

## Lionhearts:saladin Richard 1: Saladin And Richard I (History And Politics)

This book lends a keen insight into the life and character of King Saladin. The author uses many primary sources of contemporary Muslim historians as well as the earlier writings on the subject by Sir Walter Scott as references and constructs a detailed and in-depth look inside the life of the famous Islamic king.

Acclaimed author James Reston, Jr.'s Warriors of God is the rich and engaging account of the Third Crusade (1187-1192), a conflict that would shape world history for centuries and which can still be felt in the Middle East and throughout the world today. James Reston, Jr. offers a gripping narrative of the epic battle that left Jerusalem in Muslim hands until the twentieth century, bringing an objective perspective to the gallantry, greed, and religious fervor that fueled the bloody clash between Christians and Muslims. As he recounts this rousing story, Reston brings to life the two legendary figures who led their armies against each other. He offers compelling portraits of Saladin, the wise and highly cultured leader who created a united empire, and Richard the Lionheart, the romantic personification of chivalry who emerges here in his full complexity and contradictions. From its riveting scenes of blood-soaked battles to its pageant of fascinating, larger-than-life characters, Warriors of God is essential history, history that helps us understand today's world.

An engaging biography that offers a new perspective on one of the most influential figures of the Crusades In 1187, Saladin marched triumphantly into Jerusalem, ending decades of struggle against the Christians and reclaiming the holy city for Islam. Four years later he fought off the armies of the Third Crusade, which were commanded by Europe's leading monarchs. A fierce warrior and savvy diplomat, Saladin's unparalleled courtesy, justice, generosity, and mercy were revered by both his fellow Muslims and his Christian rivals such as Richard the Lionheart. Combining thorough research with vivid storytelling, Jonathan Phillips offers a fresh and captivating look at the triumphs, failures, and contradictions of one of the Crusades' most unique figures. Bringing the vibrant world of the twelfth century to life, this book also explores Saladin's complicated legacy, examining the ways Saladin has been invoked in the modern age by Arab and Muslim leaders ranging from Nasser in Egypt, Assad in Syria, and Saddam Hussein in Iraq to Osama bin Laden, as well as his huge appeal across popular culture in books, drama, and music. Saladin, the great twelfth century Middle East leader, not only created an empire, but also reduced the Crusader presence in the Holy Land. In a comprehensive manner and clear prose, Peter Gubser describes how Saladin rose to power, conquered lands, governed peoples, and raised armies. In addition, he clearly addresses Saladin's imperial motives, a combination of ambition and the devotion to the ideal of the unity of Islam.

Knight Crusader

Seventeen Seventy-six

Holy War

Saladin

Warriors of God

A Translation of the Itinerarium Peregrinorum et Gesta Regis Ricardi

SALADIN is one of the few Oriental Personages who need no introduction to English readers. Sir Walter Scott has performed that friendly office with the warmth and insight of appreciative genius. It was Saladin's good fortune to attract the notice not only of the great romancer, but also of King Richard, and to this accident he partly owes the result that, instead of remaining a dry historical expression, under the Arabic style of "el-Melik en-Nasir Salah-eddin Yusuf Ibn Ayyub," he has become, by the abbreviated name of "Saladin," that familiar and amiable companion which is called a household word. The idea, it is true, is vague and romantic.

In this parallel biography of two great Medieval figures, Geoffrey Regan views them as different sides of the same coin, and observes that to their respective faiths both leaders were heroes of the holy war and worthy of the title Lionheart.

On his long journey home from the Third Crusade, Richard the Lionheart—one of history's most powerful and romantic figures—was ship-wrecked near Venice in the Adriatic Sea. Forced to make his way home by land through enemy countries, he traveled in disguise, but was eventually captured by Duke Leopold V of Austria, who in turn conveyed him to Henry VI, the Holy Roman Emperor. Henry demanded a majestic ransom, and Richard's mother, Eleanor of Aquitaine, raised the historic sum—one quarter of the entire wealth of England—and Richard was returned. But a peculiar legend followed him—that a troubadour named Blondel, a friend of Richard's, had journeyed across Europe singing a song he knew Richard would recognize in order to discover his secret place of imprisonment. David Boyle recreates the drama of the Third Crusade and the dynamic power politics and personalities of the late 12th century in Europe, as well as the growing fascination with romance and chivalry embodied in the troubadour culture. An evocation of a pivotal era, The Troubadour's Song is narrative history at its finest.

When people think of Richard the Lionheart they recall the scene at the end of every Robin Hood epic when he returns from the Crusades to punish his treacherous brother John and the wicked Sheriff of Nottingham. In reality Richard detested England and the English, was deeply troubled by his own sexuality and was noted for greed, not generosity, and for murder rather than mercy. In youth Richard showed no interest in girls; instead, a taste for cruelty and a rapacity for gold that would literally be the death of him. To save his own skin, he repeatedly abandoned his supporters to an evil fate, and his indifference to women saw the part of queen at his coronation played by his formidable mother, Queen Eleanor. His brief reign bankrupted England twice, destabilised the powerful empire his parents had put together and set the scene for his brother 's ruinous rule. So how has Richard come to be known as the noble Christian warrior associated with such bravery and patriotism? Lionheart reveals the scandalous truth about England 's hero king – a truth that is far different from the legend that has endured for eight centuries.

Extracts from the Itinerarium Ricardi, Bohádin, Emoul, Roger of Howden, Richard of Devizes, Rigord, Ibn Alathir, Li Livres, Eracles, &c

The Crusader King of England

Holy Warrior

The Betrothed

Lion Heart

*The battle between King Richard I 'The Lionheart' of England and Saladin has become legendary. Throughout the ages, military enthusiasts have been fascinated by the strategy of the resolute, heavily armed Anglo-Saxon army versus their more lightly armed opponents. Richard's inability to recapture Jerusalem was disappointing, but it proved to the crusaders that Saladin was not invincible. This book describes the struggle of the Crusades (1095-1291) that has evolved into a mythic campaign for the Holy City of Jerusalem, providing an in-depth look at the battle, the personalities involved and the tactics employed by each army.*

*In 1187, Christian Europe was shaken by events in the Middle East. This volume tells the story of those momentous months - the campaign leading to the Muslim capture of Jerusalem after the disastrous Crusader defeat at Hattin where, in a two day running battle on the waterless plateau between Saffuriya and Tiberias, beneath a burning sun, Saladin's troops destroyed the Christian army. The disaster at Hattin resulted in the collapse of the Kingdom of Jerusalem and sparked off the Third Crusade under Richard I 'Coeur de Lion'. This book examines Hattin in detail and looks at the consequences of the battle.*

*A suspenseful narrative and spiritive rendition of the life of Galileo.*

*This is a complete collection in modern English of the key texts describing Saladin's conquest of Jerusalem in October 1187 and the Third Crusade, which was Christendom's response to the catastrophe. The largest and most important text in the book is a translation of the fullest version of the Old French Continuation of William Tyre for the years 1184-97. This key medieval narrative poses problems for the historian in that it achieved its present form in the 1240s, though it clearly incorporates much earlier material. Professor Edbury's authoritative introduction, notes and maps help interpretation of this and other contemporary texts which are included in this volume, making it an invaluable resource for teachers and students of the crusades.*

*Richard the Lionheart*

*The Angevin Empire*

*The Crusade of Richard Lion-Heart*

*A New History of the Crusades*

*Richard the Lionheart and Saladin in the Third Crusade*

*The Life and Legend of the Sultan Saladin*

*From ancient Egypt to the Tudors to the Nazis, the film industry has often defined how we think of the past. But how much of what you see on the screen is true? And does it really matter if filmmakers just make it all up? Picking her way through Hollywood's version of events, acclaimed historian Alex von Tunzelmann sorts the fact from the fiction. Along the way, we meet all our favourite historical characters, on screen and in real life: from Cleopatra to Elizabeth I, from Spartacus to Abraham Lincoln, and from Attila the Hun to Nelson Mandela. Based on the long-running column in the Guardian, Reel History takes a comic look at the history of the world as told through the movies - the good, the bad, and the very, very ugly.*

*After the events of Outlaw, Robin of Locksley—and his sidekick and narrator, Alan Dale—finds himself in a very different England and a very changed world. In 1190 A.D. Richard the Lionheart, the new King of England, has launched his epic crusade to seize Jerusalem from the Saracens. Marching with the vast royal army is Britain's most famous, most feared, most ferocious warrior: the Outlaw of Nottingham, the Earl of Locksley—Robin Hood himself. With his band of loyal men at his side, Robin cuts a bloody swath on the brutal journey east. Daring and dangerous, he can outwit and outlast any foe—but the battlefields of the Holy Land are the ultimate proving ground. And within Robin's camp lurks a traitor—a hidden enemy determined to assassinate England's most dangerous rogue. Richly imagined and furiously paced, featuring a cast of unforgettable characters, Holy Warrior is adventure, history and legend at its finest.*

*Presents a brief biography of Richard I who ruled Englandfrom 1189 to 1199 and provides information on his family the time he spent fighting in the Third Crusade and how he came to be known as Richard the Lionheart.*

*This Osprey Command book looks closely at the early life, military experiences and key battlefeld exploits of Al-Malik al-Nasir Yusuf Ibn Najm al-Din Ayyub Ibn Shahdi Abu'l-Muzaffar Salah al-Din – or Saladin as he is more commonly known outside the Islamic world – who is broadly regarded as the greatest hero of the Crusades, even in Europe. Most chroniclers present him as a man of outstanding virtue, courage and political skill. More recently, however, efforts have been made to portray Saladin as an ambitious, ruthless and even devious politician, and as a less brilliant commander than is normally thought. This book sets out to reveal that the truth is, as usual, somewhere in between.*

*Richard the Lionheart, Saladin and the struggle for Jerusalem*

*The Swords of Faith*

*A Novel*

*Galileo*

*Richard the Lionheart and the Third Crusade*

*A Life from Beginning to End*

Richard the Lionheart You might have heard of King Richard-the Lionhearted, the "good king" in the tales of Robin Hood. But what do you really know about this twelfth-century ruler of England? Do you know why he left England, or why he was taken prisoner by another sovereign as he tried to return? Did you know Richard had other brothers besides the famed scoundrel, Prince John? Have you heard tales of Richard not only as a missing king but as a leader who rode boldly into battle alongside his knights? Inside you will read about... - From Aquitaine to King of England - Beginnings of a Crusade - The Way to Palestine - Sea Battles and Sieges - A Captive King - The Last Five Years And much more! In this book, you'll learn the actual story of King Richard, a king who may not have been exactly "good," but was certainly brave, charismatic, and dashing-a historical character with a story to remember.

The first comprehensive history of the most decisive military campaign of the Third Crusade and one of the longest wartime sieges of the Middle Ages The two-year-long siege of Acre (1189–1191) was the most significant military engagement of the Third Crusade, attracting armies from across Europe, Syria, Mesopotamia, Egypt, and the Maghreb. Drawing on a balanced selection of Christian and Muslim sources, historian John D. Hosler has written the first book-length account of this hard-won victory for the Crusaders, when England's Richard the Lionheart and King Philip Augustus of France joined forces to defeat the Egyptian Sultan Saladin. Hosler's lively and engrossing narrative integrates military, political, and religious themes and developments, offers new perspectives on the generals, and provides a full analysis of the tactical, strategic, organizational, and technological aspects on both sides of the conflict. It is the epic story of a monumental confrontation that was the centerpiece of a Holy War in which many thousands fought and died in the name of Christ or Allah.

In HOLY WAR, the final book of the Saladin Trilogy, telling the story of the legendary war leader who united Arabia, Saladin recaptures Jerusalem from the Crusaders, and prepares for his ultimate battle against Richard the Lionheart. A full-blooded historical adventure novel for all fans of Conn Iggulden, Bernard Cornwell, Anthony Riches, Ben Kane, Robyn Young and Simon Scarrow. While Saladin ruthlessly sets about uniting the whole of Arabia under his rule, the Kingdom of Jerusalem is torn apart by treachery and intrigue, and when the murderous knight Reynald of Chatillon raids a caravan heading from Damascus to Mecca and rapes Saladin's sister, the scene is set for war. In June 1187, Saladin marches into the Kingdom with an army of over 24,000 and imposes a crushing defeat on the Crusader forces at the Horns of Hattin. It is only a matter of time before he marches on a panicked and demoralized Jerusalem. But what about Saladin's longtime ally, the Saxon knight John of Tatewic? In the face of annihilation, is he friend or foe? It will take all John's knowledge of the man he calls his brother to negotiate a peaceful fate for Jerusalem - but this is not the end of the story. For in England the soon-to-be crowned King Richard has pledged revenge and a new Crusade . . .

The epic story of the battle for the Holy Land explores the conflict that transformed the world during the late twelfth century and the roles of Richard the Lionhearted, the English king, and Saladin, the visionary Islamic leader.

Empire and Holy War

A Novel of Robin Hood

The Book of Saladin

The Life and Times of Richard the Lionheart

Defender of Jerusalem

The Third Crusade 1191

**At its greatest extent, the Angevin Empire stretched from the Scottish border to the Pyrenees. For fifty years it was the dominant political entity and "English" and "French" history were inextricably woven together. This study looks at how these disparate territories came together, how theywere ruled, and whether they truly constituted an empire. The new edition of this groundbreaking work has been thoroughly revised and carries two new chapters.**

**Balian has survived the devastating defeat of the Christian army on the Horns of Hattin, and walked away a free man after the surrender of Jerusalem, but he is baron of nothing in a kingdom that no longer exists. Haunted by the tens of thousands of Christians now enslaved by the Saracens, he is determined to regain what has been lost. The arrival of a vast crusading army under the soon-to-be-legendary Richard the Lionheart offers hope – but also conflict, as natives and crusaders clash and French and English quarrel.**

**The diary of the second king of the Plantagenet dynasty who lived in England only six months during his ten year reign.**

**“Whether depicting erotically charged harem intrigue or siege warfare, The Book of Saladin is an entertaining feat of revisionist storytelling” —The Sunday Times As victories mount and accolades are showered upon the great warrior Saladin, he is nearly deified. He conquers the infidel Franj, or Crusaders, and reclaims the holy city of Jerusalem while remaining true to his senses of honor, justice, and humor. When it comes time for Saladin to record his own story, he turns to a Jewish scribe. In the interlinking stories of The Book of Saladin, the mighty sultan deftly navigates the deep chasms separating Muslims, Christians, and Jews.**

**The Conquest of Jerusalem and the Third Crusade**

**The World According to the Movies**

**Siege of Acre, 1189-1191**

**Envoiy of Jerusalem**

**A Reputation Won?**

**The Capture, Imprisonment and Ransom of Richard the Lionheart**

Eveline is a 16-year-old girl, who is betrothed to Sir Hugo de Lacy – the constable of Chester. The arranged marriage, however, does not take place according to the plans. Sir Hugo is required by the Church to become a part of the Third Crusade and departs for three years. His nephew, Damian de Lacy, is tasked to protect Eveline from all the men who seek to gain possession of her. Is Sir Hugo able to accomplish the mission and preserve his life at the same time? Will Damian save Eveline from all the lurking dangers? Who is going to marry the young girl in the end? The story takes place in the era of the Third Crusade – times of violence, chivalry and romance. Published in 1825, "The Betrothed" is the first of two "Tales of the Crusaders" by Sir Walter Scott. Sir Walter Scott (1771 – 1832) was a Scottish writer, poet and historian who is considered as the creator of the historical novel. By profession Scott was a lawyer and legal administrator, but the fascinating history and culture of his native Scotland inspired him to become a writer. Some of his most popular titles are "Waverley", "Ivanhoe", "The Lady of the Lake" and "Redgauntlet", which has also served as an inspiration for many authors.

A life of Matilda–empress, skilled military leader, and one of the greatest figures of the English Middle Ages Matilda was a daughter, wife, and mother. But she was also empress, heir to the English crown—the first woman ever to hold the position—and an able military general. This new biography explores Matilda's achievements as military and political leader, and sets her life and career in full context. Catherine Hanley provides fresh insight into Matilda's campaign to claim the title of queen, her approach to allied kingdoms and rival rulers, and her role in the succession crisis. Hanley highlights how Matilda fought for the throne, and argues that although she never sat on it herself her reward was to see her son become king. Extraordinarily, her line has continued through every single monarch of England or Britain from that time to the present day.

This Carnegie Medal-winning classic tale tells the story of Philip d'Aubigny, the knight crusader. From his first battle against the mighty Saladin's army to a victorious crusade alongside Richard the Lionheart . . . It's a dangerous and thrilling life and one that is brought vividly to life through Ronald Welch's dramatic writing.

Editors: Arc Austin P. Evans And Frederick Barry. Records Of Civilization, Sources And Studies.

Saladin and the Fall of the Kingdom of Jerusalem

Saladin's greatest victory

A Biographical Novel of Balian D'ibelin

With a Magnificent Gallery of One Hundred Full-page Engravings by the World-renowned Artist, Gustave Doré

Chronicle of the Third Crusade

Saladin and the Fall of Jerusalem

Published in 1997, this is a translation of the Itneerarium Peregrinorum et Gesta Regis Ricardi, 'The Itinerary of the Pilgrims and the deeds of King Richard,' based on the edition produced in 1864 by William Stubbs as volume 1 of his chronicles and memorials of the reign of King Richard I. This Chronicle is the most comprehensive and complete account of the Third Crusade, covering virtually all the events of the crusade in roughly chronological order, and adding priceless details such as descriptions of King Richard the Lionhearts personal appearance, shipping, French fashions and discussion of the international conventions of war. It is of great interest to medieval historians in general, not only historians of the crusade. The translation is accompanied by an introduction and exhaustive notes which explain the manuscript tradition and the sources of the text and which compare this chronicle with the works of other contemporary writers on the crusade, Christian and Muslim. The translation has been produced specifically for university students taking courses on the Crusades, but it will appeal to anyone with an interest in the Third Crusade and the history of the Middle Ages.

Draws on personal correspondence and period diaries to present a history of the American Revolution that includes the siege of Boston, the American defeat at Brooklyn, the retreat across New Jersey, and the American victory at Trenton.

'Wonderfully written and characteristically brilliant' Peter Frankopan, author of The Silk Roads 'Elegant, readable ... an impressive synthesis ... Not many historians could have done it!' - Jonathan Sumption, Spectator 'Tyerman's book is fascinating not just for what it has to tell us about the Crusades, but for the mirror it holds up to today's religious extremism' - Tom Holland, Spectator Thousands left their homelands in the Middle Ages to fight wars abroad. But how did the Crusades actually happen? From recruitment propaganda to raising money, ships to siege engines, medicine to the power of prayer, this vivid, surprising history shows holy war - and medieval society - in a new light.

Down the long corridors of history an echo reaches us, and, entering the collective imagination, conjures up images of chivalrous knights and a golden age akin to those surrounding that pillar of our mythic past, King Arthur. But if one travels back down the corridors to the source of this particular echo, one finds Richard the Lionheart, a historical figure with life and breath, not just a man of legend. From a time populated with mounted warriors and bejeweled monarchs, few names have survived the journey into the present with such force and conviction as that of Richard I of England (1189-1199). The Lionheart has aged gracefully, his memory perpetuated by the romance attached to his name. But the true flesh and blood of the original man has been obscured by the legend that has secured his passage. This thesis undertakes to demonstrate that Richard's heroic reputation was not the glorious product of his participation on the Third Crusade. Instead it was the result of a dynamic effort to shape and craft an image that would serve to bolster his precarious political position throughout his career and allow him to compete with his rival, the king of France. At the same time, the theme of Richard the Lionheart and the Third Crusade serves as a potent example of the need for caution when approaching the primary sources, and a reminder of the historian's complex role in interpreting and presenting the past.

The Troubadour's Song

Saladin and Richard I

Balian d'Ibelin and the Third Crusade

A Life

Story of the Crusades

The Cambridge Companion to the Literature of the Crusades

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*An epic novel steeped in action, intrigue, and romance. July 1187: the forces of the Muslim sultan known as Saladin have defeated the army of the Kingdom of Jerusalem, allowing Saladin to achieve his lifelong ambition of recapturing the Holy City for Islam. This sets the stage for the Third Crusade: the confrontation between Saladin and the legendary Christian warrior, Richard the Lionheart. Both men believe they are destined by God to lead their holy armies to complete victory. Richard, a legendary warrior with a keen military mind, finds his vow to retake Jerusalem complicated by infighting over succession to the British throne, and a choice between two potential queens. Meanwhile, Saladin struggles to keep his fractious forces together while remaining true to the noblest principles of Islam. These events are also portrayed through the eyes of two common men: Pierre of Botron is a Christian knight who is captured on the battlefield and subjected to the indignity of slavery. Rashid of Yenbo is a Muslim trader who finds prosperity in Saladin's triumphs. The relationship between Rashid and Pierre offers the possibility that people of good will can overcome polarizing conflicts. As events build toward the Battle of Jaffa, one of the most well-known conflicts of the Crusades, the fates of the characters depend on the choices they make between the compassionate and fanatical aspects of their faiths. The Swords of Faith offers an eye-opening comparison and contrast of the tenets of Christianity and Islam, insights that reverberate into the present day.*

*The amazing life of Richard I, King of England, known to history as 'Richard the Lionheart', after his reputation for bravery exhibited fighting the 'Saracens' whilst crusading in the Holy Land.*

*Richard Cathar was named after his father's hero, Richard the Lionheart. Richard remembers his recently-deceased father, Alairc, as a delusional hippy, who saw himself as an intellectual and historian. Following in his father's footsteps, Richard travels to Jerusalem where he falls deeply in love with Noor, a beautiful but mysterious Canadian-Arab journalist. When Noor is kidnapped on assignment in Cairo and the facts of her capture emerge, Richard stumbles upon an important document, one that could rewrite not just the history of the Crusades, but his father's and his own as well.*

*Lionheart*

*Reel History*

*The Capture and Ransom of Richard the Lionheart*

*Lionhearts*

*The Crusade of Richard I, 1189-92*

*The True Story of England's Crusader King*

This book retraces and rediscovers Richard's secret journey across the Alps in winter, and uncovers the real story of the arrest of Europe's most powerful king, two thousand miles from home, and the effects of his gigantic ransom. It explains for the first time the real meaning of the legend of Blondel, the song that revealed Richard's lonely cell, and the truth about who Blondel was.

Sources in translation

Saladin, Richard the Lionheart, and the Battle That Decided the Third Crusade

The Diaries of Richard I

God's War

Matilda

Blondel's Song