

Love Warrior (Oprah’s Book Club): A Memoir

A New York Times bestseller and Oprah Book Club 2.0 selection, the epic, unforgettable story of a man determined to protect the woman he loves from the town desperate to destroy her. This beautiful and devastating debut heralds the arrival of a major new voice in fiction. Ephram Jennings has never forgotten the beautiful girl with the long braids running through the piney woods of Liberty, their small East Texas town. Young Ruby Bell, “the kind of pretty it hurt to look at,” has suffered beyond imagining, so as soon as she can, she flees suffocating liberty for the bright pull of 1950s New York. Ruby quickly winds her way into the ripe center of the city—the darkened piano bars and hidden alleyways of the Village—all the while hoping for a glimpse of the red hair and green eyes of her mother. When a telegram from her cousin forces her to return home, thirty-year-old Ruby finds herself reliving the devastating violence of her girlhood. With the terrifying realization that she might not be strong enough to fight her way back out again, Ruby struggles to survive her memories of the town’s dark past. Meanwhile, Ephram must choose between loyalty to the sister who raised him and the chance for a life with the woman he has loved since he was a boy. Full of life, exquisitely written, and suffused with the pastoral beauty of the rural South, Ruby is a transcendent novel of passion and courage. This wondrous page-turner rushes through the red dust and gossip of Main Street, to the pit fire where men swill bootleg outside Bloom’s Juke, to Celia Jennings’s kitchen, where a cake is being made, yolk by yolk, that Ephram will use to try to begin again with Ruby. Utterly transfixing, with unforgettable characters, riveting suspense, and breathtaking, luminous prose, Ruby offers an unflinching portrait of man’s dark acts and the promise of the redemptive power of love. Ruby was a finalist for the PEN America Robert Bingham Debut Novel Award, a Barnes & Noble Discover Great New Writers selection, and an Indie Next Pick.

From the National Book Award-winning author of Just Kids: a “sublime collection of true stories _ and wild imaginings that take us to the very heart of who Patti Smith is” (Vanity Fair), told through the cafes and haunts she has worked in around the world. Patti Smith calls this bestselling work “a roadmap to my life.” M Train begins in the tiny Greenwich Village café where Smith goes every morning for black coffee, ruminates on the world as it is and the world as it was, and writes in her notebook. Through prose that shifts fluidly between dreams and reality, past and present, we travel to Frida Kahlo’s Casa Azul in Mexico; to the fertile moon terrain of Iceland; to a ramshackle seaside bungalow in New York’s Far Rockaway that Smith acquires just before Hurricane Sandy hits; to the West 4th Street subway station, filled with the sounds of the Velvet Underground after the death of Lou Reed; and to the graves of Genet, Plach, Rimbaud, and Mishima. Woven throughout are reflections on the writer’s craft and on artistic creation. Here, too, are singular memories of Smith’s life in Michigan and the irremediable loss of her husband, Fred Sonic Smith. Braiding despair with hope and consolation, illustrated with her signature Polaroids, M Train is a meditation on travel, detective shows, literature, and coffee. It is a powerful, deeply moving book by one of the most remarkable multiplatform artists at work today. Featuring a postscript with five new photos from Patti Smith

Love WarriorA MemoirPlatiron Books

Glory Boughton has returned to Gilead to care for her dying father. Her soon her brother, Jack—the prodigal son of the family, gone for twenty years—comes home too, looking for refuge and trying to make peace with a past littered with torment and pain. A troubled boy from childhood, an alcoholic who cannot hold a job, Jack is one of the great characters in recent literature. He is perpetually at odds with his surroundings and with his traditionalist father, though he remains Reverend Boughton’s most beloved child. Brilliant, beguiling, lovable and wayward, Jack forges an intense new bond with Glory and engages painfully with John Ames, his godfather and namesake. Home is a moving and healing book about families, family secrets and the passing of the generations, about love and death and faith. It is arguably Marilynne Robinson’s greatest work, an unforgettable embodiment of the deepest and most universal emotions.

The Journal (How to Quit Pleasing and Start Living)

The Real Truth about Being a Woman

Get Untamed

Broken Open

She’s Come Undone

Say You’re One Of Them

I’m Judging You

A REESE’S BOOK CLUB PICK * NEW YORK TIMES BESTSELLER The refreshingly original and “startlingly hopeful” (Lisa Taddeo) debut memoir of an over-achieving young lawyer who reluctantly agrees to group therapy and gets psychologically and emotionally naked in a room of six complete strangers—and finds human connection, and herself. Christie Tate had just been named the top student in her law school class and finally had her eating disorder under control. Why then was she driving through Chicago fantasizing about her own death? Why was she envisioning putting an end to the isolation and sadness that still plagued her despite her achievements? Enter Dr. Rosen, a therapist who calmly assures her that if she joins one of his psychotherapy groups, he can transform her life. All she has to do is show up and be honest. About everything—her eating habits, childhood, sexual history, etc. Christie is skeptical, insisting that that she is defective, beyond cure. But Dr. Rosen issues a nine-word prescription that will change everything: “You don’t need a cure. You need a witness.” So begins her entry into the strange, terrifying, and ultimately life-changing world of group therapy. Christie is initially put off by Dr. Rosen’s outlandish directives, but as her defenses break down and she comes to trust Dr. Rosen and to depend on the prescribed nightly phone calls with various group members, she begins to understand what it means to connect. “Often hilarious, and ultimately very touching” (People), Group is “a wild ride” (The Boston Globe), and with Christie as our guide, we are given a front row seat to the daring, exhilarating, painful, and hilarious journey that is group therapy—an under-explored process that breaks you down, and then reassembles you so that all the pieces finally fit.

The highly anticipated new memoir by bestselling author Glennon Doyle Melton tells the story of her journey of self-discovery after the imposition of her marriage.

“Generous and entertaining.”—Publishers Weekly (starred review) Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay * Nominated for a “Best Memoir & Autobiography” by Goodreads Choice Awards 2016 * Named a “Best Book of the Year” by New York Post “You’ll laugh, you’ll cry, you’ll want to read it again.”—TheSkimm “I’m mad Jennifer’s Weiner’s first book of essays is as wonderful as her fiction. You will love this book and wish she was your friend.”—Mindy Kaling, author of Why Not Me? “Fiercely funny, powerfully smart, and remarkably brave.”—Cheryl Strayed, author of Wild Jennifer Weiner is many things: a bestselling author, a Twitter phenomenon, and an “unlikely feminist enforcer” (The New Yorker). She’s also a mom, a daughter, and a sister, a clumsy yogini, and a reality-TV devotee. In this “unflinching look at her own experiences” (Entertainment Weekly), Jennifer fashions tales of modern-day womanhood as uproariously funny and moving as the best of Nora Ephron and Tina Fey. No subject is off-limits in these intimate and honest essays: sex, weight, envy, money, her mother’s coming out of the closet, her estranged father’s death. From lonely adolescence to hearing her six-year-old daughter say the F word—fat—for the first time, Jen dives into the heart of female experience, with the wit and candor that have endeared her to readers all over the world.

The profoundly moving story of a son’s quest to uncover his father’s Holocaust secret. To the outside world, Henry Bernard was a hard-working and beloved family doctor on Sydney’s Northern Beaches. Yet he was also a Holocaust survivor whose life was profoundly affected by the experiences of his past. He took extreme steps for his family’s security, keeping a rifle near his bedroom and covering up his family’s Jewish origin. He was obsessed with paying off debt - the German word for debt being the same as the word for ‘guilt’. He kept his striped Auschwitz uniform with a picture of his mother in his wardrobe. These obsessions helped destroy his marriage and restricted any hope he had of conventional domestic happiness. But Henry had a bigger secret and a deeper shame about what he had done during the war. He suffered privately until he began returning to Germany and Poland to confront his past and come to terms with the deaths of his parents and of Halina, the love of his life. The Ghost Tattoo is the story of how Tony Bernard, Henry’s eldest son, went on a forty-year journey with his father to solve the mystery of why Henry was the way he was, and how he finally came to understand the desperate choices Henry had made in the ghetto to try to keep himself and his family alive.

How One Therapist and a Circle of Strangers Saved My Life

Everything Happens for a Reason

A Toolkit for Modern Life

I’m the One Who Got Away

Love Warrior

A Memoir by Glennon Doyle Melton

Untamed

The newest Oprah’s Book Club 2.0 selection: this special eBook edition of The Twelve Tribes of Hattie by Ayana Mathis features exclusive content, including Oprah’s personal notes highlighted within the text, and a reading group guide. The arrival of a major new voice in contemporary fiction. A debut of extraordinary distinction: Ayana Mathis tells the story of the children of the Great Migration through the trials of one unforgettable family. In 1923, fifteen-year-old Hattie Shepherd flees Georgia and settles in Philadelphia hoping for a chance at a better life. Instead, she marries a man who will bring her nothing but disappointment and watches helplessly as her firstborn twins succumb to an illness a few pennies could have prevented. Hattie gives birth to nine more children whom she raises with grit and mettle and not an ounce of the tenderness they crave. She vows to prepare them for the calamitous difficulty they are sure to face in their later lives, to meet a world that will not love them, a world that will not be kind. Captured in luminous narrative threads, their lives tell the story of a mother’s monumental courage and the journey of a nation. Beautiful and devastating, Ayana Mathis’s The Twelve Tribes of Hattie is wondrous from first to last—glorious, harrowing, unexpectedly uplifting, and blazing with life. An emotionally transfixing page-turner, a searing portrait of striving in the face of insurmountable adversity, an indelible encounter with the resilience of the human spirit and the driving force of the American dream.

A New York Times bestseller—a brilliantly funny exploration of the Sunshine State from the man who knows it best. Pulitzer Prize winner Dave Barry. We never know what will happen next in Florida. We know only that, any minute now, something will. Every few months, Dave Barry gets a call from some media person wanting to know, “What the hell is wrong with Florida?” Somehow, the state’s acquired an image as a subtropical festival of stupid, and as a loyal Floridaan, Dave begs to differ. Join him as he goes in hunt for the legendary Skunk Ape, hoboys with the mermaids of West Weeka Springs, and visits Cassadaga, the psychic capital of the world, to have his dog’s aura read (apparently, she’s “very spiritual”). Hitch a ride for the non-stop thrills of alligator-wrestling (“the gators display the same fighting spirit as a Barcelonluger”), the hair-raising spectacle of a clothing-optional bar in Key West, and the marly manliness of the Machine Gun Experience in Miami. It’s the most hilarious book yet from ‘the funniest damn writer in the whole country.” Carl Hiaasen, and he should know). By the end, you’ll have to admit that whatever else you might think about Florida—you can never say it’s boring.

Love Warrior: A Memoir by Glennon Doyle Melton | Book Summary | (With Bonus) Get the kindle version for Free when you purchase the paperback version Today! Do you find it hard to cope with the daily stress of life and remain happy? Glennon Doyle Melton almost had the perfect life that anyone could ever wished for. She had a happy family, a successful career and a bestselling book. However, she almost hit rock bottom when her husband cheated on her. To make things worse, she was recovering from alcohol abuse and bulimic. Love Warrior is a brave story of her marriage. It is a story that is inspirational and a story that proves to us that any kind of healing is possible if we truly believe in it and not settle for good enough. “Love Warrior” is a beautiful story which is filled with powerful lessons for a life of abundance and happiness. “A good day is a good day. A bad day is a good story. At the end of the day, it is all good.” - Glennon Doyle Melton This book is far more than just another book about marriage and divorce. This book is courage, hope and healing. As Glennon Doyle Melton says, there will never be a bad day, only a good story. Love Warrior is a fascinating story of how one could bounce back much higher after one hits rock bottom. Prepare yourself as you embark on an adventure of love, despair and hope. P.S. If you truly want to learn much more about healing, love and hope, this book is perfect for you. The Time for Thinking is Over! Time for Action! Scroll Up Now and Click on the “Buy now with 1-Click” Button to Have this Book Delivered to Your Doorstep Right Away!!!

Women who want God to be more than superficially in their lives can rise above the world’s expectations by becoming housewife theologians finding true meaning and true worship everyday. Great for journaling and for group discussion.

A Novel

Summary and Analysis of Love Warrior: A Memoir

Growing Up Biden

Stories That Are Funny, Complicated, and True

The Deep End of the Ocean

The Twelve Tribes of Hattie (Oprah’s Book Club 2.0 Digital Edition)

Nothing interests Maman today, not even Jean, her favorite child ... She acts dumb, bewitched, like a goat that the neighborhood children have fed sorghum beer.’ *These extraordinary stories centre on African conflicts as seen through the eyes of children and describes their resilience and endurance in heartbreaking detail. From child trafficking to inter-religious conflicts, Uwem Akpan reveals in beautiful prose the resilience and endurance of children faced with the harsh consequences of deprivation and terror.*

NEW YORK TIMES BESTSELLER • This inspiring guide to healing and growth illuminates the richness and potential of every life, even in the face of loss and adversity—now updated with additional toolbook materials and a new preface by the author In the more than twenty-five years since she co-founded Omega Institute—now the world’s largest center for spiritual retreat and personal growth—Elizabeth Lesser has been an intimate witness to the ways in which people weather change and transition. In a beautifully crafted blend of moving stories, humorous insights, practical guidance, and personal memoir, she offers tools to help us make the choice we all face in times of challenge: Will we be broken down and defeated, or broken open and transformed? Lesser shares tales of ordinary people who have risen from the ashes of illness, divorce, loss of a job or a loved one—stronger, wiser, and more in touch with their purpose and passion. And she draws on the world’s great spiritual and psychological traditions to support us as we too learn to break open and blossom into who we were meant to be.

How do you find your way through the broken pieces and the pain to peace? In this honest and searching book, New York Times best-selling author Iyanla Vanzant recounts the last decade of her profoundly human journey and shares her own hard lessons to inspire you to put your personal puzzle back together. Part metaphorical teaching story, part wrenching personal chronicle, this phoenix-rising-from-the-ashes tale is about men and money, love, hubris, and how to live. Iyanla and her colleagues at the Center for Authentic Living have learned the hard way that it is possible to make your broken pieces whole.

#1 New York Times Bestseller Oprah’s BookClub 2016 Selection “Riveting... a worthy investment... this book has real wisdom.” —New York Times Book Review “A book with so much painful truth packed into its pages that every person who’s ever married or plans to marry should really give it a read.” —Chicago Tribune “Provocative...I adore her honesty, her vulnerability, and her no-nonsense wisdom, and I know you will, too.” —Oprah Winfrey

“This memoir isn’t really about Glennon rebuilding her relationship with her husband; it is about Glennon rebuilding her relationship with herself. Utterly refreshing and...badass.” —Bustle.com The highly anticipated new memoir by bestselling author Glennon Doyle tells the story of her journey of self-discovery after the imposition of her marriage. Just when she was, and how he finally came to understand the desperate choices Henry had made in the ghetto to try to keep himself and his family alive.

How I Found Life and Freedom on Death Row (Oprah’s Book Club Summer 2018 Selection)

From Glennon Doyle, the #1 bestselling author of Untamed

Rethinking Our Misuse of the Bible on Homosexuality

Discovering the hidden truth of my father’s Holocaust

The Charmed Life and Tragic Death of the Favorite Kennedy Daughter

Forward

We’re Going to Need More Wine

THE NATIONAL BESTSELLER. NOW IN PAPERBACK ‘Another hilarious essay collection from Phoebe Robinson.’—The New York Times Book Review ‘Strikes the perfect balance of brutally honest and laugh-out-loud funny. I didn’t want it to end.’—Mindy Kaling, New York Times bestselling author of Why Not Me? With sharp, timely insight, pitch-perfect pop culture references, and her always unforgettable voice, New York Times bestselling author, comedian, actress, and producer Phoebe Robinson is back with her most must-read collection of stories that will make you laugh, but also plenty that will hit you in the heart and inspire a little bit of rage, and maybe a lot of action. That means revealing her perspective on performative allyship, white guilt, and what happens when white people take us space in cultural movements: exploring what it’s like to be a woman who doesn’t want kids living in a society where motherhood is the crowning achievement of a straight, cis woman’s life; and discussing how the dire state of mental health in America means ‘care’—usually requires disposable money. She also shares tales of her mom slinking before a visit with Mrs. Obama, the stupidly fake reassurances of zip-line attendants, her favorite things about dating a white person from the UK, and how the lack of Black women in leadership positions fueled her to become the Black lady-boss of her dreams. By turns perceptive, hilarious, and heartfelt, Please Don’t Sit on My Bed in Your Outside Clothes is not only a brilliant look at our current cultural moment, it’s also a collection of stories you’ll never forget.

A New York Times essayist shares her journey from a self-destructive college student to a devoted family woman and teacher while illuminating the importance of trusting in a higher power and being truthful about life’s challenges.

“**INSTANT NEW YORK TIMES BESTSELLER** A memoir from Valerie Biden Owens, Joe Biden’s younger sister, trusted confidante and lifelong campaign manager. Valerie, one of the first female campaign managers in United States history, writes of the role of family, faith, and fate in shaping her life, and the power of empathy and kindness in the face of turmoil and division. Growing Up Biden details Valerie’s decades-long professional career in politics, and the central role she played in her brother’s life as an insightful advisor and confidante. Full of candor and warmth, brings readers into the Biden home and shares stories from growing up in Delaware as the only daughter of the close-knit Irish Catholic family. Valerie writes in a compelling, relatable way about the challenges she faced breaking through gender barriers, the elusive nature of confidence, and navigating professional responsibilities while raising children.

Glennon Doyle’s “Lucid and wrenching. Forward puts (Wambach’s) achievement in context with painful and beautiful candor.”—nPR “Forward is the powerful story of an athlete who has inspired girls all over the world to believe in themselves.” —Sheryl Sandberg, Facebook COO, New York Times Bestselling author of Lean In “This is the best memoir I’ve read by an athlete since Andre Agassi’s Open.” —Adam Grant, Wharton professor and New York Times bestselling author of Originals and Give and Take Abby Cadabby

is possible. At age seven she was put on the boys’ soccer team. At age thirty-five she would become the highest goal scorer—male or female—in the history of soccer, capturing the nation’s heart with her team’s 2015 World Cup Championship. Called an inspiration and “badass” by President Obama, Abby has become a fierce advocate for women’s rights and equal opportunity, pushing to translate the success of her team to the real world. As she reveals in this searching memoir, Abby’s professional success often means competing, daughter, leader, wife. With stunning candor, Abby shares her inspiring and often brutal journey from girl in Rochester, New York, to world-class athlete. Far more than a sports memoir, Forward is gripping tale of resilience and redemption—and a reminder that heroism is, above all, about embracing life’s challenges with fearlessness and heart.

Please Don’t Sit on My Bed in Your Outside Clothes

The Do-Better Manual

How Difficult Times Can Help Us Grow

53 Ways to Look After Your Mind

Kick Kennedy

Based on the Book by Glennon Doyle Melton

A Memoir

NEW YORK TIMES BESTSELLER Nominated for the NAACP Image Award for Outstanding Literary Work Named a Best Book of the Year by The Root Chosen by Emma Straub as a Best New Celebrity Memoir “A book of essays as raw and honest as anyone has ever produced.” — Lena Dunham, Lenny letter In the spirit of Amy Poehler’s Yes Please, Lena Dunham’s Not That Kind of Girl, and Roxane Gay’s Bad Feminist, a powerful collection of essays about gender, sexuality, race, beauty, Hollywood, and what it means to be a modern woman. One month before the release of the highly anticipated film The Birth of a Nation, actress Gabrielle Union shook the world with a vulnerable and impassioned editorial in which she urged our society to have compassion for victims of sexual violence. In the wake of rape allegations made against director and actor Nate Parker, Union—a forty-four-year-old actress who launched her career with roles in iconic ‘90s movies—instantly became the insightful, outspoken actress that Hollywood has been desperately awaiting. With honesty and heartbreaking wisdom, she revealed her own trauma as a victim of sexual assault: “It is for you that I am speaking. This is real. We are real.” In this moving collection of thought provoking essays infused with her unique wisdom and deep humor, Union uses that same fearlessness to tell astonishingly personal and true stories about power, color, gender, feminism, and fame. Union tackles a range of experiences, including bullying, beauty standards, and competition between women in Hollywood, growing up in white California suburbia and then spending summers with her black relatives in Nebraska, coping with crushes, puberty, and the divorce of her parents. Genuine and perceptive, Union bravely lays herself bare, uncovering a complex and courageous life of self-doubt and self-discovery with incredible poise and brutal honesty. Throughout, she compels us to be ethical and empathetic, and reminds us of the importance of confidence, self-awareness, and the power of sharing truth, laughter, and support.

The spellbinding classic that started it all, from the #1 New York Times bestselling author “A magnificent, compulsively readable thriller. . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

Discover the journey that led to the No. 1 international bestseller Untamed, from the life-changing guru that every woman needs, loved by Adele, Oprah Winfrey and Reese Witherspoon “What an absolute guru of a woman! ELIZABETH DAY, author of HOW TO FAIL ‘Here’s my hunch: nobody’s secure, and nobody feels like she completely belongs. Those insecurities are just job hazards of being human. On my deathbed, I’m not going to wish I had danced like JLo; I’m just going to wish I had danced more.’ On Mother’s Day, 2002, Glennon Doyle was unmarried, addicted to drugs, booze, food and bad love. But by a strange twist of fate, it was on this day that she discovered she was pregnant. After twenty years of willful self-destruction, how could Glennon rise to the challenge of looking after the helpless, innocent child growing within her, when she couldn’t even look after herself? This is the inspiring story of Glennon Doyle; the mother who, for the love of her child, was determined to change her life forever. Carry On, Warrior is the life-changing book by Glennon Doyle about the power of the love we hold for our family, and for ourselves. Praise for Glennon Doyle ‘This book will shake your brain and make your soul scream’ Adele ‘Some books shake you by the shoulders while others steal your heart. Glenn does both at the exact same time’ Brené Brown ‘Remarkable’ Bernice Cotton ‘A testament to the power of vulnerability... words that anyone who’s ever known pain or shame can relate to’ Oprah Winfrey ‘This book will change lives, and I am incredibly grateful that it exists’ Elizabeth Gilbert, bestselling author of EAT PRAY LOVE

NEW YORK TIMES BESTSELLER • “A meditation on sense-making when there’s no sense to be made, on letting go when we can’t hold on, and on being unafraid even when we’re terrified.”—Lucy Kalanithi “Belongs on the shelf alongside other terrific books about this difficult subject. Like Paul Kalanithi’s When Breath Becomes Air and Atul Gawande’s Being Mortal.”—Bill Gates **NAMED ONE OF THE BEST BOOKS OF THE YEAR** BY REAL SIMPLE Kate Bowler is a professor at Duke Divinity School with a modest Christian upbringing, but she specializes in the study of the prosperity gospel, a creed that sees fortune as a blessing from God and misfortune as a mark of God’s disapproval. At thirty-five, everything in her life seems to point toward “blessing.” She is thriving in her job, married to her high school sweetheart, and loves life with her newborn son. Then she is diagnosed with stage IV colon cancer. The prospect of her own mortality forces Kate to realize that she has been tacitly subscribing to the prosperity gospel, living with the conviction that she can control the shape of her life with “a surge of determination.” Even as this type of Christianity celebrates the American can-do spirit, it implies that if you “can’t do” and succumb to illness or misfortune, you are a failure. Kate is very sick, and no amount of positive thinking will shrink her tumors. What does it mean to die, she wonders, in a society that insists everything happens for a reason? Kate is stripped of this certainty only to discover that without it, life is hard but beautiful in a way it never has been before. Frank and funny, dark and wise, Kate Bowler pulls the reader deeply into her life in an account she populates affectionately with a colorful, often hilarious retinue of friends, mega-church preachers, relatives, and doctors. Everything Happens for a Reason tells her story, offering up her irreverent, hard-won observations on dying and the ways it has taught her to live. Praise for Everything Happens for a Reason “I fell hard and fast for Kate Bowler. Her writing is naked, elegant, and gripping—she’s like a Christian Joan Didion. I left Kate’s story feeling more present, more grateful, and a hell of a lot less alone. And what else is art for?”—Glennon Doyle, #1 New York Times bestselling author of Love Warrior and president of Together Rising

Ruby (Oprah’s Book Club 2.0)

Group

Best. State. Ever.

Love Warrior (Oprah’s Book Club) a Memoir

Stories

My Story

UnClobber

Here’s my hunch: nobody’s secure, and nobody feels like she completely belongs. Those insecurities are just job hazards of being human. But some people dance anyway, and those people have more fun. On my deathbed, I’m not gong to wish I had danced like JLo; I’m just going to wish I had danced more. On Mother’s Day, 2002, Glennon Melton was unmarried, addicted to drugs, booze, food and bad love. Her criminal record had grown steadily more muddied in her desperate quest for escapism. But by a strange twist of fate, it was on this day that she discovered she was pregnant. After twenty years of willful self-destruction, how could Glennon rise to the challenge of looking after the helpless, innocent child growing within her, when she couldn’t even look after herself? Carry On, Warrior is the inspiring and empowering story of a mother who, for the love of her child, was determined to change her life forever. This is a true woman’s book, which touches on the universal themes of friendship, marriage and family in a way that is unique and enlightening. “In Carry On, Warrior, Glennon Melton’s honesty, thoughtfulness, and humour will keep readers racing through the pages - and set them thinking more deeply about their own lives.” Gretchen Rubin, author of The Happiness Project and Happier at Home “Glennon embodies all that we want to be and fear we are not: she is authentic, funny, wise, loving, and resilient in the face of extraordinary challenges. But the magic of Carry On, Warrior is that by the time you finish the book, you realize you ARE all those things, and more. It is a book that actually makes you feel that you are loved and cherished. Has a book ever accomplished anything more marvellous than that?” Vanessa Diffenbaugh, author of The Language of Flowers

This stunning hardcover journal is a bold, interactive guide to discovering and creating the truest, most beautiful lives, families, and world we can imagine, based on the #1 New York Times bestseller Untamed. “We must stop asking people for directions to places they’ve never been. Every life is an unprecedented experiment. We are all pioneers. I created Get Untamed: The Journal as an interactive experience in charting our own way—so we can let burn that which is not true and beautiful enough and get started building what is.” —Glennon Doyle With Untamed, Glennon Doyle—writer, activist, and “patron saint of female empowerment” (People)—ignited a movement. Untamed has been described as “a wake-up call” (Tracee Ellis Ross), “an anthem for women today” (Kristen Bell), and a book that “will shake your brain and make your soul scream” (Adele). Glennon now offers a new way of journaling, one that reveals how we can stop striving to meet others’ expectations—because when we finally learn that satisfying the world is impossible, we quit pleasing and start living. Whether or not you have read Untamed, this journal leads you to rediscover, and begin to trust, your own inner-voice. “A full of thought-provoking exercises, beloved quotations from Untamed, compelling illustrations, playful and meditative coloring pages, and an original introduction, in Get Untamed: The Journal, Glennon guides us through the process of examining the aspects of our lives that can make us feel caged. This revolutionary method for uprooting culturally-constructed ideas shows us how to discover for ourselves what we want to keep and what we’ll let burn so that we can build lives by design instead of default. A one-of-a-kind journal experience, Get Untamed proves Glennon’s philosophy that “imagination is not where we go to escape reality, but where we go to remember it.”

With over 500,000 readers a month at her enormously popular blog, AwesomelyLuvvie.com, Luvvie Ajayi has become a go-to source for smart takes on pop culture. I’m Judging You is her debut book of humorous essays that dissects our cultural obsessions and calls out bad behavior in our increasingly digital, connected lives-from the cultural importance of the newest Shonda Rhimes television drama to serious discussions of race and media representation to what to do about your foil cousin sharing casket pictures from Grandma’s wake on Facebook. With a lighthearted, rapier wit and a unique perspective, I’m Judging You is the handbook the world needs, doling out the hard truths and a road map for bringing some “act right” into our lives, social media, and popular culture.

#1 NEW YORK TIMES BESTSELLER | OVER TWO MILLION COPIES SOLD! “Packed with incredible insight about what it means to be a woman today.” —Reese Witherspoon (Reese’s Book Club Pick) In her most revealing and powerful memoir yet, the activist, speaker, bestselling author, and “patron saint of female empowerment” (People) explores the joy and peace we discover when we stop striving to meet others’ expectations and start trusting the voice deep within us. **NAMED ONE OF THE BEST BOOKS OF THE YEAR** BY O. The Oprah Magazine [] The Washington Post [] Cosmopolitan [] Marie Claire [] Bloomberg [] Parade [] “Untamed will liberate women—emotionally, spiritually, and physically. It is phenomenal.”—Elizabeth Gilbert, author of City of Girls and Eat Pray Love This is how you find yourself. There is a voice of longing inside each woman. We strive so mightily to be good: good partners, daughters, mothers, employees, and friends. We hope all this striving will make us feel alive. Instead, it leaves us feeling weary, stuck, overwhelmed, and underwhelmed. We look at our lives and wonder: Wasn’t it all supposed to be more beautiful than this? We quickly silence that question, telling ourselves to be grateful, hiding our discontent—even from ourselves. For many years, Glennon Doyle denied her own discontent. Then, while speaking at a conference, she looked at a woman across the room and fell instantly in love. Three words flooded her mind: There She Is. At first, Glennon assumed these words came to her from on high. But she soon realized they had come to her from within. This was her own voice—the one she had buried beneath decades of numbing addictions, cultural conditioning, and institutional allegiances. This was the voice of the girl she had been before the world told her who to be. Glennon decided to quit abandoning herself and to instead abandon the world’s expectations of her. She quit being good so she could be free. She quit pleasing and started living. Soulful and uproarious, forceful and tender, Untamed is both an intimate memoir and a galvanizing wake-up call. It is the story of how one woman learned that a responsible mother is not one who slowly dies for her children, but one who shows them how to fully live. It is the story of navigating divorce, forming a new blended family, and discovering that the brokenness or wholeness of a family depends not on its structure but on each member’s ability to bring her full self to the table. And it is the story of how each of us can begin to trust ourselves enough to set boundaries, make peace with our bodies, honor our anger and heartbreak, and unleash our truest, wildest instincts so that we become women who can finally look at ourselves and say: There She Is. Untamed shows us how to be brave. As Glennon insists: The braver we are, the luckier we get.

Hungry Heart

Didn't See That Coming
The Power of Embracing Your Messy, Beautiful Life
The Ghost Tattoo
Home
Interview with the Vampire
Peace from Broken Pieces

As featured in the New York Times “Modern Love” column * a Redbook Magazine must-read * Rumpus, Hello Giggles, Bustle, and Southern Living magazine Fall book pick Fugitives from a man as alluring as he is violent, Andrea Jarrell and her mother develop a powerful, unusual bond. Once grown, Jarrell thinks she’s put that chapter of her life behind her—until a woman she knows is murdered, and she suddenly sees that it’s her mother’s choices she’s been trying to escape all along. Without preaching or prescribing, I’m the One Who Got Away is a life-affirming story of having the courage to become both safe enough and vulnerable enough to love and be loved.

So much to read, so little time? This brief overview of Love Warrior tells you what you need to know—before or after you read Glennon Doyle Melton’s book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of Love Warrior by Glennon Doyle Melton includes: Historical context Chapter-by-chapter summaries Character analysis Important quotes Fascinating trivia Supporting material to enhance your understanding of the original work About Love Warrior by Glennon Doyle Melton: Written with unflinching honesty and hard-earned wisdom, Glennon Doyle Melton’s memoir, Love Warrior, is the story of one woman’s journey from devastating heartbreak after her husband’s infidelity to a new understanding of what it means to love, to marry, and to be a woman. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to great work of nonfiction.

Churches in America are experiencing an unprecedented fracturing due to their belief and attitude toward the LGBTQ community. Armed with only six passages in the Bible—often known as the “clobber passages”—the traditional Christian position has been one that stands against the full inclusion of our LGBTQ brothers and sisters. Unclobber reexamines each of those frequently quoted passages of Scripture, alternating with author Colby Martin’s own story of being fired from an evangelical megachurch when they discovered his stance on sexuality. UnClobber reexamines what the Bible says (and does not say) about homosexuality in such a way that breathes fresh life into outdated and inaccurate assumptions and interpretations.

Oprah Winfrey will be the first to tell you, she has had a complicated relationship with food. It’s been both a source of delight and comfort for her, but also the cause of an ongoing struggle with her weight. In Food, Health, and Happiness, Oprah shares the recipes that have allowed eating to finally be joyful for her. With dishes created and prepared alongside her favorite chefs, paired with personal essays and memories from Oprah herself, this cookbook offers a candid, behind-the-scenes look into the life (and kitchen!) of one of the most influential and respected celebrities in the world. Delicious, healthy, and easy to prepare, these are the recipes Oprah most loves to make at home and share with friends and family. From simple pleasures like Unfried Chicken and Turkey Chili, to such celebrations of freshness as Tuscan Kale and Apple Salad and Pasta Primavera, this is food as it should be: a taste of happiness, a ritual to be shared, a toast to life.

How to Get Through What You’re Going Through
Adventures in Life, Love, and Writing
And Other Lies I’ve Loved
115 On-Point Recipes for Great Meals and a Better Life
The Sun Does Shine
Putting Life Back Together When Your World Falls Apart
Carry On, Warrior

"Masterful....A big story about human connection and emotional survival" – Los Angeles Times The first book ever chosen by Oprah's Book Club Few first novels receive the kind of attention and acclaim showered on this powerful story—a nationwide bestseller, a critical success, and the first title chosen for Oprah's Book Club. Both highly suspenseful and deeply moving, The Deep End of the Ocean imagines every mother's worst nightmare—the disappearance of a child—as it explores a family's struggle to endure, even against extraordinary odds. Filled with compassion, humor, and brilliant observations about the texture of real life, here is a story of rare power, one that will touch readers' hearts and make them celebrate the emotions that make us all one.

The New York Times Bestseller Fear. Grief. Loss. Betrayal. Rachel Hollis has felt all those things, and she knows you have too. Now, she takes you to the other side. With her signature humor, heartfelt honesty, and intimate true-life stories, #1 New York Times bestselling author Rachel Hollis shows readers how to seize difficult moments for the learning experiences they are and the value and growth they provide. Rachel Hollis sees you. As the millions who read her #1 New York Times bestsellers Girl, Wash Your Face and Girl, Stop Apologizing, attend her RISE conferences and follow her on social media know, she also wants to see you transform. When it comes to the “hard seasons” of life—the death of a loved one, divorce, loss of a job—transformation seems impossible when grief and uncertainty dominate your days. Especially when, as Didn’t See that Coming reveals, no one asks to have their future completely rearranged for them. But, as Rachel writes, it is up to you how you come through changed for the better, having learned and grown, or stuck in place where your identity becomes rooted in what hurt you. To Rachel, a life well-lived is one of purpose, focused only on the essentials. This is a small book about big feelings: inspirational, aspirational, and an anchor that shows that darkness can co-exist with the beautiful.

'Emma has a unique way of cutting through to the heart of the issues we all face day-in-day-out. There isn't another book out there like this and it should be a mandatory read for anyone with a brain.' - Anna Whitehouse, founder of Mother Fukka In this warm, wise book, clinical psychologist Dr Emma Hepburn (Instagram's @thepsychologymum) introduces her proven and practical tools for taking care of your mental and emotional wellbeing every day. Using her trademark illustrations, Dr Hepburn (aka @thepsychologymum) shines a welcome ray of light into the neglected corners of your brain. From identifying what triggers unhappy thoughts to overcoming the fear of making mistakes, A Toolkit for Modern Life will help you to cultivate positive habits and feel more confident, happier and in tune with yourself. * Call out and manage feelings of imposter syndrome * Answer back to your inner critic * Become aware of and monitor your emotional capacity * Spot unhelpful thoughts and develop more helpful patterns of thinking * Understand how the emotions cycle affects you * Identify what triggers anxiety for you and how to intercept it * Overcome the fear of making mistakes * Spot and call out your 'catastrophizing' * Identify and disarm social media comparisons * Align your decisions and actions with your core values * Assemble your own mental health toolkit for life

Kathleen “Kick” Kennedy was the incandescent life-force of the fabled Kennedy family, her father’s acknowledged “favorite of all the children” and her brother Jack’s “psychological twin.” She was the Kennedy of Kennedys, sure of her privilege, magnetically charming and somehow not quite like anyone else on whatever stage she happened to grace. The daughter of the American ambassador to the Court of St James’s, Kick swept into Britain’s aristocracy like a fresh wind on a sweltering summer day. In a decaying world where everything was based on stultifying sameness and similarity, she was gloriously, exhilaratingly different. Kick was the girl whom all the boys fell in love with, the girl who remained painfully out of reach for most of them. To Kick, everything about this life was fun and amusing—until suddenly it was not. For this is also a story of how a girl like Kick, a girl who had everything, a girl who seemed made for happiness, confronted crushing sadness. Willing to pay the price for choosing the love she wanted, she would have to face the consequences of forsaking much that was dear to her. Bestselling and award-winning biographer Barbara Leaming draws on her unique access to firsthand accounts, extensive conversations with many of the key players, and previously-unseen sources to transport us to another world, one of immense wealth, arcane rituals and rules, glamour and tragedy, that has now disappeared forever. It was a world of dukes and duchesses, of grand houses, of country house weekends, and of wild rich boys. But it was also a world of blood and war, and of immeasurable loss. It was a time of complete upheaval, as reflected in the life of this most unlikely and unforgettable central character. Kick Kennedy reveals her story, that of a young girl learning about love, sex, and death—and doing it all at warp speed as the world races toward war and then reels in the war’s chaotic aftermath. This is the coming-of-age story of the female star of the Kennedy family, and ultimately a tragic, romantic story that will break your heart.

Housewife Theologian
Food, Health, and Happiness
How the Gospel Interrupts the Ordinary
A Florida Man Defends His Homeland
Essays

You Got Anything Stronger?

M Train

Meet Dolores Price. She’s thirteen, wise-mouthed but wounded. Beached like a whale in front of her bedroom TV, she spends the next few years nourishing herself with the chocolate, crisps and Pepsi her anxious mother supplies. When she finally rolls into young womanhood at 257 pounds, Dolores is no stronger and life is no kinder. But this time she’s determined to rise to the occasion and give herself one more chance before really going belly up. In his extraordinary coming-of-age odyssey, Wally Lamb invites us to hitch an incredible ride on a journey of love, pain, and renewal with the most heartbreakingly comical heroine to come along in years. At once a fragile girl and a hard-edged cynic, so tough to love yet so inimitably lovable, Dolores is as poignantly real as our own imperfections.

Included in Time's 100 Must Read Books of 2021 list * A New York Times Best Seller * One of Audible's Best of The Year * AV Club's Best Books to Buy "Funny, tender, and so good." — Mindy Kaling, #1 New York Times bestselling author of Why Not Me? Remember when we hit it off so well that we decided We're Going to Need More Wine? Well, this time you and I are going to turn to our friend the bartender and ask, You Got Anything Stronger? I promise to continue to make you laugh, but with this round, the stakes get higher as the conversation goes deeper. So, Where were we? Right, you and I left off in October 2017, when my first book came out. The weeks before were filled with dreams of loss. Pets dying. My husband leaving me. Babies not being born. My therapist told me it was my soul preparing for my true self to emerge after letting go of my grief. I had finally spoken openly about my fertility journey. I was having second thoughts—in fact, so many thoughts they were organizing to go on strike. But I knew I had to be honest because I didn’t want other women going through IVF to feel as alone as I did. I had suffered in isolation, having so many miscarriages that I could not give an exact number. Strangers shared their own journeys and heartbreak with me. I had led with the truth, and it opened the door to compassion.

When I released We're Going to Need More Wine, the response was so great people asked when I would do a sequel. The New York Times even ran a headline reading “We’re Going to Need More Gabrielle Union.” Frankly, after being so open and honest in my writing, I wasn’t sure there was more of me I was ready to share. But life happens with all its plot twists. And new stories demand to be told. This time, I need to be more vulnerable—not so much for me, but anyone who feels alone in what they’re going through. A lot has changed in four years—I became a mom and I’m raising two amazing girls. My husband retired. My career has expanded so that I have the opportunity to lift up other voices that need to be heard. But the world has also shown us that we have a lot we still have to fight for—as women, as black women, as mothers, as aging women, as human beings, as friends. In You Got Anything Stronger?, I show you how this ever-changing life presents challenges, even as it gives me moments of pure joy. I take you on a girl’s night at Chateau Marmont, and I also talk to Isis, my character from Bring It On. For the first time, I truly open up about my surrogacy journey and the birth of Kaavia James Union Wade. And I take on racist institutions and practices in the entertainment industry, asking for equality and real accountability. You Got Anything Stronger? is me at my most vulnerable. I have recently found true strength in that vulnerability, and I want to share that power with you here, through this book.

Soccer star Wambach details her life and her recent jump into the limelight, in her own words, speaking from the heart. From growing up as the youngest of seven in upstate New York to scoring more international goals than any other player in soccer history (184 goals, 77 of which were headers!), she has remained a passionate player and a champion, not only in soccer, but for women's rights and equal opportunity. It's a story of passion, of finding her identity, of failure and success. And of course, it's a story about soccer, and it boils down to one question: with everything that life throws at you, how do you keep moving the ball forward.

"A powerful, revealing story of hope, love, justice, and the power of reading by a man who spent thirty years on death row for a crime he didn't commit"--