

## ***Making Magic Windows: Creating Cut Paper Art With Carmen Lomas Garza***

Offers suggestions for utilizing cultural materials and multicultural programming within schools and libraries, including African, Caribbean, Korean, and Native American perspectives.

Millions of users create and share Excel spreadsheets every day, but few go deeply enough to learn the techniques that will make their work much easier. There are many ways to take advantage of Excel's advanced capabilities without spending hours on advanced study. Excel Hacks provides more than 130 hacks -- clever tools, tips and techniques -- that will leapfrog your work beyond the ordinary. Now expanded to include Excel 2007, this resourceful, roll-up-your-sleeves guide gives you little known "backdoor" tricks for several Excel versions using different platforms and external applications. Think of this book as a toolbox. When a need arises or a problem occurs, you can simply use the right tool for the job. Hacks are grouped into chapters so you can find what you need quickly, including ways to: Reduce workbook and worksheet frustration -- manage how users interact with worksheets, find and highlight information, and deal with debris and corruption. Analyze and manage data -- extend and automate these features, moving beyond the limited tasks they were designed to perform. Hack names -- learn not only how to name cells and ranges, but also how to create names that adapt to the data in your spreadsheet. Get

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most out of PivotTables -- avoid the problems that make them frustrating and learn how to extend them. Create customized charts -- tweak and combine Excel's built-in charting capabilities. Hack formulas and functions -- subjects range from moving formulas around to dealing with datatype issues to improving recalculation time. Make the most of macros -- including ways to manage them and use them to extend other features. Use the enhanced capabilities of Microsoft Office 2007 to combine Excel with Word, Access, and Outlook. You can either browse through the book or read it from cover to cover, studying the procedures and scripts to learn more about Excel. However you use it, Excel Hacks will help you increase productivity and give you hours of "hacking" enjoyment along the way. Esteemed contributors expand the range of possibilities for reading, understanding, and teaching children's literature as ethnic literature rather than children's literature in this ambitious collection.

Honoring relatives by tending graves, building altars, and cooking festive meals has been an honored tradition among Latin Americans for centuries. The tribute, "el Dia de los Muertos," has enjoyed renewed popularity since the 1970s when Latino activists and artists in the United States began expanding "Day of the Dead" north of the border with celebrations of performance art, Aztec danza, art exhibits, and other public expressions. Focusing on the power of ritual to serve as a communication medium, Regina M. Marcum combines a mix of ethnography, historical research, oral history, and critical cultural analysis to explore the manifold and unexpected transformations that occur when the

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tradition is embraced by the mainstream. A testament to the complex nature of ethnic identity, Day of the Dead in the USA provides insight into the power of ritual to create community, transmit oppositional messages, and advance educational, political, and economic goals.

Showstopper!

Tejanas in Literature and Art  
Lives and Works

Journal of Youth Services in Libraries

Teaching Math Through the Visual Arts, K-5

Encyclopedia of Latino Culture

*Profiles seventy-five artists from the United States, Central and South America, and the Caribbean, offering biographical information and commentary on the work of each artist. Bring out your child's creativity and imagination with more than 60 artful activities in this completely revised and updated edition Art making is a wonderful way for young children to tap into their imagination, deepen their creativity, and explore new materials, all while strengthening their fine motor skills and developing self-confidence. The Artful Parent has all the tools and information you need to encourage creative activities for ages one to eight. From setting up a studio space in your home to finding the best art materials for children, this book gives you all the information you need to get started. You'll learn how to: \* Pick the best materials for your child's age and learn to make your very own \* Prepare*

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*art activities to ease children through transitions, engage the most energetic of kids, entertain small groups, and more \* Encourage artful living through everyday activities \* Foster a love of creativity in your family*

*Gives students a thorough introduction to Chicano folklore and its presence in literature and contemporary society.*

*This book is a detailed depiction of the "cuts" that people incur or will incur over the course of their lives, and how those "cuts" subsequently shape their lives. (Cuts are hurts, experiences, tragedies, and/or various pains incurred). Unfortunately, people will inevitably incur hurts and pains in life, which most are beyond their own control. One simply cannot control what happens to them at the hands of another. People hurt other people. It's not so much the hurt that causes the problem, but more so the effects of the hurt. Oftentimes, people ignore the hurt. They try to live their lives as if the hurt never occurred. Many are oblivious to their deep hurt because they've mastered the art of disguising the pain. The problem ensues when the severely wounded people interact with others, then they subsequently inflict others with the residual hurt that they've been harboring. Because of this, many fail to realize that they've been "cut" and are in need of healing. The purpose of this book is to aid in identifying and healing cuts from one's life (including their past, present, or possibly their future), as these cuts will affect one's life in some regard. Oftentimes, people need healing to recover from some trauma or tragedy that they've endured, yet they're too afraid to ask for help. Many internalize their feelings, never properly articulating their mental anguish, ultimately forsaking the need and opportunity to heal. It's the lack of healing that causes people to hurt others or live unhappy lives. This*

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*book was written to aid people with identifying their hurt, their need for healing, and ultimately helping them to heal and subsequently live their best lives.*

*The Migration and Transformation of a Cultural Phenomenon*

*Object Lessons*

*Venture Into Cultures*

*Entre Guadalupe y Malinche*

*More Hot Links*

*Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions [3 volumes]*

*Using Content Area Literature in Middle School*

Squirrel promises to divide her pie into sections to share with her animal friends if she wins the pie contest.

This updated and expanded fourth edition of a popular reference book for teachers and librarians to use in planning interesting extension projects, holiday events to promote diversity, and cross-cultural understanding indexes 725 new books and features over 100 indexed projects. Indexes build on the previous three volumes. The book is indexed by subject and author and features indexes to educational games, crafts, activities, and more. It is particularly useful to educators for use in the social studies curriculum, but also valuable for daycare providers and parents. Booklist and Appraisals and others favorably reviewed previous editions. Complete bibliographic information is given for all books indexed. Grades K-8.

Tag along with Rosita the Roadrunner on her journey to learn about the Land of

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Enchantment. On the trail, meet Roja & Verde (the Chile Twins), Biscochita (a Smart Cookie), Pinon Jay, Dusty the Tumbleweed, and a town full of prairie dogs who love to READiscover New Mexico, a recent theme for the Statewide Summer Reading Program sponsored by the New Mexico State Library, encourages the discovery of the vast cultural, natural, historical, and literary treasures found in our beautiful state. Children, adults and families experience some of these for the very first time by visiting Rosita's ultimate source of information: the library. Featured is a literal example of "poetic license," with an introduction by "Tag" the license plate. Join the fun! Children will love coloring the cast of characters and sharing the adventure with their families. Among many classroom uses, teachers can present the fun story as a bi- or tri-lingual playlet. Enrichment material includes a compilation of the programs, activities, crafts, song parodies, celebrations, and bibliographies devised by the children's librarians who brought READiscover New Mexico to life in public libraries throughout the state. Also featured are riddles, New Mexico trivia, relevant websites, an extensive booklist, several recipes for Biscochitos, instructions for making Star-O-Litos, and a large collection of reproducible artwork. Rosita's Ramble is presented in English, Spanish, and Navajo. Welcome! Bienvenidos! Ya'at'eeh! Author KATHY BARCO was Youth Services Coordinator at the New Mexico State Library from 2001-2006. Currently a children's librarian with the Albuquerque/Bernalillo County Public Library, she received the 2006 Leadership Award from the New Mexico Library Association. She is co-author (with Valerie Nye) of "Breakfast Santa Fe Style - A Dining Guide to Fa

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Funky and Family Friendly Restaurants." Designer/Illustrator MIKE JAYNES, a Seattle-based graphic artist, has designed and illustrated six summer reading programs for the Mexico State Library. Both Kathy and Mike grew up in Los Alamos, New Mexico."

A comprehensive guide to working with teen parents and their children that provides program ideas for successful school and public library program development, implementation, and evaluation. • Storytime outlines, craft ideas, surveys, and questions for use with teen parents • Ready-to-use flannel board story patterns • A contribution by Maryann Mori, a nationally recognized expert on presenting "Every Child Ready to Read" workshops to teen parents • Extensive bibliographies and lists, including recommended titles to read aloud, recorded music, fingerplays, and resources—both books and websites—for parent program development

In My Family/En Mi Familia

Word 2007

The Artful Parent

Rediscover New Mexico

From Calaveras to Quinceañeras

The Breakneck Race to Create Windows NT and the Next Generation at Microsoft  
Magic Windows

Provides instructions for making paper banners and more intricate cut-outs. Includes diagrams for creating specific images.

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Breakfast is the most important meal of the day, and when in Santa Fe it's the best meal of the day. From breakfast burrito stands to leisurely weekend brunches, this book is the guide to the wide array of breakfast--Santa Fe style.

This publication contains complete instructions for teaching the lessons in Choices and Changes, Grades 2-4. The Choices and Changes series is designed to help students understand how the U.S. economy works and their roles in the economy as consumers, savers and workers.

Showstopper is the dramatic, inside story of the creation of Windows NT, told by Wall Street Journal reporter G. Pascal Zachary. Driven by the legendary Bruce Cutler, a picked band of software engineers sacrifices almost everything in their lives to build a new, stable, operating system aimed at giving Microsoft a platform for growth through the next decade of development in the computing business. Comparable in many ways to the Pulitzer Prize-winning book The Soul of a New Machine by Tracy Kidder, Showstopper gets deep inside the process of software development, the lives and motivations of coders and the pressure to succeed coupled with the drive for originality and perfection that can pull a diverse team together to create a program consisting of many hundreds of thousands of lines of code. G. Pascal Zachary is a journalist, author, and teacher. He spent

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thirteen years as a senior writer for the Wall Street Journal (1989 to 2001) and writes regularly for newspapers, magazines, and journals, including Salon, Foreign Policy, the San Francisco Chronicle, the Wilson Quarterly, Fortune, and AlterNet. Zachary concentrates on African affairs. He also writes on globalization, America's role in world affairs, immigration, race and identity, and the dysfunctions and divisions in US society. Zachary teaches journalism at Stanford University. He has lectured on various campuses, including those of MIT, Caltech, Puget Sound, UC Berkeley, Connecticut, and Tufts. He is a fellow at the Institute for Applied Economics at Johns Hopkins in Baltimore and a senior associate at the Nautilus Institute in San Francisco. Currently, he is writing a book on the political economy of sub-Saharan Africa and a memoir of his marriage to an African, the Igbo hair braider Chizo Okon. They live with their children in the San Francisco Bay Area. His personal website is [www.gpascalzachary.com](http://www.gpascalzachary.com) and he blogs at [www.africaworksgpz.com](http://www.africaworksgpz.com).

Promoting Latino Children's Literature and Literacy in Classrooms and Libraries

The First Cut Is the Deepest  
Day of the Dead in the USA

A Magical First Book of Counting

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MAKING MAGIC WINDOWS: CREATING PAPEL PICADO/CUT PAPER ART.

Cut & Assemble a Victorian Cottage

From Literacy to Life Skills

Making Magic Windows Creating Cut Paper Projects With Carmen

Lomas Garza Children's Book Press

A comprehensive overview of the folktales, traditions, rituals, and religious practices of Mexican Americans.

More effectively meet the diverse literacy needs of the growing Latino population by learning how to evaluate and select quality Latino children's literature. \* Figures

relating to Latino population growth, home language of Latinos, and stressors of recently arrived Latinos \*

Extensive bibliography of print and web resources for developing collections of quality materials about Latino cultures, professional publications related relating to evaluating Latino children's literature and integrating the literature into classrooms and libraries, and recommended English, Spanish, and bilingual children's and young adult books about Latinos \* Contains useful resources such as

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reproducible bookmarks of recommended Latino children's books, evaluation sheets for analyzing Latino children's books for stereotypes, and a bingo sheet for professional development related to library services for Latinos and Latino children

What is multicultural education? Why is it important in education today? The authors of *Multicultural Teaching* define multicultural education broadly to include all types of diversity as they generate an inclusive curriculum that meets the individual needs of each student. Bringing theory and practice together in a student-centered curriculum, they encourage reflection and discussion through working with Reflective Teaching Portfolios and Cooperative Learning Groups at the end of each chapter. The text is based on a strong model focusing on Esteem, Empathy, and Equity. Future teachers are guided to consider the implications of such topics as language diversity, the academic achievement gap, and racism as they plan lesson designed to develop a community of learners in their classroom. Features new to

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the seventh edition include: New chapter on the academic achievement gap. Detailed chronology of events leading to the position of multicultural education today At the end of each chapter, the section "Growing a Professional Library" includes carefully selected resources that students will find helpful as future teachers.

Teacher's resource manual

Linking Literature with the Middle School Curriculum

Identifying and Healing "Cuts" That Shape Our Lives

Multicultural Projects Index

Hide and Seek Puppies

Simple Ways to Fill Your Family's Life with Art and Creativity

Making Magic Windows

Information about the history of paper and its uses accompanies instructions for making different types of papers and objects such as flowers, trays, lanterns, and more from paper.

Updated to incorporate the latest features, tools, and functions of the new version of the popular word processing software, a detailed manual explains all the basics, as well as how to create sophisticated page layouts, insert forms and tables, use graphics, and create book-length documents with outlines and

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Master Documents. Original. (All Users)

Latino folklore comprises a kaleidoscope of cultural traditions. This compelling three-volume work showcases its richness, complexity, and beauty. • 300 A – Z entries that describe the myriad topics of Latino folklore • Contributions from distinguished scholars from across the United States •

Photographs, paintings, and documents that supplement and enhance the essays • A short bibliography of suggested readings accompanies each essay

When Caren Holtzman and Lynn Susholtz look around a classroom, they see "a veritable goldmine of mathematical investigations" involving number, measurement, size, shape, symmetry, ratio, and proportion. They also think of the ways great artists have employed these concepts in their depictions of objects and space--for example, Picasso's use of geometric shapes in his Cubist still lifes or contemporary artist Tara Donovan's room-sized sculptures of everyday items. In their new book *Object Lessons*, Caren (a math educator) and Lynn (an artist and art educator) use a highly visual approach to show students and teachers the art in math and the math in art. Integrating visual arts into math experiences makes the lessons accessible, engaging, and meaningful for a wide range of students. In each chapter, the authors use everyday objects to create rigorous, hands-on activities that address key mathematics standards and concepts. Each lesson provides: \* an introduction to the featured object that explains how it connects to key mathematical concepts; \* a discussion of the artists, art styles and techniques featured; \* activities organized by grade level and math content area; \* the basic materials required to prepare and teach each lesson; \* a clear picture of what the lesson will look like in a classroom; and \* a list of resources. The book and its accompanying CD feature a wonderful gallery of images--including art photos and student work--and a collection of links to art education organizations, museums, and Web sites that focus on the work of forty major artists.

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A Piece of My Heart

How Many Ways Can You Cut a Pie?

An Encyclopedia of Cultural Traditions

Things to Make and Do to Celebrate Festivals, Cultures, and Holidays Around the World

The Power of Picture Books

Chicano Folklore

Breakfast New Mexico Style

Step-by-step instructions and exploded diagrams provide simple directions for cutting, folding, gluing and assembling this full-color 7" x 7 1/2" x 8 1/2" model of a classic Victorian seaside cottage. Model based on actual design from 1880 sourcebook of residential designs. 4 diagrams. 6 full-color plates.

Introduction. Instructions.

Picture books appeal to students of all readiness levels, interests, and learning styles. Featuring descriptions and activities for fifty exceptional titles, Mary Jo Fresch and Peggy Harkins offer a wealth of ideas for harnessing the power of picture books to improve reading and writing in the content areas.

The author describes, in bilingual text and illustrations, her experiences growing up in a Hispanic community in Texas.

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"Breakfast New Mexico Style" is a dining guide to more than 100 librarian-endorsed restaurants from Carlsbad to Aztec and Tucumcari to Silver City. Included are recommended reading and after-breakfast activity suggestions.

Excel Hacks

Feminist Bookstore News

A Biographical Dictionary

Tips & Tools for Streamlining Your Spreadsheets

A Handbook of Activities, Information, and Resources

A Guide to the Folktales, Traditions, Rituals and Religious Practices of Mexican Americans

Family Pictures/Cuadros De Familia

***This three-volume encyclopedia describes and explains the variety and commonalities in Latina/o culture, providing comprehensive coverage of a variety of Latina/o cultural forms—popular culture, folk culture, rites of passages, and many other forms of shared expression.***

***Provides informative annotations for an additional 300+ fiction and nonfiction books--contemporary and classic--that support and enhance the middle school curriculum.***

***Published in association with the Laguna Gloria Art Museum, this collection of 37 works of art (24 in full color) takes readers into the heart of one of the great painters of Chicano life. Garza's bright, colorful images capture the beauty and texture of daily life among families, friends, and neighbors in southern Texas.***

***Following the bestselling "Family Pictures, In My Family/En Mi Familia" is Garza's continuing tribute to the family and community that shaped her childhood and her life. Vibrant paintings and warm personal stories depict memories of growing up in the traditional Mexican-American community of her hometown of Kingsville, Texas.***

***A Resource Book of Multicultural Materials & Programs***

***Ethnic Literary Traditions in American Children's Literature***

***A Handbook***

***An Easy-to-Make Paper Model***

***Multicultural Teaching***

***Artists from Latin American Cultures***

***Creating Cut Paper Projects With Carmen Lomas Garza***

Mexican and Mexican American women have written about Texas and their lives in the state since colonial times. Edited by fellow Tejanas Inés Hernández-Ávila and Norma Elia Cantú,

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Entre Guadalupe y Malinche gathers, for the first time, a representative body of work about the lives and experiences of women who identify as Tejanas in both the literary and visual arts. The writings of more than fifty authors and the artwork of eight artists manifest the nuanced complexity of what it means to be Tejana and how this identity offers alternative perspectives to contemporary notions of Chicana identity, community, and culture. Considering Texas-Mexican women and their identity formations, subjectivities, and location on the longest border between Mexico and any of the southwestern states acknowledges the profound influence that land and history have on a people and a community, and how Tejana creative traditions have been shaped by historical, geographical, cultural, linguistic, social, and political forces. This representation of Tejana arts and letters brings together the work of rising stars along with well-known figures such as writers Gloria Anzaldúa, Emma Pérez, Alicia Gaspar de Alba, Carmen Tafolla, and Pat Mora, and artists such as Carmen Lomas Garza, Kathy Vargas, Santa

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Barraza, and more. The collection attests to the rooted presence of the original indigenous peoples of the land now known as Tejas, as well as a strong Chicana/Mexicana feminism that has its precursors in Tejana history itself. In Spanish and English, Carmen Lomas Garza portrays her family's Mexican customs through cut-paper work.

This award-winning resource, newly-revised and expanded, celebrates the lives and works of Latina/o writers.

Choices & Changes in Life, School, and Work, Grade 2-4

The Missing Manual

Latina and Latino Voices in Literature

Breakfast Santa Fe Style

Creating Papel Picado/cut-paper Art with Carmen Lomas Garza

A Book about Math

Paper Crafts