

Old Men at Midnight
Battlefield of the Mind Bible
The Language of Peace

WITH FEATURETTES FROM NICHOLAS SPARKS AND THE MOVIE CAST, DELETED SCENES, MUSIC VIDEO, AND MORE! IN THEATERS OCTOBER 17, 2014! Starring Michelle Monaghan, James Marsden, Luke Bracey, and Liana Liberator "Everyone wanted to believe that endless love was possible. She'd believed in it once, too, back when she was eighteen." In the spring of 1984, high school students Amanda Collier and Dawson Cole fell deeply, irrevocably in love. Though they were from opposite sides of the tracks, their love for one another seemed to defy the realities of life in the small town of Oriental, North Carolina. But as the summer of their senior year came to a close, unforeseen events would tear the young couple apart, setting them on radically divergent paths. Now, twenty-five years later, Amanda and Dawson are summoned back to Oriental for the funeral of Tuck Hostetler, the mentor who once gave shelter to their high school romance. Neither has lived the life they imagined . . . and neither can forget the passionate first love that forever changed their lives. As Amanda and Dawson carry out the instructions Tuck left behind for them, they realize that everything they thought they knew -- about Tuck, about themselves, and about the dreams they held dear -- was not as it seemed. Forced to confront painful memories, the two former lovers will discover undeniable truths about the choices they had made. And in the course of a single, searing weekend, they will ask of the living, and the dead: Can love truly rewrite the past?

Asha Phillips writes as both a child psychotherapist and a mother, using case studies as well as informal anecdotes from family and friends as illustrations. She strips away the negative associations surrounding the word 'no' and celebrates change and setting limits as essential ingredients in development. In a new introduction, Asha Phillips explains why the idea of limits and boundaries have become ever more pertinent since the book was first published. Now with a new chapter on illness in the family, Saying No can continue to build confidence and self-esteem in both children and parents.

Il mestiere del genitore è spesso dato per scontato. Un tempo, quando si viveva in famiglie numerose, i giovani imparavano dagli anziani, dalla cura data ai fratelli minori. Negli ultimi 20, 30 anni, questo è velocemente cambiato; le famiglie sono diventate minime ed erratiche alla ricerca di migliori condizioni di lavoro. Così i nuovi genitori si mettono in cerca di altri appoggi, di esperti "che sappiano". In risposta alle loro domande sono stati scritti molti libri, tra cui il nostro. Che in ogni caso non vuole essere un manuale, non contiene "consigli e ricette". Vuole invitare i genitori a stare vicini ai propri figli dando loro calore, ad ascoltarli guardandoli, a capirli. Seguiamo la via indicata da Maria Montessori, non per portare a casa materiali pensati per una vita di gruppo nella scuola, ma per scoprire che a casa una relazione nonviolenta con i bambini, senza premi né ricatti, è possibile come presenza costante, rispettosa delle iniziative infantili. Dare fiducia ai figli perché sentano di potersi fidare di noi. Questo è in definitiva il centro dell'amore parentale.

A psychologist's stories of doctors who seek to help others but struggle to help themselves From ER and M*A*S*H to Grey's Anatomy and House, the medical drama endures for good reason: we're fascinated by the people we must trust when we are most vulnerable. In Also Human, vocational psychologist Caroline Elton introduces us to some of the distressed physicians who have come to her for help: doctors who face psychological challenges that threaten to destroy their careers and lives, including an obstetrician grappling with his own homosexuality, a high-achieving junior doctor who walks out of her first job within weeks of starting, and an oncology resident who faints when confronted with cancer patients. Entering a doctor's office can be terrifying, sometimes for the doctor most of all. By examining the inner lives of these professionals, Also Human offers readers insight into, and empathy for, the very real struggles of those who hold power over life and death.

In the Sea There are Crocodiles

La Mediazione Laterale. Come gestire e risolvere i conflitti con creatività

Based on the True Story of Enaiatollah Akbari

The Inner Lives of Doctors

Meglio dirsele

Renew Your Mind Through the Power of God's Word

Rules for a perfect life . . . Rule One: Do not ditch the man everyone says is perfect for you because he eats the last yellow jelly-baby in the bag. Rule Two: Do not move to a shack in the country to 'find yourself' and inadvertently become an object of ridicule for the locals. Rule Three: Do not fall for a man who has two children who hate you, a saintly dead wife you can never live up to and a mother who thinks you are the hired help. Maggie wants the perfect life – but if she keeps breaking the rules can she ever have it?

"Code is the 21st century literacy and the need for people to speak the ABCs of Programming is imminent." --Linda Liukas Meet Ruby--a small girl with a huge imagination. In Ruby's world anything is possible if you put your mind to it. When her dad asks her to find five hidden gems Ruby is determined to solve the puzzle with the help of her new friends, including the Wise Snow Leopard, the Friendly Foxes, and the Messy Robots. As Ruby stomps around her world kids will be introduced to the basic concepts behind coding and programming through storytelling. Learn how to break big problems into small problems, repeat tasks, look for patterns, create step-by-step plans, and think outside the box. With hands-on activities included in every chapter, future coders will be thrilled to put their own imaginations to work.

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

The Second Edition of Parliamo italiano! instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute Parliamo italiano! video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

Parliamo Italiano!

Litigare fa bene

After We Collided

Stories

Unlimited Power, 1998

Reunion

For all people in search of the knowledge and courage to remake their lives and achieve their dreams, this inspirational calendar presents 365 daily reminders and suggestions.

Living among other people, in their families and communities, children become aware from a very early age of questions related to justice, and they search for the meaning of the world. By fostering an understanding of human rights, shaping opinion and developing attitudes, human rights education strongly supports this natural interest and learning process. This is what human rights education is about and this is what ‘Compasito manual on human rights education for children’ is for.‘Compasito’ is a starting point for educators, teachers and trainers who are ready to deal with human rights education with children of 7-13 years. The book covers the key concepts of human rights and children's rights, and provides substantial theoretical background to 13 key human rights issues, such as democracy, citizenship, gender equality, environment, media, poverty, and violence.The 42 practical activities serve to engage and motivate children to recognise human rights issues in their own environment. They help children to develop critical thinking, responsibility and a sense of justice, and help them learn how to take action to contribute to the betterment of their school or community. The manual also gives practical tips on how it can be used in various formal and non-formal educational settings.

Non cercate il colpevole, non imponete la soluzione, incoraggiate la versione reciproca del litigio, favorite l'accordo creato dai bambini e, soprattutto, lasciateli litigare! Il conflitto tra bambini rappresenta uno dei tabù pedagogici della nostra epoca, e al primo accenno di litigio infantile la maggior parte degli adulti tende a intromettersi e reprimere il conflitto, nella convinzione che sia necessario imporre immediatamente una rappacificazione. Tuttavia, come dimostra in questo saggio il famoso pedagogista Daniele Novara, i contrasti rappresentano per i bimbi una fondamentale occasione di apprendimento relazionale che, se lasciati liberi di agire, i più piccoli imparano a gestire autonomamente. Servendosi di semplici spiegazioni e numerosi esempi, l'autore dimostra l'efficacia del metodo maieutico "Litigare bene" da lui sviluppato e ci spiega passo dopo passo come aiutare i nostri figli a gestire i conflitti per crescerli più competenti nelle relazioni interpersonali e sociali: "Una volta adottato il metodo, gli adulti scoprono che litigare fa bene ai bambini: insegna loro a sbrigarcela da soli, a trovare un accordo in piena autonomia, a capire che nella vita ci sono punti di vista diversi".

Handling conflicts with other people can be difficult for anyone, and in the moment, it is sometimes hard to make the right choices. Readers of this engaging volume learn the importance of dealing with things in a positive way. Colorful, eye-catching illustrations accompany age-appropriate text, making it easy for readers to understand and visualize the story. Relatable characters help readers connect with the book, while important lessons encourage them to be thoughtful in their own decision-making and choices.

A Book on Child-rearing

In English Please! Livello A1-B2

Try and Say Abracadabra!

Prepararsi ad accogliere un bambino e a educarlo con amore e rispetto

Frog and a Very Special Day

Why It's Important for You and Your Child