

Le Vite Di Sacco E Vanzetti (9L)

The Italian Wars 1494-1559 outlines the major impact that these wars had, not just on the history of Italy, but on the history of Europe as a whole. It provides the first detailed account of the entire course of the wars, covering all the campaigns and placing the military conflicts in their political, diplomatic, social and economic contexts. Throughout the book, new developments in military tactics, the composition of armies, the balance between infantry and cavalry, and the use of firearms are described and analysed. How Italians of all sectors of society reacted to the wars and the inevitable political and social change that they brought about is also examined, offering a view of the wars from a variety of perspectives. Fully updated and containing a range of maps as well as a brand-new chapter on propaganda and images of war, this second edition of The Italian Wars 1494-1559 is essential reading for all students of Renaissance and military history.

Sebastiano del Piombo (c.1485-1547) was a close associate and rival of the central artistic figures of the High Renaissance, notably Michelangelo and Raphael. After the death of Raphael and the departure of Michelangelo from Rome, Sebastiano became the dominant artistic personality in the city. Despite being one of most significant artistic figures of the period, he remains the last artist of major importance in the western canon about whom no recent work has been published in English. In this study, Piers Baker-Bates approaches Sebastiano?s career through analysis of the patrons he attracted following his arrival at Rome. The first half of the book concentrates on Sebastiano?s network of patrons, predominantly Italian, who had strong factional ties to the Imperial camp; the second half discusses Sebastiano?s relationship with his principal Spanish patrons. Sebastiano is a leading example of a transcultural artist in the sixteenth century and his relationship with Spain was fundamental to the development of his careerThe author investigates the domination of Sebastiano?s career by patrons who had geographically different origins, but who were all were members of a wider network of Imperial loyalties. Thus Baker-Bates removes Sebastiano from the shadow of his contemporaries, bringing him to life for the reader as an artistic personality in his own right. Baker-Bates? characterization of the Rome in which Sebastiano made his career differs from previous scholarly accounts, and he describes how Sebastiano was ideally suited to flourish in the environment he depicts.Sebastiano del Piombo and the World of Spanish Rome thus re-appraises not only Sebastiano?s place in the canon of Renaissance art but, using him as a lens, also the cultural worlds of Early Modern Italy and Spain in which he operated.

1527

scritte fino al secolo decimosesto

Le vite de' s. s. padri

Elevating and Safeguarding Culture Using Tools of the Information Society: Dusty traces of the Muslim culture

100+ Novels, Short Stories and Historical Writings

Of France, Duke of Valentinois and Romagna, Prince of Andria and Venafri, Count of Dyois, Lord of Piombino, Camerino, and Urbino, Gonfalonier and Captain-general of Holy Church : a History and Some Criticisms

Benjamin G. Kohl (1938-2010) taught at Vassar College from 1966 till his retirement as Andrew W. Mellon Professor of the Humanities in 2001. His doctoral research at The Johns Hopkins University was directed by Frederic C. Lane, and his principal historical interests focused on northern Italy during the Renaissance, especially on Padua and Venice. His scholarly production includes the volumes Padua under the Carrara, 1318-1405 (1998), and Culture and Politics in Early Renaissance Padua (2001), and the online database The Rulers of Venice, 1332-1524 (2009). The database is eloquent testimony of his priority attention to historical sources and to their accessibility, and also of his enthusiasm for collaboration and sharing among scholars.

This book is about the Renaissance revitalization of classical drama. Using a cultural and theatrical approach, it shows how Italian playwrights made ancient tragedy relevant to their audiences. The book challenges the traditional critical approach to the Italian Renaissance tragedy as a mere literary work, and calls attention to the complementary function of the theatrical text, which is 'reconstructed' from the stage directions embedded in the discourse of the characters.

The Medici Popes (Leo X. and Clement VII.)

Le vite de'piu eccellenti pittori, scultori e architetti. Con ritratti

Le vite dei romani pi ù illustri Plutarco

dal pontificato di Gregoio XIII. del 1572 fino a'tempi di Papa Urbano VIII. nel 1642

Rivista delle collazioni dei SS. Padri mandate alla luce dal can. T. Bini. [A review by V. Nannucci of the “ Volgarizzamento delle collazioni dei SS. Padri di G. Cassiano, ” edited by T. Bini.]

Catalogue of the London Library

The first comprehensive overview of its subject in any language. Its thirty-five essays explain who cardinals were, what they did in Rome and beyond, for the Church and for wider society.

The Life of Cesare Borgia is a biographical account of Italian politician and mercenary leader whose fight for power was a major inspiration for The Prince by Machiavelli. Cesare Borgia_x000D_ was an illegitimate son of Pope Alexander VI and member of the Spanish-Aragonese House of Borgia, which rose to prominence during the Italian Renaissance. After initially entering the church and becoming a cardinal on his father's election to the Papacy, he became, after the death of his brother in 1498, the first person to resign a cardinalate. He served as a condottiero for the King of France Louis XII around 1500 and occupied Milan and Naples during the Italian Wars. At the same time he carved out a state for himself in Central Italy, but after his father's death he was unable to retain power for long. The author's goal was to, through the thorough research, present a faithful biography of Cesare Borgia leaving aside the bad reputation he and his family had. He used numerous primary sources to scrape away centuries of innuendo, hypotheses and reiterated falsehoods that have varnished the Borgias. The author criticizes much of the previous historical work that shines a dark light on the life of the 16th century Borgias. He goes to great lengths to provide proof for his history and dispels the myths and bad name the Borgias have had at the hands of historians over the centuries.

Santuario dell'alma città di Genova dove si contengono le vite de'Santi protettori e cittadini di essa ... insieme co i nomi de'sommi Pontefici e Cardinal della Liguria, Vescovi di Genova

Patron, Client, and the Pistola fatta per la peste/An Epistle Written Concerning the Plague

Le Vite De' Pittori, Scultori Et Architetti

The Sack of Rome

Biography of the Prince

The Life of Cesare Borgia of France

Le Vite De' Pittori, Scultori Et ArchitettiDal Pontificato Di Gregorio XIII Del 1572 in Fino A' Tempi Di Papa Urbano Ottavo Nel 1642Santuario dell'alma città di Genova dove si contengono le vite de'Santi protettori e cittadini di essa ... insieme co i nomi de'sommi Pontefici e Cardinal della Liguria, Vescovi di GenovaArt and Architecture in Naples, 1266-1713New ApproachesJohn Wiley & Sons

The sack of Rome shocked the Christian world. Following the battle of Pavia, Pope Clement VII joined (1526) the French-led League of Cognac to resist the threatened Habsburg domination of Europe. Emperor Charles V appealed to the German diet for support and raised an army, which entered Italy in 1527 and joined the imperial forces from Milan, commanded by the Duke of Bourbon. This army marched on Rome, hoping to detach the pope from the league. The many Lutherans in its ranks boasted that they came with hemp halters to hang the cardinals and a silk one for the pope. Rome fell on 6 May 1527, Bourbon being killed in the first assault. Discipline collapsed, and the city was savagely pillaged for a week before some control was restored. Judith Hook's book is here reprinted with a foreword by Patrick Collinson.

War, State and Society in Early Modern Europe

Venice and the Veneto during the Renaissance: the Legacy of Benjamin Kohl

New Approaches

The Life of Cesare Borgia

Volgarizzamento delle vite de' SS. Padri, di Fra D. Cavalca. tom. 1(-3). (tom. 4-6. Vite di alcuni Santi scritte nel buon secolo della lingua Toscana.) With dedications and prefaces by D. M. Manni

Lorenzo di Filippo Strozzi and Niccolo Machiavelli

First ed published 1912 Reprint of 10th ed (new and rev) published 1926 Includes bibliographical references and index.

The Italian Wars of 1494-1559 had a major impact on the whole of Renaissance Europe. In this important text, Michael Mallett and Christine Shaw place the conflict within the political and economic context of the wars. Emphasising the gap between aims and strategies of the political masters and what their commanders and troops could actually accomplish on the ground, they analyse developments in military tactics and the tactical use of firearms and examine how Italians of all sectors of society reacted to the wars and the inevitable political and social change that they brought about. The history of Renaissance Italy is currently being radically rethought by historians. This book is a major contribution to this re-evaluation, and will be essential reading for all students of Renaissance and military history.

La Basilicata, libri tre. Studi politici amministrativi, etc

The Italian Tragedy in the Renaissance

Le vite d'piu eccellenti pittori, scultori e architetti

Le vite di Dante, Petrarca e Boccaccio

A Companion to the Early Modern Cardinal

Memorie per la vita di Giovanni II. Bentivoglio. [With a portrait.]

By 1520, Niccolò Machiavelli’s life in Florence was steadily improving: he had achieved a degree of literary fame, and, following his removal from the Florentine Chancery by the Medici family, he had managed to gain their respect and patronage. But there is one figure whose substantial contributions to Machiavelli’s restoration has been hitherto neglected – Lorenzo di Filippo Strozzi (1482–1549), a younger and fabulously wealthy Florentine nobleman. As manuscript evidence suggests, Strozzi brought Machiavelli into his patronage network and aided many of his post-1520 achievements. This book is the first English biography of Strozzi, as well as the first examination of the patron-client relationship that developed between the two men. William J. Landon reveals Strozzi’s influence on Machiavelli through wide-ranging textual investigations, and especially through Strozzi’s Pistola fatta per la peste – a work that survives as a Machiavelli autograph, and for which Landon has provided the first ever complete English translation and critical edition.

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Sebastiano del Piombo and the World of Spanish Rome

The Collected Works of Rafael Sabatini

A catalogue of a ... collection of Books ... containing several libraries ... in which are included those of Monsieur Sanson and ... the Rev. Mr. Francis Peck ... sold by T. Payne

Le vite dei più celebri pittori, scultori e architetti

Le vite dei pittori, scultori e architetti veronesi

Creator of the legendary Captain Blood, Rafael Sabatini is one of the most outstanding authors of historical adventure stories. An Italian-English author, he was called the “Alexander Dumas of modern fiction.” Sabatini was born in Italy but spent much of his youth in England and other European countries. He first achieved fame as a journalist before becoming one of the greatest adventure novelists in the history of world literature. It took Sabatini almost 20 years after publishing his first novel to gain notoriety. Success finally arrived in 1921 with the publication of Scaramouche, a novel about the French Revolution. Soon the author’s pen shifted to tales of the sea - scribbling adventures of free corsairs. Sabatini’s full talent revealed itself in books like The Sea Hawk and The Black Swan. His legendary series featuring Captain Blood became popular the world over. Today, his books are still treasured by readers and have served as the inspiration for dozens of films. THE NOVELS THE LOVERS OF YVONNE THE TAVERN KNIGHT BARDELYS THE MAGNIFICENT THE TRAMPLING OF THE LILIES LOVE-AT-ARMS THE SHAME OF MOTLEY ST. MARTIN’S SUMMER MISTRESS WILDING THE LION’S SKIN THE STROLLING SAINT THE GATES OF DOOM THE SEA HAWK THE SNARE SCARAMOUCHE CAPTAIN BLOOD FORTUNE’S FOOL THE CAROLINIAN BELLARION THE FORTUNATE THE NUPIALS OF CORBAL THE HOUNDS OF GOD THE ROMANTIC PRINCE THE REAPING THE MINION SCARAMOUCHE THE KING-MAKER THE BLACK SWAN THE STALKING HORSE VENETIAN MASQUE CHIVALRY THE LOST KING THE SWORD OF ISLAM THE MARQUIS OF CARABAS KING IN PRUSSIA THE GAMESTER THE SHORT STORY COLLECTIONS THE JUSTICE OF THE DUKE CAPTAIN BLOOD RETURNS THE FORTUNES OF CAPTAIN BLOOD TALES OF THE BRETHERN OF THE MAIN TURBULENT TALES MISCELLANEOUS SHORT STORIES THE PLAY The Tyrant THE NON-FICTION THE LIFE OF CESARE BORGIA TORQUEMADA AND THE SPANISH INQUISITION: A HISTORY The Historical Nights’ Entertainment: Series 1 The Historical Nights’ Entertainment: Series 2 The Historical Nights’ Entertainment: Series 3 Heroic Lives

Often overshadowed by the cities of Florence and Rome in art-historical literature, this volume argues for the importance of Naples as an artistic and cultural centre, demonstrating the breadth and wealth of artistic experience within the city. Generously illustrated with some illustrations specifically commissioned for this book

Questions the traditional definitions of 'cultural centres' which have led to the neglect of Naples as a centre of artistic importance A significant addition to the English-language scholarship on art in Naples

Le vite de'pittori scultori, architetti ed intagliatori

Cultural Realities and Theatrical Innovations

Art and Architecture in Naples, 1266-1713

Storia del tumulto di Napoli [ed. by F. Cameroni].

Zur Ikonographie von Raffaels Disputa

Compendio Della Vita Di S. Ignatio Di Loiola

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The Italian Wars 1494-1559

La Sacra Bibbia, ossia l'Antico e il Nuovo Testamento, tradotti da G. Diodati, con sommari e riferenze del medesimo

Duke of Valentinois and Romagna, Prince of Andria and Venafri, Count of Dyois, Lord of Piombino, Camerino, and Urbino, Gonfalonier and Captain-general of Holy Church; a History and Some Criticisms
Complete works of Rafael Sabatini
Il Friuli orientale. Studi. [With a map.]