

London 2012 Academic 2012 2013 A5 Week To View Team GB Pride The Lion Diary

This ground-breaking book provides a fascinating insight into the relationship between sports (and leisure), religion and disability. In the shadow of the London 2012 Olympic and Paralympic Games, at which athletes that were both able-bodied and disabled, provided an extravaganza of sporting excellence and drama, this text is a timely and important synthesis of ideas that have emerged in two previously distinct areas of research: (i) 'disability sport' and (ii) the 'theology of disability'. Many of the elite athletes at this global sporting mega-event often explicitly displayed their religious beliefs, and in turn their importance in the context of sport, by observing different religious rituals, and or, utilising the multi-faith sports chaplaincy service. This raises a whole range of unanswered questions with regard to the intersections between sports, religion and disability, which to-date has been under-researched. Examples of subjects addressed in this text include: elite physical disability sport--Paralympics; intellectual disability sport--Special Olympics; reflections on the illness narrative of the cyclist Lance Armstrong through the lens of the theology of 'radical orthodoxy'; the application of biblical athletic metaphors in understanding modern conceptions of disability sport; the role of sport and spirituality in the rehabilitation of injured British Military personnel, and; the importance of sports and leisure in L'Arche communities. This book begins a critical conversation on these topics, and many others, for both researchers and practitioners. This book was based on two special issues of the Journal of Religion, Disability and Health.

"The Handbook of the London 2012 Olympic and Paralympic Games is the definitive, officially-licensed account of the world's greatest sporting mega-event. It tells the complete story of the 2012 Games from inception, through the successful bidding process and the planning and preparation phase, to delivery, aftermath and legacy. Written by a world-class team of international Olympic experts, sports researchers and writers, the book offers comprehensive analysis of the full social, cultural, political, historical, economic and sporting context of the Games. From the political, commercial and structural complexities of organizing an event on such a scale, to the sporting action that holds the attention of the world for three thrilling weeks, this book illuminates every aspect of the 2012 Games, helping us to better understand the vital role that sport and culture have in contemporary global society. The book is divided into two volumes. This, the first volume, examines the build up to London 2012, covering key topics such as: - the bidding process - planning and decision making - financing the Games - developing the Olympic infrastructure - engaging national and international governing bodies of sport - engaging the UK public - engaging a global public - developing a legacy programme - the cultural Olympiad. Richly illustrated with the personal accounts of key stakeholders, from sports administrators and politicians to athletes and spectators, and including essential data and evocative visual material, this book is essential reading for anybody with a personal or professional interest in the Olympic Games, global culture or the development of sport"--

Design as Future-Making brings together leading international designers, scholars, and critics to address ways in which design is shaping the future. The contributors share an understanding of design as a practice that, with its focus on innovation and newness, is a natural ally of futurity. Ultimately, the choices made by designers are understood here as choices about the kind of world we want to live in. Design as Future-Making locates design in a space of creative and critical reflection, examining the expanding nature of practice in fields such as biomedicine, sustainability, digital crafting, fashion, architecture, urbanism, and design activism. The authors contextualize design and its affects within issues of social justice, environmental health, political agency, education, and the right to pleasure and play. Collectively, they make the case that, as an integrated mode of thought and action, design is intrinsically social and deeply political. A unique narrative through the latest TOK guide from two of the IB's most respected experts - Guides students by helping them examine the nature of knowledge and ways of knowing - Develops diverse and balanced arguments by raising questions in a variety of contexts - Provides complete support assessment - Includes all the new ways of knowing and areas of knowledge Also available This Student's Book is supported by Dynamic Learning, which offers Teaching and Learning Resources that include a guide to teaching the course and classroom activities, plus a unique lesson builder tool to help teachers collate and organise a range of resources into lessons. The Dynamic Learning package also includes a Whiteboard eTextbook version of the book for front of class teaching and lesson planning. Also from later in the year, please look out for assignable and downloadable Student eTextbooks

Yearbook on Space Policy 2012/2013

LGBT People and the UK Cultural Sector

Challenges of European External Energy Governance with Emerging Powers

The Response of Libraries, Museums, Archives and Heritage since 1950

Space, Place and the Future of Learning

Volume Two: Celebrating the Games

Olympic Exclusions

What remains of a great sporting spectacle after the last race is run or the final match is played? How can the vast expense of mounting such events be justified? What if there is nothing left behind or what if the legacy is negative, a costly infrastructure which

is unused or a debt-ridden host city? *The Routledge Handbook of Sport and Legacy* addresses perhaps the most important issue in the hosting of major contemporary sporting events: the problem of 'legacy'. It offers a rigorous, innovative and comparative insight into this contested concept from interdisciplinary and practical perspectives. Major events must now have a conscious, credible and defined policy for legacy to meet public expectations. The book provides a comprehensive survey of the various kinds of legacy that can be delivered, as well as a close examination of the potential benefits and practical challenges involved in each. From 'hard' legacies, such as stadia and infrastructure, to 'soft' legacies including skill development, attitude change and capacity building, the book offers both a historical case study and an innovative strategic management approach, and establishes the limits of what can realistically be achieved in terms of economic, social, cultural, physical and sporting development. *The Routledge Handbook of Sport and Legacy* includes contributions from world leading scholars and practitioners and features detailed case studies of major sports events from around the world, including the FIFA World Cup and ten Olympics Games from London in 1908 to London 2012. It is invaluable reading for students and researchers working in sport studies, events management, human geography, economics or planning, and an essential reference for any professional engaged in delivering legacy through sport.

This groundbreaking book is the first to provide a critical overview of the relationship between contemporary ceramics and curatorial practice in museum culture. Ceramic objects form a major part of museum collections, with connections to anthropology, archaeology and other disciplines that engage with the cultural and social history of humankind. In recent years museums have provided the impetus for cutting-edge artistic practice, either as a response to particular collections, or as part of exhibitions. But the question of how museums have staged contemporary ceramics and how ceramic artists respond to museum collections has not been the subject of published research to date. This book examines how ceramic artists have, over the last decade, begun to animate museum collections in new ways, and reflects on the impact that these new initiatives have had in the broad context of visual culture. *Ceramics in the Expanded Field* is the culmination of a three-year AHRC funded project, and reflects its major findings. It brings together leading international voices in the field of ceramics, research undertaken throughout the project and papers delivered at the concluding conference. By examining the benefits and constraints of interventions and the dialogue between ceramics and museological practice, this book will bring focus to an area of museology that has not yet been theorized, and will contribute to policy debates and art practice.

In order to become a more effective practitioner every teacher needs to have a sound understanding of the theoretical, social and historical context in which their work takes place. *Understanding Primary Physical Education* goes further than any other textbook in exploring the development of physical education teaching at the primary and elementary level, drawing together important research from across the educational and sociological literature. The book goes beyond everyday teaching practice at an operational level to encourage students, trainee teachers and researchers to develop a critical understanding of policy, process and practice in primary physical education. By rooting everyday documents and everyday issues in a broader, connected educational and developmental landscape, this book challenges casual assumptions and encourages a better, more thoughtful teaching practice. It is an essential companion for any degree level course in primary physical education.

Management Behaviours in Higher Education explores the traits and behaviours of higher education leaders that are associated with staff management. It sets out beneficial management qualities and techniques which can be applied and suggests the need for a behavioural standard for senior managers in universities. The book showcases the importance of creating a supportive motivational climate and culture for greater psychological security in higher education. It proposes the idea of an agreed behavioural framework for those in and being considered for staff management positions to provide an improved motivational climate. Chapters evaluate current business management practice and human resources advice and compare these to research evidence on the management of higher education staff. This book will be of great interest for academics, researchers and postgraduate students engaged in the study of higher education, educational leadership and management studies. It will also appeal to those interested in business studies and the suggested parallel role/topic of sports coaching/or similar.

Performance and Festivity in the Olympic Year

Prosperity of Cities

Sport and the Media

Touring Britain by Train

Meeting the Challenge of Major Sports Events

Space in a Changing World

Disabled Justice?

The Yearbook on Space Policy is the reference publication analyzing space policy developments. Each year it presents issues and trends in space policy and the space sector as a whole. Its scope is global and its perspective is European. The Yearbook also links space policy with other policy areas. It highlights specific events and issues, and provides useful insights, data and information on space activities. The Yearbook on Space Policy is edited by the European Space Policy Institute (ESPI) based in Vienna, Austria. It combines in-house research and contributions of members of the European Space Policy Research and Academic Network (ESPRAN), coordinated by ESPI. The Yearbook is designed for government decision-makers and agencies, industry professionals, as well as the service sectors, researchers and scientists and the interested public.

Contributing to new debates and research on the city, this handbook looks both backwards and forwards to bring together key scholarship in the field

The Handbook of the London 2012 Olympic and Paralympic Games is the first authoritative and comprehensive account of the world's greatest sporting and cultural event. It tells the complete story of the 2012 Games from inception, through the successful bidding process and the planning and preparation phase, to delivery, the post-Games period and legacy. Written by a world-class team of international Olympic scholars, the book offers critical analysis of the social, cultural, political, historical, economic and sporting context of the Games. From the political, commercial and structural complexities of organising an event on such a scale, to the sporting action that holds the attention of the world, this book illuminates the key aspects of the 2012 Games, helping us to better understand the vital role that sport and culture play in contemporary global society. The book is divided into two volumes: Volume Two - Celebrating the Games, examines the period of competition and immediately afterwards, covering key topics such as: London welcomes the world - hospitality and the look of the games Experiencing the games -spectators, tourists, volunteers, shoppers, viewers Media and communications Running the games Creating Olympic celebrities Protesting the games Commerce, retail and consumption Documenting London 2012 in films and books The legacy of the 2012 Games for London, the UK and the Olympic Movement Richly illustrated with the personal accounts of key stakeholders, from sports administrators and politicians to athletes and spectators, and including essential data and evocative visual material, this book is essential reading for anybody with a personal or professional interest in the Olympic and Paralympic Games, global culture or the development of sport.

'Outsourcing' - when will the horror stories stop coming? Every year the government gives private companies like G4S, Serco, Capita and ATOS £80 billion of taxpayers' money to handle some of our most sensitive and important services - but where is their transparency? Immigration is perhaps the most challenging and divisive issue of our time - so why has our government abdicated responsibility? As privatisation looms over an NHS in crisis, how do we hold these companies to account? Now, White speaks to campaigners, Whitehall insiders - and the companies themselves. Who Really Runs Britain? is a shocking compendium of what happens when outsourcing goes wrong - and what we do now.

International Perspectives on the Event Volunteering Experience

Management Behaviours in Higher Education

State of the World's Cities 2012/2013

Sport Participation and Olympic Legacies

Youth, Poverty and Social Legacies

Romeo and Juliet

High Definition

Disability offers a new lens through which to view the effectiveness of access to justice, and the inclusiveness of the justice system as a whole. This book analyses the experience of people with disabilities through the entire justice system, from making a complaint, to investigation, and through the court/tribunal process. It also considers the participation of people with disabilities in a variety of roles in the justice system - as witness, defendant, complainant, plaintiff, lawyer, judge and juror. More broadly, it also critically examines the subtle barriers of access to justice which might exist in a given society - including barriers to grassroots disability advocacy, legal education and training, the right to vote and the right to stand for election which may apply to people with disabilities. The book is international and comparative in scope with a focus primarily on examples of legal practice and justice systems in common law countries. The work will be of interest to scholars working in the areas of human rights, equality and non-discrimination, disability rights activists and legal professionals who work with people with disabilities to achieve access to justice.

Sport is often perceived as being divided into two separate domains: mass participation and elite . In many countries, policy and funding in these two fields are managed by separate agencies, and investment is often seen as a choice between the two. Elite Sport and Sport-for-All explores the points of connection and sources of tension between elite and mass participation sport. The book's multi-disciplinary and international line-up of contributors seeks to define, examine, and develop solutions to this problematic relationship. Drawing on research and case studies from around the world—with examples from Denmark, Canada, South Africa and Israel—the book explores key contemporary issues including: does effective talent identification require depth of

participation? do elite performances inspire greater participation? the role of the Paralympic movement in mass participation and elite sport; and the economic aspects of their co-existence. The first study of its kind, Elite Sport and Sport-for-All addresses a central dichotomy in sport policy and, as such, is important reading for all students, researchers, policy-makers or administrators working in sport development and policy.

This book examines the complex and conflicting relationships between LGBT people and our cultural and heritage organisations including libraries, museums and archives. In this unique book established author John Vincent draws together current good practice, and also highlights issues which urgently still need to be addressed. To set the work of libraries, museums and archives in context, Vincent traces the development of LGBT rights in the UK. He goes on to examine some of the reasons for hostility and hatred against this minority group and critically explores provision that has been made by cultural and heritage organisations. He offers examples of good practice - not only from the UK, but from across the world - and draws up an essential 'charter' for future development. This compelling, practical book should be read by managers and staff in libraries, museums and archives around the world looking for guidance on this important issue.

The Finnish Yearbook of International Law aspires to honour and strengthen the Finnish tradition in international legal scholarship. Open to contributions from all over the world and from all persuasions, the Finnish Yearbook stands out as a forum for theoretically informed, high-quality publications on all aspects of public international law, including the international relations law of the European Union. The Finnish Yearbook publishes in-depth articles and shorter notes, commentaries on current developments, book reviews and relevant overviews of Finland's state practice. While firmly grounded in traditional legal scholarship, it is open for new approaches to international law and for work of an interdisciplinary nature. The Finnish Yearbook is published for the Finnish Society of International Law by Hart Publishing. Volumes prior to volume 19 may be obtained from Martinus Nijhoff, an imprint of Brill Publishers.

The Private Companies Taking Control of Benefits, Prisons, Asylum, Deportation, Security, Social Care and the NHS

The SAGE Handbook of New Urban Studies

Sports, Religion and Disability

Elite Sport and Sport-for-All

Design for the Changing Educational Landscape

Playfair Cricket Annual 2015

Understanding Primary Physical Education

This book examines claims that the Olympic Games are a vehicle to inspire and increase mass sport participation. It focuses on the mass sport participation legacy of the most recent hosts of the summer Olympics, including Atlanta, Sydney, Athens, Beijing, London, Rio, and Tokyo. It is organised by host city/country and applies an analytical framework to each, addressing the socio-political context that shapes sport policy, the key changes in sport policy, the structure and governance of community sport, the Olympic and Paralympic legacy, and the changes in mass sport participation before, during, and after the Games. The book is important reading for students, researchers, and policymakers working in sport governance, sport development or management, and the sport policy sector.

The summer Olympic Games are renowned for producing the world's biggest single-city cultural event. While the Olympics and other sport mega-events have received growing levels of academic investigation from a variety of disciplinary approaches, relatively little is known about how such occasions are experienced directly by local host communities and publics. This ethnography examines the everyday policing of the London Borough of Newham in relation to the London 2012 Olympics. It explains how police defined, monitored, prioritized, contained and investigated 'Olympic-related' crime, and how 'Olympic-related' policing connected to the policing of Newham. The authors examine how the threat of terrorism impacted on the everyday policing of the 2012 Olympics, as well as the exaggeration of other threats to the Games – such as youth gangs – for political reasons. The book also explores local resistance to Olympic policing, and the legacy of the Games with regard to policing, local housing, demographics and social exclusion. Discussing the lessons that can be learned for the future staging of sporting mega-events, this book will appeal to scholars and students with interests in sport, policing, crime and criminology, mega-events, event management, urban studies, global studies and sociology.

China, with the world's largest population, numerous ethnic groups and vast geographical space, is also rich in languages. Since 2006, China's State Language Commission has been publishing annual reports on what is called "language life" in China. These reports cover language policy and planning initiatives at the national, provincial and local levels, new trends in language use in a variety of social domains, and major events concerning languages in mainland China, Hong Kong, Macau and Taiwan. Now for the first time, these reports are available in English for anyone interested in Chinese language and linguistics, China's language, education and social policies, as well as everyday language use among the ordinary people in China. The invaluable data contained in these reports provide an essential reference to researchers, professionals, policy makers, and China watchers.

This volume offers a panoramic and interdisciplinary view of the growing field of Sports Mega-Event studies. Contributions explore leveraging strategies and the legacies from previous sports megas (London, Seoul, Sydney, Vancouver) and recent and future 'emerging' states and their hosting strategies (India, China, Qatar, Russia, Brazil).

APPENDICE STATISTICA 2012/2013 - Soccer World Special Edition

Which School? for Special Needs 2012

The Language Situation in China

Olympic Education

Legacy and Social Exclusion

Routledge Handbook of Sport and Legacy

Theory of Knowledge Third Edition

Handbook of the London 2012 Olympic and Paralympic Games Volume Two: Celebrating the Games Routledge

The development of both elite, high performance sport and mass participation, grassroots-level sport are central concerns for governments and sports governing bodies. This important new study is the first to closely examine the challenges and

opportunities for sports development in the United States, a global sporting giant with a unique, market-driven sporting landscape. Presenting an innovative model of integrated sports development, the book explores the inter-relationship between elite and mass sport across history, drawing on comparative international examples from Australia to the former USSR and Eastern bloc countries. At the heart of the book is an in-depth empirical study of three (traditional and emerging) sports in the US – tennis, soccer and rugby – that offer important lessons on the development of elite sport, methods for increasing participation, and the establishment of new sports in new markets. No other book has attempted to model sports development in the United States in such depth before. Therefore this should be essential reading for all students, researchers, administrators or policy-makers with an interest in sports development, sports management, sports policy, or comparative, international sport studies.

Volunteers make important contributions across the spectrum of event settings, most visibly at high profile mega events such as the Olympic Games they are volunteers are lauded as 'Games makers', 'unsung heroes' and the like. Less visibly volunteers are the heart and soul of community events and festivals, often undertaking multi-faceted roles from event leadership through to operations and ensuring that these celebrations are made possible in the absence of big budgets and professional event staff. This book is the first to showcase and advance international research into the volunteering experience at events, drawing on the work of key scholars in this field. Events of all sizes benefit from volunteer support but event volunteering research is frequently case study-based and individually these cases make a limited impact. This text brings together cases from around the world, specifically including those that expand theoretical and methodological boundaries. It features mega events like the 2012 Olympics and the 2011 Rugby World Cup, alongside music festivals and sports events. New areas that are examined include the benefits of event volunteering for students, the role of volunteers in social enterprise events and new methodological approaches to researching this phenomenon, specifically ethnographic and cross-national studies. This innovative book acts as a global source of key information for practitioners and researchers, an important text for students of event management and will provide stimulus for further work in this emerging area.

In a multipolar world with growing demand for energy, not least by Emerging Powers such as Brazil, India, China or South Africa (BRICS), questions of EU external energy governance would at first hand appear to be a high-priority. Yet, reality tells a different story: the EU's geographical focus remains on adjacent countries in the European neighbourhood and on issues related to energy security. Despite being Strategic Partners and engaging in energy dialogues, it seems that the EU is lacking strategic vision and is not perceived as a major actor in energy cooperation with the BRICS. Thus, political momentum for energy cooperation and joint governance of scarce resources is vanishing. Resulting from three years of international, interdisciplinary research cooperation among academics and practitioners in Europe and the BRICS countries within a project funded by the Volkswagen Foundation, this volume addresses one of the greatest global challenges. Specific focus lies on the bilateral energy dialogues and Strategic Partnerships between the EU and Emerging Powers regarding bilateral, inter- and transnational energy cooperation. Furthermore, the analysis provides policy recommendations in order to tap the full potential of energy cooperation between the EU and Brazil, India, China and South Africa.

Lessons from Education, Business and Sport

Event Volunteering.

A Comparative Study

Who Really Runs Britain?

Concepts and Cases

Leveraging Legacies from Sports Mega-Events

An international review

A pioneering title, High Definition explores the onslaught of new and highly accurate digital metrology tools in large- and small-scale 3-D scanning and 3-D modelling. Capable of measuring space to an accuracy of less than 1 mm, these tools offer unprecedented precision for the development and interrogation of design before, during and post production. Over the last decade or so, the array of designers' digital tools to propose and make their ideas have evolved significantly, but the absence of high-accuracy, zero-tolerance design production has often remained the missing piece between design and fulfilment. Innovative technologies are thus substantially recalibrating the way that designers operate in the world between the drawn and the made, having the power to transform the architect's role from that of visualiser to one that is intensely involved with the realisation of objects and buildings. High Definition will examine the capabilities of advanced technologies in design production through their impact on design theory, practice and greater levels of collaboration between design and manufacturing. It will permeate the entangled world between means and meaning and unravel a new understanding between the representation and production of architectural design. Contributors include: Philip Beesley, Centre for Advanced Spatial Analysis, Gehry Technologies, Ruairi Glynn, Zaha Hadid Architects, ScanLAB Projects, Territorial Agency, Skylar Tibbits, Mike Webb.

Long held as Britain's 'national poet', Shakespeare's role in the 2012 London Cultural Olympiad confirmed his status as a global icon in the modern world. From his prominent positioning in the Olympic and Paralympic ceremonies, to his major presence in the cultural programme surrounding the Games, including the Royal Shakespeare Company's World Shakespeare Festival and the Globe's Globe to Globe Festival, Shakespeare played a major role in the way the UK presented itself to its citizens and to the world. This collection explores the cultural forces at play in the construction, use and reception of Shakespeare during the 2012 Olympic Moment, considering what his presence says about culture, politics and identity in twenty-first century British and global life. Olympic Games are sold to host city populations on the basis of legacy commitments that incorporate aid for the young and the poor. Yet little is known about the realities of marginalized young people living in host cities. Do they benefit from social housing and employment opportunities? Or do they fall victim to increased policing and evaporating social assistance? This book answers these questions through an original ethnographic study of young people living in the shadow of Vancouver 2010 and London 2012. Setting qualitative research alongside critical analysis of policy documents, bidding reports and media accounts, this study explores the tension between promises made and lived reality. Its eight chapters offer a rich and complex account of marginalized young people's experiences as they navigate the possibilities and contradictions of living in an Olympic host city. Their stories illustrate the limits to the promises made by Olympic bidding and organizing committees and raise important questions about the ethics of public funding for such mega-events. This book will be fascinating reading for anyone interested in the Olympics, sport and social exclusion, and sport and politics, as well as for those working in the fields of youth studies, social policy and urban studies.

The whole landscape of space use is undergoing a radical transformation. In the workplace a period of unprecedented change has

created a mix of responses with one overriding outcome observable worldwide: the rise of distributed space. In the learning environment the social, political, economic and technological changes responsible for this shift have been further compounded by constantly developing theories of learning and teaching, and a wide acceptance of the importance of learning as the core of the community, resulting in the blending of all aspects of learning into one seamless experience. This book attempts to look at all the forces driving the provision and pedagogic performance of the many spaces, real and virtual, that now accommodate the experience of learning and provide pointers towards the creation and design of learning-centred communities. Part 1 looks at the entire learning universe as it now stands, tracks the way in which its constituent parts came to occupy their role, assesses how they have responded to a complex of drivers and gauges their success in dealing with renewed pressures to perform. It shows that what is required is innovation within the spaces and integration between them. Part 2 finds many examples of innovation in evidence across the world – in schools, the higher and further education campus and in business and cultural spaces – but an almost total absence of integration. Part 3 offers a model that redefines the learning landscape in terms of learning outcomes, mapping spatial requirements and activities into a detailed mechanism that will achieve the best outcome at the most appropriate scale. By encouraging stakeholders to creating an events-based rather than space-based identity, the book hopes to point the way to a fully-integrated learning landscape: a learning community.

High Performance and Mass Participation

Zero Tolerance in Design and Production

Managing the Nexus

Volume 4. 2012-2013

Handbook of the London 2012 Olympic and Paralympic Games

Shakespeare on the Global Stage

Contemporary Clay and Museum Culture

Now in its 21st edition, this guide contains a comprehensive directory of independent and non-maintained schools in the UK, which provide for children with sensory or physical impairment; learning difficulties; social, emotional and behavioural difficulties; and autism spectrum disorders. It also includes information on further education colleges; editorials written by experts in their field; an appendix of maintained schools; contact details of useful associations.

Britain by BritRail—the best-selling and most respected rail guide to the British train system—is back with this revised and updated new edition. This time-tested book provides all the information you need on fares, schedules, and pass options. It is also packed with travel tips, including information on keeping costs down, traveling light, conquering jet lag, and exchanging currency. Learn how to use London, Glasgow, Edinburgh, and Cardiff as base cities for more than forty rail trips and day excursions to outlying areas and points of interest in England, Scotland, and Wales, from the medieval city of York to Dover and its famous cliffs.

This innovative and timely volume moves beyond existing operational and pragmatic approaches to events studies by exploring sports events as social, cultural, political and mediatised phenomena. As the study of this area is developing there is now a need for critical and theoretically informed debate regarding conceptualisation, significance and roles. This edited collection explores the core themes of consumption, media technologies, representation, identities and culture to offer new insight into how sports events contribute to generation of individual and shared meaning over personal, community and national identities as well as the associated issues of conflict, resistance and power. Chapters promote a critical (re)evaluation of emerging empirical research from a diverse range of sports events and locations from the international to local level. A multi-disciplinary approach is taken with contributions from areas including sports studies, media studies, sociology, cultural studies, communications, politics, tourism and gender studies. Written by leading academics in the area, this thorough exploration of the contested relationship between sports events, society and culture will be of interest to students, academics and researchers in Events, Sport, Tourism and Sociology.

Museums, International Exhibitions and China's Cultural Diplomacy examines the role museums and, more specifically, international exhibitions, have played in shaping China's international image to date. Drawing on theories and methods from museum studies and international relations, the book evaluates the contribution international exhibitions make to China's cultural diplomacy strategy. Considering their impact on the country's international image, Kong also probes the mechanisms and processes involved, examining in detail the policy of, and international activities promoted by, the Chinese government. The book also analyses the motives of the Chinese and overseas museums that host these exhibitions. Taking some major exhibitions that were on show in the UK during the 21st century as a representative case study, the book reveals the mechanisms by which these exhibitions were developed and shared overseas. Questioning who really shapes the image of China, Kong challenges Western assumptions and looks ahead to consider whether, moving forward, the Chinese government and museums could work together in a mutually beneficial way. Museums, International Exhibitions and China's Cultural Diplomacy contributes to the growing literature on museums and diplomacy. As such, it will be of interest to academics and students engaged in the study of museums and heritage, international relations, culture, politics, China and wider Asia.

Doing Politics with Citizen Art

Sport Development in the United States

Understanding the Olympics

Access to Justice and the UN Convention on the Rights of Persons with Disabilities

Mega-event Cities: Urban Legacies of Global Sports Events

Policing the 2012 London Olympics

The city is the home of prosperity. It is the place where human beings find satisfaction of basic needs and access to essential public goods. The city is also where ambitions, aspirations and other material and immaterial aspects of life are realized, providing contentment and happiness. It is a locus at which the prospects of prosperity and individual and collective well-being can be increased. However, when prosperity is restricted to some groups, when it is used to pursue specific interests, or when it is a justification for financial gains for the few to the detriment of the majority, the city becomes the arena where the right to shared prosperity is claimed and fought for. As people in the latter part of 2011 gathered in Cairo's Tahrir Square, in Madrid's Puerta del Sol, in front of London's St Paul's cathedral, or in New

York's Zuccotti Park, they were not only demanding more equality and inclusion; they were also expressing the need for prosperity to be shared across all segments of society. What this new edition of State of the World's Cities shows is that prosperity for all has been compromised by a narrow focus on economic growth. UN-Habitat suggests a fresh approach to prosperity beyond the solely economic emphasis, including other vital dimensions such as quality of life, adequate infrastructures, equity and environmental sustainability. The Report proposes a new tool - the City Prosperity Index - together with a conceptual matrix, the Wheel of Prosperity, both of which are meant to assist decision makers to design clear policy interventions. The Report advocates for the need of cities to enhance the public realm, expand public goods and consolidate rights to the 'commons' for all as a way to expand prosperity. This comes in response to the observed trend of enclosing or restricting these goods and commons in enclaves of prosperity, or depleting them through unsustainable use. The Report maps out major policy steps to promote a new type of city - the city of the twenty-first century - that is a 'good', people-centred city. One that is capable of integrating the tangible and more intangible aspects of prosperity, and in the process shedding off the inefficient, unsustainable forms and functionalities of the city of the previous century. By doing this, UN-Habitat plays a pivotal role in ensuring that urban planning, legal, regulatory and institutional frameworks become instruments of prosperity and well-being.

Successful media relations and a sound communication strategy are essential for all sport organizations. Any successful manager working in sport must have a clear understanding of how the media works, as well as the practical skills to manage the communication process. Now in a fully revised and updated second edition, Sport and the Media: Managing the Nexus is still the only textbook to combine in-depth analysis of the rapidly developing sport media industry with a clear and straightforward guide to practical sport media management skills. The book explains the commercial relationships that exist between key media and sport organisations and how to apply a range of tools and strategies to promote the achievements of sport organisations. This updated edition includes a wider range of international examples and cases, as well as four completely new chapters covering new and social media, managing the media at major sports events, the work of the sports journalist, and the role of the sport media manager. The book's online resources have also been updated, with new lecture slides and teaching notes providing a complete package for instructors. Sport and the Media is an essential textbook for any degree level course on sport and the media, sport media management or sport communication, and invaluable reading for any sport media or sport management practitioner looking to improve their professional skills.

This book distinguishes 'citizen art' from within the field of social and activist art practices and examines how it performs new modes of citizenship.

The Olympic Games is unquestionably the greatest sporting event in the world, with billions of viewers across the globe. How did the Olympics evolve into this multi-national phenomenon? How can the Olympics help us to understand the relationship between sport and society? What will be the impact and legacy of the 2016 Olympics in Rio? Now in a fully revised and updated new edition that places Rio 2016 in the foreground, Understanding the Olympics answers all these questions by exploring the social, cultural, political, historical and economic context of the Games. This book presents the latest research on the Olympics, including new material on legacy, sustainability and corruption, and introduces the reader to all of the key themes of contemporary Olympic Studies including: the history of the Olympics Olympic politics access and equity the Olympics and the media festival and spectacle the Olympic economy urban development Olympic futures. The most up-to-date and authoritative introduction to the Olympic Games, this book contains a full Olympic history timeline as well as illustrations, information boxes and 'Olympic Stories' in every chapter. Understanding the Olympics is essential reading for anybody with an interest in the Olympics or the wider relationship between sport and society.

Volume One : Making the Games

Design as Future-Making

Museums, International Exhibitions and China's Cultural Diplomacy

Finnish Yearbook of International Law

Britain by Britrail 2012/13

Sports Events, Society and Culture

Bridging the Two Cultures?

A fundamental component of the Olympic ideal is the concept of Olympic education. This is the notion that sport can help children and young people develop essential life skills. Olympic Education: An international review is the first book to offer a comprehensive survey of the diffusion and implementation of Olympic education programmes around the world. The book includes 28 chapters with 21 national case studies of countries on every major continent, including Australia, Brasil, Canada, China, France, Germany, Japan, Russia, Spain, the UK, the US and Zambia. Each chapter examines the cultural, pedagogical, political and societal challenges of teaching Olympic education, as well as the national, individual and institutional programmes that have emerged. It explores key practical and conceptual issues, such as the incorporation of Olympic values in PE curricula, sport coaching and coach education programmes, while also taking into account the collaborative efforts of the governmental bodies, sport federations and Olympic institutions responsible for policy and implementation. This is important reading for all students, researchers and professionals with an interest in the Olympics, sport education, sports coaching, sport policy or physical education.

The cricket world's bestselling pocket annual. The indispensable guide to the season. The Playfair Cricket Annual 2015 includes coverage of the 2014 season, including the LV= County Championship, Royal London One-Day Cup and the NatWest T20 Blast. It also contains: a detailed register of all current first-class county players and umpires, including career bests in international Twenty20 matches; county records and 2014 first-class averages; current county players' first-class and List A limited-overs career

records; Test match scores and averages; women's limited-overs and internationalTwenty20 records; 2015 fixtures, including 2nd XI and Minor Counties. New features this year include county players' squad numbers listed, as well as any IPL and Big Bash appearances, plus a new players' register for England's women internationals.

This book focuses upon the legacies sought by cities that host major sports events. It analyses how governments, the IOC and others define and measure 'legacy'. It also focuses upon the challenges and opportunities facing future host cities of mega-events and questions what the global shift in geographical location of mega-events means for sports development and the business of sport and what are the attractions for cities seeking to harness the hosting of a mega-event, and whether there may be longer term consequences for the bidding and hosting major sporting events.