

Metamorfosi (Urban Jungle)

The Historical Dictionary of Choral Music focuses on choral music and practice in the Western world from the medieval era to the 21st century. This is done through a chronology, introduction, bibliography, and over 1000 cross-referenced dictionary entries on important composers, genres, conductors, institutions, styles, and technical terms of choral music.

MetamorfosiDelos Digital srl

In order to respond to economic globalization and increased competitive pressures, companies need innovative, efficient and effective management strategies. Accordingly, this book explores various scenarios faced by entrepreneurs and family businesses, and proposes strategies to tackle the challenges and seize opportunities to grow in a highly competitive environment. It underscores the importance of deploying vital strategies to survive and flourish in the long term, overcoming challenges, and capitalizing on opportunities in order to attain / maintain a competitive position. By presenting and integrating the latest insights and case studies on entrepreneurship, family businesses, and strategy research, the book provides concrete recommendations for effective business survival and growth.

The Italian Metamorphosis, 1943-1968 is the first book to bring together all aspects of Italian visual culture from this fascinating period. Through seventeen scholarly essays and hundreds of lavish full-color and duotone reproductions, this volume captures the era's greatest achievements in the fields of painting, sculpture, artists' crafts, literature, photography, cinema, fashion, architecture, and design.

Contemporary Houses in the Mountains

archeologia di un discorso culturale

The No. 1 Ladies' Detective Agency (9)

Solidarity as a Public Virtue?

Ciclo: Urban Jungle

2026 Olympic Games and the City

Urban Jungle - La prima stagione completa

This book aims at shifting the emphasis from a general vision of gender-based violence to a more opaque, yet equally destructive one, that related to "proximity violence". The first type of violence is exercised in multiple situations and in the generality of relationships experienced by people involving others who are both strangers to and intimate with each other. Proximity violence provides and includes a fiduciary kind of "proximity", of "dependent intimacy", where the trust that the victim places in the other (her tormentor) favours the exercise of violence itself, allowing it to take place, thus making it practically imperceptible when not actually normal, in extreme cases. In turn, this confidence is comparable to "a veil of Maja" which, in conditions of vulnerability typical of victims, attenuates the consequences of the violence undergone or the omens of what becomes violent action. The conceptual triad: proximity violence, vulnerability, resistance-resilience is explored here, in the three main chapters and in the details aimed at identifying, in the final chapter, the mutual interconnections. This book will be of particular interest and use to undergraduate and graduate students of sociology and gender studies

Worrying about her upcoming marriage, Precious Ramotswe is confronted by the challenges of running her No. 1 Ladies' Detective Agency and an investigation into the would-be suitors of a wealthy woman to determine if any are fortune hunters.

Fumetto - Fumetto (40 pagine) - Rayan è stato invitato a casa dal preside della sua scuola. Cosa succederà? Dopo la rissa con Blake, Rayan viene portato alla Centrale di Polizia. Un nuovo personaggio misterioso viene a fare visita al prof. Wayne e tante nuove rivelazioni vengono a galla, quando Rayan viene invitato per un aperitivo nella casa del preside Wilford. Non perderti questo volume di Urban Jungle! Matteo Di Gregorio è nato a Milano nel 1992. Dopo il Liceo Artistico e la Scuola di Fumetto di Milano, consegue un attestato di Aerografo e Murales. Fin da ragazzino ha la passione per le arti illustrative, in particolare il fumetto, e nel tempo affina sempre più le sue abilità grafiche, approfondendo nuove tecniche e facendole sue. Una sua illustrazione è stata scelta per le cover dell'antologia 365 Racconti d'Estate di Delos Books. Altre collaborazioni importanti sono all'orizzonte. Urban Jungle è una serie a fumetti interamente ideata, sceneggiata e illustrata da lui.

Narrativa - graphic novel (1 pagine) - Tutta la prima stagione della Graphic Novel ideata, scritta e disegnata da Matteo Di Gregorio, che ci porta in un mondo in cui il fantastico, il parkour e un insieme di personaggi memorabili si mischiano in un mix esplosivo ed entusiasmante! In occasione dell'uscita del primo capitolo della seconda stagione di Urban Jungle, "Parkour", ecco per i lettori che vogliono avere tutta la prima stagione in un unico contenitore, la raccolta dei dieci numeri (più il numero 0) che hanno dato vita alle entusiasmanti avventure di questa innovativa Graphic Novel ideata, scritta e disegnata da Matteo Di Gregorio, e che tanto successo ha avuto fra gli appassionati di fumetti. Non perdetevi questa prima stagione di Urban Jungle. Risvegliate il vostro istinto animale! PER UN PERIODO LIMITATO: CONTIENE ANCHE IL PRIMO EPISODIO DELLA SECONDA STAGIONE Matteo Di Gregorio è nato a Milano

nel 1992. Dopo il Liceo Artistico e la Scuola di Fumetto di Milano, consegue un attestato di Aerografo e Murales. Fin da ragazzino ha la passione per le arti illustrative, in particolare il fumetto, e nel tempo affina sempre più le sue abilità grafiche, approfondendo nuove tecniche e facendole sue. Una sua illustrazione è stata scelta per le cover dell'antologia 365 Racconti d'Estate di Delos Books, altre hanno arricchiscono da alcuni numeri le pagine della rivista Robot. Nuove collaborazioni importanti sono all'orizzonte. Urban Jungle è una serie a fumetti interamente ideata, sceneggiata e illustrata da lui.

The City as an Entertainment Machine

Historical Dictionary of Choral Music

Ecologies of Exposure

Metamorfosi della città

Surviving and Flourishing in the Long Term

Political Criminality in Italy

La quatrième de couverture indique: "How does the modern museum respond to the movement, migrations and mobilities of the modern world that exceed its practices and premises? The essays in this volume circulate in the constellation of cultural, postcolonial and museum studies to propose a series of intersecting perspectives promoting critical responses to this ongoing interrogation. Memory, the archive, and the politics of display, are unwound from their institutional moorings and allowed to drift into other, frequently non-authorised, accounts of time and space. Called upon to negotiate unplanned encounters with unsuspected actors and the obscured sides of modernity, the museum becomes an experimental space, a laboratory for a cultural democracy yet to come."

Sport during Cold War has recently begun to be studied in more depth. Some scholars have edited a book about the US and Soviet sport diplomacy and show how the government of these two countries have used sport during this period, notably as a tool of "soft power" during the Olympic games. Our goal is to continue in this direction and to focus more on the sport field as a place of exchanges during the Cold War. Regarding this point, our aim is to show that there were events "beyond boycotts" many and that unknown connections existed inside sport. Moreover, many actors were involved in these exchanges. Thus, it is important not only to focus on the action of States, but also on private actors (international sporting bodies and journalists), considering that they acted around sport (an "apolitic" field) as it was tool to maintain links between the two blocs. Our project offers a good opportunity for young scholars to present original research based on new materials (notably the use of institutional or personal archives). Moreover, it is also a step forward with a view to conduct research within a global history paradigm, one that is still underused in sport academic fields.

Weathering is atmospheric, geological, temporal, transformative. It implies exposure to the elements and processes of wearing down, disintegration, or accrued patina. Weathering can also denote the ways in which subjects and objects resist and pass through storms and adversity. This volume contemplates weathering across many fields and disciplines; its contributions examine various surfaces, environments, scales, temporalities, and vulnerabilities. What does it mean to weather or withstand? Who or what is able to pass through safely? What is lost or gained in the process?

The MIAW-Milan International Architecture Workshop is the international intensive programme at the Politecnico di Milano – School of Architecture Urban Planning Construction Engineering, that provides an international design forum for schools, teachers, and students, but it is also an informal platform to discuss issues and share ambitions that education implies. It aims to stimulate cross-over thinking between researchers and practitioners in the design field, involving different scales and encouraging an interdisciplinary approach towards design problems. The MIAW 2021 edition focused on the 2026 Winter Olympic Games Milano-Cortina. The workshop experimented with new design approaches to make the Olympic Games physically responsible, socially sustainable, and environmentally friendly.

Festive Misrule in Medieval England

Bela Lugosi and Boris Karloff

The Expanded Story of a Haunting Collaboration, with a Complete Filmography of Their Films Together

Brooklyn City Directory (1857).

Living On Vacation

Post-Metropolitan Territories

Intratextuality and Latin Literature

Since its initial publication in 2010, "The Landscape of Contemporary Infrastructure" has become a standard reference for designers; this new edition brings the indispensable volume back into print. The design of infrastructural networks--the systems that enable flow within a structure such as a city, like roads and railways--is among urban design's foremost tasks. Around the globe, the awareness of enhanced infrastructure fluidity as a catalyst for economic development is rising. "The Landscape of Contemporary Infrastructure" investigates how infrastructure design determines the organization and flow of the inhabited landscape--as an agency of enhanced mobility, as a physical presence, as a design feature contributing to the character of a city and as a sound theoretical approach to a positive experience of collective space. In this volume, these four issues are explored in four chapters that catalogue these approaches, and each chapter is buttressed with key projects from around the world by designers such as Norman Foster, Zaha Hadid, OMA, Arata Isozaki, Paul Andreu, Xaveer De Geyter, Jean Nouvel and Ricardo Bofill.

The authors demonstrate how the creative potential of architecture, landscape architecture and urban design is essential to the effective flow of infrastructural networks.

This volume explores how consumption and entertainment change cities, but it reverses the 'normal' causal process. That is, many chapters analyze how consumption and entertainment drive urban development, not vice versa. People both live and work in cities and where they choose to live shifts where and how they work. Amenities enter as enticements to bring new residents or tourists to a city and so amenities have thus become new public concerns for many cities in the U.S. and much of Northern Europe. Old ways of thinking, old paradigms -- such as 'location,

location, location' and 'land, labor, capital, and management generate economic development' -- are too simple. So is 'human capital drives development'. To these earlier questions we add, 'How do amenities and related consumption attract talented people, who in turn drive the classic processes which make cities grow?' This new question is critical for policy makers, urban public officials, business, and non-profit leaders who are using culture, entertainment, and urban amenities to enhance their locations -- for present and future residents, tourists, conventioners, and shoppers. The City as an Entertainment Machine details the impacts of opera, used bookstores, brew pubs, bicycle events, Starbucks' coffee shops, gay residents, and other factors on changes in jobs, population, inventions, and more. It is the first study to assemble and analyze such amenities for national samples of cities (and counties). It interprets these processes by showing how they add new insights from economics, sociology, political science, public policy, and geography. Considerable evidence is presented about how consumption, amenities, and culture drive urban policy by encouraging people to move to or from different cities and regions.

Literature as Document considers the relationship between documents and literary texts in Western Literature of the 1930s and attempts to provide answers to the problematic nature of that relationship.

There are many good books on Italian immigration to the United States, including success biographies, field researches and historical investigations. What is lacking however is an account of the immigrant experience from a "grassroots" point of view. This book tells the stories of a normal people, the great majority of the immigrant population, through their own, sometimes almost illiterate, words. With this book I aim to contribute to this country's story of immigration with these first-hand accounts of those who lived it, first-generation immigrants. It was said once, by Giuseppe Prezzolini, that Italian immigration left tears and sweat but not "words." The material of this book proves such arrogance wrong. I tried to be as thorough as possible in my field research looking for such "words" on both sides of the Ocean. I consulted Italian and American archives, I looked for books out of print, and scavenged for unpublished ones in private houses and forgotten drawers. What I found fills a silence and gives a wider spectrum of the immigrant experience, from the miner to the tailor, from the janitor to the professor. The book will interest scholars of Italian immigration because it adds information from within the protagonists' self. Their tales may be average, their memory may be inaccurate but their drive toward a new life and their immigrant "philosophy," made of grinding teeth and hope, is all there in its most fresh features. The book will also interest scholars of the autobiographical genre because it adds a new facet to the autobiographical voice. There are only a few studies on the life writing of the lower class (which come from France and England, not the US). I have tried to formulate new concepts that describe the autobiographical "I" of these works, conc

Literature as Document

The Value of Worthless Lives

In the Company of Cheerful Ladies

MIAW 2021

Critical Companion to Flannery O'Connor

Tea Time for the Traditionally Built

The Miracle at Speedy Motors

Yuka and the universe is a modern tale about a lonely star in search of a friend in the vast expanse of space. Join Yuka on their adventure as they soar through our solar system, encountering many jaw-dropping celestial objects throughout the galaxy, and perhaps a friend closer to home than they ever realized.

Over the last twenty years the camorra of Naples and the surrounding region has risen to a level of strength rivalling that of the Sicilian mafia. This is not a new organization: the Camorra first emerged in the last century, several decades before the mafia. Tom Behan traces the history of the organization from its inception to the present. Until the 1970s the extent of its influence fluctuated, although it always maintained close relationships with the politicians of the region. However, since the 1970s new and more powerful forms of camorra have developed: Raffaele Cutola's 'mass camorra' of unemployed youth specialise in protection rackets, Lorenzo Nuvoletta's 'business camorra' has reinvested drug money into construction following the 1980 earthquake, and Carmine Alfieri's 'political camorra' has become extremely profitable through its ability to obtain public sector contracts. The Camorra is a fascinating account of the transformation of the small-time cigarette smugglers of the 1960s to the international entrepreneurs of the 1990s.

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

The 10th! instalment in this infinitely enjoyable series finds the ever-charming, ever-resourceful Mma Ramotswe helping people, and vans, with problems in their lives. Mma Ramotswe's tiny white van has developed a disturbing noise. But having made numerous repairs to the van over the years, Mr J.L.B. Matekoni - her estimable husband and mechanic nonpareil - sells it without telling her and presents her with a new, characterless vehicle. So Mma Ramotswe sets out to recover the van. . . . In the meantime, the

thoroughly unpleasant, yet glamorous, Violet Sephotho (who earned 50 percent, at most!, in the final examinations of the Botswana Secretarial College) gets herself a job at the Double Comfort Furniture Store. Why? The reason is obvious: to make a play for Mma Makutsi's fiancé, Mr Phuti Radiphuti. And a proprietor of a local football team has enlisted the No. 1 Ladies' Detective Agency to help explain their dreadful losing streak: surely someone is fixing the games - it can't just be a case of unskilled players . . . This is a job for Charlie, ever-apprentice at the Speedy Motors, to sniff out the competence of the players, as an assistant detective. . . .

Florence, Feminism and the New Sciences

Supernatural, Gothic, Sensational

The Full Cupboard of Life

The Trap of Proximity Violence

Questioning Bodies in Shakespeare's Rome

Entrepreneurship and Family Business Vitality

Generic Boundaries in 1930s Western Literature

Precious Ramotswe is challenged by a strange intruder at her home, the appearance in her yard of a mysterious pumpkin, troubles at her husband's motorworks, and a visitor who forces her to confront a painful secret from her past.

Fumetto - fumetto (0 pagine) - Due nuove protagoniste ci accompagneranno in questo volume tutto al femminile di Urban Jungle! Le crisi amorose e adolescenziali di una giovane ragazza, la conoscenza di un'amica che le farà cambiare modo di vedere le cose, l'inseguimento di un sogno che potrebbe rivelarsi la più grande scoperta scientifica. Un volume interamente al femminile per la nuova stagione di Urban Jungle! Matteo Di Gregorio è nato a Milano nel 1992. Dopo il Liceo Artistico e la Scuola di Fumetto di Milano, consegue un attestato di Aerografo, Murales e Tatuaggi. Fin da ragazzino ha la passione per le arti illustrative, in particolare il fumetto, e nel tempo affina sempre più le sue abilità grafiche, approfondendo nuove tecniche e facendole sue. Una sua illustrazione è stata scelta per la cover dell'antologia 365 Racconti d'Estate di Delos Books. Altre collaborazioni importanti sono all'orizzonte. Urban Jungle è una serie a fumetti interamente ideata, sceneggiata e illustrata da lui.

Hidden among the pages of this book, just like in the dense vegetation of a jungle, lurk wild animals of various shapes and sizes which appear to elude the eye of even the most careful observer. But coloring in the wonderful images which were designed just for this book, the wild beasts will come alive as if by magic, revealing all of nature's chromatic variety. These pages offer a special occasion to exercise your creativity and imagination, but they are also an ideal tool to combat the stress that daily life brings with it, thanks to the engaging activity of coloring. Illustrated

Dracula and Frankenstein's Monster are horror cinema icons, and the actors most deeply associated with the two roles also shared a unique friendship. Bela Lugosi and Boris Karloff starred in dozens of black-and-white horror films, and over the years managed to collaborate on and co-star in eight movies. Through dozens of interviews and extensive archival research, this greatly expanded new edition examines the Golden Age of Hollywood, the era in which both stars worked, recreates the shooting of Lugosi and Karloff's mutual films, examines their odd and moving personal relationship and analyzes their ongoing legacies. Features include a fully detailed filmography of the eight Karloff and Lugosi films, full summaries of both men's careers and more than 250 photographs, some in color.

Beyond Boycotts

Yuka and the Universe

A Counter-History of Crime Fiction

spazi urbani e forme di vita nella cultura occidentale

Economic Perspectives on Cultural Heritage

Pioneering a New Way of Gardening with Nature

The Italian Metamorphosis, 1943-1968

Processes of multi-scalar regional urbanization are occurring worldwide. Such processes are clearly distinguishable from those of the nineteenth and twentieth centuries due to the shifting concepts of both the city and the metropolis. International literature highlights how what we have historically associated with the idea of cities has long been subjected to consistent reconfiguration, which involves stressing some of the typical features of the idea of "cityness". Post-Metropolitan Territories: Looking for a New Urbanity is the product of a research project funded by the Italian Ministry for Education, Universities and Research (MIUR). It constitutes

a thorough overview of a country that is one of Europe's most diverse in terms of regional development and performance: Italy. This book brings together case studies of a number of Italian cities and their hinterlands and looks at new forms of urbanization, exploring themes of sustainability, industrialization, de-industrialization, governance, city planning and quality of life. This volume will be of great interest to academics and students who study regional development, economic geography and urban studies, as well as civil servants and policymakers in the field of spatial planning, urban policy, territorial policies and governance.

Twenty years ago, Dan Pearson was invited to make a garden at the 240- hectare Tokachi Millennium Forest in Hokkaido, Japan. Part of the intention was to entice city dwellers to reconnect with nature and improve land that had been lost to intensive agriculture, and this was achieved along with much more. By tuning into the physical and cultural essence of the place and applying a light touch in terms of cultivation, this world class designer has created a remarkable place which has its heart in Japan's long-held respect for nature and its head in contemporary ecological planting design. The bold, uplifting sweep of the Meadow Garden mixes garden plants with natives while the undulating landforms of the Earth Garden bring sculptural connection with the mountains beyond. Under the skillful custodianship of Midori Shintani, the garden has evolved beautifully to reflect principles that lie at the heart of Japanese culture: observation of seasonal changes, practical tasks carried out with care and an awareness of the interconnectedness of all living things. This beautiful, instructive book allows us all to experience something of the Tokachi effect, gain expert insights into how to plant gardens that feel right for their location, and reconnect with the land and wildlife that surround us.

Recent years have witnessed an increased interest in classical studies in the ways meaning is generated through the medium of intertextuality, namely how different texts of the same or different authors communicate and interact with each other. Attention (although on a lesser scale) has also been paid to the manner in which meaning is produced through interaction between various parts of the same text or body of texts within the overall production of a single author, namely intratextuality. Taking off from the seminal volume on Intratextuality: Greek and Roman Textual Relations, edited by A. Sharrock / H. Morales (Oxford 2000), which largely sets the theoretical framework for such internal associations within classical texts, this collective volume brings together twenty-seven contributions, written by an international team of experts, exploring the evolution of intratextuality from Late Republic to Late Antiquity across a wide range of authors, genres and historical periods. Of particular interest are also the combined instances of intra- and intertextual poetics as well as the way in which intratextuality in Latin literature draws on reading practices and critical methods already theorized and operative in Greek antiquity.

The maintenance and effective use of cultural heritage involves important economic aspects yet the field of contemporary cultural policy is surprisingly void of comprehensive analysis from an economic perspective. Prominent academics and practitioners here fill this gap. They examine the theoretical background on the value of cultural heritage, consider policies from Italy, France, Britain and Japan and make concrete proposals for changes in cultural heritage policy.

Anti-Stress Colouring Book

Il primitivismo e le sue metamorfosi

Arts & Humanities Citation Index

Tokachi Millennium Forest

The No. 1 Ladies' Detective Agency (10)

Looking for a New Urbanity

Reconsidering Archaeology and Architecture. Book of abstracts

In the ninth installment of this infinitely enjoyable and bestselling series, Precious Ramotswe is doing what she does best—solving crimes and taking care of business: her own and everybody else's. Investigating her latest case, Mma Ramotswe has to trek to a game preserve, where she rediscovers the breathtaking beauty of her beloved Botswana. She is there to uncover the truth about an elderly American traveller whose safari proved to be his last journey. What she discovers is a surprise to everyone concerned. Meanwhile, problems are also brewing back at the No. 1 Ladies' Detective Agency: Mma Makutsi has instituted the Complaint Half Hour in order to air her grievances—works well for her until Mma Ramotswe decides to institute her own version. And life is no less complicated at Tlokweng Road Speedy Motors, where Mr. J.L.B. Matekane, Mma Ramotswe's estimable husband—has suddenly decided to mortgage the garage. But without a doubt—and after several cups of bush tea—Precious Ramotswe will make sense of only she can, that everything turns out as it should.

Escape and unwind with this breathtaking collection of contemporary homes - each designed with relaxation in mind Packed with the spirit of sanctuary, Architecture is an inspiring showcase of spaces used exclusively for retreat and rejuvenation; from sun-drenched private islands and peaceful lakeside cottages to intimate mountain hideaways and secluded desert villas. This volume goes further than any other in search of the world's most desirable havens, featuring fabulous, architect-designed homes across the globe, each illustrated inside and out with carefully curated photography emphasizing each home's stunning location.

This book takes a look at the evolution of crime fiction. Considering 'criminography' as a system of inter-related sub-genres, it explores the connections between modern literature such as revenge tragedies, the gothic and anarchist fiction, while taking into account the influence of pseudo-sciences such as mesmerism and criminal anthropology. Ancient Rome has always been considered a compendium of City and World. In the Renaissance, an era of epistemic fractures, when the clash between the 'new sciences' (Copernicus, Galileo, Vesalius, Bacon, etcetera) and the authority of ancient texts produced the very notion of modernity, the extended and expanding geography of ancient

Rome becomes, for Shakespeare and the Elizabethans, a privileged arena in which to question the nature of bodies and the place they hold in a changing order of the universe. Drawing on the rich scenario provided by Shakespeare's Rome, and adopting an interdisciplinary perspective, the authors of this volume address the way in which the bodies of the earthly and heavenly spheres are re-mapped in Shakespeare's time and in early modern European culture. More precisely, they investigate the way bodies are fashioned to suit or deconstruct a culturally articulated system of analogies between earth and heaven, microcosm and macrocosm. As a whole, this collection brings together a wide range of issues connected to the Renaissance re-mapping of the world and the human. It should interest not only Shakespeare scholars but all those working on the interaction between sciences and humanities.

The Politics of Carnival

Corruzione

Writing Italian American Immigrant Autobiographies

Weathering

Living in the Mountains

Metamorfosi

The Landscape of Contemporary Infrastructure

Futurist Women broadens current debates on Futurism and literary studies by demonstrating the expanding global impact of women Futurist artists and writers in the period succeeding the First World War. This study initially focuses on the local: the making of the self in the work by the women who were affiliated with the journal L'Italia futurista during World War I in Florence. But then it broadens its field of inquiry to the global. It compares the achievements of these women with those of key precursors and followers. It also conceives these women's work as an ongoing dialogue with contemporary political and scientific trends in Europe and North America, especially first wave feminism, eugenics, naturism and esotericism. Finally, it examines the vital importance and repercussions of these women's ideas in current debates on gender and the posthuman condition. This ground-breaking study will prove invaluable for all scholars and upper-level students of modern European literature, Futurism, and gender studies.

Examines the life and writings of Flannery O'Connor, including detailed synopses of her works, explanations of literary terms, biographies of friends and family, and social and historical influences.

A breathtaking survey of contemporary homes, each with a deep connection to the landscapes and vistas of the mountains. Whether snow-capped, rocky, or covered with verdant forest, the sublime wilderness of mountains has inspired humans for millennia. Offering respite from urban living and a profound connection to nature, mountain landscapes also present unique challenges that have resulted in innovative, resourceful, and beautiful residential architecture. Living in the Mountains is the definitive global tour, showcasing the finest examples of architect-designed homes, whether furnished with impressive views, offering protection from harsh environments, or simply reveling in their extraordinary altitude.

In recent years there has been a surge of interest in the popular medieval festival. The most remarkable of its many genres was misrule, those festive occasions on which a temporary and dynamic upside-down world of boy-bishops and Christmas kings was created. This book, the first in-depth study of the role of misrule in medieval England, uses original source material to argue for a more creative approach to the interpretation of these lively and topsy-turvy customs.

Law and Public Policies in the European Union

Sport during the Cold War in Europe

Research and Insights into Male Dominance and Female Resistance

The Camorra

Futurist Women

The Ruined Archive

Hidden in the Jungle