

## Metafisica Del Tortello Storia, Filosofia, Ricette Della Pasta Ripiena

Guido Conti ha scelto di andare a recuperare le vicende straordinarie che affiorano lungo il corso del Po, compiendo un vero e proprio viaggio, dalle sorgenti fino al delta.

Colors of the Soul is an information book to help explain the behavior of souls through color. My goal with this book is to help people understand themselves in hopes that I can make their lives easier. Colors of the Soul attempts to explain the nebulous behavior of souls by attributing the major attributes of souls to tangible colors. These colors come together to form a picture that will display the color of your soul. The book, if nothing else, can also serve as an aid to writing believable and consistent characters.

Bibliografia nazionale italiana

Giornale della libreria

Monografie

Grundlagen, Motive, Quellen

Germany's Third Empire

Opere [complete: Storia della filosofia

Aristotle’s zoological writings with their wealth of detailed investigations on diverse species of animals have fascinated medieval and Renaissance culture. This volume explores how these texts have been read in various traditions (Arabic, Hebrew, Latin), and how they have been incorporated in different genres (in philosophical and scientific treatises, in florilegia and encyclopedias, in theological symbolism, in moral allegories, and in manuscript illustrations). This multidisciplinary and multilinguistic approach highlights substantial aspects of Aristotle’s animals.

Arguing that the virtual body is something new—namely, an entity that from an ontological perspective has only recently entered the world—Roberto Diodato considers the implications of this kind of body for aesthetics. Virtual bodies insert themselves into the space opened up by the famous distinction in Aristotle ’s Physics between natural and artificial beings—they are both. They are beings that are simultaneously events; they are images that are at once internal and external; they are ontological hybrids that exist only in the interaction between logical-computational text and human bodies endowed with technological prostheses. Pursuing this line of thought, Diodato reconfigures classic aesthetic concepts such as mimesis, representation, the relation between illusion and reality, the nature of images and imagination, and the theory of sensory knowledge.

Lorenzo Valla

Bildung und Erziehung im Humanismus der italienischen Renaissance

Ordine e trasgressione

Il risorgimento dell' antichità classica

Letteratura italiana: L'et à moderna

Arte e matematica in Luca Pacioli e Leonardo da Vinci

Let the Meatballs Rest: And Other Stories About Food and Culture (Arts & Traditions of the Table: Perspectives on Culinary History)

When Aldous Huxley wrote his famous novel Brave New World, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, Brave New World Revisited is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. Brave New World Revisited condemns symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in Brave New World Revisited are still startlingly relevant, lending a chilling credibility to Aldous Huxley ’s unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

The European Spirit

Annunci di pubblicazioni di prossima edizione

Catalogo dei libri in commercio

The Queen's Tragedy

Madonna dell'Arco

The World's Greatest Books in Twenty Tweets or Less

*Written in 1923, when Germany was in the throes of revolutionary demands from both the Left and the Right, Moeller van den Bruck envisioned a Germany that was radical, traditional and nationalistic. He called for a return to an empire of all German-speaking peoples, with a social hierarchy based upon strong communal values and German traditions which nurture strong individuals.*

*Describes the shocking scientific devices and techniques available to any group in a position to manipulate society*

*Printing R-evolution and Society 1450–1500*

*A Novel*

*Giorgio Voigt*

*Storia della letteratura italiana*

*Sapere e/è potere: Forme e oggetti della disputa delle arti*

*Giunte e correzioni, con gli indici bibliografico e analitico [a] Il risorgimento dell'antichità classica, ovvero il primo secolo dell'umanesimo*

*Qualunque sia l'origine dei suoi poteri – eredità, un dono dell'invisibile o un lungo apprendistato –, il mago non può sperare di raggiungere altre dimensioni senza un paziente allenamento compiuto in solitudine. Chiamato a percorrere le vie del cosmo, il mago deve conoscerle perfettamente per non smarrirvisi; destinato a un costante confronto con gli spiriti che le abitano, bisogna che egli ne abbia imparato le formule di richiamo, evocative; agendo con fì ni precisi, bisogna che sappia come raggiungerli, custode com'è di una saggezza millenaria e di un'arte sottile che disvelano improvvisi passaggi tra le soglie del corpo e il limitare dell'anima, lì dove l'apparenza diviene verità e l'illusione mondo, e che costituiscono mappe di accesso ai mondi invisibili ereditate da antichi culti astrali propiziati da Ermete Trismegisto, l'iniziatore di una sapienza «proibita», interdetta, i cui esiti saranno devastanti: agli inizi del Seicento, i Gesuiti creeranno nel collegio di Dillingen, in Baviera, una scuola di specializzazione in magia, dove si sperimenteranno esorcismi, evocazioni e incantamenti tesi a controbilanciare e neutralizzare il potere magico dei loro avversari ermetici.*

*Perhaps while reading Shakespeare you've asked yourself, What exactly is Hamlet trying to tell me? Why must he mince words and muse in lyricism and, in short, whack about the shrub? But if the Prince of Denmark had a Twitter account and an iPhone, he could tell his story in real time--and concisely! Hence the genius of Twitterature. Hatched in a dorm room at the brain trust that is the University of Chicago, Twitterature is a hilarious and irreverent re-imagining of the classics as a series of 140-character tweets from the protagonist. Providing a crash course in more than eighty of the world's best-known books, from Homer to Harry Potter, Virgil to Voltaire, Tolstoy to Twilight and Dante to The Da Vinci Code. It's the ultimate Cliffs Notes. Because as great as the classics are, who has time to read those big, long books anymore? Sample tweets: From Hamlet: WTF IS POLONIUS DOING BEHIND THE CURTAIN??? From the Harry Potter series: Oh man big tournament at my school this year!! PSYCHED! I hope nobody dies this year, and every year as if by clockwork. From The Great Gatsby: Gatsby is so emo. Who cries about his girlfriend while eating breakfast...IN THE POOL?*

*Letteratura italiana: Storia e geografia. 1. L'età medievale 2. L'età moderna (2v.) 3. L'età contemporanea*

*Reconstructing the Print World of Pre-Industrial Europe*

*IL GRANDE FIUME PO*

*Trattato ermetico di magia salomonica*

*Brave New World Revisited*

*ovvero, Il primo secolo dell' umanismo*

Sul frontespizio dell’Instauratio magna di Francis Bacon un vascello dalle vele gonfi e sta per spingersi nel mare aperto oltre le leggendarie colonne d’Ercole, varcando così la soglia del mondo conosciuto. L’immagine è emblematica di come la cultura scientifica moderna e la sua promessa di progresso si configurino secondo la logica del plus ultra. Prendendo spunto dal più recente dibattito nelle Kulturwissenschaften dell’area tedesca e dal rinnovato interesse per la filosofia di Michel Foucault, i saggi raccolti in questo volume intendono promuovere un confronto interdisciplinare sull’ipotesi che la dialettica di “ordine” e “trasgressione”, al di là della sua fortuna pressoché universale nella storia culturale europea, moduli la percezione e la categorizzazione di ciò che inquadriamo come la nostra “realtà”. Applicata a svariati campi d’indagine come l’architettura, la letteratura greco-antica e la storia moderna, la chiave di lettura proposta privilegia un modello di ricerca che non si limita a ricostruire la storia événementielle, ma che sulla base dello stretto rapporto tra storia e cultura si interroga in maniera critica sui propri concetti di riferimento.

Questions of survival and loss bedevil the study of early printed books. Many early publications are not particularly rare, but many have disappeared altogether. Here leading specialists in the field explore different strategies for recovering this lost world of print.

Aristotle’s Animals in the Middle Ages and Renaissance

storia del santuario e del convento

Tradurre dal greco in età umanistica

Storia e geografia

metodi e strumenti : atti del seminario di studio Firenze, Certosa del Galluzzo, 9 settembre 2005

Colors of the Soul