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***This volume explores the
pervasive influence exerted
by some prehistoric***

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***monuments on European
social life over thousands of
years, and reveals how they
can act as a node linking
people through time,
possessing huge ideological
and political significance.***

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***Through the advancement of
theoretical approaches and
scientific methodologies,
archaeologists have been
able to investigate how
some of these monuments
provide resources to***

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***negotiate memories,
identities, and power and
social relations throughout
European history. The
essays in this collection
examine the life-histories of
carefully chosen megalithic***

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***monuments, stelae and
statue-menhirs, and rock art
sites of various European
and Mediterranean regions
during the Iron Age and
Roman and Medieval times.
By focusing on the concrete***

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***interaction between people,
monuments, and places, the
volume offers an innovative
outlook on a variety of
debated issues. Prominent
among these is the role of
ancient remains in the***

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***creation,
institutionalization,
contestation, and
negotiation of social
identities and memories, as
well as their relationship
with political economy in***

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early historic European societies. By contributing to current theoretical debates on materiality, landscape, and place-making, The Lives of Prehistoric Monuments in Iron Age, Roman, and

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Medieval Europe seeks to overcome disciplinary boundaries between prehistory and history, and highlight the long-term, genealogical nature of our engagement with the world.

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***A companion to The
Archaeology of Rock-Art
(Cambridge 1998), this new
collection edited by
Christopher Chippindale and
George Nash addresses the
most important component***

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***around the rock-art panel -
its landscape. The Figured
Landscapes of Rock-Art
draws together the work of
many well-known scholars
from key regions of the
world for rock-art and for***

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rock-art research. It provides a unique, broad and varied insight into the arrangement, location, and structure of rock-art and its place within the landscapes of ancient worlds as ancient

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***people experienced them.
Packed with illustrations, as
befits a book about images,
The Figured Landscapes of
Rock-Art offers a visual as
well as a literary key to the
understanding of this most***

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***lovely and alluring of
archaeological traces.
This volume is the first of
the series Corollaria
Crustumina aimed at the
publication of conference
proceedings, doctoral theses***

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***and specialist studies on the
Latin settlement of
Crustumerium (Rome). It
contains multidisciplinary
papers of an international
group of archaeologists
discussing new fieldwork***

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***data on Crustumerium's
settlement, cemeteries and
material culture in light of
the site's cultural identity.
Archaeometallurgy in Global
Perspective
Picturing the Bronze Age***

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***La Sacra Bibbia, ossia
l'Antico e il Nuovo
Testamento. Tradotti da
Giovanni Diodati
People in the Mountains:
Current Approaches to the
Archaeology of Mountainous***

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Landscapes

The Art Markets in Italy, 1400-1700

The Amesbury Archer and the Boscombe Bowmen

This book considers the early copper and copper-alloy metallurgy of the entire

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Circum- Alpine region. It introduces a new approach to the interpretation of chemical composition data sets, which has been applied to a comprehensive regional database for the first time.

Le pietre degli dei Youcanprint
Some of the highest and widest vault constructions produced in the Middle Ages

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are located in the Mediterranean area. Outstanding buildings with remarkable vaults and buttressing, such as the Cathedral of Majorca, are evidence of a lively technology transfer and contemporary developments. International experts trace the complex processes of Medieval design and construction. They

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research structural patterns in the processes involved, analyze building methods, and relate their findings to historic documents. The approach of combining field research with the study of literary sources provides a fresh look at the impressive monuments and shines new light on technological advances and

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construction technology of the time.

Itinerari fra culti e tradizioni popolari

Late Prehistory and Protohistory: Bronze Age and Iron Age (1. The Emergence of warrior societies and its economic, social and environmental consequences; 2.

Aegean – Mediterranean imports and influences in the graves from continental

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Europe – Bronze and Iron Ages)

The Oxford Handbook of Neolithic
Europe

Physical Barriers, Cultural Connections: A
Reconsideration of the Metal Flow at the
Beginning of the Metal Age in the Alps

American Indian Rock Art

CAA2015. Keep The Revolution Going

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To commemorate the 50th anniversary of the discovery of the megalithic necropolis of Petit- Chasseur in Sion (Valais, Switzerland), an international conference was organised from the 27th to the 29th of October

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2011 in Sion. This book constitutes the conference proceedings.

Found a few kilometres from Stonehenge, the graves of the Amesbury Archer and the Boscombe Bowmen date to the

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24th century BC and are two of the earliest Bell Beaker graves in Britain. The Boscombe Bowmen is a collective burial and the Amesbury Archer is a single burial but isotope analyses suggest that both were the

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graves of incomers to Wessex. The objects placed in both graves have strong continental connections and the metalworking tool found in the grave of the Amesbury Archer may explain why his mourners

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afforded him one of the most well-furnished burials yet found in Europe. This excavation report contains a series of wide-ranging studies and scientific analyses by an array of experts and a discussion of the graves within

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their British and continental European contexts.

Why publish a Reader? Today, it is relatively easy and convenient to switch on your computer and download an academic paper.

However, as many scholars have

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experienced, historic references are difficult to access. Moreover, some are now lost and are merely references in later papers. This can be frustrating.

Megalithism

Dell'informe 2. Assemblaggi

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Global Perspectives on Scenes
in Rock Art

Looking at Pictures in Place

Ricerche internazionali in un
centro latino. Archaeology and
identity of a Latin settlement

Read Online Le Pietre Degli Dei Magia E Simbologia Degli Amuleti Nell'antico Egitto near Rome

Pictures from the Bronze Age are numerous, vivid and complex. There is no other prehistoric period that has produced such a wide range of images

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*spanning from rock art to
figurines to decoration on
bronzes and gold. Fourteen
papers, with a
geographical coverage from
Scandinavia to the Iberian
Peninsula, examine a wide*

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*range of topics reflecting
the many forms and
expressions of Bronze Age
imagery encompassing
important themes including
religion, materiality,
mobility, interaction,*

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power and gender.

*Contributors explore
specific elements of rock
art in some detail such as
the representation of the
human form; images of
manslaughter; and gender*

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identities. The relationship between rock art imagery and its location on the one hand, and metalwork and networks of trade and exchange of both materials and ideas

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on the other, are considered. Modern and ancient perceptions of rock art are discussed, in particular the changing perceptions that have developed during almost

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150 years of documented research. Picturing the Bronze Age is based on an international workshop with the same title held in Tanum, Sweden in October 2012.

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This book studies current approaches to the archaeology of mountainous landscapes, presenting research results from different scientific contexts. To discuss these

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*issues, and to study
different aspects of human
activity in the mountains
and adjacent regions it
incorporates
archaeological, botanical,
zooarchaeological and*

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*ethnological information.
For more than a century
flint daggers have been
among the most closely
studied and most heavily
published later
prehistoric lithic tools.*

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It is well established that they are found across Europe and beyond, and that many were widely circulated over many generations. Yet, few researchers have attempted

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*to discuss the entirety of
the flint dagger
phenomenon. The present
volume brings together
papers that address
questions of the regional
variability and socio-*

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*technical complexity of
flint daggers and their
production. It focuses on
the typology, chronology,
technology, functionality
and meaning of flint and
other lithic daggers*

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produced primarily in Europe, but also in the Eastern Mediterranean and East Asia, in prehistory. The 14 papers by leading researchers provide a comprehensive overview of

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*the state of knowledge
concerning various flint
dagger corpora as well as
potential avenues for the
development of a research
agenda across national,
regional and disciplinary*

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*boundaries. The volume
originates from a session
held at the 2011 meeting
of the European
Association of Archaeology
but includes additional
commissioned*

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contributions.

*Catalogue of Scientific
Papers (1800-1900): ser. 4
, 1884-1900*

*The Bricklayer, Mason and
Plasterer*

La Sacra Bibbia, ossia

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*l'Antico e il Nuovo
Testamento, tradotti da G.
Diodati, con sommari e
riferenze del medesimo
The Lives of Prehistoric
Monuments in Iron Age,
Roman, and Medieval Europe*

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Making Scenes

*Around the Petit-Chasseur
Site in Sion (Valais,
Switzerland) and New
Approaches to the Bell
Beaker Culture*
This volume collects more than 60

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papers by contributors from the British Isles, Italy and other parts of continental Europe, and North and South America, focussing on recent developments in Italian archaeology from the Neolithic to the modern period.

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Megalithism, or the art of using huge boulders to create sacred, pagan monuments and sites, still fascinates us today. How did Prehistoric man cut, transport, and place such enormous stones, some weighing up to 200 metric tons, without bulldozers, drills, and

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cranes? Yet primitive man, without the written word or wheel, created structures which still stupefy us in the 21st century, both due to their components and the precision used in positioning them. This book takes us back in time to the 5th-2nd millennia

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B.C. and helps us visualise the Stone Age world and its constructions - menhirs, dolmens, rows and circles of standing stones. Undoubtedly they were sacred places, used for pagan rituals and funerary purposes, but the author also gives us details of their

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astronomic and physical alignment, which clearly demonstrates the knowledge of the heavens these ancestors had and how they applied it without slide-rules, set squares, and theodolites. The high priests of ancient times could calculate when the

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solstices and equinoxes would occur and thus regulate the seasons for sowing and reaping. The author's careful and updated identification of all such structures leads us through 'Ancient European Megalithism' complete with the religious and social

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aspects of it and its pagan legacies. He does not neglect forms of 'sub-actual' megalithism either - the use of massive stones by peoples described as primitive but with a relatively advanced culture who lived in times closer to our own in Africa, Asia, and

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South America. The myths and legends arising from the megalithic structures are recounted here in detail; the author also describes megalithic art in the form of statue-stele and menhir statues, as well as the often intricate decoration carved on single stones and in

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construction such as dolmens, funerary mounds, astronomic observatories, and temples. He also describes studies and experiments on the methods of transport and construction used by Prehistoric peoples, together with conflicting opinions and theories.

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Amplly illustrated with photographs and drawings, Megalithism guides the reader through every part of the megalithic world with smooth-flowing text that will be accessible to specialists and interested general public alike.

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Angelo E. Fossati takes the reader on an in-depth journey into the various themes present in the rock art of Oman, offering theories on the chronology and interpretation, while exploring the landscape setting of the decorated panels. Highly illustrated throughout,

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beautiful photographs and scientific tracings of the rock art accompany the text.

Messages from the Past: Rock Art of Al-Hajar Mountains

European Landscapes of Rock-Art

Piccola filosofia pratica per

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l'architettura

Violence in Prehistory

Apollo and Vulcan

The Figured Landscapes of Rock-Art

In the first millennium BC,
communities in Italy underwent
crucial transformations which

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scholars have often subsumed under the heading of ‘state formation’, namely increased social stratification, the centralization of political power and, in some cases, urbanisation. Most research has tended to approach the phenomenon

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of state formation and social change in relation to specific territorial dynamics of growth and expansion, changing modes of exploitation of food and other resources over time, and the adoption of selected socio-ritual practices by the ruling élites in

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order to construct and negotiate authority. In contrast, comparatively little attention has been paid to the question of how these key developments resonated across the broader social transect, and how social groups other than ruling élites

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both promoted these changes and experienced their effects. The chief aim of this collection of 14 papers is to harness innovative approaches to the exceptionally rich mortuary evidence of first millennium BC Italy, in order to investigate the roles

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and identities of social actors who either struggled for power and social recognition, or were manipulated and exploited by superior authorities in a phase of tumultuous socio-political change throughout the entire Mediterranean basin.

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Contributors provide a diverse range of approaches in order to examine how power operated in society, how it was exercised and resisted, and how this can be studied through mortuary evidence. Section 1 addresses the construction of

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identity by focusing mainly on the manipulation of age, ethnic and gender categories in society in regions and sites that reached notable power and splendor in first millennium BC Italy. These include Etruria, Latium, Campania and the

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rich settlement of Verucchio, in Emilia Romagna. Each paper in Section 2 offers a counterpoint to a contribution in Section 1 with an overall emphasis on scholarly multivocality, and the multiplicity of the theoretical approaches that can

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be used to read the archaeological evidence.

Se l'Informe è un carattere della nostra epoca, è indispensabile ripensare gli strumenti con cui descriviamo e trasformiamo la realtà. Come potrebbero mutare i

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nostri paradigmi se assumessimo
l'Informe come strumento critico? Il
ruolo operativo dell'Informe,
proposto da Georges Bataille,
permette di dare senso a molte
pratiche di trasformazione del
mondo. “Assemblaggi” è costruito

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come un montaggio di testi su autori di diverse epoche. La descrizione e il commento delineano un percorso che indaga la potenza plastica e critica dell'Informe come apertura all'indeterminato. L'idea di un'Architettura geologica interroga

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le pieghe della Terra e dispiega una pratica del “maifinito” come nodo di congiunzione tra tempi e mondi diversi. Mettere in forma la tensione tra le cose costituisce il compito di un'Architettura terrestre per immaginare nuove alleanze capaci

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executions, torture, ritual sacrifices,
and other acts of violence

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Combines symbolic interpretations of archaeological remains with a medical understanding of violent

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acts. Written by an eminent
prehistorian and a respected medical
doctor.

Proceedings of the Seventh
Conference of Italian Archaeology
held at the National University of
Ireland, Galway, April 16-18, 2016

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Prehistory

World Perspectives of Rock Art and
Landscape

La penisola italiana ha
accolto nei millenni
numerosi riti, tradizioni
e culti incentrati sulla

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Divinità Femminile, dei quali restano ampie e talora vistose tracce. Ed è proprio viaggiando alla loro ricerca, fraterra, acqua, aria e fuoco, che l'autore ha scoperto una

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itinerari in cui rivivere
gli arcaici sapori della
Grande Madre. La
prefazione è di Syusy
Blady, conduttrice e
regista di "Turisti /

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Misteri per caso".

All'interno, illustrazioni
in b/n e 16 mappe con
percorsi suggeriti per
visitare i luoghi della
Dea in Italia.

This volume brings

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together all the
successful peer-reviewed
papers submitted for the
proceedings of the 43rd
conference on Computer
Applications and
Quantitative Methods in

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Archaeology that took place in Siena (Italy) from March 31st to April 2nd 2015.

Most historians rely principally on written sources. Yet there are

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other traces of the past available to historians: the material things that people have chosen, made, and used. This book examines how material culture can enhance

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historians' understanding of the past, both worldwide and across time. The successful use of material culture in history depends on treating material things

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of many kinds not as illustrations, but as primary evidence. Each kind of material thing-and there are many-requires the application of interpretive skills

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appropriate to it. These skills overlap with those acquired by scholars in disciplines that may abut history but are often relatively unfamiliar to historians, including

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anthropology, archaeology,
and art history. Creative
historians can adapt and
apply the same skills they
honed while studying more
traditional text-based
documents even as they

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borrow methods from these fields. They can think through familiar historical problems in new ways. They can also deploy material culture to discover the pasts of

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constituencies who have left few or no traces in written records. The authors of this volume contribute case studies arranged thematically in six sections that

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respectively address the relationship of history and material culture to cognition, technology, the symbolic, social distinction, and memory. They range across time and

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space, from Paleolithic to
Punk.

Flint Daggers in
Prehistoric Europe
Papers in Italian
Archaeology VII: The
Archaeology of Death

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Proceedings of the
International Conference
(Sion, Switzerland –
October 27th – 30th 2011)
Crustumerium
Dizionario militare, etc
ENCICLOPEDIA ECONOMICA

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ACCOMODATA ALL'
INTELLIGENZA

**Gli eroi della guerra di
Dreamsfield salpano verso le
terre sconosciute site oltre
l'oceano. Terre sulle quali
mai nessun uomo è ancora**

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**approdato. Incontreranno un
popolo indigeno, un nuovo
nemico, ed un oscuro potere
che li porterà, anche
stavolta, verso un'avventura
incredibile e pericolosa.**

A series of 18 papers taken

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**from a number of sessions
between 1997 and 1999 at
the TAG conference in
Bournemouth and
Birmingham and the IRAC in
Portugal. The over-riding
theme of this collection of**

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**papers is the relationship
between rock art and the
landscape or place, with case
studies taken from the
Americas, Italy, Spain,
England, Norway and
Siberia. Contributors**

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**include: George Nash,
Thomas Heyd, Andrea Arca,
Michael Eastham, Stephen
Keates, Lynne Bevan, B.K.
Swartz.**

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contexts has been a topic of considerable interest in archaeology and ancient history for decades, partly due to the modern dependence on technology and man-made materials.

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practical applications for

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metallurgical techniques in any area of their study. Ben Roberts is a specialist in the early metallurgy and later prehistoric archaeology of Europe. He was the Curator of the European Copper and

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**Bronze Age collections at
the British Museum between
2007 and 2012 and is now a
Lecturer in Prehistoric
Europe in the Department
of Archaeology at the
Durham University, UK.**

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Chris Thornton is a specialist in the ancient metallurgy of the Middle East, combining anthropological theory with archaeometrical analysis to understand the development

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**and diffusion of
metallurgical technologies
throughout Eurasia. He is
currently a Consulting
Scholar of the University of
Pennsylvania Museum,
where he received his PhD in**

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**2009, and the Lead Program
Officer of research grants at
the National Geographic
Society.**

**Proceedings of the XVII
UISPP World Congress (1-7
September 2014, Burgos,**

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**Spain) Volume 9 / Sessions
A3c and A16a**

**ELEMENT STONE - Le Pietre
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Le pietre degli dei**

**Early Bell Beaker burials at
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**Wiltshire, Great Britain:
Excavations at Boscombe
Down, volume 1
Monumenti delle arti
cristiane primitive nella
metropoli del cristianismo
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**cura di G. M., D.C.D.G. [i.e.
Giuseppe Marchi.]**

Architettura. Distrib. 1-17

The Body in History

This book is a long-term history of
how the human body has been
understood in Europe from the

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Palaeolithic to the present day, focusing on specific moments of change. Developing a multi-scalar approach to the past, and drawing on the work of an interdisciplinary team of experts, the authors examine how the body has been

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treated in life, art and death for the last 40,000 years. Key case-study chapters examine Palaeolithic, Neolithic, Bronze Age, Classical, Medieval, Early Modern and Modern bodies. What emerges is not merely a history of different

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understandings of the body, but a history of the different human bodies that have existed.

Furthermore, the book argues, these bodies are not merely the product of historical circumstance, but are themselves key elements in

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shaping the changes that have swept across Europe since the arrival of modern humans.

The Neolithic—a period in which the first sedentary agrarian communities were established across much of Europe—has been

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a key topic of archaeological research for over a century.

However, the variety of evidence across Europe, the range of languages in which research is carried out, and the way research traditions in different countries have

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developed makes it very difficult for both students and specialists to gain an overview of continent-wide trends. The Oxford Handbook of Neolithic Europe provides the first comprehensive, geographically extensive, thematic overview of the

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European Neolithic —from Iberia to Russia and from Norway to Malta —offering both a general introduction and a clear exploration of key issues and current debates surrounding evidence and interpretation. Chapters written by

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leading experts in the field examine topics such as the movement of plants, animals, ideas, and people (including recent trends in the application of genetics and isotope analyses); cultural change (from the first appearance of farming to the

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first metal artefacts); domestic architecture; subsistence; material culture; monuments; and burial and other treatments of the dead. In doing so, the volume also considers the history of research and sets out agendas and themes for future

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work in the field.

Proceedings of two sessions from
the XVII UISPP World Congress,
2014: A3c The Emergence of
warrior societies and its economic,
social and environmental
consequences and A16a Aegean –

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Mediterranean imports and influences in the graves from continental Europe – Bronze and Iron Ages.

Proceedings of the 43rd Annual Conference on Computer Applications and Quantitative

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Methods in Archaeology

Approaching Social Agents

Guida alla Dea Madre in Italia

Design and Construction in the
Mediterranean Gothic

The Art of Vaulting

Methods and Syntheses

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Rock-art - the ancient images which still scatter the rocky landscapes of Europe - is a singular kind of archaeological evidence. Fixed in place, it does not move about as artefacts as trade objects do. Enigmatic in its meaning, it uniquely

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offers a direct record of how prehistoric Europeans saw and envisioned their own worlds. European Landscapes of Rock-Art provides a number of case studies, covering a range of European locations including Ireland, Italy, Scandinavia,

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Scotland and Spain, which collectively address the chronology and geography of rock-art as well as providing an essential series of methodologies for future debate. Each author provides a synthesis that focuses on landscape as an essential part of rock-art

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construction. From the paintings and carved images of prehistoric Scandinavia to Second World War grafitti on the German Reichstag, this volume looks beyond the art to the society that made it. The papers in this volume also challenge the traditional

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views of how rock-art is recorded. Throughout, there is an emphasis on informal and informed methodologies. The authors skilfully discuss subjectivity and its relationship with landscape since personal experience, from prehistoric times to the present

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day, plays an essential role in the interpretation of art itself. The emphasis is on location, on the intentionality of the artist, and on the needs of the audience. This exciting volume is a crucial addition to rock-art literature and landscape archaeology.

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It will provide new material for a lively and greatly debated subject and as such will be essential for academics, non-academics and commentators of rock art in general.

Dating back to at least 50,000 years ago, rock art is one of the oldest forms

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of human symbolic expression. Geographically, it spans all the continents on Earth. Scenes are common in some rock art, and recent work suggests that there are some hints of expression that looks like some of the conventions of western scenic art.

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In this unique volume examining the nature of scenes in rock art, researchers examine what defines a scene, what are the necessary elements of a scene, and what can the evolutionary history tell us about storytelling, sequential memory, and

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cognitive evolution among ancient and living cultures?

Guido Guerzoni presents the results of fifteen years of research into one of the more hotly debated topics among historians of art and of economics: the history of art markets. Dedicating

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equal attention to current thought in the fields of economics, economic history, and art history, Guerzoni offers a broad and far-reaching analysis of the Italian scene, highlighting the existence of different forms of commercial interchange and

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diverse kinds of art markets. In doing so he ranges beyond painting and sculpture, to examine as well the economic drivers behind architecture, decorative and sumptuary arts, and performing or ephemeral events. Organized by thematic areas (the

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ethics and psychology of consumption, an analysis of the demand, labor markets, services, prices, laws) that cover a large chronological period (from the 15th through the 17th century), various geographical areas, and several institution typologies, this

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book offers an exhaustive and up-to-date study of an increasingly fascinating topic.

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Europe from the Palaeolithic to the
Future
Narratives and Journeys in Rock Art: A
Reader