

## Matthew Bourne And His Adventures In Dance: Conversations With Alastair Macaulay

*This DK visual guide to ballet history goes beyond other ballet books, with beautiful photography that captures famous dancers and key stories. Discover more than 70 of the most famous ballet dances, from The Nutcracker and Swan Lake to The Rite of Spring. Learn the stories behind renowned companies such as The Royal Ballet and the Bolshoi Ballet. Explore the lives and achievements of dancers across the centuries, such as Margot Fonteyn, Carlos Acosta, and Darcey Bussell. Meet composers and choreographers, from Pyotr Ilyich Tchaikovsky to Matthew Bourne. From its origins at court and the first national ballet companies, to the contemporary scene and extraordinary events that stage the productions, this book covers an impressive history of ballet and presents an invaluable overview of the subject. Filled with rarely seen photographs covering all the key figures, pieces, and performances, and compelling facts about each dance--the sources they draw from, their production history, and their reception over time--Ballet: The Definitive Illustrated Story is an essential gift for all ballet enthusiasts.*

*An explosive debut featuring renowned diamond expert caught in a web of deception and malice while trying to uncover the secrets behind the most expensive diamond in the world. When "The Russian Pink"—a stunningly large rose-hued diamond—makes a surprise appearance around the neck of Honey Li, the wife of surging presidential candidate Harry Nash, Alex Turner, an investigator for the Treasury Department’s diamond division and former C.I.A. agent, finds himself spiraling down a seemingly endless rabbit hole. A diamond like that always carries secrets, but the web of mystery behind "The Pink" is more complex than Alex could ever image. Starting with the trail of damage from botched sting operation, Alex wavers between legal and illegal tactics, friends, family, and foes to find out why a mysterious Russian double agent betrayed him and the diamond ended up on a potential path to the White House. For wherever the Russian Pink goes, secrecy, deception, and death surely follow. With echos of both John Le Carre and Jason Matthews, The Russian Pink is a stylish and fresh page-turner that catapults the reader into the world of big diamond trading, a world that Matthew Hart, the author of the critically acclaimed Diamond, navigates with authoritative authenticity and wit.*

*Patrick Hamilton may be best known now for the plays Rope and Gaslight and for the classic Alfred Hitchcock and George Cukor movies they inspired, but in his heyday he was no less famous for his brooding tales of London life. Featuring a Dickensian cast of pubcrawlers, prostitutes, lowlives, and just plain losers who are looking for love—our just an ear to bend—Hamilton’s novels are a triumph of deft characterization, offbeat humor, unlikely compassion, and raw suspense. In recent years, Hamilton has undergone a remarkable revival, with his champions including Doris Lessing, David Lodge, Nick Hornby, and Sarah Waters. Twenty Thousand Streets Under the Sky is a tale of obsession and betrayal that centers on a seedy pub in a run-down part of London. Bob the waiter skimps and saves and fantasizes about writing a novel, until he falls for the pretty prostitute Jenny and blows it all. Kindly Ella, Bob’s co-worker, adores Bob, but is condemned to enjoy nothing more than the attentions of the insufferable Mr. Eccles; Jenny, out on the street, is out of love, hope, and money. We watch with pity and horror as these three vulnerable and yet compellingly ordinary people meet and play out bitter comedies of longing and frustration.*

*A deadly lab disaster shakes the academic world of physics professor Mike Harris. When his ex-fiancee is murdered before his eyes, he becomes the prime suspect. As law enforcement and a shadowy organization pursue him, he must learn the true aim of the experiment that led to the disaster-before he gets captured or killed. The chase pushes Harris to a remote research center, where a powerful corporation prepares to unleash a weapon that could threaten humanity itself. Blending hard science with thrilling fiction, The Last Weapon is a page-turning, thought-provoking read.*

**Collaborators**  
**How Stephen Sondheim and I Created "Sunday in the Park with George"**

**An Alex Turner Thriller**

**The Red Shoes**

**A Young Ballet Lover’s Guide and an Insight Into a Magical World**

**A history of five British dance companies in the 20th century**

**Some skills you never lose. Killing is one of them. Matthew Riker keeps to himself, doesn’t cause trouble, and never talks about his past. But after a chance encounter with a woman and a small child on the run, Riker will have to make a choice: use his hard-won skills to protect two innocent victims, or stay in the safety of his quiet life. What follows is an adrenaline-soaked thrill ride that will take Riker on a cross-country chase, through the seedy underbelly of a New York criminal empire, and into the darkest places of the human heart. Fans of John Wick, Jack Reacher, and Jason Bourne... get ready to meet Matthew Riker. Cassie Arroyo, an American studying in Rome, has her world ripped apart when someone tries to kill her father, an art history professor at an Italian university. Is she their next target? Cassie sets out to uncover what is happening, only to learn that she is a member of an ancient bloodline that enables her to use the Spear of Destiny—a legendary object that can alter the future. Now running from a secret organization intent on killing those from her bloodline, Cassie must—with the help of some friends—decipher the clues that will lead her to the Spear. Christina Diaz Gonzalez has created a fast-paced thrill-ride of a book, rich with riddles and myth, that young readers will not want to put down.**

**The story of how the legendary lost ballet, ‘The Rite of Spring’ (Le Sacre du Printemps) was recreated by Millicent Hodson and Kenneth Archer, including a Spectator’s Guide with stop-frame photographs by Shira Klasmser of the Polish National Ballet onstage in the reconstructed ‘Rite’, together with quotes by observers from the time so that readers can ‘see’ the ballet as they ‘hear’ the voices of 1913.**

**Seven Ancient Wonders**

**Meet Your Maker**

**Sketches and Chronicles of Rome**

**Twenty Thousand Streets Under the Sky**

**The Hemlock Cure**

**Ballet Spectacular**

How do I get a job as a dancer? Where and when should I train? How can I protect my body from injury? How do I become a choreographer? These and many more such questions asked by young or aspiring dancers are answered in this book – the most revealing and instructive book yet on what it means to be a dancer. Here is advice from some of the best dancers and choreographers in the world, crossing the fields of ballet, contemporary, South Asian dance, musical theatre and hip hop, and covering subjects both motivational and mundane, from tapping into your own reserves of creativity and resilience, to the important matter of when to eat your pre-show banana. The twenty-five experts in these pages have performed with the likes of the Royal Ballet, English National Ballet, Rambert, Matthew Bourne’s New Adventures and BalletBoyz; they range from stars of the West End stage to TV talent-show successes and Kylie’s backing dancers – as well as some of Britain’s leading choreographers. They are Carlos Acosta, Matthew Bourne, Teneisha Bonner, Darcey Bussell, Lauren Cuthbertson, Maxine Doyle, Tommy Franz é n, Adam Garcia, Jonathan Goddard, Matthew Golding, Melissa Hamilton, Wayne McGregor, Steven McRae, Stephen Mear, Cassa Pancho, Sesta Patel, Arlene Phillips, Arthur Pita, Kate Prince, Matthew Rees, Tamara Rojo, Kennick ‘H2O’ Sandy, Hofesh Shechter, Aaron Sillis and Marlon ‘Swoosh’ Wallen.

David Webb must once again assume the identity of assassin Jason Bourne as he matches wits with his mortal enemy, Carlos, a deadly and elusive terrorist known as ‘the Jackal’, in a final confrontation.

A glitteringly dark historical novel of love, persecution, and survival set against the backdrop of one of history’s most terrifying episodes: the Bubonic Plague. It is 1665 and the women of Eyam village keep many secrets. Especially Isabel and Mae. Isabel Frith, the village midwife, walks a dangerous line with her herbs and remedies. There are men in the village who speak of witchcraft, and Isabel has a past to hide. So she tells nobody her fears about the pious, reclusive apothecary, on whom she is keeping a watchful eye. Mae, the apothecary’s youngest daughter, dreads her father’s rage if he discovers what she keeps from him: her feelings for Rafe, Isabel’s ward, or the fact that she studies from her father’s books at night. But others have secrets too. Secrets darker than any of them could have imagined. When Mae makes a horrifying discovery, Isabel is the only person she can turn to. But helping Mae will place them both in unimaginable peril. Meanwhile another danger is on its way from London. One that threatens to engulf them all. . .

A full-length novel about a secret group of assassins, perfect for fans of fast-paced, high-octane action thrillers such as the Bourne Trilogy, 24 and the recent James Bond blockbusters. While on an undercover mission to rescue a hostage in the Pakistan-Afghanistan border area, CIA agent Tom Wisher is betrayed by Bill Blake, his corrupt handler. This one act exposes a web of corruption reaching further than Wisher could have ever imagined. Above the law but under the radar, Wisher has decided it’s time to fight back... If you’ve been gripped by Stephen Leather, Chris Ryan and Andy McNab, then the relentless action in TRIGGER POINT will hook you in and get your blood pumping.

A Novel

Russ & Iggy’s Art Alphabet

The Lost Rite

Advice from Dancers and Choreographers

Reading Dance

Ballet

“Great talent, great imagination, and real been-there done-that authenticity make this one of the year’s best thriller debuts.” –Lee Child “Not since Fleming charged Bond with the safety of the world has the international secret agent mystique been so anchored with an insider’s reality.” –Noah Boyd, New York Times bestselling author of Agent X and The Bricklayer “A real spy thriller he is a real writer—and a truly deft and inventive one. Spycatcher is a stunning debut.” –Ted Bell, New York Times bestselling author of Warlord A real life former field officer, Matthew Dunn makes an extraordinary debut with Spycatcher, a work of international espionage fiction that crackles with electrifying authenticity. Fans of Daniel Silva, Robert Ludlum, Brad Thor, and Vince Flynn will be on the edge of their seats as intelligence agent Will Cochrane—working on a joint covert mission for the CIA and MI6—sets out to capture a brilliant and ruthless Iranian spy. Timely and gripping, Spycatcher rockets the reader into a shadowy world of terrorism and counter-terrorism, and holds them in an iron grip until the last pulse-pounding page is turned.

Michael Nunn and William Trevitt, aka the Ballet Boyz, are pioneers in making modern dance accessible and entertaining through their celebrated stage and television work. They met at the Royal Ballet School and went on to become leading dancers with the Royal Ballet. In 2001 they set up their own company, Ballet Boyz, and established themselves as one of the most original and dynamic partnerships in modern dance: revolutionising programming formats; commissioning new choreography; collaborating with a wide range of cutting-edge talents and building a following through their regular television appearances on the BBC, Channel 4 and Sky Arts. To celebrate 10 years as the Ballet Boyz, Nunn and Trevitt have hand-picked images from their company and personal archives to provide a unique and intimate insight into one of dance’s most prolific, enduring and exciting partnerships.

Published to accompany the Collaborators exhibition, the catalogue of Design for Performance is a celebration of the richness and diversity of work made between 2003–2007 by designers born or based in the UK. Opera, dance, drama, performance/installations and the design of theatre space are included here and accompanied by five essays written by notable British designers in which they reflect on their own collaborative process.

In this explosive sequel to The Russian Pink, Alex and Lily are thrust into a murderous cat-and-mouse across the Arctic diamond fields, dodging Chinese assassins while at the same time struggling with the personal betrayals that torment their passionate affair. Alex Turner and his treacherous lover, the Russian diamond thief Slav Lily, are back on the hunt. An American prospector is murdered in the great diamond field of northern Canada—a magical landscape of pristine lakes and granite ridges and scarlet vegetation. The U.S. government fears that the Chinese billionaire twins who suddenly control the dead prospector’s company are seeking a toehold for their government in this vital northern region. As we race across the globe with Alex and Lily, Hart keeps a heart-bounding pace with lethal plane chases across the diamond-rich Barrens and a battle between the scheming twins and Mitzi Angel, the murdered prospector’s daughter. All the while, The Ice Angel delves into the dark realpolitik of America’s strategy while untangling the Byzantine motives that drive the diamond trade. In this explosive sequel to the breakout The Russian Pink, Alex and Lily must struggle with the rivalry, and sometimes the deceit, that wraps their love in its coils.

A Will Cochrane Novel

Trigger Point

A History of Major Dance Companies in Britain

Matthew Bourne and His Adventures in Dance

The Russian Pink

Tomorrow War: Serpent Road

Matthew Bourne and His Adventures in Dance is an intimate and in-depth conversation between the prize-winning pioneer of ballet and contemporary dance Matthew Bourne and the New York Times dance critic Alastair Macaulay. In 1987, a small, aspirant dance group with a striking name made its debut on the London fringe. In 1996, Adventures in Motion Pictures made history as the first modern dance company to open a production in London’s West End. From this achievement, AMP sailed triumphantly to Broadway—winning three Tony Awards—guided by Artistic Director Matthew Bourne. Even before the inception of AMP, Bourne was fascinated by theatre, by characterization, and by the history of dance. In his early works – Spitfire, Town & Country and Deadly Serious – Bourne brought a novel approach to dance. And in his reworkings of the classics of the ballet canon – Nutcracker, Swan Lake, Cinderella – Bourne created witty, vivid, poignant productions that received great acclaim. In the first decade of the new millennium, the company name was changed to New Adventures, and Bourne’s classics’, as well as Bourne’s new works – The Car Man, Play Without Words, Edward Scissorhands and Dorian Gray – achieved levels of box-office popularity that have seldom, if ever, been matched in dance. In addition, his choreography for various musicals – My Fair Lady, Mary Poppins and Oliver! – have run for years in the West End and on Broadway. The detail in which Bourne discusses his work with Alastair Macaulay is unprecedented. The two explore Bourne’s upbringing, his training and influences, and his distinctive creative methods. Bourne’s notebooks, his sources and his collaboration with dancers all form part of the discussion in this book.

It is the biggest treasure hunt in history with contesting nations involved in a headlong race to locate the Seven Wonders of the Ancient World. 4500 years ago, a magnificent golden capstone sat at the peak of the Great Pyramid of Giza. It was a source of immense power, reputedly capable of bestowing upon its holder absolute global power. But then it was divided into seven pieces and hidden, each piece separately, within the seven greatest structures of the age. Now it's 2006 and the coming of a rare solar event means it's time to locate the seven pieces and rebuild the capstone. Everyone wants it – from the most powerful countries on Earth to gangs of terrorists. . . and one daring coalition of eight small nations. Led by the mysterious Captain Jack West Jr, this determined group enters a global battlefield filled with booby-trapped mines, crocodile-infested swamps, evil forces and an adventure beyond imagining. More action, hair-raising stunts and lethal hardware than you'd find in four Bond movies. Really is the hottest action writer around! Evening Telegraph.

The New York Times bestseller following a big-hearted, exhilarating novel exploring the profoundly intertwined lives of two Oakland families. “ An immensely gifted writer and magical prose stylist. ” —Michiko Kakutani, New York Times New York Times bestselling, Pulitzer Prize-winning novelist Michael Chabon has transported readers to wonderful places: to New York City during the Golden Age of comic books (The Amazing Adventures of Kavalier & Clay); to an imaginary Jewish homeland in Sitka, Alaska (The Yiddish Policemen’s Union); to discover The Mysteries of Pittsburgh. Now he takes us to Telegraph Avenue in a big-hearted and exhilarating novel that explores the profoundly intertwined lives of two Oakland, California families, one black and one white. In Telegraph Avenue, Chabon lovingly creates a world grounded in pop culture—Kung Fu, ’70s Blaxploitation films, vinyl LPs, jazz and soul music—and delivers a bravura epic of friendship, race, and secret histories. As the summer of 2004 draws to a close, Archy Stallings and Nat Jaffe are still hanging in there—longtime friends, bandmates, and coregents of Brokeland Records, a kingdom of used vinyl located in the borderlands of Berkeley and Oakland. Their wives, Gwen Shanks and Aviva Roth-Jaffe, are the Berkeley Birth Partners, a pair of semilegendarly midwives who have welcomed more than a thousand newly minted citizens into the denied utopia at whose heart-half lavender, half temple-stands Brokeland. When ex-NFL quarterback Gibson Goode, the fifth-richest black man in America, announces plans to build his latest Dogpile megaretor on a nearby stretch of Telegraph Avenue, Nat and Archy fear it means doom for their vulnerable little enterprise. Meanwhile, Aviva and Gwen also find themselves caught up in a battle for their professional existence, one that tests the limits of their friendship. Adding another layer of complication to the couples’ already tangled lives is the surprise appearance of Titus Jovner, the teenage son Archy has never acknowledged and the love of 15-year-old Julius Jaffe’s life. Shakespeare & Company. When Action is Eloquence is the first comprehensive insight into this internationally acclaimed company founded in 1978 in Lenox, Massachusetts, by actor-director Tina Packer and voice pioneer Kristin Linklater. With the transformative power of Shakespeare’s language at its heart. Why act Shakespeare? What’s his relevance in the twenty-first century? Compelling answers to these questions lie at the center of this highly accessible journey into Shakespeare & Company’s aesthetics and practice. Drawing on hitherto unpublished material - including notebooks, lectures, interviews, rehearsal diaries , and the Company’s newly collated archive, this book provides insight into a working theatre company and sheds light on the role Shakespeare plays in our modern world. It also details: Shakespear & Company’s founding and early history Its aesthetic based on the Elizabethan theatre’s principles of the Art of Rhetoric; Structure of the Verse, Voice and Movement; Clown; Fight; and Actor/Audience Relationship Vocational components of its Training Intensives Practical pedagogy of its Education programs Insights into its unique approaches to Performance Impact and legacy of its three lifetime founding members: Dennis Krausnick (Director of Training), Kevin G. Coleman (Director of Education) and Tina Packer (founding artistic director), Actors, directors, students, educators, scholars and theatre-lovers alike will find practical acting strategies, inspirational approaches to theatre making and lively insights into the sustaining of a unique and robust theatre company that has been thriving for over 40 years.

Moving Target

The Chronicles of Max [Redacted]

The Story of British New Dance

Tomorrow War

Ice Angel

No Sex Please, We’re British

Theater critic Macaulay presents in-depth interviews with the maverick British choreographer best known for his revolutionary, Tony Award-winning “Swan Lake”. 40 photos.

‘My dear fellow. Dreadfully sorry. I’ll be marrying your wife.’ A charming politician and his glamorous new wife evoke a picture of marital bliss. Her first husband was a liar and a cheat. Her second is a different batch of chromosomes altogether. Not only is he chairman of the Feminist Forum but he clearly adores her. He says so, repeatedly, usually on Thursday nights when he goes out to stretch his legs. ‘Her suspicions are obviously hormonal. But when he resorts to illusion to maintain the delusion, well, there’s a lot of confusion. If experience has taught her anything it’s the need to fight fire with fire, lies with more lies and every last trick with pure magic... A comic marvel from the master of French farce, Georges Feydeau, Every Last Trick is an ingenious look at the game of infidelity and marriage, given fresh life by Tamsin Oglesby.

A behind-the-scenes look at the making of the iconic musical Sunday in the Park with George Putting It Together chronicles the two-year odyssey of creating the iconic Broadway musical Sunday in the Park with George. In 1982, James Lapine, at the beginning of his career as a playwright and director, met Stephen Sondheim, nineteen years his senior and already a legendary Broadway composer and lyricist. Shortly thereafter, the two decided to write a musical inspired by Georges Seurat’s nineteenth-century painting A Sunday Afternoon on the Island of La Grande Jatte. Through conversations between Lapine and Sondheim, as well as most of the production team, and with a treasure trove of personal photographs, sketches, script notes, and sheet music, the two Broadway icons lift the curtain on their beloved musical. Putting It Together is a deeply personal remembrance of their collaboration and friend-ship and the highs and lows of that journey, one that resulted in the beloved Pulitzer Prize-winning classic.

“Sarah Kaufman offers an old-fashioned cure for a modern-day ailment. The remedy for our culture of coarseness is grace... This is an elegant, compelling, and, yes, graceful book.”—Daniel H. Pink, author of Drive In this joyful exploration of grace’s many forms, Pulitzer Prize-winning critic Sarah L. Kaufman celebrates a too-often-forgotten philosophy of living that promotes human connection and fulfillment. Drawing on the arts, sports, the humanities, and everyday life—as well as the latest findings in neuroscience and health research—Kaufman illuminates how our bodies and our brains are designed for grace. She promotes a holistic appreciation and practice of grace, as the joining of body, mind, and spirit, and as a way to nurture ourselves and others.

The Definitive Illustrated Story

The Import

Balletboyz

Putting It Together

Act of Betrayal

Being a Dancer

**Matthew Bourne and His Adventures in Dance is an intimate and in-depth conversation between the prize-winning pioneer of ballet and contemporary dance Matthew Bourne and the New York Times dance critic Alastair Macaulay.In 1987, a small, aspirant dance group with a striking name made its debut on the London fringe. In 1996, Adventures in Motion Pictures made history as the first modern dance company to open a production in London’s West End. From this achievement, AMP sailed triumphantly to Broadway—winning three Tony Awards—guided by Artistic Director Matthew Bourne. Even before the inception of AMP, Bourne was fascinated by theatre, by characterization, and by the history of dance. In his early works – Spitfire, Town & Country and Deadly Serious – Bourne brought a novel approach to dance. And in his reworkings of the classics of the ballet canon – Nutcracker, Swan Lake, Cinderella – Bourne created witty, vivid, poignant productions that received great acclaim. In the first decade of the new millennium, the company name was changed to New Adventures, and Bourne’s ‘classics’, as well as Bourne’s new works – The Car Man, Play Without Words, Edward Scissorhands and Dorian Gray – achieved levels of box-office popularity that have seldom, if ever, been matched in dance. In addition, his choreography for various musicals – My Fair Lady, Mary Poppins and Oliver! – have run for years in the West End and on Broadway. The detail in which Bourne discusses his work with Alastair Macaulay is unprecedented. The two explore Bourne’s upbringing, his training and influences, and his distinctive creative methods. Bourne’s notebooks, his sources and his collaboration with dancers all form part of the discussion in this book.**

**An introduction to ballet features facts on the dance discipline’s history, basic steps, costumes, and famous dancers, and includes details of iconic performances from the Royal Ballet.**

**"Mike Bartlett's funny and poignant play for one actor tells a story of desire, control, raised blinds and lowered boundaries."—Publisher’s website.**

**When a weapon that could destroy the moral fabric of humanity is unleashed inside the Syrian border, one man takes a stand against the overwhelming wave of tyranny triggered by martial law, hell-bent on restoring America’s liberty and saving civilization as we know it.**

**A Library of America Special Publication**

**Twentieth-century Dance in Britain**

**Shakespeare & Company**

**A Life and Times**

**Telegraph Avenue**

**When Action is Eloquence**

*A New York Times Book Review Editors’ Choice. The Sunday Times (U.K.) Classical Music Book of 2018 and one of The Economist’s Best Books of 2018. “A magisterial portrait.”—Corinna da Fonseca-Wollheim, The New York Times Book Review A landmark biography of the Polish composer by a leading authority on Chopin and his time Based on ten years of research and a vast cache of primary sources located in archives in Warsaw, Paris, London, New York, and Washington, D.C., Alan Walker’s monumental Fryderyk Chopin: A Life and Times is the most comprehensive biography of the great Polish composer to appear in English in more than a century. Walker’s work is a corrective biography, intended to dispel the many myths and legends that continue to surround Chopin. Fryderyk Chopin is an intimate look into a dramatic life; of particular focus are Chopin’s childhood and youth in Poland, which are brought into line with the latest scholarly findings, and Chopin’s romantic life with George Sand, with whom he lived for nine years. Comprehensive and engaging, and written in highly readable prose, the biography wears its scholarship lightly: this is a book suited as much for the professional pianist as it is for the casual music lover. Just as he did in his definitive biography of Liszt, Walker illuminates Chopin and his music with unprecedented clarity in this magisterial biography, bringing to life one of the nineteenth century’s most confounding, beloved, and legendary artists.*

*Matthew Bourne and His Adventures in DanceConversations with Alastair MacaulayFaber & Faber*

*From ballet and Balanchine to tap and swing, a treasury of unforgettable writing about the beauty and magic of American dance. From the beginning, American dance has been an exciting fusion of many disparate influences, with European traditions of ballet and social dancing encountering Native American rituals and African American improvisations to create something new and extraordinary. In this landmark collection, dance critic Mindy Alfoff brings together an astonishing array of writers—dancers and dance creators, impresarios and critics, and enthusiastic literary observers—to tell the remarkable story of the artistry, innovation, and sheer joy of a great American art form. Here is dance in its many varieties and locales: from tap and swing to ballet and modern dance, from Five Points to Radio City Music Hall, and from the Lindy Hop to Michael Jackson’s Moonwalk. With 100 selections spanning three centuries, this is the biggest and best anthology on American dance ever published. Here are the most acclaimed dance critics, including Edwin Denby, Joan Acocella, Lincoln Kirstein, Jill Johnston, and Clive Barnes; the most inventive and influential choreographers and dancers, among them George Balanchine, Merce Cunningham, Paul Taylor, Twyla Tharp, Allegra Kent, and Mikhail Baryshnikov; and a dazzling roster of literary figures, such as Ralph Waldo Emerson, Emily Dickinson, Hart Crane, Edmund Wilson, Langston Hughes, and Susan Sontag. Here too are rare and hard-to-find texts, several previously unpublished, among them Jerome Robbins’s reflections on the secret of choreography and an inspiring commencement address from Mark Morris. Brilliant profiles of unforgettable performers—Stuart Hodes on Martha Graham; John Updike on Gene Kelly; Alastair Macaulay on Michael Jackson—join incisive, often deeply personal pieces—Zora Neale Hurston on hoodoo ritual; Arlene Croce on dance in film; Yehuda Hyman on Hasidic dances—to form a one-of-a-kind reading experience every dance lover will cherish. A twelve-page color insert presents iconic photographs of key figures from Isadora Duncan to Michael Jackson.*

*A Gathering of Memoirs, Reportage, Criticism, Profiles, Interviews, and Some Uncategorizable Extras*

*Stories from the City of God*

*The Art of Grace: On Moving Well Through Life*

*The Bourne Ultimatum*

*A London Trilogy*

*Every Last Trick*

In the Czar’s Suite of Kiev’s five-star Persian Palace, police discover a body jammed impossibly deep in a narrow ventilation duct. Security cameras reveal that no one else entered the supersecure room. An ocean away, Interpol rookie Delta Devlin witnesses an attempted assassination, but the bullet meant for the Ukrainian prime minister hits her father instead, leading her to his heart. Investigations reveal that ex-KGB operator Yuri Korshunov smuggled a 3D-printed plastic gun into the UN Building. As her father falls into a mysterious coma, Devlin tracks down infamous tech wunderkind Lenny Bondar at the Maker Faire, a global gathering of hackers. Desperate, she follows Korshunov and Bondar into the underworld of Eastern Europe. There, her worst nightmares materialize from the darkness. Something is coming for her, and it may not even be alive. With Russian troops massed on the borders, and her father on the brink of death, Del follows a trail of bizarre murders ever deeper into no-mans-land. But can she uncover the truth and save her father before a new kind of war fo alters the world?

Now in paperback, a collection of the legendary filmmaker’s short fiction and nonfiction from 1950 to 1966, in which we see the machinations of the creative mind in post-World War II Rome. In a portrait of the city at once poignant and intimate, we find artistic witness to the customs, dialect, squalor, and beauty of the ancient imperial capital that has succumbed to modern warfare, marginalization, and mass culture. The sketches portray the impoverished masses that Pasolini calls “the sub-proletariat,” those who live under Third World conditions and for whom simple pleasures, such as a blue sweater in a storefront window, are completely out of reach. Pasolini’s art develops throughout the works collected here, from his early lyricism to tragicomic outlines for screenplays, and finally to the maturation of his Neo-realism in eight chronicles on the shantytowns of Rome. The pieces in this collection were all published in Italian journals and newspapers, and then later edited by Walter Siti in the original Italian edition.

From bold and bright to creative and clever, Russ and Iggy’s Art Alphabet takes people of all ages on a brilliant and colorful journey through this charming duo’s world of art. This is their totally true and absolutely awesome story: Russ Butler was a professional artist and teacher whose life mission was dedicated to bringing art and beauty to the world, with Iggy, his best friend and collaborator. Jack Russell terrier and faithful companion, providing him a sense of wonder, glee and enthusiasm along the way. And while Russ and Iggy are no longer with us, they wanted to leave this instructive, fun-filled book and their very own artful thoughts as an inspiration to children – and adults – everywhere. This vividly imagined picture book is written in verse and is perfect for budding artists, art lovers and anyone who wants to discover cool new things on each and every captivating page. Combining playful rhymes with great works of art from history, including Russ & Iggy’s very own renderings of American Gothic, the impressionism of Monet and an homage to the late Bob Ross and his TV show, The Joy of Painting, this book is an alphabet like no other. It’s even got a page for readers to create their own masterpieces. So, pick up your pens, paints, brushes and colored pencils, and get ready to take a fascinating ride with Russ & Iggy – who are sure to steal your heart – through centuries of paintings, sculptures, drawings and murals. Russ & Iggy’s Art Alphabet is a book that grows-ups will only want to read over and over to kids, but it also makes for a delightful coffee table book that everyone can enjoy.

This book looks at the history, characteristics and practitioners of New Dance and is the first book to cover all aspects of it.

Mrs Delgado

Out of Line

Fryderyk Chopin

Conversations with Alastair Macaulay

UK Design for Performance 2003-2007

Matthew Bourne and His Adventures in Motion Pictures

A riveting, ultra-realistic example of “ dystopian fiction at its best ” (Brad Thor, #1 New York Times bestselling author) from the acclaimed author of the Day By Day Amaggeddon novels! During an unacknowledged mission inside the Syrian border, a government operative had unwittingly triggered an incredible worldwide event that irrevocably shaped the future of the United States. In the aftermath of the crisis, families have struggled to survive in a world short on food, water, and electricity. Hyperinflation cripples the United States economy and post-war armored military vehicles are patrolling the streets. One man has now stepped forward and continues to push back the dark wave of tyranny brought on by martial law in the streets of America, and may be the only hope of saving liberty for the country’s future.

In this riveting entry in the celebrated thriller series, former intelligence operative Will Cochrane—a “ruthless yet noble” (Ft. Worth Star-Telegram) man from whom “Bond and Bourne could learn a thing or two” (Madison County Herald)—comes out of hiding to expose a conspiracy involving a past assassination that reaches to the highest echelons of the U.S. government. Three years ago, intelligence officer Will Cochrane was brought in by a Delta Force colonel to assassinate a terrorist financier in Berlin. After the job, the commander vanished, and hasn’t been heard from since. The details don’t quite add up and one of the CIA agents who was involved has been investigating the mission. He reaches out to Will for help, but before they can connect, the CIA man is poisoned. Will is determined to uncover the truth about Berlin, even if it means putting himself in the crosshairs. Framed for multiple murders, the skilled former spy has gone deep underground to evade his enemies and the feds. But honor and loyalty to his old colleague take over once again. When Marsha Gage at the FBI discovers that Cochrane—one of America’s Most Wanted—has resurfaced, she immediately launches a manhunt, and she won’t stop until she brings the former CIA/MI6 operative in.

With time running out, Cochrane will use all of his training and formidable skills to outmaneuver the FBI and uncover a shocking conspiracy that will rock the foundations of our nation. . . . if he can stay alive.

“Elizabeth Wyczman Scarfatti has a plan, a desperate, last-minute gamble designed to save the world from her son Ulster, an incalculably cruel man who is working for the Third Reich under the name of Heinrich Kroeger. If Elizabeth cannot stop him, Ulster will give Hitler the most powerful instrument on earth”—Back cover.

The Last Weapon

Spycatcher

The Scarfatti Inheritance

Dance in America: A Reader’s Anthology