

## Lose Your Mother: A Journey Along The Atlantic Slave Route

**Winner of the Pulitzer Prize and the National Book Award, this #1 New York Times bestseller chronicles a young slave's adventures as she makes a desperate bid for freedom in the antebellum South. The basis for the acclaimed original Amazon Prime Video series directed by Barry Jenkins. Cora is a slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood—where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The**

**Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage—and a powerful meditation on the history we all share. Look for Colson Whitehead's bestselling new novel, Harlem Shuffle!**

**WHAT WOULD YOU DO IF YOU CAME FACE TO FACE WITH THE MAN WHO MURDERED YOUR CHILD? Shaunte Harris shares her story of how her son got murdered and she came face to face with the man who took her son's life. In a seemingly strange way, she looked at him in the face and told him she forgave him. In this book, she shares her journey to finding healing after being stripped off a very precious part of her life. Shaunte invites you on a journey of healing and maintaining that healing as well as living a life of peace even while grieving. In this book you will: Learn how to depend on God and trust Him in the most unusual circumstances. Find encouraging scriptures that can help you through your personal grieving journey. Find a 30 day journal that will help guide you through the healing process. Learn to trust God again.**

**On 20th July 2013 15-year-old Oxford schoolgirl Martha Fernback died suddenly after swallowing half a gram of MDMA powder, more widely known as ecstasy. Within hours her mother, Anne-Marie**

**Cockburn, began to write down her feelings as a way to channel her shock and try to make sense of the tragic loss of her only child. This revealing, emotional and, ultimately, uplifting book shows how she used the art of writing, combined with determined self-belief, to guide her during this terrible time.**

**The honest and compelling narrative about a naive mother whose carefully constructed life unravels when her infant son dies from devastating illness discusses emotional devastation and recovery, family taboos, and a newfound sense of self.**

**The groundbreaking debut by the award-winning author of *Wayward Lives, Beautiful Experiments*, revised and updated. Saidiya Hartman has been praised as “one of our most brilliant contemporary thinkers” (Claudia Rankine, *New York Times Book Review*) and “a lodestar for a generation of students and, increasingly, for politically engaged people outside the academy” (Alexis Okeowo, *The New Yorker*). In *Scenes of Subjection*—Hartman’s first book, now revised and expanded—her singular talents and analytical framework turn away from the “terrible spectacle” and toward the forms of routine terror and quotidian violence characteristic of slavery, illuminating the intertwining of injury,**

**subjugation, and selfhood even in abolitionist depictions of enslavement. By attending to the withheld and overlooked at the margins of the historical archive, Hartman radically reshapes our understanding of history, in a work as resonant today as it was on first publication, now for a new generation of readers. This 25th anniversary edition features a new preface by the author, a foreword by Keeanga-Yamahtta Taylor, an afterword by Marisa J. Fuentes and Sarah Haley, notations with Cameron Rowland, and compositions by Torkwase Dyson.**

**A Novel**

**A Daughter's Journey to Find Her Mother on the Yoga Mat**

**One Family's Journey Saying "Yes" to Living After The Flood**

**The Journey of Ashley's Sack, a Black Family Keepsake**

**Like a Mother**

**5,742 Days**

*A first-hand account of the genealogy of the discipline, and of the rise of a new era of social history, by one of the leading historians of a generation*

*In Lose Your Mother, Saidiya Hartman journeys along a slave route in Ghana, following the trail of captives from the hinterland to the Atlantic coast. She retraces the history of the Atlantic slave trade from the fifteenth*

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to the twentieth century and reckons with the blank slate of her own genealogy. There were no survivors of Hartman's lineage, nor far-flung relatives in Ghana of whom she had come in search. She traveled to Ghana in search of strangers. The most universal definition of the slave is a stranger—torn from kin and country. To lose your mother is to suffer the loss of kin, to forget your past, and to inhabit the world as a stranger. As both the offspring of slaves and an American in Africa, Hartman, too, was a stranger. Her reflections on history and memory unfold as an intimate encounter with places—a holding cell, a slave market, a walled town built to repel slave raiders—and with people: an Akan prince who granted the Portuguese permission to build the first permanent trading fort in West Africa; an adolescent boy who was kidnapped while playing; a fourteen-year-old girl who was murdered aboard a slave ship. Eloquent, thoughtful, and deeply affecting, *Lose Your Mother* is a powerful meditation on history, memory, and the Atlantic slave trade.

When you have nothing to lose, you can risk everything. There was no reason to bet on Bruce Johnson, given where he started out. Poor, Black, and raised by a single mother who had a secret. He was the child she hid in plain view from the rest of her family. Bruce would spend his youth at Chickasaw Park in Louisville—Kentucky's segregated west end. He would grab the low hanging tree branches,

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then swing out over the Ohio River before dropping into the dangerous water below. He didn't know how to swim, but was fearless and knew to paddle quickly back to shore before the current could drag him under. This tenacity served him well, and he learned to be a risk taker early on. As an adult, he set out to just make a living—to do better than Black folks who tried their best before, while making his Momma and Grandmomma proud. His journey to becoming a successful TV journalist nearly killed him, but he refused to treat himself as a victim. His role was to use his voice and example to pull others out of deep waters. The rollout for his retirement was unprecedented. Week-long on-air tributes, hour-long online tributes from corporate CEOs, former colleagues, Congressmembers, the Mayor, and the governor. After a near forty-five year career, all was deserved and expected, except for a final tribute—seeing his image secretly painted on the Wall of Fame outside the iconic Ben's Chili Bowl restaurant alongside Barack and Michelle Obama, Oprah, and Dave Chappelle. No one could have imagined such an ending. Or could they? Bruce Johnson's journey is the culmination of his mother and grandmother's stories—the ultimate American story of race, opportunity, and perseverance.

"With A Visitation of Spirits, Randall Kenan continues James Baldwin's legendary tradition of 'telling it on the mountain.'"--San Francisco Chronicle *When A Visitation of*

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*Spirits* was published, Randall Kenan (1963–2020) was instantly recognized as a writer of significance, and one who brought into literary fiction the southern Black, gay experience, one of the few writers to do so. His work has won the Lambda Literary Award for gay fiction, a Whiting Award, and the John Dos Passos Prize, and he was awarded a Guggenheim fellowship and the Prix de Rome. His groundbreaking first novel, *A Visitation of Spirits*, is the powerful story of Horace Cross, a popular and high-achieving sixteen-year-old boy, who wrestles with the guilt of discovering who he is, a young man attracted to other men and yearning to escape the narrow confines of Times Creek. Raised on stories of prophets, revelations, and dreams, his internal struggles take shape in his mind as demons and angels battling for his soul, culminating in one night of horrible and tragic transformation. Horace seeks help from his cousin, Reverend James "Jimmy" Greene, but he finds himself ill-prepared to help the boy, plagued by demons of his own. And as Horace spirals out of control, Jimmy must ask himself what it says about him and his community that they cannot reconcile the spirits of the past with those of the future. Weaving mythos and the hard realities of rural Black life and easily gliding between past and present, *A Visitation of Spirits* is a classic novel of growing up from a literary giant.

A NEW YORK TIMES NOTABLE BOOK • Ghana,

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*eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.*

*Journey to HEALING*

*Journey to the River Sea*

*A Journey Along the Atlantic Slave Route*

*The Map of Salt and Stars*

*Comfort and Laughter in the Kitchen as a Daughter Lives with her Mom's Memory Loss*

*A Crooked Line*

*A Visitation of Spirits*

**SHORTLISTED FOR A JAMES TAIT BLACK PRIZE 2020 WINNER OF A NATIONAL BOOK CRITICS CIRCLE AWARD WRITTEN BY THE RECIPIENT OF A MACARTHUR GENIUS GRANT**

**At the dawn of the twentieth century, black women in the US were carving out new**

**ways of living. They refused to labour like slaves or to accept degrading conditions of work. Wrestling with the question of freedom, they invented forms of love and solidarity outside convention and law. These were the pioneers of free love, common-law and transient marriages, queer identities, and single motherhood - all deemed scandalous, even pathological, at the dawn of the 20th century, though they set the pattern for the world to come. In *Wayward Lives, Beautiful Experiments*, Saidiya Hartman deploys both radical scholarship and profound literary intelligence to examine the transformation of intimate life that they instigated. With visionary intensity, she conjures their worlds, their dilemmas, their defiant brilliance. Maia, orphaned at 13, is unhappy to be staying with relatives hundreds of miles up the Amazon. She becomes friends with an English boy who lives with the locals. They are forced to flee upriver, pursued by an assortment of eccentric characters. The first intersectional history of the Black and Native American struggle for freedom in our country that also reframes our understanding of who was Indigenous in early America Beginning with pre-Revolutionary America and moving into the movement for**

**Black lives and contemporary Indigenous activism, Afro-Indigenous historian Kyle T. Mays argues that the foundations of the US are rooted in antiblackness and settler colonialism, and that these parallel oppressions continue into the present. He explores how Black and Indigenous peoples have always resisted and struggled for freedom, sometimes together, and sometimes apart. Whether to end African enslavement and Indigenous removal or eradicate capitalism and colonialism, Mays show how the fervor of Black and Indigenous peoples calls for justice have consistently sought to uproot white supremacy. Mays uses a wide-array of historical activists and pop culture icons, “sacred” texts, and foundational texts like the Declaration of Independence and Democracy in America. He covers the civil rights movement and freedom struggles of the 1960s and 1970s, and explores current debates around the use of Native American imagery and the cultural appropriation of Black culture. Mays compels us to rethink both our history as well as contemporary debates and to imagine the powerful possibilities of Afro-Indigenous solidarity. Includes an 8-page photo insert featuring Kwame Ture with Dennis Banks and Russell**

**Means at the Wounded Knee Trials; Angela Davis walking with Oren Lyons after he leaves Wounded Knee, SD; former South African president Nelson Mandela with Clyde Bellecourt; and more.**

**In A VOICE BECOMING, Beth Bruno helps mothers cast a Godly vision for their daughters and chart a course that will prepare their daughters for womanhood. What if you as a mother concentrated on your daughter for one year? Who might she become? A VOICE BECOMING is for moms who want to usher their daughters into womanhood but know they need more than tips, techniques, and programs. This is for moms who to desire to chart a course for their daughters that helps them know the story of God they are entering and the global sisterhood of women they are joining. A VOICE BECOMING is written by a fellow sojourner, still in the middle of the journey, processing her own story as she casts a vision for her daughter to discover hers. Sometimes road maps are too restrictive and a friend is needed who has made the journey already. Beth Bruno seeks to activate moms by infusing them with hope and vision. Readers will join Beth in a yearlong journey of teaching their daughters that women lead,**

**women love, women fight, women sacrifice, and women create. Moms learn how to use film and books, tangible experiences, volunteering, interviewing other women, traveling, and more in a creative and life-altering way to help solidify these important concepts in the mind and life of their young teen.**

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of

**our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today**  
**DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

**The Curious Incident of the Dog in the Night-Time**

**From Cultural History to the History of Society**

**A Legendary Reporter's Story of Overcoming Poverty, Race, Violence, and His Mother's Deepest Secret**

**Losing Mom**

**The Remarkable Journey of Coyote Sunrise**  
**The Book Thief**

*A candid, feminist, and personal deep dive into the science and culture of pregnancy and motherhood Like most first-time mothers, Angela Garbes was filled with questions when she became pregnant. What exactly is a placenta and how does it function? How does a body go into labor? Why is breast best? Is wine totally off-limits? But as she soon discovered, it's not easy to find satisfying answers. Your obstetrician will cautiously quote statistics; online sources will scare you with conflicting and often inaccurate data; and even the most trusted books will offer information with a heavy dose of*

***judgment. To educate herself, the food and culture writer embarked on an intensive journey of exploration, diving into the scientific mysteries and cultural attitudes that surround motherhood to find answers to questions that had only previously been given in the form of advice about what women ought to do—rather than allowing them the freedom to choose the right path for themselves. In Like a Mother, Garbes offers a rigorously researched and compelling look at the physiology, biology, and psychology of pregnancy and motherhood, informed by in-depth reportage and personal experience. With the curiosity of a journalist, the perspective of a feminist, and the intimacy and urgency of a mother, she explores the emerging science behind the pressing questions women have about everything from miscarriage to complicated labors to postpartum changes. The result is a visceral, full-frontal look at what's really happening during those nine life-altering months, and why women deserve access to better care, support, and information. Infused with humor and born out of awe, appreciation, and understanding of the female body and its strength, Like a Mother debunks common myths and dated assumptions, offering guidance and camaraderie to women navigating one of the biggest and most profound changes in their lives. "I am most grateful for two things: that I was born in North Korea, and that I escaped from North Korea." - Yeonmi Park "One of the most harrowing stories I have ever heard - and one of the most inspiring." -***

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***The Bookseller “Park’s remarkable and inspiring story shines a light on a country whose inhabitants live in misery beyond comprehension. Park’s important memoir showcases the strength of the human spirit and one young woman’s incredible determination to never be hungry again.”***

***—Publishers Weekly In In Order to Live, Yeonmi Park shines a light not just into the darkest corners of life in North Korea, describing the deprivation and deception she endured and which millions of North Korean people continue to endure to this day, but also onto her own most painful and difficult memories. She tells with bravery and dignity for the first time the story of how she and her mother were betrayed and sold into sexual slavery in China and forced to suffer terrible psychological and physical hardship before they finally made their way to Seoul, South Korea—and to freedom. Park confronts her past with a startling resilience. In spite of everything, she has never stopped being proud of where she is from, and never stopped striving for a better life. Indeed, today she is a human rights activist working determinedly to bring attention to the oppression taking place in her home country. Park’s testimony is heartbreaking and unimaginable, but never without hope. This is the human spirit at its most indomitable.***

***Lose Your Mother A Journey Along the Atlantic Slave Route Macmillan***

***A young New Yorker grieving his mother's death is pulled into a gritty underworld of art and wealth in***

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*this "extraordinary" and beloved Pulitzer Prize winner that "connects with the heart as well as the mind" (Stephen King, New York Times Book Review). Theo Decker, a 13-year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don't know how to talk to him, and tormented above all by a longing for his mother, he clings to the one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into a wealthy and insular art community. As an adult, Theo moves silkily between the drawing rooms of the rich and the dusty labyrinth of an antiques store where he works. He is alienated and in love -- and at the center of a narrowing, ever more dangerous circle. The Goldfinch is a mesmerizing, stay-up-all-night and tell-all-your-friends triumph, an old-fashioned story of loss and obsession, survival and self-invention. From the streets of New York to the dark corners of the art underworld, this "soaring masterpiece" examines the devastating impact of grief and the ruthless machinations of fate (Ron Charles, Washington Post).*

*When Miss Norma was diagnosed with uterine cancer, she was advised to undergo surgery, radiation, and chemotherapy. But instead of confining herself to a hospital bed for what could be her last stay, Miss Norma—newly widowed after*

*nearly seven decades of marriage—rose to her full height of five feet and told the doctor, “I’m ninety years old. I’m hitting the road.” And so Miss Norma took off on an unforgettable around-the-country journey in a thirty-six-foot motor home with her retired son Tim, his wife Ramie, and their dog Ringo. As this once timid woman says “yes” to living in the face of death, she tries regional foods for the first time, reaches for the clouds in a hot air balloon, and mounts up for a horseback ride. With each passing mile (and one educational visit to a cannabis dispensary), Miss Norma’s health improves and conversations that had once been taboo begin to unfold. Norma, Tim, and Ramie bond in ways they had never done before, and their definitions of home, family, and friendship expand. Stop by stop, state by state, they meet countless people from all walks of life—strangers who become fast friends and welcome them with kindness and open hearts. Infused with this irrepressible nonagenarian’s wisdom, courage, and generous spirit, *Driving Miss Norma* is the charming, infectiously joyous chronicle of their experiences on the road. It portrays a transformative journey of living life on your own terms that shows us it is never too late to begin an adventure, inspire hope, or become a trailblazer.*

*An Afro-Indigenous History of the United States*  
*In His Hands*  
*Feeding My Mother*  
*The Story of a Boy’s Dangerous Odyssey to Reunite with His Mother*

***Homegoing***

***In Order to Live***

***My Mother, Our Memories, and a Journey Through the Rocky Mountains***

"Sometimes a story comes along that just plain makes you want to hug the world. The Remarkable Journey of Coyote Sunrise is Dan Gemeinhart's finest book yet — and that's saying something. Your heart needs this joyful miracle of a book." — Katherine Applegate, acclaimed author of *The One and Only Ivan* and *Wishtree*

Five years. That's how long Coyote and her dad, Rodeo, have lived on the road in an old school bus, criss-crossing the nation. It's also how long ago Coyote lost her mom and two sisters in a car crash. Coyote hasn't been home in all that time, but when she learns that the park in her old neighborhood is being demolished—the very same park where she, her mom, and her sisters buried a treasured memory box—she devises an elaborate plan to get her dad to drive 3,600 miles back to Washington state in four days...without him realizing it. Along the way, they'll pick up a strange crew of misfit travelers. Lester has a lady love to meet. Salvador and his mom are looking to start over. Val needs a safe place to be herself. And then there's Gladys... Over the course of thousands of miles, Coyote will learn that going home can sometimes be the hardest journey of all...but that with friends by her side, she just might be able to turn her "once upon a

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time” into a “happily ever after.”

A Mother's Journey is the powerful true story that is sure to offer undeniable hope to all. As she soaks in one of the last days of a perfect vacation in Costa Rica, Scalise has no idea that she is about to face an incomprehensible tragedy that will claim the life of her twelve-year-old daughter, Brooke. Hidden discoveries and simultaneous events too parallel to be deemed coincidence reveal that Brooke's life had a greater purpose and her soul was preparing for the journey home. As she begins to unravel Brooke's messages, somewhere between conviction and proof, Jennifer finds an unshakable faith in eternal life and peace, knowing that Brooke remains by her side with a love unabridged by death.

This powerful and lyrical debut novel is to Syria what *The Kite Runner* was to Afghanistan; the story of two girls living eight hundred years apart—a modern-day Syrian refugee seeking safety and an adventurous mapmaker’s apprentice—“perfectly aligns with the cultural moment” (*The Providence Journal*) and “shows how interconnected two supposedly opposing worlds can be” (*The New York Times Book Review*). This “beguiling” (*Seattle Times*) and stunning novel begins in the summer of 2011. Nour has just lost her father to cancer, and her mother moves Nour and her sisters from New York City back to Syria to be closer to their

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family. In order to keep her father's spirit alive as she adjusts to her new home, Nour tells herself their favorite story—the tale of Rawiya, a twelfth-century girl who disguised herself as a boy in order to apprentice herself to a famous mapmaker. But the Syria Nour's parents knew is changing, and it isn't long before the war reaches their quiet Homs neighborhood. When a shell destroys Nour's house and almost takes her life, she and her family are forced to choose: stay and risk more violence or flee across seven countries of the Middle East and North Africa in search of safety—along the very route Rawiya and her mapmaker took eight hundred years before in their quest to chart the world. As Nour's family decides to take the risk, their journey becomes more and more dangerous, until they face a choice that could mean the family will be separated forever. Following alternating timelines and a pair of unforgettable heroines coming of age in perilous times, *The Map of Salt and Stars* is the “magical and heart-wrenching” (Christian Science Monitor) story of one girl telling herself the legend of another and learning that, if you listen to your own voice, some things can never be lost.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black*

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Angel. 75,000 first printing.

The authors of *Losing Mother Twice* know how incredibly difficult it is to watch a loved one lose herself. They watched their mother navigate the treacherous path of Alzheimer's disease for almost ten years. It was a journey set in place by plaques and tangles in her brain, and it lasted until she could no longer find her way through the brambled path. Others who also watch aging parents, failing spouses, or declining siblings struggle with dementia are not alone on the journey. This story of loss may be their story as well. The nature of the disease a family is up against becomes clearer once they face the enormity of the problem. Clarity, however, is not so easy to achieve when in the thick of it . . . as the disease is taking a mother away from them in slow motion . . . even while her physical body survives . . . even though she no longer knows who they are . . . even when she can no longer say, "I'm ready. I don't know why the good Lord doesn't take me." What the authors have learned about facing Alzheimer's disease results not only from their lived experience but also from their study of dementia. The authors share answers to important questions: What is the difference between dementia and Alzheimer's? How does one deal with a loved one when dementia causes behavior changes. What are the children's chances of inheriting the disease? Why does a person with Alzheimer's remember words to her

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favorite hymns and yet does not remember her children's names? This engaging story about family makes complex information accessible by placing discussion of dementia within the context of their mother's life-one person among the millions afflicted by the common tragedy that is Alzheimer's disease. A discussion guide for book clubs is included.

A Novel (Pulitzer Prize for Fiction)

Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America

Intimate Histories of Riotous Black Girls,

Troublesome Women and Queer Radicals

When Stars Are Scattered

Namaste the Hard Way

The Book of Lost Things

A Voice Becoming

This unique self-help book for bereaved mothers offers hope and healing after child loss. It is filled with the experiences of 31 mothers plus tips and strategies to cope with the pain that accompanies grief. Author Lisa K. Boehm shares everything that has helped her on her own journey through grief to help the reader find peace and comfort.

divEugene O'Neill's autobiographical play Long Day's Journey into Night is regarded as his masterpiece and a classic of American drama. With this new edition, at last it has the critical edition that it deserves. William Davies King provides students and theater artists with an invaluable guide to the

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text, including an essay on historical and critical perspectives; glosses of literary allusions and quotations; notes on the performance history; an annotated bibliography; and illustrations. "This is a worthy new edition, one that I'm sure will appeal to many students and teachers. William Davies King provides a thoughtful introduction to Long Day's Journey into Night—equally sensitive to the most particular and most encompassing of the play's materials."—Marc Robinson/DIV

A National Book Award Finalist, this remarkable graphic novel is about growing up in a refugee camp, as told by a former Somali refugee to the Newbery Honor-winning creator of *Roller Girl*. Omar and his younger brother, Hassan, have spent most of their lives in Dadaab, a refugee camp in Kenya. Life is hard there: never enough food, achingly dull, and without access to the medical care Omar knows his nonverbal brother needs. So when Omar has the opportunity to go to school, he knows it might be a chance to change their future . . . but it would also mean leaving his brother, the only family member he has left, every day. Heartbreak, hope, and gentle humor exist together in this graphic novel about a childhood spent waiting, and a young man who is able to create a sense of family and home in the most difficult of settings. It's an intimate, important, unforgettable look at the day-to-day life of a refugee, as told to New York Times Bestselling author/artist

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Victoria Jamieson by Omar Mohamed, the Somali man who lived the story.

This edition of the inspirational #1 bestseller draws on a new year of Jann's diaries and her mother's final days. When beloved singer and songwriter Jann Arden's parents built a house just across the way from her, she thought they would be her refuge from the demands of her career. And for a time that was how it worked. But then her dad fell ill and died, and just days after his funeral, her mom was diagnosed with Alzheimer's. In *Feeding My Mother*, Jann shares what it is like for a daughter to become her mother's caregiver--in her own frank and funny words, and in recipes she invented to tempt her mom. Full of heartbreak, but also full of love and wonder.

Traces the history of the Atlantic slave trade by recounting a journey the author took along a slave route in Ghana, vividly dramatizing the effects of slavery on three centuries of African and African-American history.

A Yearlong Mother-Daughter Journey into Passionate, Purposed Living

Wild. Film Tie-In

A novel

Walk Two Moons

Losing Mother Twice

Everything Left to Remember

A Feminist Journey Through the Science and Culture of Pregnancy

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*A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for*

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*one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.*

*The slave, Saidiya Hartman observes, is a stranger torn from family, home, and country. To lose your mother is to be severed from your kin, to forget your past, and to inhabit the world as an outsider. In Lose Your Mother, Hartman traces the history of the Atlantic slave trade by recounting a journey she took along a slave route in Ghana. There are no known survivors of Hartman's lineage, no relatives to find. She is a stranger in search of strangers, and this fact leads her into intimate engagements with the people she encounters along the way, and with figures from the past, vividly dramatising the effects of slavery on three centuries of African and American history.*

*An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful*

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*discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey*

*"Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars)*

*"Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday*

*My mother used to chant in Sanskrit in her study*

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*before sunrise every morning. Though she died when I was 16—22 years ago—I always hear her voice that way. Off-key, but strangely hypnotic, the language both complicated and pure, reverberating around our house. For a kid growing up in Southern Ohio — Bible belt country — the sound was both alluring and repellent. "What's your mother doing?" my friends would ask. "Being a weirdo," I told them. And so encapsulates the coming of age story of Sasha Brown, a transplanted tween plunked in the middle of the Bible Belt with a macrobiotic hippy mom and a ribs-eating dad. A writer whose work has appeared in The New York Times, Redbook, and Cosmopolitan, Brown's prose is heartfelt and hilarious, revealing her quest to find her way as two worlds collide. While other moms were at Bible study, her mom was studying Sanskrit; while other were finding friendship at Tupperware parties, her mom was finding enlightenment at the ashram. And when her mother was diagnosed with breast cancer, she chose a healthy diet and yoga over aggressive chemo. When her mother died, Brown ran as far away from yoga as she could until a running injury left her needing the very thing she was running from. It was there—on the mat—that she processed her grief and found her mother again. As she went deeper into the poses, she discovered she was more like her mother than she thought.*

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*Through it all, she found a deeper understanding of the practice, of the breath, and of the life her mother lost too young. The practice that once seemed easy and slow compared to pounding the pavement in a new pair of Asics became the biggest challenge of her life. She learned that yoga is so much more than asana. So much more than breath. So much more than perfect poses. The "union" of yoga became one of heart and mind, and finally, with that maternal energy Sasha had been missing for so many years. In the space that she focused her mind and pushed her body to its breaking point was where she would see her mother. In the space of her yoga mat, she and her mother connect across time. Namaste the Hard Way is an ode to the timeless bond between mothers and daughters. Plucky and poignant, Namaste the Hard Way is for anyone who didn't want to walk in their mother's shoes (or sandals). Author Jenny Hess invites readers on her journey from heartache to healing, from the shattering loss of her young son to her personal quest for hope. A Mother's Journey Through the Grief of Sudden Loss*

*Losing a Child*

*A Mother's Journey of Pain*

*A Daughter's Perspective on Her Mother's Journey with Alzheimer's*

*Wayward Lives, Beautiful Experiments*

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### *A Mother's Journey of Love, Loss and Life Beyond Critical Edition*

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

NATIONAL BOOK AWARD WINNER • NEW YORK TIMES BESTSELLER • A renowned historian traces the life of a single object handed down through three generations of Black women to craft a "deeply layered and insightful" (The Washington Post) testament to people who are left out of the archives. WINNER: PEN/John Kenneth Galbraith Award, Anisfield-Wolf Book

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Award, Lawrence W. Levine Award, Darlene Clark Hine Award • ONE OF THE TEN BEST BOOKS OF THE YEAR: The Washington Post, Slate, Vulture, Publishers Weekly “A history told with brilliance and tenderness and fearlessness.”—Jill Lepore, author of *These Truths: A History of the United States* In 1850s South Carolina, an enslaved woman named Rose faced a crisis: the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag for her with a few items, and, soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley’s granddaughter Ruth embroidered this family history on the sack in spare, haunting language. Historian Tiya Miles carefully traces these women’s faint presence in archival records, and, where archives fall short, she turns to objects, art, and the environment to write a singular history of the experience of slavery, and the uncertain freedom afterward, in the United States. *All That She Carried* is a poignant story of resilience and love passed down against steep odds. It honors the creativity and resourcefulness of people who preserved family ties when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and

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recount their stories today FINALIST: Frederick Douglass Book Prize, Harriet Tubman Prize, MAAH Stone Book Award, Ralph Waldo Emerson Prize, Kirkus Prize, Mark Lynton History Prize, Cundill History Prize, Chataqua Prize ONE OF THE BEST BOOKS OF THE YEAR: The New York Times, NPR, Time, The Boston Globe, The Atlantic, The Atlanta Journal-Constitution, Smithsonian Magazine, St. Louis Post-Dispatch, Ms. magazine, Book Riot, Library Journal, Kirkus Reviews, Booklist

A Journey From Lost to Found. At 26, Cheryl Strayed thought she had lost everything. In the wake of her mother's rapid death from cancer, her family disbanded and her marriage crumbled. With nothing to lose, she made the most impulsive decision of her life: to walk eleven-hundred miles of the west coast of America - from the Mojave Desert, through California and Oregon, and into Washington State - and to do it alone. She had no experience of long-distance hiking and the journey was nothing more than a line on the map. This account captures the agonies - both mental and physical - of her incredible journey.

Life is about more than just surviving... An unforgettable, inventive, and riveting epic saga about a mother, her daughter and

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their struggle to survive in a post-apocalyptic flooded world, which signals the arrival of an extraordinary new talent. 'An adventure rife with great peril and high emotional stakes, this postapocalyptic novel reads like a fast-paced screenplay: intense, visceral, and relentless.' Library Journal It's 2031, and the world has been utterly transformed. After years of rising floodwaters, all that's left is an archipelago of mountaintop colonies surrounded by a deep expanse of open water. Civilization as it once was is gone. Bands of pirates roam the waters, in search of goods and women to breed. Some join together to create a new kind of society, while others sail alone, barely surviving. Myra and her young daughter, Pearl, survive by fishing from their small boat, visiting small hamlets and towns on dry land to trade for supplies and information. The sole purpose of Myra's existence is to protect Pearl, while mourning the loss of her oldest daughter, Row, who was kidnapped during the last terrifying storm surge. For eight years Myra has searched for the girl that she knows, in her bones and her heart, still lives. In a violent confrontation with a stranger, Myra hears that Row was last

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seen in a far-off encampment of raiders on the coast of what used to be Greenland. Throwing aside her usual caution, she and Pearl embark on a perilous voyage into the icy northern seas to rescue her. A compulsively readable novel of dark despair and soaring hope, *After the Flood* is a magnificent, exhilarating, action-packed, and sometimes frightening odyssey laced with wonder - an affecting and wholly original saga, both redemptive and astonishing. 'The searing, often brutal story of a mother's terrifying quest to find her missing daughter in a post-apocalyptic world. Haunting and shocking.' Liv Constantine, bestselling author of *The Last Mrs. Parrish* '[A] brilliantly imagined novel about love and desperation, set in an astonishing new world ... utterly gripping' Karin Slaughter, international bestselling author of *The Last Widow* 'An intriguing and innovative woman-centered swashbuckling quest narrative' Publishers Weekly "This will cast a spell on fans of Cheryl Strayed and Glennon Doyle." - Publishers Weekly *Between Two Kingdoms* meets *Wild*. In this heart wrenching and inspirational memoir a woman and her mother, who is suffering from dementia, embark on a road trip through national parks, revisiting

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the memories, and the mountains, that made them who they are. Steph Jagger lost her mother before she lost her. Her mother, stricken with an incurable disease that slowly erases all sense of self, struggles to remember her favorite drink, her favorite song, and—perhaps most heartbreaking of all—Steph herself. Steph watches as the woman who loved and raised her slips away before getting the chance to tell her story, and so Steph makes a promise: her mother will walk it and she will write it. Too aware of her mother's waning memory, Steph proposes that the two take a camping trip out to Montana—which her mother, on the urging of Steph's father, agrees to embark upon. An adventure full of horseback riding, hiking, and "tenting" out West quickly turns into one woman's reflection on childhood, motherhood, personhood—and what it means to love someone who doesn't quite remember the person she spent her lifetime becoming. A staggeringly beautiful examination of how stories are passed down through generations and from Mother Nature, *Everything Left to Remember* brings us the wisdom of who our memories make us under the constellations of the vast Montana sky.

The Underground Railroad

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Driving Miss Norma

All That She Carried

A North Korean Girl's Journey to Freedom

Navigating Grief After Child Loss

Enrique's Journey

Facing the Alzheimer's Journey

Author Cynthia Ryan offers a heartfelt glimpse into the experience of losing a parent to Alzheimer's disease. She shares the realities and heartbreak of her mother's experience, one that was both enhanced and complicated by their complex mother-daughter relationship and family dynamics. Shy and distant, but also independent, her mother didn't often find joy in the roles of wife and mother. The trials of a scarred childhood, marked by poverty and an alcoholic father, made true happiness elusive for her mother. On Christmas Eve of 2000, Cynthia started to see noticeable changes in her mother. A devoted grandmother, she had never forgotten to buy presents for one of her grandchildren—until that day. What's more, she spent the day pouting, because the family was celebrating Christmas one day early. Over the coming months, her behavior grew

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increasingly erratic and forgetful; she became agitated more and more easily. Cynthia finally took her mother to the doctor, where everyone's worst fears were confirmed: Alzheimer's. In this memoir, Cynthia shares their journey of understanding, forgiveness, blessings, healing, and renewed love. She celebrates her mother's life, even as it spiraled out of her control.

Losing Malcolm

Surviving Deep Waters

Long Day's Journey Into Night

A Journey from Lost to Found

Lose Your Mother

A Mother's Journey Through Grief

The Goldfinch