

Get Free Let's Talk About Race

*Let 's
Talk
About
Race*

**Provides leaders
with a simple
strategy to
improve the
performance of
their teams**

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**through the
calculating of
“priorities,”
“who” and
“relationships”
and by increasing
that total, realize
more value,
impact, earnings
and overall
success.**

**I am a story. So
are you. So is**

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everyone. Julius Lester says, "I write because our lives are stories. If enough of these stories are told, then perhaps we will begin to see that our lives are the same story. The differences are merely in the

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details." Now Mr. Lester shares his own story as he explores what makes each of us special. Karen Barbour's dramatic, vibrant paintings speak to the heart of Lester's unique vision, truly a celebration of all

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of us.

**When her family
moves to New
York from Hong
Kong, Mei Mei
finds it difficult
to adjust to
school and learn
the alien sounds
of English**

**"Two-year-old
Greta Greene is
sitting with her**

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**grandmother on a
park bench on
the Upper West
Side of
Manhattan when
a brick crumbles
from a windowsill
overhead, falls,
and strikes her
unconscious. She
is immediately
rushed to the
hospital. Jayson**

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Greene's memoir begins with this event and with the anguish he and his wife, Stacy, confront in the wake of their daughter's trauma and the hours leading up to her death. But Once More We Saw Stars quickly

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**becomes a
narrative that is
as much about
hope and healing
as it is about
grief and loss.**

**Jayson
recognizes, even
in the midst of
his ordeal, that
there will be a
life for him
beyond it--that if**

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**only he can
continue moving
forward, from
one moment to
the next, he will
survive what
seems unsurviva
ble."--Publisher's
description.
Conversations
about Race, Love
& Truth
Why Are All the**

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**Black Kids Sitting
Together in the
Cafeteria?
How to Have
Conversations
That Matter
Speaking of Race
How to Have
Constructive
Conversations
About Race,
Class, Sexuality,
Ability & Gender**

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in a Polarized World

A Workbook for Safe, Honest and Productive Group Discussions

A Guide for White People

In which
Marinetti used
the language of
machines and
explosions to

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express his view
of poetry as
reportage from
the front:

"Words in
Freedom," in
which he
declared war on
poetry by
destroying
syntax and
spelling and by
experimenting
with typography;

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and finally love poems to his wife, Benedetta, in which he returned in part to subjects and forms that he had previously rejected.

INSTANT NEW YORK
TIMES BESTSELLER
An urgent primer
on race and
racism, from the

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host of the
viral hit video
series

"Uncomfortable
Conversations
with a Black
Man" "You cannot
fix a problem
you do not know
you have." So
begins Emmanuel
Acho in his
essential guide
to the truths

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Americans need to know to address the systemic racism that has recently electrified protests in all fifty states.

"There is a fix," Acho says. "But in order to access it, we're going to have to

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have some uncomfortable conversations." In *Uncomfortable Conversations With a Black Man*, Acho takes on all the questions, large and small, insensitive and taboo, many white Americans are afraid to

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ask—yet which all Americans need the answers to, now more than ever. With the same open-hearted generosity that has made his video series a phenomenon, Acho explains the vital core of such fraught

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concepts as
white privilege,
cultural
appropriation,
and "reverse
racism." In his
own words, he
provides a space
of compassion
and
understanding in
a discussion
that can lack
both. He asks

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only for the
reader's
curiosity—but
along the way,
he will
galvanize all of
us to join the
antiracist
fight.

With the help of
this book's
adaptable
storytime
activities,

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tools for self-
reflection, and
discussion
starters,
children's
librarians will
learn how to put
anti-racism work
into their
professional
practice while
fostering an
environment that
celebrates all

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identities.

"Dear white
women: please do
us all a favor
and buy this
book....Then
READ IT." —Kate
Schatz, New York
Times

bestselling
author WHAT CAN
I DO TO HELP?

This is a
question that

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many seemingly well intentioned White people ask people of color. Yet, it places the responsibility to educate on their peers, friends, colleagues, and even strangers, rather than themselves. If

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you've ever
asked or been
asked "What can
I do to help
combat racism?"
then Dear White
Women: Let's Get
(Un)comfortable
Talking About
Racism is the
answer you're
looking for.
From the
creators of the

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award winning
podcast Dear
White Women,
this book breaks
down the
psychology and
barriers to
meaningful race
discussions for
White people,
contextualizing
racism
throughout
American history

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in short,
targeted
chapters. Sara
Blanchard and
Misasha Suzuki
Graham bring
their insights
to the page
with: Personal n
arrativesHistori
cal
contextPractical
tips Dear White
Women challenges

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readers to
encounter the
hard questions
about race (and
racism) in order
to push the
needle of change
in a positive
direction.

PRAISE FOR DEAR
WHITE WOMEN:

"Dear White
Women: Let's Get
(Un)comfortable

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Talking About
Racism is a book
that needs to be
read by all
people."

—Shanicia

Boswell, Author
and Founder of
Black Moms Blog

"This gentle but
firm guide will
appeal to
readers

interested in

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putting the
concept of anti-
racism into
action."

—Publishers
Weekly "Smart, i
nsightful....Sar
a Blanchard and
Misasha Suzuki
Graham provide a
blueprint for
thinking through
the hard
questions,

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recognizing that
crossing
identity lines
requires
intentional and
continuous
practice." —Ji
Seon Song,
Acting Professor
of Law,
University of
California at
Irvine "The
invisibility of

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Native Americans
from U.S.
society must be
a part of our
racial
reckoning,
something Sara
Blanchard and
Misasha Suzuki
Graham have
taken care to
address in this
thoughtful look
at race in

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America."

—Crystal Echo

Hawk (Pawnee

Nation of

Oklahoma),

Founder and

Executive

Director of

IllumiNative

Selected Poems

and Related

Prose

Burn the

Business Plan

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Let's Talk About
Race

My Skin, Your
Skin

How to Talk
about Race,
Religion,
Politics, and
Other Polarizing
Topics

A Memoir of Life
and Love After
Unimaginable
Loss

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The Interracial
Adoption Option
We Need to Talk!

Conversations about
taboo topics happen at
work every day. And if
they aren't handled
effectively, they can
become polarizing and
divisive, impacting
productivity,
engagement, retention,
teamwork, and even
employees' sense of

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safety in the workplace. In this concise and powerful book, Mary-Frances Winters shows how to deal with sensitive subjects in a way that brings people together instead of driving them apart. She helps you become aware of the role culture plays in shaping people's perceptions, habits, and communication styles

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and gives detailed guidance for structuring conversations about those things we're not supposed to talk about. Preparation is crucial—but so is intent. Winters advises you to “come from your heart, learn from your mistakes, and continue to contribute to making this a more inclusive world for all.”

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“WE NEED TO
TALK.” In this urgent
and insightful book,
public radio journalist
Celeste Headlee shows
us how to bridge what
divides us--by having
real conversations
BASED ON THE TED
TALK WITH OVER 10
MILLION VIEWS
NPR's Best Books of
2017 Winner of the
2017 Silver Nautilus

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Award in Relationships
& Communication “We
Need to Talk is an
important read for a con-
versationally-
challenged,
disconnected age.

Headlee is a talented,
honest storyteller, and
her advice has helped
me become a better
spouse, friend, and
mother.” (Jessica

Lahey, author of *New*

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York Times bestseller
(The Gift of Failure)

Today most of us
communicate from
behind electronic
screens, and studies
show that Americans
feel less connected and
more divided than ever
before. The blame for
some of this disconnect
can be attributed to our
political landscape, but
the erosion of our

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conversational skills as a society lies with us as individuals. And the only way forward, says Headlee, is to start talking to each other. In *We Need to Talk*, she outlines the strategies that have made her a better conversationalist—and offers simple tools that can improve anyone's communication. For

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example: BE THERE
OR GO ELSEWHERE.

Human beings are incapable of multitasking, and this is especially true of tasks that involve language. Think you can type up a few emails while on a business call, or hold a conversation with your child while texting your spouse? Think again. CHECK YOUR BIAS.

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The belief that your intelligence protects you from erroneous assumptions can end up making you more vulnerable to them. We all have blind spots that affect the way we view others. Check your bias before you judge someone else. **HIDE YOUR PHONE.** Don't just put down your phone, put it away. New

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research suggests that the mere presence of a cell phone can negatively impact the quality of a conversation. Whether you're struggling to communicate with your kid's teacher at school, an employee at work, or the people you love the most—Headlee offers smart strategies that can help us all have

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conversations that
matter.

Explores the subtle,
secret influences that
affect the decisions we
make--from what we
buy, to the careers we
choose, to what we eat.
The New York Times
best-selling book
exploring the
counterproductive
reactions white people
have when their

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assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book”

(Michael Eric Dyson), antiracist educator

Robin DiAngelo deftly illuminates the

phenomenon of white fragility and “allows us to understand racism as a practice not restricted

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to 'bad people'
(Claudia Rankine).
Referring to the
defensive moves that
white people make
when challenged
racially, white fragility
is characterized by
emotions such as anger,
fear, and guilt, and by
behaviors including
argumentation and
silence. These
behaviors, in turn,

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function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

Witnessing Whiteness

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How to Shake Up
Storytime and Get Kids
Talking about What
They See

Let's Talk about Race in
Storytimes

Bringing Up Children in
a Racially Unjust
America

Let's Talk Race

Our Skin: A First
Conversation About
Race

Understanding the

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Black Experience in
White Majority
Churches

"This wonderful book should be a first choice for all collections and is strongly recommended as a springboard for discussions about differences." —School Library Journal (starred review) In this acclaimed book, the author of the Newbery

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Honor Book To Be a Slave shares his own story as he explores what makes each of us special. A strong choice for sharing at home or in the classroom. Karen Barbour's dramatic, vibrant paintings speak to the heart of Lester's unique vision, truly a celebration of all of us. "This stunning picture book introduces race as

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just one of many chapters in a person's story" (School Library Journal). "Lester's poignant picture book helps children learn, grow, discuss, and begin to create a future that resolves differences" (Children's Literature). Julius Lester said: "I write because our lives are stories. If enough of

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*these stories are told,
then perhaps we will
begin to see that our
lives are the same story.*

*The differences are
merely in the details." I
am a story. So are you.
So is everyone.*

*First the white
members of Raj Bhatt's
posh tennis club call
him racist. Then his life
falls apart. Along the
way, he wonders: where*

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*does he, a brown man,
belong in America? Raj
Bhatt is often unsure of
where he belongs.*

*Having moved to
America from Bombay
as a child, he knew few
Indian kids. Now
middle-aged, he lives
mostly happily in
California, with a job at
a university. Still, his
white wife seems to fit
in better than he does at*

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times, especially at their tennis club, a place he's cautiously come to love. But it's there that, in one week, his life unravels. It begins at a meeting for potential new members: Raj thrills to find an African American couple on the list; he dreams of a more diverse club. But in an effort to connect, he

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makes a racist joke.

The committee turns on him, no matter the years of prejudice he's put up with. And worse still, he soon finds his job is in jeopardy after a group of students report him as a reverse racist, thanks to his alleged "anti-Western bias." Heartfelt, humorous, and hard-hitting, Members Only

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explores what membership and belonging mean, as Raj navigates the complicated space between black and white America.

*A Boston Globe Most Anticipated Fall Book
In this urgently needed guide, the PBS host, award-winning journalist, and author of We Need to Talk*

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teaches us how to have productive conversations about race, offering insights, advice, and support. A self-described “light-skinned Black Jew,” Celeste Headlee has been forced to speak about race—including having to defend or define her own—since childhood. In her career as a journalist

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for public media, she's made it a priority to talk about race proactively. She's discovered, however, that those exchanges have rarely been productive. While many people say they want to talk about race, the reality is, they want to talk about race with people who agree with them. The subject makes us

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*uncomfortable; it's
often not considered
polite or appropriate.
To avoid these painful
discussions, we stay in
our bubbles,
reinforcing our own
sense of righteousness
as well as our division.
Yet we gain nothing by
not engaging with those
we disagree with;
empathy does not
develop in a vacuum*

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and racism won't just fade away. If we are to effect meaningful change as a society, Headlee argues, we have to be able to talk about what that change looks like without fear of losing friends and jobs, or being ostracized. In Speaking of Race, Headlee draws from her experiences as a journalist, and the

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latest research on bias, communication, and neuroscience to provide practical advice and insight for talking about race that will facilitate better conversations that can actually bring us closer together. This is the book for people who have tried to debate and educate and argue and got nowhere; it is the

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*book for those who
have stopped talking to
a neighbor or dread
Thanksgiving dinner. It
is an essential and
timely book for all of
us.*

*Fear. Avoidance.
Division. The safest
path can feel like the
one without dialogue
regarding
conversations about
equity and diversity.*

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What if you offend the other person? What if they challenge your beliefs? What if you ruin a relationship? When it comes to hard topics, effective communication skills are an asset, vulnerability is necessary, and forgiveness is vital. In Let's Talk About Race (And Other Hard

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*Things),
communication expert
and equity consultant
Dr. Nancy A. Dome
provides you with a
framework to recognize
feelings, interrupt
flawed patterns, and
repair relationships.
Utilized in business,
education, and
communities
throughout the country,
Dr. Dome's process*

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*makes space for
vulnerability and helps
participants engage in
empathetic dialogue.
Conflict is normal and
survivable, and you
don't need special skills
or experience to
navigate it-you just
need practice. Complete
with extensive
qualitative research
and case studies, this
step-by-step guide*

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shows how to lean into difficult conversations, recognize the role emotions play when we are not in control of them, and create a solid foundation for change, progress, healing, and resolution.

*What Great
Entrepreneurs Really
Do
Race and the Mormon
Struggle for Whiteness*

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*Invisible Influence
An Introductory Guide
to Building
Foundations for Racial
Equity in Early
Childhood
Gospel Hope for Hard
Conversations about
Racism
Let's Talk About Race
(and Other Hard
Things): A Framework
for Having
Conversations That*

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*Build Bridges,
Strengthen
Relationships, and Set
Clear Bounda*

*Your Formula for
Leadership Success*

**Mormonism is
one of the few
homegrown
religions in the
United States,
one that emerged
out of the
religious fervor**

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**of the early
nineteenth
century. Yet,
members of the
Church of Jesus
Christ of Latter-
day Saints have
struggled for
status and
recognition. In
this book, W.
Paul Reeve
explores the ways
in which**

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**nineteenth
century
Protestant white
America made
outsiders out of
an inside
religious group.
Much of what
has been written
on Mormon
otherness
centers upon
economic,
cultural,**

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**doctrinal,
marital, and
political
differences that
set Mormons
apart from
mainstream
America. Reeve
instead looks at
how Protestants
racialized
Mormons, using
physical
differences in**

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**order to define
Mormons as non-
White to help
justify their
expulsion from
Ohio, Missouri,
and Illinois. He
analyzes and
contextualizes
the rhetoric on
Mormons as a
race with period
discussions of
the Native**

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**American,
African
American,
Oriental,
Turk/Islam, and
European
immigrant races.
He also examines
how Mormon
male, female,
and child bodies
were
characterized in
these racialized**

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debates. For instance, while Mormons argued that polygamy was ordained by God, and so created angelic, celestial, and elevated offspring, their opponents suggested that the children were degenerate and

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deformed. The Protestant white majority was convinced that Mormonism represented a racial-not merely religious-departure from the mainstream and spent considerable effort attempting to deny Mormon

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whiteness. Being white brought access to political, social, and economic power, all aspects of citizenship in which outsiders sought to limit or prevent Mormon participation. At least a part of those efforts

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**came through
persistent
attacks on the
collective
Mormon body,
ways in which
outsiders
suggested that
Mormons were
physically
different, racially
more similar to
marginalized
groups than they**

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were white. Medical doctors went so far as to suggest that Mormon polygamy was spawning a new race. Mormons responded with aspirations toward whiteness. It was a back and forth struggle between

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**what outsiders
imagined and
what Mormons
believed.**

**Mormons
ultimately
emerged
triumphant, but
not unscathed.
Mormon leaders
moved away from
universalistic
ideals toward
segregated**

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**priesthood and
temples, policies
firmly in place by
the early
twentieth
century. So
successful were
Mormons at
claiming
whiteness for
themselves that
by the time
Mormon Mitt
Romney sought**

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**the White House
in 2012, he was
labeled "the
whitest white
man to run for
office in recent
memory." Ending
with reflections
on ongoing views
of the Mormon
body, this
groundbreaking
book brings
together**

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**literatures on
religion,
whiteness
studies, and
nineteenth
century racial
history with the
history of politics
and migration.
Conversations
about
controversial
topics can be
difficult, painful,**

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and emotionally charged. This user-friendly guide will help you engage in effective, compassionate discussions with family, friends, colleagues, and even strangers about race, immigration, gender, marriage

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**equality, sexism,
marginalization,
and more. We
talk every
day—and we
often do it
without thinking.
But, as you well
know, there are
some things that
are harder to
talk
about—especially
issues pertaining**

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**to politics,
culture, lifestyle,
and diversity. If
you've ever
struggled in a
conversation
about a
"controversial"
topic with a loved
one, work
colleague, or
even a stranger,
you know exactly
how**

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**uncomfortable
and heated the
discussion can
become. And
even if you are
one of the lucky
few that
expresses
themselves
eloquently, how
do you move
beyond mere “lip
service” and turn
words into**

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**actionable
change? This
groundbreaking
book will show
you how to get to
that important
next level in
difficult
conversations, to
talk in an
authentic and
straightforward
way about
culture and**

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**diversity, and to
speak from the
heart with tools
from the head.
Using a simple
eight-step
approach, you'll
learn
communication
strategies that
are supported by
research and
have been
practiced in**

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classrooms, work meetings, therapy sessions, and more. We constantly hear about friends and colleagues whose family members are not speaking to each other because of different political opinions, who've exchanged words

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that have mutually offended one another. If silence is one end of the continuum and verbal conflict anchors the other, how do we reach a middle ground? How do we take part in the “in between”

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**spaces where
both parties can
speak and listen?
With this book as
your guide, you'll
learn to navigate
these difficult
conversations,
and take what
you've learned
beyond the
conversation and
out into the
world—whether**

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**it's through
politics, social
justice
movements, or
simply expanding
the minds of
those around
you.**

**Major new
reflections on
race and
schools—by the
best-selling
author of “Why**

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**Are All the Black
Kids Sitting
Together in the
Cafeteria?" A
Simmons
College/Beacon
Press Race,
Education, and
Democracy
Series Book
Beverly Daniel
Tatum emerged
on the national
scene in 1997**

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**with “Why Are
All the Black
Kids Sitting
Together in the
Cafeteria?,” a
book that spoke
to a wide
audience about
the psychological
dynamics of race
relations in
America. Tatum’s
unique ability to
get people**

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**talking about
race captured
the attention of
many, from
Oprah Winfrey to
President
Clinton, who
invited her to
join him in his
nationally
televised
dialogues on
race. In her first
book since that**

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**pathbreaking
success, Tatum
starts with a
warning call
about the
increasing but
underreported
resegregation of
America. A
selfdescribed
“integration
baby”—she was
born in
1954—Tatum**

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**sees our growing
isolation from
each other as
deeply
problematic, and
she believes that
schools can be
key institutions
for forging
connections
across the racial
divide. In this
ambitious,
accessible book,**

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**Tatum examines
some of the most
resonant issues
in American
education and
race relations: •
The need of
African American
students to see
themselves
reflected in
curricula and
institutions •
How unexamined**

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**racial attitudes
can negatively
affect minority-
student
achievement •**

**The
possibilities—and
complications—o
f intimate
crossracial
friendships
Tatum**

**approaches all
these topics with**

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**the blend of
analysis and
storytelling that
make her one of
our most
persuasive and
engaging
commentators on
race. Can We
Talk About Race?
launches a
collaborative
lecture and book
series between**

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**Beacon Press
and Simmons
College, which
aims to
reinvigorate a
crucial national
public
conversation on
race, education
and democracy.
Let's Talk Race
provides
proactive,
practical, simple**

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**steps for group
race discussions
by walking you
through
everything from
how to invite
others to your
group to how to
handle conflict.
The discussion
guide has ice
breakers,
readings,
discussion**

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**questions and
homework.
And Other
Conversations in
an Era of School
Resegregation
The Episodic
Career
Why I'm No
Longer Talking
to White People
About Race
Uncomfortable
Conversations**

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with a Black Man White Fragility Can We Talk about Race? A Children's Book about White Privilege

Race Cars is a picture book that serves as a springboard for parents and educators to

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discuss race,
privilege, and
oppression with
their kids.

In this
companion to
his best-
selling book,
Singleton
presents first-
person
vignettes and a
detailed case

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study showing
educators how
to usher in
courageous
conversations
to ignite
systemic
transformation.
The classic,
bestselling
book on the
psychology of
racism -- now

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fully revised
and updated
Walk into any
racially mixed
high school and
you will see
Black, White,
and Latino
youth clustered
in their own
groups. Is this
self-
segregation a

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problem to
address or a
coping
strategy?

Beverly Daniel
Tatum, a
renowned
authority on
the psychology
of racism,
argues that
straight talk
about our

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racial identities is essential if we are serious about enabling communication across racial and ethnic divides. These topics have only become more urgent as the national

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conversation
about race is
increasingly
acrimonious.
This fully
revised edition
is essential
reading for
anyone seeking
to understand
the dynamics of
race in
America.

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Witnessing
Whiteness
invites readers
to consider
what it means
to be white,
describes and
critiques
strategies used
to avoid race
issues, and
identifies the
detrimental

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effect of
avoiding race
on cross-race
collaborations.
The author
illustrates how
racial
discomfort
leads white
people toward
poor
relationships
with people of

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color.

Questioning the
implications

our history has

for personal

lives and

social

institutions,

the book

considers

political,

economic, socio-

cultural, and

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legal histories
that shaped the
meanings
associated with
whiteness.

Drawing on
dialogue with
well-known
figures within
education,
race, and
multicultural
work, the book

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offers
intimate,
personal
stories of
cross-race
friendships
that address
both how a deep
understanding
of whiteness
supports cross-
race
collaboration

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and the long-term nature of the work of excising racism from the deep psyche.

Concluding chapters offer practical information on building knowledge, skills,

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capacities, and
communities
that support
anti-racism
practices, a
hopeful look at
our collective
future, and a
discussion of
how to create a
culture of
witnesses who
support allies

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for social and
racial justice.
For book
discussion
groups and
workshop plans,
please visit www.witnessingwhiteness.com.

We Can't Talk
about That at
Work!

How to Thrive

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at Work in the

Age of

Disruption

Raising White

Kids

We Need To Talk

About Race

Let's Get

(Un)comfortable

Talking about

Racism

The Hidden

Forces that

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Shape Behavior
Creating a
Family Across
Race

Business

**startup advice
from the former
president of
the Ewing
Marion Kaufmann
Foundation and
cofounder of
Global Entrepre**

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neurship Week
and StartUp
America, this
“thoughtful
study of ‘how
businesses
really start,
grow, and prosp
er’ ...dispels
quite a few
business myths
along the way”
(Publishers

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Weekly). Carl Schramm, the man described by The Economist as "The Evangelist of Entrepreneurship," has written a myth-busting guide packed with tools and techniques to

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help you get
your big idea
off the ground.

Schramm

believes that e
ntrepreneurship
has been

misrepresented
by the media,
business books,
university
programs, and
MBA courses.

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For example,
despite the
emphasis on the
business plan
in most
business
schools, some
of the most
successful
companies in
history—Apple,
Microsoft,
Google,

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Facebook, and
hundreds of
others—achieved
success before
they ever had a
business plan.
Burn the
Business Plan
punctures the
myth of the
cool, tech-
savvy twenty-
something

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entrepreneur
with nothing to
lose and
venture capital
to burn. In
fact most
people who
start
businesses are
juggling
careers and
mortgages just
like you. The

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average
entrepreneur is
actually thirty-
nine years old,
and the success
rate of
entrepreneurs
over forty is
five times
higher than
that of those
under age
thirty.

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Entrepreneurs
who come out of
the corporate
world often
have discovered
a need for a
product or
service and
have valuable
contacts to
help them get
started. Filled
with stories of

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successful
entrepreneurs
who drew on
real-life
experience
rather than
academic
coursework,
Burn the
Business Plan
is the guide to
starting and
running a

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business that
will actually
work for the
rest of us.
Conversations
about racism
are as
important as
they are hard
for American
Christians. Yet
the
conversation

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often gets so
ugly, even
among the
faithful who
claim unity in
Jesus. Why is
that the case?
Why does it
matter? Can
things get
better, or are
we permanently
divided? In

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this honest and
hopeful book,
pastor Isaac
Adams doesn't
just show you
how to have the
race
conversation,
he begins it
for you. By
offering a
fictional,
racially

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charged tragedy
in order to
understand
varying
perspectives
and responses,
he examines
what is at
stake if we
ignore this
conversation,
and why there's
just as much at

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stake in how we
have that
discussion,
especially
across color
lines--that is,
with people of
another
ethnicity. This
unique approach
offers insight
into how to
listen to one

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another well
and seek unity
in Christ.

Looking to
God's Word,
Christians can
find wisdom to
speak

gracefully and
truthfully
about racism
for the glory
of God, the

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good of their
neighbors, and
the building up
of the church.
Some feel that
the time for
talking is
over, and that
we've heard all
this before.
But given how
polarized
American

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society is
becoming--its
churches not
exempt--fresh
attention on
the
dysfunctional
communication
between
ethnicities is
more than
warranted.

Adams offers an

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invitation to
faithfully
combat the
racism so many
of us say we
hate and
maintain the
unity so many
of us say we
want. Together
we can learn to
speak in such a
way that we

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show a divided
world a
different
world. Talking
About Race
points to the
starting line,
not the finish
line, when it
comes to
following Jesus
amid race
relations. It's

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high time to
begin running.
The book,
Talking to Kids
About Race: An
Introductory
Guide to
Building
Foundations for
Racial Equity
in Early
Childhood, is a
must-read for

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parents,
caregivers,
early childhood
educators and
anyone who
interacts with
young children.
This book
(TTKAR) not
only explains
why it is
important to
build

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foundations for racial equity in early childhood, but it also tells readers how to begin. The concept of race can be difficult for young children to understand. Still, research

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shows that
talking to kids
about race at
an early age
contributes
positively to
their identity
development and
their ability
to establish
anti-bias
perspectives.

The mix of

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developmental
theory,
practical
tools, and
experiential
activities
included in
TTKAR will
leave the
reader feeling
equipped to
begin
facilitating

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conversations
with children
that demystify
race and
promote
inclusive
mindsets. Piper
Adonya's
engaging
illustrations
bring the
content to life
and display a

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beautiful
diversity of
skin tones and
physical
features.

In this New
York Times
bestseller,
Ijeoma Oluo
offers a hard-
hitting but
user-friendly
examination of

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race in America
Widespread
reporting on
aspects of
white supremacy
-- from police
brutality to
the mass
incarceration
of Black
Americans --
has put a media
spotlight on

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racism in our
society. Still,
it is a
difficult
subject to talk
about. How do
you tell your
roommate her
jokes are
racist? Why did
your sister-in-
law take
umbrage when

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you asked to
touch her hair
-- and how do
you make it
right? How do
you explain
white privilege
to your white,
privileged
friend? In So
You Want to
Talk About
Race, Ijeoma

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Oluo guides
readers of all
races through
subjects
ranging from in
tersectionality
and affirmative
action to
"model
minorities" in
an attempt to
make the
seemingly

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impossible
possible:
honest
conversations
about race and
racism, and how
they infect
almost every
aspect of
American life.
"Oluo gives us
-- both white
people and

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people of color
-- that
language to
engage in
clear,
constructive,
and confident
dialogue with
each other
about how to
deal with
racial
prejudices and

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biases." --

National Book
Review

"Generous and
empathetic, yet
usefully blunt
. . . it's for
anyone who
wants to be
smarter and
more empathetic
about matters
of race and

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engage in more
productive anti-
racist action."

-- Salon

(Required
Reading)

We Need to Talk
Talking to Kids
about Race

The Talk

An Early

Introduction to
Race and Racism

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Members Only

Race Cars

I Hate English

*The perfect
starting point
for parents of
transracially
adopted
children and
those who are
considering
adopting*

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transracially.
The
Interracial
Adoption
Option is a
personal guide
to interracial
adoption which
draws on the
lives and
experiences of
the authors, a

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*white US
couple, who
adopt two Afri
can-American
children.*

*Starting from
their decision
to adopt their
first child
interracially,
it describes
the situations*

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*and decisions
that followed
as a result of
their child's
racial
background.
The authors'
combine their
personal
experiences
with practical
advice. They*

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*address common
issues like
where to live,
how to choose
a doctor and
how to take
care of your
child's hair
and skin. They
also tackle
difficult
questions such*

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*as, 'Does race
matter?' 'Why
is a healthy
racial
identity
important?'
and 'What do I
do if I
suspect my
child is being
treated
unfairly*

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*because of
his/her race?'*
*An accessible
introduction
to the complex
world of
interracial
adoption, this
book is the
first book you
need to read
if you are*

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*thinking of
adopting
transracially
or have done
so already.*

*With a
foreword by
Tim Wise,
Raising White
Kids is for
families,
churches,*

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*educators, and
communities
who want to
equip their
children to be
active and
able
participants
in a society
that is
becoming one
of the most*

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*racially
diverse in the
world while
remaining full
of racial
tensions. For
white people
who are
committed to
equity and
justice,
living in a*

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*nation that
remains
racially
unjust and
deeply
segregated
creates unique
conundrums.
These
conundrums
begin early in
life and*

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*impact the
racial
development of
white children
in powerful
ways. What can
we do within
our homes,
communities
and schools?
Should we
teach our*

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*children to be
"colorblind"?
Or, should we
teach them to
notice race?
What roles do
we want to
equip them to
play in
addressing
racism when
they encounter*

Get Free Let's Talk About Race

*it? What
strategies
will help our
children learn
to function
well in a
diverse
nation?*

*Talking about
race means
naming the
reality of*

Get Free Let's Talk About Race

*white
privilege and
hierarchy. How
do we talk
about race
honestly,
then, without
making our
children feel
bad about
being white?
Most*

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*importantly,
how do we do
any of this in
age-
appropriate
ways? While a
great deal of
public
discussion
exists in
regard to the
impact of race*

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*and racism on
children of
color,
meaningful
dialogue about
and resources
for
understanding
the impact of
race on white
children are
woefully*

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absent.

*Raising White
Kids steps
into that
void.*

*"A practical
guide to the
ways in which
work in
America is
changing and
how you can*

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*navigate
today's
volatile job
market"--
Real
conversations
about racism
need to start
now Let's Talk
Race confronts
why white
people*

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*struggle to
talk about
race, why we
need to own
this problem,
and how we can
learn to do
the work
ourselves and
stop expecting
Black people
to do it for*

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*us. Written by
two
specialists in
race relations
and parents of
two adopted
African
American sons,
the book
provides
unique
insights and*

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*practical
guidance,
richly
illustrated
with personal
examples,
anecdotes,
research
findings, and
prompts for
personal
reflection and*

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*conversations
about race.*

Coverage

includes:

*Seeing the
varied forms
of racism How
we normalize
and privilege
whiteness*

*Essential and
often unknown*

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*elements of
Black history
that inform
the present
Racial
disparities in
education,
health,
criminal
justice, and
wealth
Understanding*

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*racially-
linked
cultural
differences
How to find
conversational
partners and
create safe
spaces for
conversations
Conversational
do's and*

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*don'ts. Let's
Talk Race is
for all white
people who
want to face
the challenges
of talking
about race and
working
towards
justice and
equity.*

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*Religion of a
Different
Color*

*Gospel Hope
for Hard*

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*Picture Books
with Children*

*The Sunday
Times*

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*Once More We
Saw Stars
Talking about
Race*

*Why Everybody
Needs to Talk
About*

*Racism—and How
to Do It*

**Based on the
research that
race, gender,**

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***consent, and
body positivity
should be
discussed with
toddlers on
up, this read-
aloud board
book series
offers adults
the
opportunity to
begin***

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***important
conversations
with young
children in an
informed,
safe, and
supported
way.***

***Developed by
experts in the
fields of early
childhood and***

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***activism
against
injustice, this
topic-driven
board book
offers clear,
concrete
language and
beautiful
imagery that
young children
can grasp and***

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adults can leverage for further discussion. While young children are avid observers and questioners of their world, adults often shut down or

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***postpone
conversations
on
complicated
topics because
it's hard to
know where to
begin.***

***Research
shows that
talking about
issues like***

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***race and
gender from
the age of two
not only helps
children
understand
what they see,
but also
increases self-
awareness,
self-esteem,
and allows***

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them to recognize and confront things that are unfair, like discrimination and prejudice. This first book in the series begins the conversation on race, with a

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supportive approach that considers both the child and the adult.

Stunning art accompanies the simple and interactive text, and the backmatter offers

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***additional
resources and
ideas for
extending this
discussion.***

***'Every voice
raised against
racism chips
away at its
power. We
can't afford to
stay silent.***

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This book is an attempt to speak' The book that sparked a national conversation. Exploring everything from eradicated black history

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About Race

***to the
inextricable
link between
class and race,
Why I'm No
Longer Talking
to White
People About
Race is the
essential
handbook for
anyone who***

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About Race

**wants to
understand
race relations
in Britain
today. THE
NO.1 SUNDAY
TIMES
BESTSELLER
WINNER OF
THE BRITISH
BOOK
AWARDS NON-**

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NARRATIVE
BOOK OF THE
YEAR 2018
FOYLES NON-
FICTION BOOK
OF THE YEAR
BLACKWELL'S
NON-FICTION
BOOK OF THE
YEAR WINNER
OF THE**

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**JHALAK PRIZE
LONGLISTED
FOR THE
BAILLIE
GIFFORD
PRIZE FOR
NON-FICTION
LONGLISTED
FOR THE
ORWELL PRIZE
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FOR A BOOKS**

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About Race

**ARE MY BAG
READERS
AWARD**

***A new,
interactive
approach to
storytime, The
Whole Book
Approach was
developed in
conjunction
with the Eric***

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***Carle Museum
of Picture
Book Art and
expert author
Megan Dowd
Lambert's
graduate work
in children's
literature at
Simmons
College,
offering a***

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***practical guide
for reshaping
storytime and
getting kids to
think with
their eyes.
Traditional
storytime
often offers a
passive
experience for
kids, but the***

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***Whole Book
approach asks
the youngest
of readers to
ponder all
aspects of a
picture book
and to use
their critical
thinking skills.
Using classic
examples,***

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***Megan asks
kids to think
about why the
trim size of
Ludwig
Bemelman's
Madeline is so
generous, or
why the
typeset in
David
Wiesner's***

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***Caldecott
winner, The
Three Pigs,
appears to
twist around
the page, or
why books like
Chris Van
Allsburg's The
Polar Express
and Eric
Carle's The***

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About Race

***Very Hungry
Caterpillar are
printed
landscape
instead of
portrait. The
dynamic
discussions
that result
from this
shared
reading style***

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range from the profound to the hilarious and will inspire adults to make children's responses to text, art, and design an essential part of storytime.

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Race argues
Christians
must
understand
why they
avoid honest
conversations
about race if
they want to
enjoy
authentic***

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***racial unity in
their
churches.
Isaac Adams
shows that if
we can
understand
the reasons
for our
reluctance to
speak about
race we can***

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***grow together
in love rather
than apart in
bitterness.***

***The Need to
Talk About
Race and How
to Do It***

***So You Want
to Talk About
Race***

And Other

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Women

Why It's So

Hard for White

People to Talk

About Racism

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offers eye-
opening insights
into the black
religious
experience,
challenging the
status quo in
white majority
churches. Filled***

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***with examples
from real-life
stories, including
his own, and
insightful
questions, this
book offers a
comprehensive
analysis of race
relations in the
Church in the UK
and shows us
how we can work
together to***

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***create a truly
inclusive church
community.***

***"Thirty diverse
and award-
winning authors
and illustrators
capture frank
discussions
about racism,
identity, and self-
esteem"--***

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Race***

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Wash Day (Full Color) Power Score