

## Mangy Mummies, Menacing Pharoahs And Awful Afterlife: A Moth Eaten History Of The Extraordinary Egyptians (Awfully Ancient)

This eBook edition has been formatted to the highest digital standards and adjusted for readability on all devices. King Gorice of Witchland and the Lords of Demonland in an imaginary world of Mercury The Worm Ouroboros is a heroic high fantasy novel which describes the protracted war between the domineering, The story begins with a dwarf ambassador from Witchland arriving in Demonland to demand that the chief lords of Demonland – the brothers Juss, Spitzfire, and Goldry Bluszco, and their cousin Brandoch Daha – recognize King Gorice XI of Witchland as their overlord. Juss and his brothers reply that they and all of Demonland will submit if the king (a famous wrestler) can defeat Goldry Bluszco in a wrestling match. The match is held in the neutral territory of the Foliot Isles, and Gorice is killed. His successor (or reincarnation) Gorice XII is a sorcerer who banishes

Goldry to an enchanted mountain prison, by means of a perilous sorcery requiring the help of the devious Goblin traitor Lord Gro. Juss and Brandoch Daha start an expedition to rescue Goldry Bluszco from his terrible prison which leads to a great war.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin from the Paperback edition.

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for Dreams from My Father “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s The Color of Water and Gregory Howard Williams’s Life on the Color Line as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of There Are No Children Here “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of In My Place “Dreams from My Father is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

Boat Life in Egypt and Nubia

Donovan Pasha, and Some People of Egypt – Complete

Vistas in Sicily

The Book of Spices

A Tale

Laugh like an Egyptian

If you're craving a classic adventure novel from times gone by, King of the Khyber Rifles will definitely do the trick. Set in India around the time of the outbreak of World War I, the tale outlines the tensions between the restless and defiant natives of India and the British forces, which have been weakened by the demands of fighting against the Germans. Can secret agent Athelstan King quell the simmering conflict before it's too late?

From feast days of gods and goddesses to victory celebrations, the ancient Egyptians looked for any excuse to throw a party. However, the largest social group included slaves, laborers, and peasants who worked really hard and likely didnt get to enjoy these occasions as much as the pharaoh or his family. Fun facts about how mummies were created, the ins and outs of the Egyptians gods and goddesses, and more engage readers in an important historical period. A colorful layout, complete with comical illustrations, complements the main contents Lighthearted tone and entertaining take on ancient Egypt.

Recounts the occupation of Egypt by Napoleon and his army, describing how misunderstandings and miscalculations on both sides led to the failure of the ill-fated French attempt to bring liberty and the rule of law to the country.

South Sea Foam

The Gold-mines of Midian and the Ruined Midianite Cities

A Bloodthirsty History of the Terrifying Tudors!

Humour in the Contemporary Egyptian Novel

The Romantic Adventures of a Modern Don Quixote in the Southern Seas

Dreams from My Father

'The Story Teller of the Desert—"Backsheesh" or, Life and Adventures in the Orient' by Thomas Wallace Knox. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten - or yet undiscovered gems - of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Silver Chalice is the fictional story set in the first century AD. There are many early biblical & historical figures: Luke, Peter, Joseph of Arimathea, Simon Magus & his companion Helena. The story is mainly about a young silversmith, Basil, who, after being robbed of his inheritance, and sold into slavery is asked by the apostle Luke to create a holder for the cup Jesus used at the Last Supper.

The scenes of this story are laid in Egypt – Abu-Tabah, the inscrutable Egyptian, who appears and disappears so mysteriously, is not so blood-curdling a villain as Fu Manchu, but his exploits possess the same breathless interest that characterized the activities of the yellow doctor. In the latter half of the book, notably in the story, 'The Valley of the Sorceress,' there is an element new in Rohmer's work -- that of the supernatural ...

Tales of Secret Egypt

Seekers in Sicily

Red Pyramid, The (The Kane Chronicles, Book 1)

Seven Footprints of Satan

The English in the West Indies

A Moth-Eaten History of the Extraordinary Egyptians!

The many wives of Henry VIII are a well-known scandal of the Tudor family, which ruled England from 1485 to 1603. However, there were rebels, riots, and so many other fascinating events during the great family's reign to learn about! Readers find out all about life during Tudor England, toilets throughout history, death in ancient Egypt and more in these volumes. The main content addresses major historical eras in an engaging and amusing way. Readers won't be able to forget these gross, surprising facts, such as the reason ancient Egyptians liked to eat garlic and radishes, it kept them regular! Cartoons accompany the main content, adding both humor and commentary on the time period Full-color illustrations highlight particularly fun or important content Supplemental sidebars and interesting fact boxes give readers even more historical context and detail

OF all the writings of Plato the Timaeus is the most obscure and repulsive to the modern reader, and has nevertheless had the greatest influence over the ancient and mediaeval world. The obscurity arises in the infancy of physical science, out of the confusion of theological, mathematical, and physiological notions, out of the desire to conceive the whole of nature without any adequate knowledge of the parts, and from a greater perception of similarities which lie on the surface than of differences which are hidden from view. Aeterna Press

First published in 1895-96 as a serial in the Warsaw Illustrated Weekly, Pharaoh is one of the classic novels of Polish literature. It sets a timeless political drama in ancient Egypt during the fictional reign of Ramses XIII. Representing extensive historical research, this engrossing novel presents a panoramic and unforgettable view of Egyptian statecraft, industry, and social life. This new translation by Christopher Kasparek supersedes an earlier incomplete English version published in 1912.

A Story of Race and Inheritance

A Fortnight's Tour in North-western Arabia

Or, The Bow of Ulysses

The History of Rasselas, Prince of Abyssinia

Mangy Mummies, Menacing Pharoahs and Awful Afterlife

King of the Khyber Rifles

Since their mother's death, Carter and Sadie have become near strangers. While Sadie has lived with her grandparents in London, her brother has traveled the world with their father, the brilliant Egyptologist, Dr. Julius Kane. One night, Dr. Kane brings the siblings together for a "research experiment" at the British Museum, where he hopes to set things right for his family. Instead, he unleashes the Egyptian god Set, who banishes him to oblivion and forces the children to flee for their lives. From the creator of the hit Percy Jackson series.

'Donovan Pasha, and Some People of Egypt — Complete' by Gilbert Parker. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten - or yet undiscovered gems - of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A philosopher and poet here describes the visions which a study of the history of mankind has called up before his inner eye

Dictionary of the British English Spelling System

Royals, Rebels, and Horrible Headchoppers

A Romance of Adventure

A Moth-Eaten History of the Extraordinary Egyptians!

I Know Why the Caged Bird Sings

Satan has kidnapped an intrepid adventurer! He wants to hire him for a few little... projects... however one must be careful when dealing with Satan for you never know what evil plans he has in store for you or his other minions!

This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables.

Egyptians are known among the Arabs as awlīd al-nukta, Sons of the Jokes, for their ability to laugh in face of adversity. This creative weapon has been directed against socio-political targets both in times of oppression and popular upheaval, such as the 2011 Tahrir Revolution. This book looks at the literary expression of Egyptian humour in the novels of Mubammad Mustajāb, Khayrī Shalabi, and Hamdī Abū Julayyil, three writers who revive the comic tradition to innovate the language of contemporary fiction. Their modern tricksters, wise fools, and antiheroes play with the stereotypical traits attached to the ordinary Egyptians, while laughing at the universal contradictions of life. This ability to combine local and global culture, literary traditions and popular references, makes them a stimulating read in an intercultural perspective. Combining humour studies and literary criticism, this book examines language play and narrative creativity to understand which strategies craft Egyptian literary humour. In doing so, it sheds light on the contribution of humour to literary innovations of Egyptian fiction since the late Seventies, while adding new writers to those who are considered the masters of humour in the Arab novel.

Pharaoh's Boat

Protect Nature

Being a Quest for Persephone by Jane and Peripatetica

Mangy Mummies, Menacing Pharoahs and the Awful Afterlife

Walden

Mangy Mummies, Menacing Pharoahs, and the Awful Afterlife

Examines how human activities such as fossil fuel consumption and destruction of natural habitats are harming nature; details conservation efforts including nature and marine reserves; and describes how readers can protect the environment.

From feast days of gods and goddesses to victory celebrations, the ancient Egyptians looked for any excuse to throw a party. However, the largest social group included slaves, laborers, and peasants who worked really hard and likely didn't get to enjoy these occasions as much as the pharaoh or his family. Fun facts about how mummies were created, the ins and outs of the Egyptians gods and goddesses, and more engage readers in an important historical period. A colorful layout, complete with comical illustrations, complements the main content's lighthearted tone and entertaining take on ancient Egypt.

While living in Tudor England wasn't a picnic for many people, the unluckiest were at the top of the social ladder—queens. Henry VIII was one of the Tudor kings and he famously divorced and killed many of his queens in his quest for a male heir. That's not all that happened during the Tudors' reign! Readers learn about the place of rebellion the plague, and even the use of leeches in the history of England. A colorful layout, playful tone, and relatable content keep readers engaged with a distinctive historic era.

Historical Miniatures

The Story Teller of the Desert—"Backsheesh" or, Life and Adventures in the Orient

Invading the Middle East

A Moth-Eaten History of the Extraordinary Egyptians

The Martyrdom of Man

Napoleon's Egypt

An eye-opening biography of one of the most influential psychiatrists of the modern age, drawing from his lectures, conversations, and own writings. In the spring of 1957, when he was eighty-one years old, Carl Gustav Jung undertook the telling of his life story. Memories, Dreams, Reflections is that book, composed of conversations with his colleague and friend Aniela Jaffé, as well as chapters written in his own hand, and other materials. Jung continued to work on the final stages of the manuscript until shortly before his death on June 6, 1961, making this a uniquely comprehensive reflection on a remarkable life. Fully corrected, this edition also includes Jung's VII Sermones ad Mortuos.

Welcome, reader! Peruse the papyrus of the past with us and discover all there is to know about teisty female pharaohs, moth-eaten mummies and puzzling pyramids. Did Cleopatra really bathe in milk? How did Egyptians try to cure poor eyesight? And what did the weighing-of-the-heart involve? Dip into these annals of antiquity and discover the answers to all these pertinent ponderings and many more!

Memories, Dreams, Reflections

The Way of the Wild

Timaeus

The Worm Ouroboros (Fantasy Classic)

Queer Things about Egypt

The Innocents Abroad