside the coalition of Arab revolutionaries, and his story has since become legend. Worried that Lawrence would die on the battlefield and that his knowledge would vanish with him, British command asked Lawrence to write out a series of guidelines on his own tactics and teachings. 27 Articles, the text of Lawrence ' s guidelines, has become required reading for military leaders. Lawrence ' s deployment was the West ' s first modern involvement in war in the Middle East, and his campaign held myriad lessons for future generations. Despite being a century old, the articles

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are deeply prescient on the challenges America has faced in its wars in Iraq and Afghanistan. Terse and to the point, Lawrence ' s articles begin on the battlefield but their value extends well beyond, into the fields of management, leadership, and business. On the 100th anniversary of 27 Articles ' original publication, foreign policy John Hulsman and CBS News President David Rhodes now speak to the articles ' ongoing importance, outlining the wisdom they hold for political, military, and business leaders on into the future.

Finalist for the 2014 National Book Critics Circle Award in Biography One of the Best Books of the Year: The Christian Science Monitor NPR The Seattle Times St. Louis Post-Dispatch Chicago Tribune A New York Times Notable Book The Arab Revolt against the Turks in World War I was, in the words of T. E. Lawrence, "a sideshow of a sideshow." As a result, the conflict was shaped to a remarkable degree by a small handful of adventurers and low-level officers far removed from the corridors of power. At the center of it all was Lawrence himself. In early 1914 he was an archaeologist excavating ruins in Syria; by 1917 he was riding into legend at the head of an Arab army as he fought a rearguard action against his own government and its imperial ambitions. Based on four years of intensive primary document research, Lawrence in Arabia definitively overturns received wisdom on how the modern

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Middle East was formed.

Written between 1919 and 1926, this text tells of the campaign against the Turks in the Middle East, encompassing gross acts of cruelty and revenge, ending in a welter of stink and corpses in a Damascus hospital.

Clears up misconceptions about the life and career of the enigmatic British soldier

War, Deceit, Imperial Folly and the Making of the Modern Middle East

Imperial Ambitions

Fractured Lands

Masters of Mayhem

Four CIA Spies at the Dawn of the Cold War--a Tragedy in Three Acts

Conversations on the Post-9/11 World

Empire and its Legacy in the Middle East

A fascinating insight into the untold story of how British-French rivalry drew the battle-lines of the modern Middle East. In 1916, in the middle of the First World War, two men secretly agreed to divide the Middle East between them. Sir Mark Sykes was a visionary politician; François Georges-Picot a diplomat with a grudge. They drew a line in the sand from the Mediterranean to the Persian frontier, and together remade the map of the Middle East, with Britain's 'mandates' of Palestine, Transjordan and Iraq, and France's in Lebanon and Syria. Over the next thirty years a sordid tale of violence and

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clandestine political manoeuvring unfolded, told here through a stellar cast of politicians, diplomats, spies and soldiers, including T. E. Lawrence, Winston Churchill and Charles de Gaulle. Using declassified papers from the British and French archives, James Barr vividly depicts the covert, deadly war of intrigue and espionage between Britain and France to rule the Middle East, and reveals the shocking way in which the French finally got their revenge. 'The very grubby coalface of foreign policy ... I found the entire book most horribly addictive' Independent 'One of the unexpected responses to reading this masterful study amazement at the efforts the British and French each put into undermining the other' The Spectator This "richly textured biography" (Chicago Tribune) inspired the mesmerizing documentary, Letters from Baghdad, soon to air on public television. Here is the story of Gertrude Bell, who explored, mapped, and excavated the Arab world throughout the early twentieth century. Recruited by British intelligence during World War I, she played a crucial role in obtaining the loyalty of Arab leaders, and her connections and information provided the brains to match T. E. Lawrence's brawn. After the war, she played a major role in creating the modern Middle East and was, at the time, considered the most powerful woman in the British Empire. In this masterful biography, Janet Wallach shows us the woman behind these achievements—a woman whose

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passion and defiant independence were at odds with the confined and custom-bound England she left behind. Too long eclipsed by Lawrence, Gertrude Bell emerges at last in her own right as a vital player on the stage of modern history, and as a woman whose life was both a heartbreaking story and a grand adventure.

An astonishing retelling of twentieth-century history from the Ottoman perspective, delivering profound new insights into World War I and the contemporary Middle East Between 1911 and 1922, a series of wars would engulf the Ottoman Empire and its successor states, in which the central conflict, of course, is World War I—a story we think we know well. As Sean McMeekin shows us in this revelatory new history of what he calls the “wars of the Ottoman succession,” we know far less than we think. *The Ottoman Endgame* brings to light the entire strategic narrative that led to an unstable new order in postwar Middle East—much of which is still felt today. *The Ottoman Endgame: War, Revolution, and the Making of the Modern Middle East* draws from McMeekin’s years of groundbreaking research in newly opened Ottoman and Russian archives. With great storytelling flair, McMeekin makes new the epic stories we know from the Ottoman front, from Gallipoli to the exploits of Lawrence in Arabia, and introduces a vast range of new stories to Western readers. His accounts of the lead-up to World War I and the Ottoman Empire’s

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central role in the war itself offers an entirely new and deeper vision of the conflict. Harnessing not only Ottoman and Russian but also British, German, French, American, and Austro-Hungarian sources, the result is a truly pioneering work of scholarship that gives full justice to a multitiered war involving many belligerents. McMeekin also brilliantly reconceives our inherited Anglo-French understanding of the war's outcome and the collapse of the empire that followed. The book chronicles the emergence of modern Turkey and the carve-up of the rest of the Ottoman Empire as it has never been told before, offering a new perspective on such issues as the ethno-religious bloodletting and forced population transfers which attended the breakup of empire, the Balfour Declaration, the toppling of the caliphate, and the partition of Iraq and Syria—bringing the contemporary consequences into clear focus. Every so often, a work of history completely reshapes our understanding of a subject of enormous historical and contemporary importance. *The Ottoman Endgame* is such a book, an instantly definitive and thrilling example of narrative history as high art.

The story of an epic life on a grand scale, Michael Korda's *Hero* is a gripping, in-depth biography of the extraordinary, mysterious, and dynamic Englishman still famous the world over as "Lawrence of Arabia." An Oxford scholar and archaeologist sent to Cairo as a young intelligence officer in 1916, Lawrence was a

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born leader, utterly fearless and seemingly impervious to pain and fatigue. A bold and ruthless warrior, he was the virtual inventor of modern insurgency and guerrilla warfare; a writer of genius who alternately sought and fled the limelight. Korda digs deeper than anyone before him to expose the flesh-and-blood man and his contradictory nature—farsighted visionary; diplomat and kingmaker; shy, sensitive, and private man; genius military strategist; arguably the first modern “media celebrity” . . . and one of its first victims. Hero is the magisterial story of one of the most unique and fascinating figures of modern times—the arch-hero whose life was, at once, a triumph and a sacrifice.

The Quiet Americans

Revolt in the Desert

The Dangerous Life and Mysterious Disappearance of Fred Cuny

Lawrence of Arabia

Doomed to Succeed

Lions Red and Gold

A Novel

'The best life of Lawrence yet published' - The Express

Lawrence was a brilliant propagandist, rhetorician and manipulator, who deliberately turned his life into a

conundrum. But who was the real man behind the masks?

Lawrence began the Great War as a map-clerk and ended it as one of the greatest military heroes of the 20th century.

He altered the face of the Middle East, helped to lead the Arabs to freedom and formulated modern guerilla warfare.

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Yet he refused any honours and spent therest of his life in near obscurity. Desert explorer and Arabist, Michael Asher, set out to solve this riddle and discovers a hero whose greatness owed as much to his weaknesses as to his strengths.

Presents portrait of the soldier and leader most widely known as Lawrence of Arabia, set against the history, politics, and society of the times.

"Where you staying?" the Bedouin asked. "Why you not stay with me tonight - in my cave?" Thus begins Marguerite van Geldermalsen's story of how a New Zealand-born nurse came to be married to Mohammad Abdallah Othman, a Bedouin souvenir-seller from the ancient city of Petra in Jordan. It was 1978 and she and a friend were travelling through the Middle East when Marguerite met the charismatic Mohammad who convinced her that he was the man for her. A life with Mohammad meant moving into his ancient cave and learning to love the regular tasks of baking shrak bread on an open fire and collecting water from the spring. And as Marguerite feels herself becoming part of the Bedouin community, she is thankful for the twist in fate that has led her to this contented life. Marguerite's light-hearted and guileless observations of the people she comes to love are as heart-warming as they are valuable, charting Bedouin traditions now lost to the modern world.

'The best study of Lawrence of Arabia' Sunday Times  
Controversial and provocative, revised and updated, this edition of Lawrence James' acclaimed biography penetrates and overturns the mythology which surrounds T. E.

Lawrence, yet remains dispassionate and generous in spirit throughout. It presents a fascinating study of one of the twentieth century's most remarkable figures.

How the U.S. Has Undermined Peace in the Middle East  
And Then All Hell Broke Loose

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Lawrence of Arabia's War

How the Arab World Came Apart

Seven Pillars of Wisdom

A Line in the Sand

“ Enthralling. . . . Lying and stealing and invading, it should be said, make for captivating reading, especially in the hands of a storyteller as skilled as Anderson. ” —The New York Times Book Review A NEW YORK TIMES NOTABLE BOOK OF THE YEAR At the end of World War II, the United States was considered the victor over tyranny and a champion of freedom. But it was clear—to some—that the Soviet Union was already seeking to expand and foment revolution around the world, and the American government ’ s strategy in response relied on the secret efforts of a newly formed CIA.

Chronicling the fascinating lives of the agents who sought to uphold American ideals abroad, Scott Anderson follows the exploits of four spies: Michael Burke, who organized parachute commandos from an Italian villa; Frank Wisner, an ingenious spymaster who directed actions around the world; Peter Sichel, a German Jew who outwitted the ruthless KGB in Berlin; and Edward Lansdale, a mastermind of psychological warfare in the Far East. But despite their lofty ambitions, time and again their efforts went awry, thwarted by a combination of ham-fisted politicking and ideological rigidity at the highest levels of the government. Told with narrative brio, deep research, and a skeptical eye, *The Quiet Americans* is the gripping story of how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world.

In 1914 the Ottoman Empire was depleted of men and resources after years of war against Balkan nationalist and Italian forces. But in the aftermath of the assassination in Sarajevo, the powers of Europe were sliding inexorably toward war, and not even the Middle East could escape the vast and enduring consequences of one of the most destructive conflicts in human history. The Great War spelled the end of the Ottomans, unleashing powerful forces that would forever change the face of the Middle East. In *The Fall of the Ottomans*, award-

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winning historian Eugene Rogan brings the First World War and its immediate aftermath in the Middle East to vivid life, uncovering the often ignored story of the region's crucial role in the conflict. Bolstered by German money, arms, and military advisors, the Ottomans took on the Russian, British, and French forces, and tried to provoke Jihad against the Allies in their Muslim colonies. Unlike the static killing fields of the Western Front, the war in the Middle East was fast-moving and unpredictable, with the Turks inflicting decisive defeats on the Entente in Gallipoli, Mesopotamia, and Gaza before the tide of battle turned in the Allies' favor. The great cities of Baghdad, Jerusalem, and, finally, Damascus fell to invading armies before the Ottomans agreed to an armistice in 1918. The postwar settlement led to the partition of Ottoman lands between the victorious powers, and laid the groundwork for the ongoing conflicts that continue to plague the modern Arab world. A sweeping narrative of battles and political intrigue from Gallipoli to Arabia, *The Fall of the Ottomans* is essential reading for anyone seeking to understand the Great War and the making of the modern Middle East.

In 1922, his dreams of an independent Arabia shattered, T.E. Lawrence enlisted in the RAF under the assumed name John Hume Ross.

Though methodical and restrictive, life there seemed to suit Lawrence:

"The Air Force is not a man-crushing humiliating slavery, all its days.

There is sun & decent treatment, and a very real measure of happiness, to those who do not look forward or back." With poetic clarity,

Lawrence brings to life the harsh realities of barracks life and illuminates the strange twilight world he had slipped into after his war

experiences. For anyone interested in the life of one of the 20th century's most enduring heroes and his life beyond the well-

documented Arab revolt, *The Mint* is essential and compelling

reading. Anthony Sattin is a British journalist, broadcaster, and author of several acclaimed works of travel and history focusing on the Middle East.

T. E. Lawrence's dispatches during the Arab Revolt have been published before, but only in an edited and incomplete form, as they

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were printed for a strictly limited wartime readership in the Arab Bulletin. Now, in this scholarly edition, they are published in full for the first time. They give us a direct inside view of his dealings with the Arab leaders and show us how he presented them to his superiors in Cairo. These wartime writings reveal vividly his impressions of the periods he spent in the desert and the conditions he found there, and they record how the Arab uprising developed and how he became increasingly involved in it. They make fascinating reading for, in his sometimes outspoken way, he reported on the military potential of the Arab fighters and recommended how they should be supported in their struggle against the Ottoman empire. This new collection of his dispatches is a valuable addition to the literature on Lawrence for it allows readers to trace the course of the revolt as he wrote about it at the time. They are printed in chronological order with full explanatory notes. The editor Fabrizio Bagatti provides a perceptive introduction which sets them in their wartime context, fills in the military and political background to the strategic situation in the Middle East and describes Lawrence's important role as an intermediary between the Arabs and the British.

Britain, France and the struggle that shaped the Middle East

The Young T. E. Lawrence

The Mint

The Ottoman Endgame

With Lawrence in Arabia

The Poisoned Well

Lawrence in Arabia

How a second lieutenant from Oxfordshire and a Jewish agronomist from Palestine mapped the land and conflicts of the modern Middle East. Historian Florence provides new perspectives on the origins of the Arab-Israeli conflict. In the turmoil of World War I

From the bestselling author of Lawrence in Arabia, a piercing account of how the

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contemporary Arab world came to be riven by catastrophe since the 2003 United States invasion of Iraq. In 2011, a series of anti-government uprisings shook the Middle East and North Africa in what would become known as the Arab Spring. Few could predict that these convulsions, initially hailed in the West as a triumph of democracy, would give way to brutal civil war, the terrors of the Islamic State, and a global refugee crisis. But, as New York Times bestselling author Scott Anderson shows, the seeds of catastrophe had been sown long before. In this gripping account, Anderson examines the myriad complex causes of the region's profound unraveling, tracing the ideological conflicts of the present to their origins in the United States invasion of Iraq in 2003 and beyond. From this investigation emerges a rare view into a land in upheaval through the eyes of six individuals—the matriarch of a dissident Egyptian family; a Libyan Air Force cadet with divided loyalties; a Kurdish physician from a prominent warrior clan; a Syrian university student caught in civil war; an Iraqi activist for women's rights; and an Iraqi day laborer-turned-ISIS fighter. A probing and insightful work of reportage, *Fractured Lands* offers a penetrating portrait of the contemporary Arab world and brings the stunning realities of an unprecedented geopolitical tragedy into crystalline focus. Examines the Allied victory over Germany in 1918 and its long-range consequences,

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offering an unsparing portrait of the diplomatic blunders, horrific violence, and colorful personalities that circled around this momentous event. Reprint.

Michael Korda's *Hero* is an epic biography of the mysterious, Englishman whose daring exploits made him an object of intense fascination, known the world over as 'Lawrence of Arabia. An Oxford Scholar and archaeologist, T.E. Lawrence was sent to Cairo as an intelligence officer in 1916 and vanished into the desert in 1917. He united and led the Arab tribes to defeat the Turks and eventually capture Damascus, an adventure he recorded in the classic *Seven Pillars of Wisdom*. A born leader, utterly fearless and seemingly impervious to pain and danger, he remained modest, and retiring. Farsighted diplomat, brilliant military strategist, the first media celebrity, and acclaimed writer, Lawrence was a visionary whose achievements transcended his time: had his vision for the modern Middle East been carried through, the hatred and bloodshed that have since plagued the region might have prevented. The democratic reforms he would have implemented as British High Commissioner of Egypt, are those the Egyptians are now demanding, 91 years later. Ultimately, as this magisterial work demonstrates, Lawrence remains the paradigm of the hero in modern times.

Moonlight Hotel

Married to a Bedouin

Hero

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The Life and Legend of Lawrence of Arabia  
A Prince of Our Disorder

T.E. Lawrence, Aaron Aaronsohn, and the Seeds of the Arab-Israeli Conflict

The Arabs, the British and the Remaking of the Middle East in WWI

Provides a portrait of Fred Cuny, a renegade engineer who journeyed into countries torn apart by disaster, until his disappearance on a mission to the Russian republic of Chechnya.

A wealth of new research and thinking on Lawrence, the Arab Revolt, and World War One in the Middle East, providing essential background to today's violent conflicts Rarely is a book published that revises our understanding of an entire world region and the history that has defined it. This groundbreaking volume makes just such a contribution. Neil Faulkner draws on ten years of field research to offer the first truly multidisciplinary history of the conflicts that raged in Sinai, Arabia, Palestine, and Syria during the First World War. In Lawrence of Arabia's War, the author rewrites the history of T. E. Lawrence's legendary military campaigns in the context of the Arab Revolt. He explores the intersections among the declining Ottoman Empire, the Bedouin tribes,

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nascent Arab nationalism, and Western imperial ambition. The book provides a new analysis of Ottoman resilience in the face of modern industrialized warfare, and it assesses the relative weight of conventional operations in Palestine and irregular warfare in Syria. Faulkner thus reassesses the historic roots of today's divided, fractious, war-torn Middle East. A necessary and unprecedented account of America's changing relationship with Israel When it comes to Israel, U.S. policy has always emphasized the unbreakable bond between the two countries and our ironclad commitment to Israel's security. Today our ties to Israel are close—so close that when there are differences, they tend to make the news. But it was not always this way. Dennis Ross has been a direct participant in shaping U.S. policy toward the Middle East, and Israel specifically, for nearly thirty years. He served in senior roles, including as Bill Clinton's envoy for Arab-Israeli peace, and was an active player in the debates over how Israel fit into the region and what should guide our policies. In *Doomed to Succeed*, he takes us through every administration from Truman to Obama, throwing into dramatic relief each president's attitudes toward Israel and

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the region, the often tumultuous debates between key advisers, and the events that drove the policies and at times led to a shift in approach. Ross points out how rarely lessons were learned and how distancing the United States from Israel in the Eisenhower, Nixon, Bush, and Obama administrations never yielded any benefits and why that lesson has never been learned. Doomed to Succeed offers compelling advice for how to understand the priorities of Arab leaders and how future administrations might best shape U.S. policy in that light.

Lawrence in Arabia War, Deceit, Imperial Folly and the Making of the Modern Middle East Anchor Books

Lawrence of Arabia on War

The U.S.-Israel Relationship from Truman to Obama

A Soldier's Reckoning of Our Longest War

War, Revolution, and the Making of the Modern Middle East, 1908-1923

The Campaign in the Desert 1916-18

The Authorized Biography of T.E. Lawrence

Desert Queen

**One of the Best Books of the Year: The Christian Science Monitor NPR The Seattle Times St. Louis Post-Dispatch Chicago Tribune A New York Times Notable Book Finalist for the National Book Critics Circle Award in Biography The Arab Revolt against the Turks in World War I was, in**

**the words of T. E. Lawrence, “a sideshow of a sideshow.” As a result, the conflict was shaped to a remarkable degree by a small handful of adventurers and low-level officers far removed from the corridors of power. At the center of it all was Lawrence himself. In early 1914 he was an archaeologist excavating ruins in Syria; by 1917 he was riding into legend at the head of an Arab army as he fought a rearguard action against his own government and its imperial ambitions. Based on four years of intensive primary document research, Lawrence in Arabia definitively overturns received wisdom on how the modern Middle East was formed.**

**“Written with great accuracy, detail, enthusiasm, and insight . . . a new perspective on the well-trodden story of the Arab Revolt” (Military History Matters on its Book of the Year, Silver Award–winner). Striking where the enemy is weakest and melting away into the darkness before he can react. Never confronting a stronger force directly, but using audacity and surprise to confound and demoralize an opponent. Operations driven by good intelligence, area knowledge, mobility, speed, firepower, and detailed planning, and executed by a few specialists with indigenous warriors—this is unconventional warfare. T. E. Lawrence was one of the earliest practitioners of modern unconventional warfare. His tactics and strategies were used by men like Mao and Giap in their wars of liberation. Both kept Lawrence’s Seven Pillars of Wisdom close at hand. This book examines the creation of the “Hedgehog” force, looks at the formation of armored car sections and other units, and focuses on the Hejaz Operations Staff, the Allied officers and men who took Lawrence’s idea and**

prosecuted it against the Ottoman Turkish army, assisting Field Marshal Allenby to achieve victory in 1918. Stejskal concludes with an examination of how Hedgehog influenced special operations and unconventional warfare, including Field Marshal Wavell, the Long Range Desert Group, and David Stirling's SAS. "Makes a convincing case that the roots of modern special operations, particularly effective guerrilla warfare, are to be found in British participation in the Arab Revolt against Ottoman Turkish rule during WWI." —Publishers Weekly

The Arab Revolt against the Turks in World War I was, in the words of T.E. Lawrence, "a sideshow to a sideshow."

As a result, the conflict was shaped to a remarkable degree by four men far removed from the corridors of power.

Curt Pruefer was an effete academic attached to the German embassy in Cairo, whose clandestine role was to foment jihad against British rule. Aaron Aaronsohn was a renowned agronomist and committed Zionist who gained the trust of the Ottoman governor of Palestine. William Yale was the fallen scion of the American aristocracy, who traveled the Ottoman Empire on behalf of Standard Oil, dissembling to the Turks in order gain valuable oil concessions. At the center of it all was Colonel Thomas Edward Lawrence. In early 1914 he was an archaeologist digging ruins in Syria; by 1919 he was riding into legend at the head of an Arab army, as he fought a rearguard action against his own government and its imperial ambitions.

Based on four years of intensive primary document research, Lawrence in Arabia definitively overturns received wisdom on how the modern Middle East was formed. Sweeping in its action, keen in its portraiture, acid

**in its condemnation of the destruction wrought by European colonial plots, this is a book that brilliantly captures the way in which the folly of the past creates the anguish of the present.**

**A manifesto about America's unchallenged war machine, from an Afghanistan veteran and new kind of military hero. Before engaging in war, Erik Edstrom asks us to imagine three, rarely imagined scenarios: First, imagine your own death. Second, imagine war from "the other side." Third: Imagine what might have been if the war had never been fought. Pursuing these realities through his own combat experience, Erik reaches the unavoidable conclusion about America at war. But that realization came too late-the damage had been done. Erik Edstrom grew up in suburban Massachusetts with an idealistic desire to make an impact, ultimately leading him to the gates of West Point. Five years later, he was deployed to Afghanistan as an infantry lieutenant. Throughout his military career, he confronted atrocities, buried his friends, wrestled with depression, and struggled with an understanding that the war he fought in, and the youth he traded to prepare for it, was in contribution to a bitter truth: The War on Terror is not just a tragedy, but a crime. The deeper tragedy is that our country lacks the courage and conviction to say so. Un-American is a hybrid of social commentary and memoir that exposes how blind support for war exacerbates the problems it's intended to resolve, devastates the people allegedly being helped, and diverts assets from far larger threats like climate change. Un-American is a revolutionary act, offering a blueprint for redressing America's relationship with patriotism, the**

**military, and military spending.**

**Two Decades in the Middle East**

**Victory 1918**

**Brokers of Deceit**

**Lawrence of Arabia and the British Military Mission to the Hejaz**

**Lawrence**

**Triage**

**Un-American**

The Arab Revolt against the Turks in World War One was, in the words of T.E. Lawrence, 'a sideshow of a sideshow'. Amidst the slaughter in European trenches, the Western combatants paid scant attention to the Middle Eastern theatre. As a result, the conflict was shaped to a remarkable degree by a small handful of adventurers and low-level officers far removed from the corridors of power. At the centre of it all was Lawrence. In early 1914 he was an archaeologist excavating ruins in the sands of Syria; by 1917 he was battling both the enemy and his own government to bring about the vision he had for the Arab people. Operating in the Middle East at the same time, but to wildly different ends, were three other important players: a German attaché, an American oilman and a committed Zionist. The intertwined paths of these four young men - the schemes they put in place, the battles they fought, the betrayals they endured and committed - mirror the grandeur, intrigue and tragedy of the war in the desert.

A powerful debut novel tells of a wartime photographer

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who plays an unfortunate role in the disappearance of a friend and colleague as they cover a third-world conflict together and his subsequent struggle to cope with his feelings guilt and grief upon returning to New York. Reprint.

A mid-level diplomat assigned to the backwater Middle Eastern kingdom of Kutar in the mid-1980s, David Richards discovers the unintended consequences of American involvement in the continuous tribal conflict that troubles the country, when an error in judgment by an American military advisor leaves the capital city of Laradan at the mercy of a rebel force. Reprint.

One hundred years ago, Captain Lawrence and an unlikely band of Arab irregulars captured the strategic port of Aqaba after an epic journey through waterless tracts of desert. Their attacks on railways during the Great War are well known and have become the stuff of legend, but while Lawrence himself has been the subject of fascinating biographies, as well as an award-winning film, the context of his war in the desert, and his ideas on war itself, are less well-known. This new title offers a high-paced evaluation of T. E. Lawrence 'of Arabia' and the British military operations in the Near East, revising and adding to conventional narratives in order to tell the full story of this influential figure, as well as the Ottoman-Turkish perspective, and the Arabs' position, within the context of the war. It is also a study of warfare and the manner in which Lawrence and others made their assessments of what was changing, what was distinctive,

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and what was unique to the desert environment. This book sets Lawrence in context, examines the peace settlement he participated in, and describes how Lawrence's legacy has informed and inspired those partnering and mentoring local forces to the present day.

The Golden Warrior

The Life of T. E. Lawrence

The Great War in the Middle East

Arabian Sands

The Fall of the Ottomans

The Uncrowned King of Arabia

The Man who Tried to Save the World

In this first collection of interviews since the bestselling 9-11, our foremost intellectual activist examines crucial new questions of U.S. foreign policy. Timely, urgent, and powerfully elucidating, this important volume of previously unpublished interviews conducted by award-winning radio journalist David Barsamian features Noam Chomsky discussing America's policies in an increasingly unstable world. With his famous insight, lucidity, and redoubtable grasp of history, Chomsky offers his views on the invasion and occupation of Iraq, the doctrine of "preemptive" strikes against so-called rogue states, and the

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prospects of the second Bush administration, warning of the growing threat to international peace posed by the U.S. drive for domination. In his inimitable style, Chomsky also dissects the propaganda system that fabricates a mythic past and airbrushes inconvenient facts out of history. Barsamian, recipient of the ACLU's Upton Sinclair Award for independent journalism, has conducted more interviews and radio broadcasts with Chomsky than has any other journalist. Enriched by their unique rapport, *Imperial Ambitions* explores topics Chomsky has never before discussed, among them the 2004 presidential campaign and election, the future of Social Security, and the increasing threat, including devastating weather patterns, of global warming. The result is an illuminating dialogue with one of the leading thinkers of our time—and a startling picture of the turbulent times in which we live.

Almost fifty years after Britain and France left the Middle East, the toxic legacies of their rule continue to fester. To make sense of today's

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conflicts and crises, we need to grasp how Western imperialism shaped the region and its destiny in the half-century between 1917 and 1967. Roger Hardy unearths an imperial history stretching from North Africa to southern Arabia that sowed the seeds of future conflict and poisoned relations between the Middle East and the West. Drawing on a rich cast of eye-witnesses – ranging from nationalists and colonial administrators to soldiers, spies, and courtesans – *The Poisoned Well* brings to life the making of the modern Middle East, highlighting the great dramas of decolonisation such as the end of the Palestine mandate, the Suez crisis, the Algerian war of independence, and the retreat from Aden. Concise and beautifully written, *The Poisoned Well* offers a thought-provoking and insightful story of the colonial legacy in the Middle East. An intimate biography of the years that turned T. E. Lawrence into Lawrence of Arabia. Lawrence of Arabia's heroism during the Arab revolt and his disgust at the subsequent betrayal of the Arabs in the postwar negotiations have become

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the stuff of legend. But T. E. Lawrence's adventures in the Levant began long before the outbreak of war. This intimate biography is the first to focus on Lawrence in his twenties, the untold story of the awkward archaeologist from Oxford who, on first visiting "The East," fell in love with Arab culture and found his life's mission. Few people realize that Lawrence's classic autobiography, *Seven Pillars of Wisdom*, was not the first book to carry that iconic title. Lawrence himself burned his original draft. Anthony Sattin here uncovers the story Lawrence wanted to conceal: the truth of his birth, his tortuous relationship with a dominant mother, his deep affection for an Arab boy, and the personal reasons that drove him from student to spy. Drawing on surviving letters, diaries, and accounts from close confidantes, Sattin brings a biographer's eye for detail and a travel writer's verve to Lawrence's extraordinary journeys through the region with which his name is forever connected. In a masterful parallel narrative, *The Young T. E.*

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Lawrence charts the maturation of the man and the incipient countries he treasured, both coming of age at a time when the world's foundations were coming undone.

A major New York Times bestseller by NBC's Chief Foreign Correspondent Richard Engel—this riveting story of the Middle East revolutions, the Arab Spring, war, and terrorism seen close up “should be required reading” (Booklist, starred review). In 1997, young Richard Engel, working freelance for Arab news sources, got a call that a busload of Italian tourists was massacred at a Cairo museum. This is his first view of the carnage these years would pile on. Over two decades he has been under fire, blown out of hotel beds, and taken hostage. He has watched Mubarak and Morsi in Egypt arrested and condemned, reported from Jerusalem, been through the Lebanese war, covered the shooting match in Iraq and the Libyan rebels who toppled Gaddafi, reported from Syria as Al-Qaeda stepped in, and was kidnapped in the Syrian cross currents of fighting. Engel takes the reader into Afghanistan

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with the Taliban and to Iraq with ISIS. In the page-turning *And Then All Hell Broke Loose*, he shares his "quick-paced...thrilling adventure story" (Associated Press). Engel takes chances, though not reckless ones, keeps a level head and a sense of humor, as well as a grasp of history in the making. Reporting as NBC's Chief-Foreign Correspondent, he reveals his unparalleled access to the major figures, the gritty soldiers, and the helpless victims in the Middle East during this watershed time. His vivid story is "a nerve-racking...and informative portrait of a troubled region" (Kansas City Star) that shows the splintering of the nation states previously cobbled together by the victors of World War I. "Engel's harrowing adventures make for gripping reading" (The New York Times) and his unforgettable view of the suffering and despair of the local populations offers a succinct and authoritative account of our ever-changing world.

The Life & Legend of Lawrence of Arabia  
Lawrence after Arabia

Lawrence and Aaronsohn

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27 Articles

Lawrence of Arabia's Secret Dispatches during the Arab Revolt, 1915-1919

***Winner of the 2014 Lionel Trilling Book Award An examination of the failure of the United States as a broker in the Palestinian-Israeli peace process, through three key historical moments For more than seven decades the conflict between Israel and the Palestinian people has raged on with no end in sight, and for much of that time, the United States has been involved as a mediator in the conflict. In this book, acclaimed historian Rashid Khalidi zeroes in on the United States's role as the purported impartial broker in this failed peace process. Khalidi closely analyzes three historical moments that illuminate how the United States' involvement has, in fact, thwarted progress toward peace between Israel and Palestine. The first moment he investigates is the "Reagan Plan" of 1982, when Israeli prime minister Menachem Begin refused to accept the Reagan administration's proposal to reframe the Camp David Accords more impartially. The second moment covers the period after the Madrid Peace Conference, from 1991 to 1993, during which negotiations between Israel and Palestine were brokered by the United States until the signing of the secretly negotiated Oslo accords. Finally, Khalidi takes on President***

***Barack Obama's retreat from plans to insist on halting the settlements in the West Bank. Through in-depth research into and keen analysis of these three moments, as well as his own firsthand experience as an advisor to the Palestinian delegation at the 1991 pre-Oslo negotiations in Washington, DC, Khalidi reveals how the United States and Israel have actively colluded to prevent a Palestinian state and resolve the situation in Israel's favor. Brokers of Deceit bares the truth about why peace in the Middle East has been impossible to achieve: for decades, US policymakers have masqueraded as unbiased agents working to bring the two sides together, when, in fact, they have been the agents of continuing injustice, effectively preventing the difficult but essential steps needed to achieve peace in the region. From the Hardcover edition.***

***It is a time of great Endarkenment; The year, 1066. The man rode up to Harald's camp. He had no sword. His horse, a dappled palfrey, gray and white, was meant for pretty riding in the countryside, not war. It had no barding, and this man wore naught for armor, nor had he the colors of the kingdom which he served. While dressed in noble clothes, there was neh sign nor symbol on the man to mark his origin. The horse was skittish in among the fighting men. And***

**wary were these men upon arrival of the stranger. This, this lonely man, he spoke their languages but naught, and did not stop to make acquaintance with a single one of them. He walked his horse without a hint of nervousness or fret until he was in earshot of the principal men's tent."King Harald, hail. Earl Tostig, hail," called out the rider. He did not dismount. These Earl and King, now summoned by a man whom no one knew, came out to speak with him."What is't and whence ye from?" Asked Harald."I've now come to parley for our land," the rider then replied."Th'will be no parley," answered Tostig. "All this land be ours anon. You've lost already harrance .""Aye," replied the rider. "Of this, the thing is plain. This yours. You've won it. Killed or turned so many thegns and Earls. But still, the Crown cannot abide by blood what might by good agreement make to pass. Pray, hear our offer, Earl." "What offer have ye make?" Earl Tostig asked."The Saxon Crown doth hereby offer up the land of Umbria to Tostig, and to make him up an Earl again for perpetuity, and for his sons and sons of sons, to have this land for ever and for ever."Tostig and Hardrada took a moment to consider this."And what of Norway? What dost Harold offer up his better from the North for all this trouble?" Asked old Hardrade then.The rider made a mirthless smile. "Six feet**

***of ground, or howsoever much he needs, for he is taller than most other men." At that, the rider turned his horse around. And then behind him, "What's thou sayest, Tostig? Shall your men come home?" The only answers that the rider got were cursing in three languages, and backs of both the men as they returned back to their tents. And so, the rider went. "Who was that brazen knave?" Asked Hardrade of his second. "'Twas my brother Harold," Tostig then replied.***