

Read Free Meet You In Hell: Andrew Carnegie, Henry Clay Frick, And The Bitter Partnership That Changed America

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Offers a narrative history of the role of the U.S. in a series of coups, revolutions, and invasions that toppled fourteen foreign governments, from the overthrow of the Hawaiian monarchy in 1893 to the 2003 war in Iraq, and examines the sometimes disastrous long-term repercussions of such operations. Reprint. A New York Times Editors' Choice "[An] intelligent, funny, and remarkably assured first novel. . . . [Andrew Ridker establishes] himself as a big, promising talent. . . . Hilarious. . . . Astute and highly entertaining. . . . Outstanding." --The New York Times Book Review "With humor and warmth, Ridker explores the meaning of family and its inevitable baggage. . . . A relatable, unforgettable view of regular people making mistakes and somehow finding their way back to each other." --People (Book of the Week) "[A] strikingly assured debut. . . . A novel that grows more complex and more uproarious by the page, culminating in an unforgettable climax." --Entertainment Weekly (The Must List) A Real Simple Best Book

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of the Year (So Far) A vibrant and perceptive novel about a father's plot to win back his children's inheritance Arthur Alter is in trouble. A middling professor at a Midwestern college, he can't afford his mortgage, he's exasperated his much-younger girlfriend, and his kids won't speak to him. And then there's the money--the small fortune his late wife, Francine, kept secret, which she bequeathed directly to his children. Those children are Ethan, an anxious recluse living off his mother's money on a choice plot of Brooklyn real estate, and Maggie, a would-be do-gooder trying to fashion herself a noble life of self-imposed poverty. On the verge of losing the family home, Arthur invites his children back to St. Louis under the guise of a reconciliation. But in doing so, he unwittingly unleashes a Pandora's box of age-old resentments and long-buried memories--memories that orbit Francine, the matriarch whose life may hold the key to keeping them together. Spanning New York, Paris, Boston, St. Louis, and a small desert outpost in Zimbabwe, *The Altruists* is a darkly funny (and ultimately tender) family saga that confronts the divide between baby boomers and their millennial offspring. It's a novel about

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money, privilege, politics, campus culture, dating, talk therapy, rural sanitation, infidelity, kink, the American beer industry, and what it means to be a "good person."

Once the beehive coke oven was perfected in Fayette County, Pennsylvania, the coal and coke industry began to flourish and supply other fledgling industries with the fuel they needed to succeed. The thrust of this growth came from Henry Clay Frick, who opened his first coal mines in the Morgan Valley of Fayette County in 1871. There, he helped lead the industry, making it the major developmental force in industrial America. This book traces the birth and growth of the early coal and coke industry from 1870 to 1920, primarily in Fayette and Westmoreland Counties. Beyond Frick's importance to the industry, other major topics covered in this history include the lives and struggles of the miners and immigrants who worked in the industry, the growth of unions and the many strikes in the region, and the attempts to clean the surrounding waterways from the horrific pollution that resulted from industrial development. Perhaps the most significant fact is that this book uses primary sources contemporary with the golden age of the coal and coke industry.

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That effort offers an alternative view and helps repair the common portrayal of Frick as corrupt by showing his work as that of an industrial genius.

As witnessed here, Carnegie and Frick were both born to poverty and both became wealthy and powerful. Carnegie (1835–1919) and Frick (1849–1919) amassed fortunes in the steel industry and donated millions of dollars for the benefit of the public. Their business practices and the principles they embodied not only made them the industrial potentates of their time but continue to influence boardroom and labor relations practices to this day. But the Homestead steel strike in 1892 led to the bloodiest conflict between management and labor in the U.S. history and was the beginning of the end of the legendary Carnegie–Frick alliance. Standiford, the author of 14 previous books, brings his writerly experience to bear on this intriguing account of these two men's lives and of the industrial growth of the U.S. George Cohen.

*The Untold Story of the Other Great Black Renaissance
How Pittsburgh Became the World's Steelmaking Capital during the Carnegie Era*

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How a Frenchman's Vision for Our Nation's Capital Survived Congress, the Founding Fathers, and the Invading British Army Angels, Demons and What Lies Ahead

How the Lives and Works of England's Greatest Poets Point the Way to a Deeper Understanding of the Words of Jesus

Meet You in Hell

Dirty Oil and the Future of a Continent, Revised and Updated Edition

Andrew Wommack uncovers the traditions and misconceptions in prayer that often bring more suffering than good! In finding out how Jesus taught us to pray, we can bring joy back into our relationship with God. Many people, who truly love God with all of their heart, find it difficult to pray as they have been taught. And their once-vibrant relationship with the Lord had become stifled, mechanical, and lifeless. What they don't understand is that prayer is an opportunity to have communion with God-fellowship with the Father. Of course it includes requests because we need help from our Father every day, but it also includes a connection and friendship with God. Readers may find it amazing that God would talk with them just as a friend,

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but His greatest desire is for His children to know Him in much the same, intimate way as He knows them. After 30 years of ministry, Andrew Wommack has discovered some important things about prayer including what prayer is and what it is not. Readers will uncover the traditions and misconceptions in prayer and discover true and meaningful communion with God through Jesus' example of prayer. More importantly, they'll come to know a new, profound joy and fulfillment in their relationship with God, receiving the answers they need. The subject of prayer has been touched on many times through classic and current authors, but Andrew Wommack brings a fresh approach to prayer by defuncting the common traditions that make prayer laborious and lifeless. In much the same style as Tommy Tenny's *The God Chasers* and Jim Cymbala's *Fresh Wind, Fresh Fire*, readers will be thrilled to find a God who desires to talk with them anytime, whenever they are open and willing. Readers will learn to develop vibrant, open communication with the Father all throughout their day.

Paul Krause calls upon the methods and insights of labor history, intellectual history, anthropology, and the history of

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technology to situate the events of the lockout and their significance in the broad context of America's Gilded Age. Utilizing extensive archival material, much of it heretofore unknown, he reconstructs the social, intellectual, and political climate of the burgeoning post-Civil War steel industry.

- Whitest large metro area in the counrty -- Deer people.

From the star of Broadway's *The Book of Mormon* and HBO's *Girls*, the heartfelt and hilarious coming-of-age memoir of a Midwestern boy surviving bad auditions, bad relationships, and some really bad highlights as he chases his dreams in New York City With a new afterword * "Candid, funny, crisp . . . honest and tender about lessons of the heart."--*Vogue* When Andrew Rannells left Nebraska for New York City in 1997, he, like many young hopefuls, saw the city as a chance to break free. To start over. To transform the fiercely ambitious but sexually confused teenager he saw in the mirror into the Broadway leading man of his dreams. In *Too Much Is Not Enough*, Rannells takes us on the journey of a twentysomething hungry to experience everything New York has to offer: new friends, wild nights, great art, standing ovations. At the heart of his hunger lies a powerful drive to

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reconcile the boy he was when he left Omaha with the man he desperately wants to be. As Rannells fumbles his way towards the Great White Way, he also shares the drama of failed auditions and behind-the-curtain romances, the heartbreak of losing his father at the height of his struggle, and the exhilaration of making his Broadway debut in Hairspray at the age of twenty-six. Along the way, he learns that you never really leave your past--or your family--behind; that the most painful, and perversely motivating, jobs are the ones you almost get; and that sometimes the most memorable nights with friends are marked not by the trendy club you danced at but by the recap over diner food afterward. Honest and hilarious, Too Much Is Not Enough is an unforgettable look at love, loss, and the powerful forces that determine who we become.

The Homecoming

Henry Clay Frick and the Golden Age of Coal and Coke, 1870-1920

A twisty psychological thriller that will keep you hooked

False Witness

The Riveting and Intense Bestselling WWII Thriller

Politics, Culture, and Steel

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Andrew Carnegie, Henry Clay Frick, and the Bitter Partnership That Transformed America

Follow Andrew Klavan to a deeper, richer understanding of the words of Jesus. Andrew Klavan believed what he read in the Gospels, but he often struggled to understand what Jesus really meant. So he began a journey of wrestling with the beautiful and often strange words of Jesus. He learned Greek in order to read the Gospels in their original languages, and he vowed to set aside any preconceptions about what the Scriptures say. But it wasn't until he began exploring how some of history's greatest writers wrestled with the same issues we confront today--political upheaval, rejection of social norms, growing disbelief in God--that he found a new way of understanding what Jesus meant. In *The Truth and Beauty*, Klavan combines a decades-long writing career with a lifetime of reading to discover a fresh understanding of the Gospels. By reading the words of Jesus through the life and work of writers such as William Wordsworth and John Keats, Mary Shelley and Samuel Taylor Coleridge--the English romantics--Klavan discovered a way to encounter Jesus in a deeper and more profound way than ever before. For readers seeking to find renewed meaning in the words of Jesus--and for those who are striving for belief in a materialistic world--*The Truth and Beauty* offers an intimate account of one man's struggle to understand the Gospels in all their strangeness,

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and so find his way to a life that is, as he says, "the most creative, the most joyful, and surely the most true."

A landmark work from one of the preeminent historians of our time: the first published biography of Andrew W. Mellon, the American colossus who bestrode the worlds of industry, government, and philanthropy, leaving his transformative stamp on each. Andrew Mellon, one of America's greatest financiers, built a legendary personal fortune from banking to oil to aluminum manufacture, tracking America's course to global economic supremacy. As treasury secretary under Presidents Harding, Coolidge, and finally Hoover, Mellon made the federal government run like a business—prefiguring the public official as CEO. He would be hailed as the architect of the Roaring Twenties, but, staying too long, would be blamed for the Great Depression, eventually to find himself a broken idol. Collecting art was his only nonprofessional gratification and his great gift to the American people, The National Gallery of Art, remains his most tangible legacy.

Examines the relationship between two of the founding fathers of American industry--Andrew Carnegie and Henry Clay Frick--and the Homestead Steel Strike of 1892, which led to the dissolution of their partnership.

In 1893 Arthur Burgoyne, one of Pittsburgh's most skilled and sensitive journalists, published Homestead, a complete history of the 1892 Homestead strike and the

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ensuing conflict between the Carnegie Steel Company and the Amalgamated Association of Iron and Steel Workers. Accurate, readable, and judiciously balanced in assigning blame, this work gives crucial insight into a turbulent period in Pittsburgh's history.

The Beauty of Holiness

Living in the Balance of Grace and Faith

HBO's Ruthless Pursuit of New Frontiers

Last Train to Paradise

Combining Two Powerful Forces to Receive from God

Mellon

The Inside History of the Carnegie Steel Company

The author offers a look at depression, drawing on his own battle with the illness and interviews with fellow sufferers, researchers, and doctors to assess the disease's complexities, causes, symptoms, and available therapies.

The Riveting Story of the Federal City and the Men Who Built It In 1814, British troops invaded Washington, consuming President Madison's hastily abandoned dinner before setting his home and the rest of the city ablaze. The White House still bears scorch and soot marks on its

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foundation stones. It was only after this British lesson in “hard war,” designed to terrorize, that Americans overcame their resistance to the idea of Washington as the nation’s capital and embraced it as a symbol of American might and unity. The dramatic story of how the capital rose from a wilderness is a vital chapter in American history, filled with intrigue and outsized characters—from George Washington to Pierre Charles L’Enfant, the eccentric, passionate, difficult architect who fell in love with his adopted country. This Frenchman—both inspired by the American cause of liberty and wounded while defending it—first endeared himself to then General Washington with a sketch drawn at Valley Forge. Designing buildings, parades, medals, and coins, L’Enfant became the creator of a new American aesthetic, but the early tastemaker had ambition and pride to match his talent. Self-serving and incapable of compromise, he was consumed with his artistic dream of the Federal City, eventually alienating even the president, his onetime champion. Washington struggled to balance L’Enfant’s enthusiasm for his brilliant design with the strident opposition of fiscal conservatives such as Thomas Jefferson, whose counsel eventually led to L’Enfant’s dismissal. The friendships, rivalries, and conflicting ideologies of the principals in this drama—as revealed in

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their deceptively genteel correspondence and other historical sources—mirror the struggles of a fledgling nation to form a kind of government the world had not yet known. In these pages, as in Last Train to Paradise and Meet You in Hell, master storyteller Les Standiford once again tells a compelling, uniquely American story of hubris and achievement, with a man of epic ambition at its center. Utterly absorbing and scrupulously researched, Washington Burning offers a fresh perspective on the birth of not just a city, but a nation.

Evan Smoak—government assassin gone rogue—returns in Hellbent, an engrossing, unputdownable thriller from Gregg Hurwitz, the latest in his #1 international bestselling Orphan X series. Taken from a group home at age twelve, Evan Smoak was raised and trained as an off-the-books government assassin: Orphan X. After he broke with the Orphan Program, Evan disappeared and reinvented himself as the Nowhere Man, a man spoken about only in whispers and dedicated to helping the truly desperate. But this time, the voice on the other end is Jack Johns, the man who raised and trained him, the only father Evan has ever known. Secret government forces are busy trying to scrub the remaining assets and traces of the Orphan Program and they have finally tracked down Jack.

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With little time remaining, Jack gives Evan his last assignment: find and protect his last protégé and recruit for the program. But Evan isn't the only one after this last Orphan—the new head of the Orphan Program, Van Sciver, is mustering all the assets at his disposal to take out both Evan (Orphan X) and the target he is trying to protect.

INSTANT NEW YORK TIMES BESTSELLER "There's deception, sabotage, violence, family secrets . . . all the stuff you could want from a fictional page-turner."— theSkimm Recommended by Washington Post • theSkimm • GMA.com • Popsugar • Bustle • Atlanta Journal-Constitution • Augusta Chronicle • Sun-Sentinel • Mystery and Suspense Magazine • and more!

He saw what you did. He knows who you are... From the New York Times bestselling author of Pieces of Her and The Silent Wife, an electrifying standalone thriller. **AN ORDINARY LIFE...** Leigh Collier has worked hard to build what looks like a normal life. She's an up-and-coming defense attorney at a prestigious law firm in Atlanta, would do anything for her sixteen-year-old daughter Maddy, and is managing to successfully coparent through a pandemic after an amicable separation from her husband Walter. **HIDES A DEVASTATING PAST...** But Leigh's ordinary life masks a childhood no one should have to endure ... a childhood tarnished

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by secrets, broken by betrayal, and ultimately destroyed by a brutal act of violence. **BUT NOW THE PAST IS CATCHING UP...** On a Sunday night at her daughter's school play, she gets a call from one of the firm's partners who wants Leigh to come on board to defend a wealthy man accused of multiple counts of rape. Though wary of the case, it becomes apparent she doesn't have much choice if she wants to keep her job. They're scheduled to go to trial in one week. When she meets the accused face-to-face, she realizes that it's no coincidence that he's specifically asked for her to represent him. She knows him. And he knows her. More to the point, he may know what happened over twenty years ago, and why Leigh has spent two decades avoiding her past. **AND TIME IS RUNNING OUT.** Suddenly she has a lot more to lose than this case. The only person who can help is her younger, estranged sister Callie—the last person Leigh would ever want to drag into this after all they've been through. But with the life-shattering truth in danger of being revealed, she has no choice... "A high-stakes thriller . . . Her heroines are believable, flawed and courageous."

—OYINKAN BRAITHWAITE

Helen Clay Frick
Project Hail Mary

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America's Century of Regime Change from Hawaii to Iraq

Pittsburgh

Humility

The Homestead Strike of 1892

Smoketown

Out of This Furnace is Thomas Bell ' s most compelling achievement. Its story of three generations of an immigrant Slovak family -- the Dobrejcaks -- still stands as a fresh and extraordinary accomplishment. The novel begins in the mid-1880s with the naive blundering career of Djuro Kracha. It tracks his arrival from the old country as he walked from New York to White Haven, his later migration to the steel mills of Braddock, Pennsylvania, and his eventual downfall through foolish financial speculations and an extramarital affair. The second generation is represented by Kracha ' s daughter, Mary, who married Mike Dobrejcak, a steel worker. Their decent lives, made desperate by the inhuman working conditions of the mills, were held together by the warm bonds of their family life, and Mike ' s political idealism set an example for the children. Dobie Dobrejcak, the third generation, came of age in the 1920s determined not to be sacrificed to the mills. His involvement in the successful unionization of the steel industry climaxed a half-century struggle to establish economic justice for the workers. Out of This Furnace is a document of ethnic heritage and of a violent and cruel period in our history, but it is also a superb story. The writing is strong and forthright, and the novel builds constantly to its triumphantly human conclusion.

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The fast-paced and gripping true account of the extraordinary construction and spectacular demise of the Key West Railroad—one of the greatest engineering feats ever undertaken, destroyed in one fell swoop by the strongest storm ever to hit U.S. shores. In 1904, the brilliant and driven entrepreneur Henry Flagler, partner to John D. Rockefeller, dreamed of a railway connecting the island of Key West to the Florida mainland, crossing a staggering 153 miles of open ocean—an engineering challenge beyond even that of the Panama Canal. Many considered the project impossible, but build it they did. The railroad stood as a magnificent achievement for more than twenty-two years, heralded as “ the Eighth Wonder of the World, ” until its total destruction in 1935's deadly storm of the century. In *Last Train to Paradise*, Standiford celebrates this crowning achievement of Gilded Age ambition, bringing to life a sweeping tale of the powerful forces of human ingenuity colliding with the even greater forces of nature ' s wrath.

As sales of Hagee's current New York Times bestseller, *Four Blood Moons*, continue to soar, hundreds of thousands of readers have had their thirst whetted to know what is to come at the end of this world . . . heaven itself! Hagee's national media power assures another mega-bestseller.

‘ I really loved this book!!... kept me on the edge of my seat wondering what was going to happen next!! ’
Reader Review The only thing she was guilty of was trusting him
All Jenny Clifton ever wanted was to be the ideal wife and mother. When she married Michael in a fairytale wedding, followed by the birth of baby Daniel, her life was complete. Yet just three

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years later, the shine has faded. Now, money is tight, and the occasional argument has become daily screaming matches between Jenny and Michael. Something needs to change... and it does, when Michael is killed in a brutal hit and run, breathing his last with a stranger holding his hand. Lonely and distraught, Jenny strikes up an unlikely friendship with the witness to the accident, clinging to the connection with the man who watched Michael die. But as she uncovers the secrets that her husband was keeping, Jenny realises that her perfect life may have been a perfect lie - and worse, that her new friend may be harbouring dangerous secrets of his own... A gripping, twisty psychological thriller packed with suspense and a jaw-dropping ending. Fans of T.M. Logan, C.L. Taylor and K.L. Slater won't be able to put this one down. Readers can't get enough of You Let Him In: 'suspenseful, thrilling, heartbreaking, and a very intense climatic ending that stunned me... a lot of shocking jaw dropping moments that left me speechless'

Reader Review ' I really loved this book!! It had so many twists and turns. It kept me on the edge of my seat wondering what was going to happen next!! '

Reader Review ' This was a superb read that kept me fascinated throughout the entire journey. The characters were engaging and believable. Can't recommend it enough! '

Reader Review ' I was hooked from the prologue... the suspense builds throughout the book... I read the entire book in two days ' Reader Review ' it kept me on the edge of my seat... Overall it was a brilliantly addictive book '

Reader Review ' a good fast paced thriller. The ending completely blew me away. I raced through the pages as fast as I could ' Reader Review ' It had me eagerly awaiting each page...

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had me guessing all the way until the end. Great read! ' Reader Review ' If you are looking for a twisty, fast-paced, character-driven mystery, your search is over... a quick, sharp read that will engage you from the word go ' Reader Review ' Wonderfully written and suspenseful, I couldn ' t believe my eyes when I read the ending! Perfectly fast-paced page turner! ' Reader Review ' definitely more twisty than I expected. A good and fast read with plenty of lies, betrayal and deceit. It will leave you wondering if you can ever fully trust a person. ' Reader Review ' a quick and easy read which I haven ' t wanted to put down. The author is extremely talented and I have been completely engaged by this one. ' Reader Review ' well written with good characters and it kept me on the edge of my seat throughout ' Reader Review ' I was blown away by all the secrets and twists that kept coming... The ending completely blew me away. I raced through the pages as fast as I could ' Reader Review ' you are in for the ride of your life. Jenny can ' t trust anyone. Especially those closest to her. '

Reader Review

Washington Burning

The Noonday Demon

You Let Him In

What the Hell Do We Do Now?

Murder of Innocence

Hellbent

The Battle For Homestead, 1880-1892

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Dive into two dark stories of crime and murder from a New York Times bestselling author, inspired by true crime horrors where murder isn't always the worst thing that can happen to you . . . Murder of Innocence: It's impossible to resist Andrew Luster. He's rich, charming, and good-looking, and dozens of women have fallen under his spell. But Andrew is no mere womanizer. He's a predator, and it'll take a global effort to put him behind bars. (with Max DiLallo) A Murderous Affair: Mark Putnam is a rookie FBI agent given his first assignment in a remote part of Kentucky, a land of coal miners and meth dealers. Within his first months on the job, a young female informant named Susan Smith helps him make a big break in an important case. Rumors begin circulating that the agent and his informant are having an affair. After Susan starts telling people that she is pregnant with the FBI agent's baby, she suddenly disappears. (with Andrew Bourelle)

“As moving as it is gripping. A winner on all fronts.”—Booklist (starred review) “Heart-pounding...This is Gross 's best work yet, with his heart and soul imprinted on every page.”—Kirkus Reviews (starred review) Poland. 1944. Alfred Mendl and his family are brought on a crowded train to a Nazi concentration camp after being caught trying to flee Paris with forged papers. His family is torn away from him on arrival, his life 's work burned before his eyes. To the guards, he is just another prisoner, but in fact Mendl—a renowned physicist—holds knowledge that only two people in the world possess. And the other is already at work for the Nazi war machine. Four thousand miles away, in Washington, DC, Intelligence lieutenant Nathan Blum routinely decodes messages from occupied Poland. Having escaped the Krakow ghetto as a teenager after the Nazis executed his family, Nathan longs to do more for his new country in the war. But never did he expect the proposal he receives from “Wild” Bill

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Donovan, head of the OSS: to sneak into the most guarded place on earth, a living hell, on a mission to find and escape with one man, the one man the Allies believe can ensure them victory in the war. Bursting with compelling characters and tense story lines, this historical thriller from New York Times bestseller Andrew Gross is a deeply affecting, unputdownable series of twists and turns through a landscape at times horrifyingly familiar but still completely new and compelling.

A moving graphic memoir about home, childhood, and family by the author of *Storeyville* and *Pompeii*. *Pittsburgh* is the story of a family, and a city. Frank Santoro faces a straightforward yet heart-rending reality: His parents, once high-school sweethearts, now never speak to each other—despite working in the same building. Stuck in the middle, he tries to understand. The result is this book. Using markers, pencils, scissors, and tape, with a variety of papers, drawing in vivid colors and exuberant lines, Santoro constructs a multi-generational retelling of their lives. Framed by his parents' courtship and marriage, and set amid the vital but fading neighborhood streets, the pages of *Pittsburgh* are filled with details both quotidian and dramatic—from his childhood mishaps to his father's trauma in Vietnam—interspersed throughout with the mute witness of the family dog, Pretzel. Santoro, the acclaimed author of *Storeyville* and *Pompeii*, has created his masterpiece. *Pittsburgh* is an extraordinary reimagining of the comics form to depict the processes of memory, and a powerful, searching account of a family taking shape, falling apart, and struggling to reinvent itself, as the city around them does the same.

The sole survivor on a desperate, last-chance mission to save both humanity and the earth, Ryland Grace is hurtled into the depths of space when he must conquer an extinction-level

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threat to our species.

The Paris of Appalachia

The Altruists

Tinderbox

Too Much Is Not Enough

The Glory and Tragedy of an American Steel Town

Bittersweet Heiress

If Your Prayer Life is Not Working, Consider Changing Directions

Two founding fathers of American industry. One desire to dominate business at any price. “Masterful . . . Standiford has a way of making the 1890s resonate with a twenty-first-century audience.”—USA Today “The narrative is as absorbing as that of any good novel—and as difficult to put down.”—Miami Herald The author of *Last Train to Paradise* tells the riveting story of Andrew Carnegie, Henry Clay Frick, and the bloody steelworkers’ strike that transformed their fabled partnership into a furious rivalry. Set against the backdrop of the Gilded Age, *Meet You in Hell* captures the majesty and danger of steel manufacturing, the rough-and-tumble of the business world, and the fraught relationship between “the world’s richest man” and the ruthless coke magnate to whom he entrusted his companies. The result is an extraordinary work of

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popular history. Praise for Meet You in Hell “To the list of the signal relationships of American history . . . we can add one more: Andrew Carnegie and Henry Clay Frick . . . The tale is deftly set out by Les Standiford.”—Wall Street Journal “Standiford tells the story with the skills of a novelist . . . a colloquial style that is mindful of William Manchester’s great The Glory and the Dream.”—Pittsburgh Tribune-Review “A muscular, enthralling read that takes you back to a time when two titans of industry clashed in a battle of wills and egos that had seismic ramifications not only for themselves but for anyone living in the United States, then and now.”—Dennis Lehane, author of Mystic River

Bestselling author Andrew Pyper returns with a riveting psychological thriller about how the people you’ve known your whole life can suddenly become strangers. What if everything you knew about the people you loved was a lie? After the death of their absentee father, Aaron and Bridge Quinlan travel to a vast rainforest property in the Pacific Northwest to hear the reading of his will. There, they meet up with their mother and troubled sister, Franny, and are shocked to discover the will’s terms: in order to claim their inheritance they must all remain at the estate for thirty

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days without any contact with the outside world. Despite their concerns, they agree. The Quinlans soon come to learn their family has more secrets than they ever imagined—revelations that at first inspire curiosity, then fear. Why does Bridge have faint memories of the estate? Why did their father want them to be sequestered there together? And what is out there they feel pulling them into the dark heart of the woods? The Homecoming is at once a gripping mystery, a chilling exploration of how our memories can both define and betray us, and a riveting page-turner that will have you questioning your very existence.

Western Pennsylvania is dotted with what are known locally as mill towns, but few of these communities epitomize this definition more than the municipalities of Homestead, West Homestead, and Munhall. Commonly referred to as the Steel Valley, these towns were home to some of the greatest steel-producing operations in the world. As the Mon Valley's steel production answered the nation's call during two world wars, so did the workers who unloaded countless barges of coal and fed the mills' great furnaces that produced the material needed for weapons, armament, and tanks. Workers emigrated from every country in Europe to make

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their mark in America. Many of these people spoke little or no English and endured long hours of labor in often hazardous conditions. Their families brought with them the traditions of their varied European cultures, filling their communities with ethnic diversity. Through 200 photographs, Homestead and the Steel Valley conveys the proud heritage of three communities and their role in the nation's history.

A chronicle of the rise and fall of the town of Homestead, Pennsylvania, describes how the town went from being the emblem of America's industrial might and the heart of the U.S. Steel Corporation to being a run-down relic. 25,000 first printing.

The One Man

City of Steel

An Enterprise Guide to COVID-19 and Beyond

A Novel

Tar Sands

Homestead and the Steel Valley

That's how I Roll

Waiting on death row after confessing to several homicides, a master assassin writes his life story to protect his

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younger brother, a process during which he remembers their murderously violent father, his own struggles with a genius IQ and physically challenged body and his brother's mental impairments in spite of almost superhuman strength. By the author of the Burke series.

Tar Sands critically examines the frenzied development in the Canadian tar sands and the far-reaching implications for all of North America. Bitumen, the sticky stuff that ancients used to glue the Tower of Babel together, is the world's most expensive hydrocarbon. This difficult-to-find resource has made Canada the number-one supplier of oil to the United States, and every major oil company now owns a lease in the Alberta tar sands. The region has become a global Deadwood, complete with rapturous engineers, cut-throat cocaine dealers, Muslim extremists, and a huge population of homeless individuals. In this award-winning book, a Canadian bestseller, journalist Andrew Nikiforuk exposes the disastrous environmental, social, and political costs of the tar sands, arguing forcefully for change. This

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updated edition includes new chapters on the most energy-inefficient tar sands projects (the steam plants), as well as new material on the controversial carbon cemeteries and nuclear proposals to accelerate bitumen production.

Chronicles Helen Clay Frick's lifelong commitment to social welfare, the environment, and her purchase of many significant works of art for her private collection, the Frick Collection in New York, the University of Pittsburgh teaching collection, and the Frick Art Museum.

A brilliant, lively account of the Black Renaissance that burst forth in Pittsburgh from the 1920s through the 1950s—"Smoketown will appeal to anybody interested in black history and anybody who loves a good story...terrific, eminently readable...fascinating" (The Washington Post). Today black Pittsburgh is known as the setting for August Wilson's famed plays about noble, but doomed, working-class citizens. But this community once had an impact on American history that rivaled the far larger black worlds of Harlem and Chicago. It published the most widely read black newspaper

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in the country, urging black voters to switch from the Republican to the Democratic Party, and then rallying black support for World War II. It fielded two of the greatest baseball teams of the Negro Leagues and introduced Jackie Robinson to the Brooklyn Dodgers. Pittsburgh was the childhood home of jazz pioneers Billy Strayhorn, Billy Eckstine, Earl Hines, Mary Lou Williams, and Erroll Garner; Hall of Fame slugger Josh Gibson—and August Wilson himself. Some of the most glittering figures of the era were changed forever by the time they spent in the city, from Joe Louis and Satchel Paige to Duke Ellington and Lena Horne. Mark Whitaker's *Smoketown* is a "rewarding trip to a forgotten special place and time" (*Pittsburgh Post-Gazette*). It depicts how ambitious Southern migrants were drawn to a steel-making city on a strategic river junction; how they were shaped by its schools and a spirit of commerce with roots in the Gilded Age; and how their world was eventually destroyed by industrial decline and urban renewal. "Smoketown brilliantly offers us a chance to see this other

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Black Renaissance and spend time with the many luminaries who sparked it...It's thanks to such a gifted storyteller as Whitaker that this forgotten chapter of American history can finally be told in all its vibrancy and glory" (The New York Times Book Review).

An Orphan X Novel

The Truth and Beauty

Out Of This Furnace

The Three Heavens

Overthrow

Henry Flagler and the Spectacular Rise and Fall of the Railroad that Crossed an Ocean

An Atlas Of Depression

Popular Bible teacher and host of the Gospel Truth broadcast, Andrew Wommack takes on one of the biggest controversies of the church, the freedom of God's grace verses the faith of the believer. Wommack reveals that God's power is not released from only grace or only faith. God's blessings come through a balance of both grace and faith. Addressing many of the misconceptions believers are taught in the Church today, this book opens up the

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Scriptures revealing the vital connection between grace and faith. Many believers think they walk in both grace and faith when actually they are misusing one or both of these principles. Wommack addresses: * Some believers willingly sin believing Gods grace will cover them, while the blessing of grace is not to sin, but to release guilt and condemnation when they make a mistake. * Other believers think they must "work" their faith by ritualistic prayer, confession, or Bible study. Although all these things are good, Jesus Christ set believers free from works of the law. God wants a relationship where He can communicate directly to each believer. * Grace and faith work together. When believers receive the unmerited favor or grace of God, they can release their faith without doubt or reservation and receive God's blessings. Andrew Wommack in his logical, practical style brings believers back on track in their Christian walk through living in the balance of grace and faith.

“Sparks skillfully infuses her writing with a deliciously sharp wit...Wickedly fun.”
—Booklist Paranormal romance fans adore New York Times bestseller Kerrelyn Sparks and her wonderfully witty Love at Stake series—and now she soars to heavenly new heights with Vampire Mine! The passionate tale of a beautiful fallen angel and hard-hearted immortal warrior who find redemption and rapture in each other’s arms, Vampire Mine belongs on every romance lover’s “keeper”

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shelf, right next to the works of Lynsay Sands and Katie MacAlister, not to mention the Sookie Stackhouse novels of Charlaine Harris.

In this book, Kobus explores the evolution of the steel industry to celebrate the innovation and technology that created and sustained Pittsburgh's steel boom. Tinderbox tells the exclusive, explosive, uninhibited true story of HBO and how it burst onto the American scene and screen to detonate a revolution and transform our relationship with television forever. The Sopranos, Game of Thrones, Sex and the City, The Wire, Succession...HBO has long been the home of epic shows, as well as the source for brilliant new movies, news-making documentaries, and controversial sports journalism. By thinking big, trashing tired formulas, and killing off cliches long past their primes, HBO shook off the shackles of convention and led the way to a bolder world of content, opening the door to all that was new, original, and worthy of our attention. In Tinderbox, award-winning journalist James Andrew Miller uncovers a bottomless trove of secrets and surprises, revealing new conflicts, insights, and analysis. As he did to great acclaim with SNL in Live from New York; with ESPN in Those Guys Have All the Fun; and with talent agency CAA in Powerhouse, Miller continues his record of extraordinary access to the most important voices, this time speaking with talents ranging from Abrams (J. J.) to Zendaya, as well as every single living

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president of HBO—and hundreds of other major players. Over the course of more than 750 interviews with key sources, Miller reveals how fraught HBO's journey has been, capturing the drama and the comedy off-camera and inside boardrooms as HBO created and mobilized a daring new content universe, and, in doing so, reshaped storytelling and upended our entertainment lives forever.

Vampire Mine

Pittsburgh in the Twenty-first Century

Homestead

A Memoir of Fumbling Toward Adulthood

A Better Way to Pray

A Romance of Millions