

## **Louis I Kahn I Musei Ediz Illustrata**

*The Paintings and Sketches of Louis I. Kahn is the first comprehensive presentation and analysis of this great twentieth-century master's art works - his main pursuit for the thirty years before he achieved preeminence in the field of architecture. The charcoal sketches, pastels, watercolors, and oils presented here were made largely on Kahn's travels and vacations in Europe, Canada, and the United States. They range from his experiments in moderne-style illustration, to realism, to the stark and metaphysical abstractions of his later years - including landscapes, building sketches, still lifes, portraits, and cityscapes. Organized chronologically, each work is accompanied by a brief description and analysis. This lavishly illustrated volume provides a catalogue raisonné of all 480 known paintings and sketches by Kahn, and also includes an in-depth critical analysis of the works and their relationship to his architecture, a biographical sketch, an extensive bibliography, and an introduction by leading Kahn authority Vincent Scully. -- from dust jacket.*

*Architectures of Transversality investigates the relationship between modernity, space, power, and culture in Iran. Focusing on Paul Klee's Persian-inspired miniature series and Louis Kahn's unbuilt blueprint for a democratic public space in Tehran, it traces the architectonics of the present as a way of moving beyond universalist and nationalist accounts of modernism.*

*Transversality is a form of spatial production and practice that addresses the three important questions of the self, objects, and power. Using Deleuzian and Heideggerian theory, the book introduces the practices of Klee and Kahn as transversal spatial responses to the dialectical tension between existential and political territories and, in doing so, situates the history of the silent, unrepresented and the unbuilt – constructed from the works of Klee and Kahn – as a possible solution to the crisis of modernity and identity-based politics in Iran. Documents Kahn's life and career*

*In 1969 and 1970, Louis I. Kahn (1901-1974)--one of America's greatest 20th-century architects--participated in a series of interviews with a young German architectural historian, Heinrich Klotz, then a visiting professor at Yale University, and John W. Cook, who was teaching architecture at the Yale Divinity School. Louis I. Kahn in Conversation provides the first full edited transcript of these candid, illuminating interviews, which provide remarkable insights into Kahn's philosophy of architecture. The conversations touch on many of his iconic works, including the unbuilt City Tower Project for Philadelphia, the Yale University Art Gallery, the First Unitarian Church in Rochester, and major international projects then under construction, as well as the Yale Center for British Art, Kahn's final building, on which he was beginning work at the time. Illustrated with dozens of plans, drawings, and photographs, the book also features an introduction by Jules David Prown, the first director of*

*the Yale Center for British Art, who recommended Kahn as its architect.*

*Our Days Are Like Full Years*

*In the Realm of Architecture*

*Transformative Teacher of Architecture*

*Architectures of Transversality*

*Tangible Forms*

A stunning celebration of the architect's residential masterpieces

"One of the most powerful aspects of Louis I. Kahn's architectural space is his handling of natural light. Kahn believed that architecture began with the "making of a room," and that "a room is not a room without natural light." Throughout his career he endeavored to bring his interiors to light in the most imaginative ways. Kahn used passionate light and functional light, glaring light and indirect light, warm light and cold light, each working differently in his architecture." "This book presents the best introduction to Kahn's ideas about light in architecture. Using drawings, photographs, analytical diagrams, and critical descriptions, author Urs Buttiker investigates, in chronological order, Kahn's lighting solutions in 49 of his best-known projects. The book contains a wealth of technical details covering the entire spectrum of light modulation employed by Kahn throughout his career: the ceiling-framed window, the lookout slot, the keyhole window, many variations of brise-soleil, sliding window shutters, double space envelopes,

the light cylinder, light ports, and an endless variety of skylights."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

About the Book Louis I. Kahn (1901-1974) was one of the most prolific architects of the twentieth century. He taught architecture at Yale University and the University of Pennsylvania. He designed and built public and institutional projects in the United States and abroad. His buildings are treasured by architects, educators, and the public, and have received accolades, national and international recognition, and awards in architecture. Book Description The book traces Kahn's approach to architectural design through his poetic phrases uttered in class, and it examines these as guidelines to establish a basic road map for architecture. Accompanied by concept sketches and photographs that describe Kahn's buildings in a personal light, Yetken walks us through buildings and recalls anecdotes, comments, and stories from Kahn's class and office. The approach to the subject matter is new. It is a fresh look at Louis Kahn. It doesn't repeat things that have already been written or said. It conveys the dynamism of Kahn in academic and professional practice environments. This book offers a brand-new context for understanding Kahn's philosophical views, deciphering his poetic musings as they relate to the actual design processes that took place in his class and in his office, in particular, based on the personal involvement of the author

with the particular project. This is also an immigrant story-the coming-of-age of a young architect, from modest beginnings in his native Turkey, to a transformative intellectual and professional journey in America, and above all, to a successful career inspired by someone with greatness. Contribution and Readership The book is different from comparable architectural books. It is written in nonacademic, readable, and easily understandable language. It is the only book on the subject that describes how Kahn guided his students and his staff. It explains how he structured his approach, how he described architecture to his students and his coworkers in his office, and how he envisioned the role architects should play in society. The book will be helpful and appealing to a broad potential readership, such as students of architecture, art, and design; teachers of these disciplines; scholars of Louis Kahn and American architecture in general; practicing architects; and anyone interested in the creative design process.

An astounding treasury of drawings and plans from one of the 20th century's greatest architects, offering unprecedented insight into his design process "The importance of a drawing is immense, because it's the architect's language," famed architect Louis Kahn, one of the most significant architects of the 20th century, told his masterclass in 1967. While much of his built work has been heavily studied, this publication chooses instead to focus on Kahn's prolific arsenal of drawings and plans, some of

which were never realized. The Importance of a Drawing provides an in-depth look into the subtleties of Kahn's designs, featuring incisive analysis from architectural experts and over 600 high-quality reproductions of work by Kahn and his associates. A testament to the architect's meticulous craft, this volume is an essential addition to the library of established designers as well as students of architecture. Louis Kahn (1901-74) was an Estonian-born American architect who worked in Philadelphia for the majority of his life. Inspired early in his career by European medievalism and later the ruins of much older civilizations, Kahn was notable for his ability to meld the modernist tendencies of his time with the classical poise of ancient monuments. Some of his major designs include the National Parliament House in Dhaka, Bangladesh and the Salk Institute for Biological Studies in La Jolla, California. Some of Kahn's unrealized projects, such as the Four Freedoms Park on Roosevelt Island, have since been constructed posthumously. Kahn taught at Yale School of Architecture from 1947 to 1957 and then at the University of Pennsylvania until his death.

You Say to Brick

House of the Nation

Unlearning Architecture

Paul Klee, Louis Kahn and the Persian Imagination

Louis I. Kahn: Talks with Students

*Born in Estonia 1901 and brought to America in 1906, the architect Louis Kahn grew up in poverty in*

*Philadelphia. By the time of his mysterious death in 1974, he was widely recognized as one of the greatest architects of his era. Yet this enormous reputation was based on only a handful of masterpieces, all built during the last fifteen years of his life. Wendy Lesser's You Say to Brick: The Life of Louis Kahn is a major exploration of the architect's life and work. Kahn, perhaps more than any other twentieth-century American architect, was a "public" architect. Rather than focusing on corporate commissions, he devoted himself to designing research facilities, government centers, museums, libraries, and other structures that would serve the public good. But this warm, captivating person, beloved by students and admired by colleagues, was also a secretive man hiding under a series of masks. Kahn himself, however, is not the only complex subject that comes vividly to life in these pages. His signature achievements—like the Salk Institute in La Jolla, the National Assembly Building of Bangladesh, and the Indian Institute of Management in Ahmedabad—can at first seem as enigmatic and beguiling as the man who designed them. In attempts to describe these structures, we are often forced to speak in contradictions and paradoxes: structures that seem at once unmistakably modern and ancient; enormous built spaces that offer a sense of intimate containment; designs in which light itself seems tangible, a raw material as tactile as travertine or Kahn's beloved concrete. This is where Lesser's talents as one of our most original and gifted cultural critics come into play. Interspersed throughout her account of Kahn's life and career are exhilarating "in situ" descriptions of what it feels like to move*

*through his built structures. Drawing on extensive original research, lengthy interviews with his children, his colleagues, and his students, and travel to the far-flung sites of his career-defining buildings, Lesser has written a landmark biography of this elusive genius, revealing the mind behind some of the twentieth century's most celebrated architecture. Louis Kahn's parliament building in Dhaka, Bangladesh, a rarely seen architectural masterpiece that influenced generations of architects and designers, can now be appreciated in this beautifully crafted volume of recent photographs by Grischa Rueschendorf.*

*She demonstrates instead that Kahn's architecture is grounded in his deeply held modernist political, social, and artistic ideals, which guided him as he sought to rework modernism into a socially transformative architecture appropriate for the postwar world."*

*Louis I. Kahn is widely known as an architect of powerful buildings. But although much has been said about his buildings, almost nothing has been written about Kahn as an unconventional teacher and philosopher whose influence on his students was far-reaching. Teaching was vitally important for Kahn, and through his Master's Class at the University of Pennsylvania, he exerted a significant effect on the future course of architectural practice and education. This book is a critical, in-depth study of Kahn's philosophy of education and his unique pedagogy. It is the first extensive and comprehensive investigation of the Kahn Master's Class as seen through the eyes of his graduate students at Penn.*

*A Memoir with Letters from Louis Kahn*

*Louis I. Kahn*

*The Art Museums of Louis I. Kahn*

*Conversations with Students*

*Cheng Taining Architecture*

What does it mean to live and die in relation to other animals? *Animal Intimacies* posits this central question alongside the intimate—and intense—moments of care, kinship, violence, politics, indifference, and desire that occur between human and non-human animals. Built on extensive ethnographic fieldwork in the mountain villages of India's Central Himalayas, Radhika Govindrajan's book explores the number of ways that human and animal interact to cultivate relationships as interconnected, related beings. Whether it is through the study of the affect and ethics of ritual animal sacrifice, analysis of the right-wing political project of cow-protection, or examination of villagers' talk about bears who abduct women and have sex with them, Govindrajan illustrates that multispecies relatedness relies on both difference and ineffable affinity between animals. *Animal Intimacies* breaks substantial new ground in animal studies, and Govindrajan's detailed portrait of the social, political and religious life of the region will be of interest to cultural anthropologists and scholars of South Asia as well.

Louis I Kahn Revised and Expanded Edition Phaidon Press

Previously unpublished drawings, construction photographs, and sketches complement new diagrams, illustrating the profound technical poetry of Kahn's buildings."--Jacket.

Over 100 illustrations, plans, drawings and photographs, together iwth a selection from the writings of the architect, complete bibliography, and chronology.

Animal Intimacies

The Nordic Latitudes

Complete Work, 1935-1974

Kahn at Penn

**This visual tour of every one of the buildings designed solely by Louis Kahn represents the architect's greatest accomplishments. Exemplifying his vision and principles this book focuses on the more than twenty buildings that were designed solely by Louis Kahn. From his native city of Philadelphia to the heart of Bangladesh, Kahn's architecture reflected his fascination with science, mathematics, history, and nature. Striking new interior and exterior photographs by esteemed architectural photographer Cemal Emden reveal the characteristic features of Kahn's aesthetic: juxtaposed materials, repetition of line and shape, geometric precision, and archetypical rhythms. Also evident in the images is the way Kahn's designs flourish in a variety of settings--religious, governmental, educational, and residential. The book gives close attention to Kahn's most iconic buildings, including the Richards Medical Research Laboratories at the University of Pennsylvania in Philadelphia; Erdman Hall at Bryn Mawr College in Pennsylvania; the Indian**

Institute of Management in Ahmedabad, India; the Capitol Complex in Dhaka, Bangladesh; and the Yale Center for British Art in New Haven, Connecticut, as well as a cluster of residences he designed in the Philadelphia area. An essay by architecture professor Caroline Maniaque and a selection of Kahn's most insightful statements complete this book, which allows for a rich understanding of Kahn's architectural ingenuity.

A collection of the eminent architect's writings from some of the most prestigious architectural publications of the last 50 years. Many of the essays are classics in architectural literature, among them "Order is," "Form and being," "Poetics," and "Silence and light," along with excerpts from CIAM in Otterlo, the World Design Conference, and The Sixties: A P/A Symposium on the State of Architecture. One of the three volumes published to coincide with a major retrospective exhibit scheduled to open Oct. 1991 and travel for three years. Annotation copyrighted by Book News, Inc., Portland, OR First ed. published as: Louis I. Kahn: talks with students. 1969.

This is a collection of drawings and statements by a master architect. They mirror the vigor and perception manifest in his buildings and personal teachings. The book is divided into two sections. The first is a group of sketches produced during his European travels, which are reproduced here actual size. The second section consists of

early sketches as well as finished renderings of some of Kahn's buildings and visions. They are arranged as close to chronological order as overlapping projects allow. The text is based largely on transcriptions of unpublished speeches delivered by Kahn. He completely reworked these speeches for the book, transforming them from the spoken to the written word. There are also selections from his Voice of America broadcast, a Universal Atlas Cement folder, the Museum of Modern Art booklet on the A. N. Richards Medical Research Building at the University of Pennsylvania, as well as an introduction written for the book. There Kahn states that "The editors chose sketches of mood and development of a few projects rather than isolated drawings of a greater number of projects. Such a decision appeals to the architect who starts, like the writer and the painter, with a blank piece of paper, upon which he imprints the gradual steps in the development of something he wants to make exist." The drawings in the first section were made in Karnak, Luxor, Delphi, Athens, Albi, Florence, Pisa, and Venice. Those in the second show stages in the development of the following projects: the sculpture court of the Yale University Art Gallery; studies for the Philadelphia center city (1956 and 1962); the A. N. Richards Medical Research Building; the General Motors Exhibition Building, 1964 World's Fair, New York; the Meeting House and laboratory complex, Salk

**Institute of Biological Studies; and the Mikveh Israel Synagogue, Independence Mall, Philadelphia. The book, which is being republished under the imprint of The MIT Press, originally appeared in 1962.**

**Louis Kahn's Situated Modernism**

**Salk Institute**

**The Notebooks and Drawings of Louis I. Kahn  
Spirit in the Architecture of Louis I. Kahn  
Beyond Time and Style : a Life in  
Architecture**

Louis I. Kahn was one of the most influential architects, thinkers and teachers of his time. This book examines the important relationship between his work and the city of Rome, whose ancient ruins inspired in him a new design methodology. Structured into two main parts, the first includes personal essays and contributions from the architect's children, writers and other designers on the experience and impact of his work. The second part takes a detailed look at Kahn's residency in Rome, its effects on his thinking, and how his influence spread throughout Italy. It analyses themes directly linked to his architecture, through interviews with teachers and designers such as Franco Purini, Paolo Portoghesi, Giorgio Ciucci, Lucio Valerio Barbera and the architects of the Rome Group of Architects and City Planners (GRAU). Rome and the Legacy of Louis I. Kahn expands the current discourse on this celebrated twentieth-century architect, ideal for students and

researchers interested in Kahn's work, architectural history, theory and criticism. Louis I. Kahn was one of the most influential architects, thinkers and teachers of his time. This book examines the important relationship between his work and the city of Rome, whose ancient ruins inspired in him a new design methodology. Structured into two main parts, the first includes personal essays and contributions from the architect's children, writers and other designers on the experience and impact of his work. The second part takes a detailed look at Kahn's residency in Rome, its effects on his thinking, and how his influence spread throughout Italy. It analyses themes directly linked to his architecture, through interviews with teachers and designers such as Franco Purini, Paolo Portoghesi, Giorgio Ciucci, Lucio Valerio Barbera and the architects of the Rome Group of Architects and City Planners (GRAU). Rome and the Legacy of Louis I. Kahn expands the current discourse on this celebrated twentieth-century architect, ideal for students and researchers interested in Kahn's work, architectural history, theory and criticism. A biographical portrait of Louis I. Kahn reassesses the role of the acclaimed architect in transforming twentieth-century architecture by translating a reverence for history and historical forms into a uniquely contemporary idiom and looks at Kahn's rise to the pinnacle of international

architecture, his personal relationships with his clients, and his turbulent romantic life.

The Building Studies series examines important buildings through original documents, detailed text, photography, and drawings in an affordable format.

Interviews with John W. Cook and Heinrich Klotz, 1969-70

The Paintings and Sketches of Louis I. Kahn

The Life of Louis Kahn

Architecture as Philosophy

The Essential Louis Kahn

**This exhibition and its catalogue represent the first extensive scholarship devoted to Louis I. Kahn's life and work since his drawings and office files became readily available for study.**

**A thoroughly updated and redesigned edition of McCarter's esteemed monograph on the globally-revered modern master. Louis I Kahn was one of the greatest influences on post-WWII world architecture, and in the twenty-first century his significance has skyrocketed. In this revised, expanded, and redesigned edition of Phaidon's bestselling and critically-acclaimed monograph, Robert McCarter explores how Kahn redefined Modern architecture - and why his work remains a fundamental source today. Extensively illustrated, this comprehensive overview includes both built and unbuilt projects, as well as a project realized forty years after Kahn's death - New York City's Four Freedoms Park.**

**Louis I. Kahn: The Nordic Latitudes is a new and personal reading of the architecture, teachings, and legacy of Louis I. Kahn from Per Olaf Fjeld's perspective as a former student. The book explores**

**Kahn's life and work, offering a unique take on one of the twentieth century's most important architects. Kahn's Nordic and European ties are emphasized in this study that also covers his early childhood in Estonia, his travels, and his relationships with other architects, including the Norwegian architect Arne Korsmo. The authors have gathered personal reflections, archival material, and other student work to offer insight into the wisdom that Kahn imparted to his students in his famous masterclass. Louis I. Kahn: The Nordic Latitudes addresses Kahn's legacy both personally and in terms of the profession, documents a research trip the University of Pennsylvania's Louis I. Kahn Collection, and confronts the affiliation of Kahn's work with postmodernism.**

**Louis Kahn's Salk Institute for Biological Studies sits high above the Pacific Ocean at La Jolla, Southern California. The project presented Kahn with the opportunity to design for a closed community, in this case scientists, involved in concentrated research. In formulating his response to the programme and the site, Kahn drew inspiration, from such traditional prototypes as monasteries and other forms of intellectual retreat. Kahn distinguished between the large, free-plan spaces of the laboratories and the rooms for private study, expressing these cell-like spaces as wooden panelled portholes set into otherwise bare concrete walls. As a complex, it remained incomplete at Kahn's death but it survives as an enduring reminder of his humanism and architectural genius.**

**Rome and the Legacy of Louis I. Kahn  
Light and Space**

**Louis I. Kahn in Rome and Venice**

**Revised and Expanded Edition**

**Louis I. Kahn in Conversation**

*It was not by chance that Louis Kahn's move into his profession's spotlight coincided with the crisis of modern architecture: representing, as his work increasingly did, those aspects of space which modernism had so ambitiously removed from its program. Kahn's rethinking of modern architecture's paradigm of space belongs to his most important contributions to the metier. In tracing the genesis of the unbuilt project for the Dominican Motherhouse we are given a close-up view of Kahn at work on a few fundamental questions of architectural space: seeking the sources of its meaning in its social, morphological, landscape and contextual dimensions. This rich and multivalent project opens the way to a second section, which sheds new light on several of major works in a timely reappraisal of Kahn's work. The result of extensive research, illustrated with unpublished archival material and new analytic drawings, this affordable volume is an indispensable companion to Drawing to Find Out.*

*The American architect Louis Kahn (1901 - 1974) is regarded as one of the great*

master builders of the twentieth century. With complex spatial compositions, an elemental formal vocabulary and a choreographic mastery of light, Kahn created buildings of archaic beauty. As the first comprehensive publication on this architect in 20 years, the book *Louis Kahn - The Power of Architecture* presents all of his important projects. It includes essays by prominent Kahn experts and an expansive illustrated biography with many new facts and insights about Kahn's life and work. In a number of interviews, leading architects such as Frank Gehry, Renzo Piano, Peter Zumthor and Sou Fujimoto underline Kahn's significance in today's architectural discourse. An extensive catalogue of works features original drawings and architectural models from the Kahn archive. The compendium is further augmented by a portfolio of Kahn's travel drawings as well as photographs by Thomas Florschuetz, which offer completely new views of the Salk Institute and the Indian Institute of Management. In the development of contemporary architecture, few have had greater influence than Louis I. Kahn, whose many buildings included the Salk Institute, the Yale Study Center, and the Exeter Library.

*For Kahn, the study of architecture was the study of human beings, their highest aspirations and most profound truths. John Lobell, who studied under Kahn while in architecture school, sensitively edits Kahn's own words and provides commentary on Kahn's ideas and his major buildings. In his work as an architect, Kahn searched for beginnings: the origin of joy and wonder, of intelligence and intuition. He sought the basic principles of being, which he called Silence and Light. Kahn spoke of these qualities with tremendous power and grace. Between Silence and Light -- one of the few books on Kahn written for a general audience -- introduces us to Louis Kahn the architect and the visionary. Copyright © Libri GmbH. All rights reserved.*

*This book examines the idea of organism in the work of Louis I. Kahn, from the turning point of Rome to the project for Venice. It presents an original interpretation of the work of Kahn during one of the most fruitful periods of his career, when he was working on a particular design method based on an entirely novel way of interacting with the past. Beginning with a meticulous documentation and analysis of Kahn's experiences in the twenty years from 1930*

to 1950, the book sheds new light on the relationship between Kahn's work and the modern movement. The arguments are supported by case studies, including that of the Palazzo dei Congressi in Venice based on Kahn's words (like his lessons in Venice at IUA, International University of Art, in 1971) and others as the Trenton Bath House, the Salk Institute (La Jolla), the Kimbell Museum (Fort Worth), the Yale Gallery and the Mellon Center for British Art (New Haven) and more. Unlike much of the by now well-established literature on Kahn's work, *Louis I. Kahn in Rome and Venice* suggests that the basic premise of Kahn's invention is the idea of spatial, constructive organism, which explains how he created forms that were inextricably anchored in the past, without imitating any one kind of ancient architecture. The main objective of the book is to explain Kahn's methodology to architects and students, showing how he was able to design an architectural object with the characteristics of the best designed objects: organisms, in which each part contributes, with the whole, to creating "something made of indivisible parts".

*Louis Kahn: The Importance of Drawing*  
Louis I Kahn  
Louis I. Kahn's Trenton Jewish Community

*Center*

*Interspecies Relatedness in India's  
Central Himalayas*

*The Houses of Louis Kahn*

- Showcases 57 key selected works from a prodigious career spanning nearly six decades of output - Works are classified by architectural types, according to themes such as "Boundaries," "Artistic Conception," and "Language"

This stunning monograph showcases 57 specially selected works from Cheng Taining's illustrious career, which spans nearly 60 years. His portfolio extends to more than 150 projects, many of which have won prizes and significant acclaim, such as the Beijing Great Hall of People and the Bridge Tower of Nanjing Yangtze River Bridge. Richly illustrated throughout, the works are grouped under three key themes: "Boundaries," "Artistic Conception," and "Language," and provide a vivid articulation of Cheng Taining's creativity and leadership. Recently Cheng Taining headed the research for 'The Present and Future of Architectural Design in Contemporary China and Research of Policy Measures to Improve Architectural Design,' which are highly regarded as significant contributions to the development of Chinese architectural design and policy strategy. Cheng has published five collections of Cheng Taining's Architectural Works; his work has also featured in documentaries, essays, and anthologies. This book adds to that incredible canon. Cheng Taining Architecture is a magnificent addition to IMAGES' successful Master

Architect Series and provides a comprehensive overview of one of China's most celebrated architects.

For everyone interested in the enduring appeal of Louis Kahn, this book demonstrates that a close look at how Kahn put his buildings together will reveal a deeply felt philosophy. Louis I. Kahn is one of the most influential and poetic architects of the twentieth century, a figure whose appeal extends beyond the realm of specialists. In this book, noted Kahn expert John Lobell explores how Kahn's focus on structure, respect for materials, clarity of program, and reverence for details come together to manifest an overall philosophy. Kahn's work clearly conveys a kind of "transcendent rootedness"--a rootedness in the fundamentals of architecture that also asks soaring questions about our experience of light and space, and even how we fit into the world. In *Louis Kahn:*

*Architecture as Philosophy*, John Lobell seeks to reveal how Kahn's buildings speak to grand humanistic concerns. Through examinations of five of Kahn's great buildings--the Richards Medical Research Building in Philadelphia; the Salk Institute for Biological Studies in La Jolla; the Phillips Exeter Academy Library in New Hampshire; the Kimbell Art Museum in Fort Worth; and the Yale Center for British Art in New Haven--Lobell presents a clear but detailed look at how the way these buildings are put together presents Kahn's philosophy, including how Kahn wishes us to experience them. An architecture book that touches on topics that addresses the universal human interests of consciousness and creativity,

Louis Kahn: Architecture as Philosophy helps us understand our place and the nature of well-being in the built environment.

The publication of this book coincides with the centenary of the birth of American architect Louis Kahn (1901-1974), though its immediate occasion is the new collection of photographs that illustrate the text and provide an opportunity to reconsider Kahn's achievement and his way of working. Architectural historian Joseph Rykwert has written a sensitive appreciation of Kahn's career and oeuvre, and photographer Roberto Schezen traveled the world to photograph fifteen of Kahn's major projects especially for this volume. Supplementing the photographs are dozens of Kahn's sketches and plans for many of his built and unbuilt designs.

An intimate glimpse into the professional and romantic relationship between Harriet Pattison and the renowned architect Louis Kahn On a winter day in 1953, a mysterious man in a sheepskin coat stood out to Harriet Pattison, then a theater student at Yale. She would later learn he was the architect Louis Kahn (1901–1974). This chance encounter served as preamble to a fifteen-year romance, with Pattison becoming the architect's closest confidante, his intellectual partner, and the mother of his only son. Here for the first time, Pattison recounts their passionate and sometimes searing relationship. Married and twenty-seven years her senior, Kahn sent her scores of letters—many from far-flung places—until his untimely death. This book weaves together Pattison's own story

with letters, postcards, telegrams, drawings, and photographs that reveal Kahn's inner life and his architectural thought process, including new insight into some of his greatest works, both built and unbuilt. What emerges is at once a poignant love story and a vivid portrait of a young woman striving to raise a family while forging an artistic path in the shadow of her famous partner.

On the Thoughtful Making of Spaces : the Dominican Motherhouse and a Modern Culture of Space

Writings, Lectures, Interviews

Building Art, Building Science

Between Silence and Light

18 Years with Architect Louis I. Kahn

This book owes its concept to the transparency of the work process of Louis I. Kahn, whose ideas are preserved in the wealth of sketches he did whenever developing new concepts or working out details for new building projects. Sketches and plans of different developmental stages of his projects are laid out in a basically chronological order and these are complemented by relevant extracts from his writings and speeches and by his commentary while this documentation was being prepared in 1973 - the year before his death. As in the first

edition, the authors' aim has not been to interpret or evaluate. Rather, they wish to provide the scholar with a solid base for further research, allowing him to follow the traces of a remarkably creative mind that revered architecture as a manifestation of man's spirit.

US architect Louis Kahn (1901-74) was one of the greatest influences on world architecture during the second half of the twentieth century. This monograph focuses on Kahn's major designs - from the Yale Art Gallery in New Haven, Connecticut, the Salk Institute, La Jolla, California, the Kimbell Art Museum in Fort Worth, Texas, Phillips Exeter Library, Exeter, New Hampshire to the National Capital of Bangladesh and the Indian Institute of Management in Ahmedabad - as well as a number of unfinished projects, in order to understand his work and philosophy

My Years with Louis I. Kahn His Class and in His Office

Louis Kahn

The Power of Architecture