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***Authentic. Applied. Accessible for all. Your key to unlocking sociology. Striking a key balance between accessible and rigorous through its narrative writing style, relatable real-world examples, engaging integrated activities, extensive pedagogy, and coverage of theory in every chapter, Sociology Unlocked speaks directly to students to help unlock their sociological imaginations.***

***The Astrology Book The Encyclopedia of Heavenly Influences Visible Ink Press***

***The Twenties and Thirties were a golden age of adventure as two-fisted heroes and daring explorers came to life in the pages of pulp magazines. Now you can create roleplaying games and characters set in this thrilling era! Myths of the Asanas***

***St. James Encyclopedia of Popular Culture A Novel***

***The English Interrogative Pronouns***

**The 41st edition of this established reference work offers a wealth of information on the worldwide publishing landscape. It includes more than**

**1,100,000 publishers' ISBN prefixes from 221 countries and territories. The Geographical Section (volumes 1-5) provides the names of more than 1,000,000 active publishing houses, arranged alphabetically by country, and within country by name. Entries contain the full address including email and URL particulars as well as ISBN prefixes. Publishers can be identified via their ISBN prefixes through the Numerical ISBN Section (volumes 6-7). Three short stories, reprinted from various periodicals, with an introductory essay.**

**This classic Elmer story is now available as a colourful book and CD pack!**

**The Astrology Encyclopedia**

**Kumba Africa**

**Southern Edwardseans**

**Famous women**

*The scientific, historic, and popular basis behind the ancient art of astrology is explored in this comprehensive reference. The guide also includes a table of astrological glyphs and abbreviations, a section on casting a chart, and a chapter that explains and interprets every planet in every house and sign.*

*Hadanka does not exist, but we have all been there. It is an expensive cultural wasteland approaching bankruptcy. Élite ideological free-marketeers control the drudge consumers who support the economy. Surveillance is total. Mining a fabulously valuable material discovered in the far North will make the country rich again, but only by destroying the area's natural beauty and the region's alternative lifestyles. Resistance to the state grows. The all-knowing state security department fails to solve a series of mysterious deaths and disappearances and when people begin to return from the dead to join the resistance, it becomes clear that Hadanka is changing in ways that are beyond its comprehension or control. Who or what will win the battle between the state's grand design and its own unintended consequences?*

*The twelfth-century French poet Chrétien de Troyes is a major figure in European literature. His courtly romances fathered the Arthurian tradition and influenced countless other poets in England as well as on the continent. Yet because of the difficulty of capturing his swift-moving style in translation, English-speaking audiences are largely unfamiliar with the pleasures of reading his poems. Now, for the first time, an experienced translator of medieval verse who is himself a poet provides a translation of Chrétien's major poem, Yvain, in verse that fully and satisfyingly captures the movement, the sense, and the spirit of the*

*Old French original. Yvain is a courtly romance with a moral tenor; it is ironic and sometimes bawdy; the poetry is crisp and vivid. In addition, the psychological and the socio-historical perceptions of the poem are of profound literary and historical importance, for it evokes the emotions and the values of a flourishing, vibrant medieval past.*

*The New York City Directory ...*

*British Military Intelligence from the Middle Ages to 1929*

*A Study of Their Syntactic History*

*An Encyclopedia*

The founders and forerunners of the Southern Baptist Convention were fundamentally shaped by the thought of Puritan theologian Jonathan Edwards and his theological successors. While Baptists in the antebellum South boasted a different theological pedigree than Presbyterians or Congregationalists, and while they inhabited a Southern landscape unfamiliar to the bustling cities and tall forests of New England, they believed their similarities with Edwards far outweighed their differences. Like Edwards, these Baptists were revivalistic, Calvinistic, loosely confessional, and committed to practical divinity. In these four things, Southern Edwardseanism lived, moved, and had its being. In the nineteenth-century, when so many Presbyterians scoffed at Edwards's "innovation" and Methodists scorned his Calvinism, Baptists found in Edwards a

man after their own heart. By 1845, at the first Southern Baptist Convention, Southern Edwardseans had laid the groundwork for a convention marked by the theology of Jonathan Edwards.

Since the dawn of humanity, people have developed concepts about themselves and the natural world in which they live. This volume aims at investigating the construction and transfer of such concepts between and within various ancient and medieval cultures. The single contributions try to answer questions concerning the sources of knowledge, the strategies of transfer and legitimation as well as the conceptual changes over time and space. After a comprehensive introduction, the volume is divided into three parts: The contributions of the first section treat various theoretical and methodological aspects. Two additional thematic sections deal with a special field of knowledge, i.e. concepts of the moon and of the end of the world in fire.

The St. James Encyclopedia Of Popular Culture, 2nd ed., updates and augments the over ten-year-old first edition. It includes 3,036 signed essays (300 of them new), alphabetically arranged, and written or reviewed by subject experts and edited to form a consistent, readable, and straightforward reference. The entries cover topics and persons in major areas of popular culture: film; music; print culture; social life; sports; television and radio; and art and

performance (which include theater, dance, stand-up comedy, and other live performance). The entries analyze each topic or person's significance in and relevance to American popular culture; in addition to basic factual information, readers will gain perspective on the cultural context in which the topic or person has importance.

The Intelligencers

Telling Stories

Sociology Unlocked

The Stories at the Heart of the Yoga Tradition

***'KUMBA AFRICA', is a compilation of African Short Stories written as fiction by Sampson Ejike Odum, nostalgically taking our memory back several thousands of years ago in Africa, reminding us about our past heritage. It digs deep into the traditional life style of the Africans of old, their beliefs, their leadership, their courage, their culture, their wars, their defeat and their victories long before the emergence of the white man on the soil of Africa. As a talented writer of rich resource and superior creativity, armed with in-depth knowledge of different cultures and traditions in Africa, the Author throws light on the rich cultural heritage of the people of Africa when civilization was yet***

**unknown to the people. The book reminds the readers that the Africans of old kept their pride and still enjoyed their own lives. They celebrated victories when wars were won, enjoyed their New Yam festivals and villages engaged themselves in seasonal wrestling contest etc; Early morning during harmattan season, they gathered firewood and made fire inside their small huts to hit up their bodies from the chilling cold of the harmattan. That was the Africa of old we will always remember. In Africa today, the story have changed. The people now enjoy civilized cultures made possible by the influence of the white man through his scientific and technological process. Yet there are some uncivilized places in Africa whose people haven't tested or felt the impact of civilization. These people still maintain their ancient traditions and culture. In everything, we believe that days when people paraded barefooted in Africa to the swamp to tap palm wine and fetch firewood from there farms are almost fading away. The huts are now gradually been replaced with houses built of blocks and beautiful roofs.**

**Thanks to modern civilization. Donkeys and camels are no longer used for carrying heavy loads for merchants. They are now been replaced by heavy trucks and lorries. African traditional methods of healing are now been substituted by hospitals. In all these, I will always love and remember Africa, the home of my birth and must respect her cultures and traditions as an AFRICAN AUTHOR.**

**Covers the terms, concepts, and principles of astrology**

**JACK LONDON (1876-1916), American novelist, born in San Francisco, the son of an itinerant astrologer and a spiritualist mother. He grew up in poverty, scratching a living in various legal and illegal ways -robbing the oyster beds, working in a canning factory and a jute mill, serving aged 17 as a common sailor, and taking part in the Klondike gold rush of 1897. This various experience provided the material for his works, and made him a socialist. "The son of the Wolf" (1900), the first of his collections of tales, is based upon life in the Far North, as is the book that brought him recognition, "The Call of the**



***Wild" (1903), which tells the story of the dog Buck, who, after his master's death, is lured back to the primitive world to lead a wolf pack. Many other tales of struggle, travel, and adventure followed, including "The Sea-Wolf" (1904), "White Fang" (1906), "South Sea Tales" (1911), and "Jerry of the South Seas" (1917). One of London's most interesting novels is the semi-autobiographical "Martin Eden" (1909). He also wrote socialist treatises, autobiographical essays, and a good deal of journalism.***

***Heart-life in Song***

***The Social History of the American Family***

***Elmer Again***

***The Construction and Transfer of Knowledge in Antiquity and the Middle Ages***

To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear

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apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.

The yoga in this book is a sample of the vast wealth called Kundalini Yoga. Here you will learn about the form of yoga based on the teachings of Yogi Bhajan, Ph.D., who took kundalini yoga from India and brought it to the West in 1969. Master yoga teacher and author Shakta Kaur Khalsa demonstrates how kundalini yoga works for everyday life and every single person. You do not need to be in perfect physical shape or share any particular belief system. Kundalini yoga will work for you if you can just breathe and move your body. In this form of yoga, the most important thing is experience. Your experience goes right to the heart of your being. By approaching kundalini yoga with openness and respect, and by following the steps described in this book, you can change and enrich your life.

Intelligence about the enemy is a fundamental part of any war or battle; knowledge of the enemy's strength, dispositions and intentions are essential for success. This book reveals that for 250 years the British Army resolutely failed to prepare for war by refusing to establish a nucleus of soldiers in peace, trained to obtain intelligence in war. Although there were Scoutmasters and secret spy organizations such as Walsingham's in the 15th Century, in no major conflict from the Civil War of 1642, including the Peninsula, the Crimea, Burma, Egypt and South Africa and in the multitude of small wars that gained Britain an empire, was there any staff branch or unit specifically pre-established to gain intelligence or frustrate the enemy from obtaining intelligence. Yet the story of British military endeavor over 250 years is a remarkable

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story of individuals' bravery, achievement and success. We read of the Scoutmaster whose role was to gather intelligence on the King's enemies and of Walsingham's secret organization at the time of Elizabeth I. During the long years of war against France culminating in the Napoleonic Wars, spy masters developed on an ad hoc basis. In the Nineteenth Century, despite the power and reach of Empire, no central intelligence organization existed. Enterprising young officers worked wonders but failures such as those in the Boer War cost the Nation dearly. It took the reverses in the Great War to create an Intelligence Corps. But even that was disbanded postwar.

Truth Is a Woman

Unlock Your Inner Potential Through Life-changing Exercise  
Pulp Hero

The Astrology Book

*The American family has come a long way from the days of the idealized family portrayed in iconic television shows of the 1950s and 1960s. The four volumes of The Social History of the American Family explore the vital role of the family as the fundamental social unit across the span of American history. Experiences of family life shape so much of an individual's development and identity, yet the patterns of family structure, family life, and family transition vary across time, space, and socioeconomic contexts. Both the definition of who or what counts as family and representations of the*

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*“ideal” family have changed over time to reflect changing mores, changing living standards and lifestyles, and increased levels of social heterogeneity. Available in both digital and print formats, this carefully balanced academic work chronicles the social, cultural, economic, and political aspects of American families from the colonial period to the present. Key themes include families and culture (including mass media), families and religion, families and the economy, families and social issues, families and social stratification and conflict, family structures (including marriage and divorce, gender roles, parenting and children, and mixed and non-modal family forms), and family law and policy. Features: Approximately 600 articles, richly illustrated with historical photographs and color photos in the digital edition, provide historical context for students. A collection of primary source documents demonstrate themes across time. The signed articles, with cross references and Further Readings, are accompanied by a Reader’s Guide, Chronology of American Families, Resource Guide, Glossary, and thorough index. The Social History of the American Family is an ideal reference for students*

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and researchers who want to explore political and social debates about the importance of the family and its evolving constructions.

*Truth Is A Woman* is a poetry collection by Loren Jakobov written in response to her friends tragic death in 2015 as a victim of rape and murder. The poems discuss the World from the eyes of a woman, the pain and the beauty that lies therein.

INSTANT NEW YORK TIMES BESTSELLER! A POPSUGAR "Best Young Adult Book of 2017" Pick An Autumn 2017 Indie Next Pick! Named by Bustle as one of the "16 Books The Internet Is Going To Be Obsessed With This Year" A Barnes & Noble Pick for "Most Anticipated LGBTQIAP YA Books of the Second Half of 2017" "Gaby Dunn and Allison Raskin have captured everything about the pain and excitement of that first terrifying, fabulous, confusing year on your own in college... In this epistolary novel, you live day by day with Ava and Gen, deep inside that friendship, so deep, it feels like it's your own."  
-Francine Pascal, bestselling author of the Sweet Valley High series Perfect for fans of "Robin Talley's What We Left Behind or Rainbow Rowell's Fangirl" (School Library Journal, Starred Review), Gaby Dunn and Allison Raskin's *I Hate*

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*Everyone But You* is a hilarious and heartfelt debut novel about new beginnings, love and heartbreak, and ultimately the power of friendship. Dear Best Friend, I can already tell that I will hate everyone but you. Sincerely, Ava Helmer (that brunette who won't leave you alone) We're still in the same room, you weirdo. Stop crying. *G So* begins a series of texts and emails sent between two best friends, Ava and Gen, as they head off to their first semesters of college on opposite sides of the country. From first loves to weird roommates, heartbreak, self-discovery, coming out and mental health, the two of them document every wild and awkward moment to each other. But as each changes and grows into her new life, will their friendship be able to survive the distance?

Yvain

*The Southern Baptist Legacy of Jonathan Edwards*

*And Other Stories*

**Enhance your yoga practice with this all-new expanded edition of the ultimate guide to the stories behind the most beloved poses of all time. Many yoga practitioners explore the benefits of yoga through its poses, but did you know that the magic and mystery of yoga lie within the power of yogic mythology? *Myths of the Asanas* was**

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**the first book to collect and retell the ancient tales of yogic myth to a modern audience, and has since become a beloved resource for yoga practitioners and instructors the world over. This expanded edition contains nine unheard stories about some of the yoga world's most beloved poses. The myths behind yoga's spiritual tradition have the power to help students of all levels realize their full potential. Understanding the subtle whimsy and power of the child while in child's pose gives us permission to recall forgotten dreams and find the power to manifest them now. Learning of the disabilities of the great sage Astavakra while attempting his arm-balance pose encourages us to understand how powerful we are when we recognize the strength that lies beyond any perceived limitations. Marveling at the monkey-god Hanuman's devotion to his best friend, Ram, keeps us in alignment with our integrity during the hanumanasana splits pose as we dig deeply to discover the source of spiritual strength within ourselves.**

**The Encyclopedia of Heavenly Influences  
Kundalini Yoga as Taught by Yogi Bhanjan  
The Festival of Hungry Ghosts  
Duty and Desire Book Club Edition**