

## ***Middlemere: A Spellbinding Novel Of Love, Loyalty And The Ties That Bind***

This volume explores the various strategies of construing appropriate pasts in scholarship, literature, art, architecture and literature, in order to create "national", regional or local identities, in late medieval and early modern Europe.

Recounts Michelangelo's creation of his masterpiece, the ceiling of the Sistine Chapel, from his commission from Pope Julius II, through the artist's four years of work, to the final acclaim at the paintings' 1512 unveiling. Secrets shape the ebb and flow of our lives... Two sisters face battles in life and love amongst the ever-present threat of war in Judith Lennox's unforgettable historical novel, *Catching the Tide*. Perfect for fans of Santa Montefiore and Kate Morton. 1933. Tessa and Frederica Nicolson enjoy one last idyllic summer at the beautiful Villa Millefiore, overlooking Florence. Four years later, Italy is a distant memory and Tessa is revelling in the glamour and excitement of modelling in London, until a passionate affair with married author Milo Rycroft leads to tragic consequences. Tessa returns to Florence, and, missing her sister desperately, Freddie, too, travels to Italy, where she is swept up in adventure, danger and romance, and makes a chance encounter that will change her life. With the outbreak of World War Two, Tessa and Freddie must fight for their own survival and happiness, while they wonder whether they will ever see each other again... What readers are saying about *Catching the Tide*: 'Ideal escapism' 'This beautifully written book has an overarching theme of love and loss, and expertly captures the hedonistic atmosphere of pre-war WW2 London and Europe' 'Wonderful story, I couldn't put the book down!'

"From Gretna Green to Land's End: A Literary Journey in England" by Katharine Lee Bates. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Charisma, Medieval and Modern**

**A Play in Three Acts**

**The Unity of Knowledge in the Pre-modern World**

**The Passion of Artemisia**

**A Step In The Dark**

**The Turning Point**

**Middlemere**

*Alessandra Cecchi is not quite fifteen when her father, a prosperous cloth merchant, brings a young painter back from northern Europe to decorate the chapel walls in the family's Florentine palazzo. A child of the Renaissance, with a precocious mind and a talent for drawing, Alessandra is intoxicated by the painter's abilities. But their burgeoning relationship is interrupted when Alessandra's parents arrange her marriage to a wealthy, much older man. Meanwhile, Florence is changing, increasingly subject to the growing suppression imposed by the fundamentalist monk Savonarola, who is seizing religious and political control. Alessandra and her native city are caught between the Medici state, with its love of luxury, learning, and dazzling art, and the hellfire preaching and increasing violence of Savonarola's reactionary followers. Played out against this turbulent backdrop, Alessandra's married life is a misery, except for the surprising freedom it allows her to pursue her powerful attraction to the young painter and his art. The Birth of Venus is a tour de force, the first historical novel from one of Britain's most innovative writers of literary suspense. It brings alive the history of Florence at its most dramatic period, telling a compulsively absorbing story of love, art, religion, and power through the passionate voice of Alessandra, a heroine with the same vibrancy of spirit as her beloved city.*

*Secrets can bind a family - or tear them apart... Judith Lennox's A Step in the Dark is a powerful family drama set in India and Scotland that spans from 1915 to the 1960s. Perfect for fans of Lucinda Riley and Kate Morton. 'The unforgettable story of the secrets that can bind a family or ultimately destroy one' - Reading Evening Post It's 1915 when young Bess Ravenhart, recently widowed, leaves her baby son Frazer with her mother-in-law, Cora, while she sails from India to Britain to set up a home. But Cora has no intention of returning Frazer to his mother's care. Though Bess makes a new life in Edinburgh and knows the joy - and pain - of motherhood with further children, her heart always aches for the little boy she left behind. When Frazer travels to Scotland twenty years later, it seems Bess's dreams of a reconciliation will come true. But Frazer trails danger in his wake, and it's possible that not only he but also Bess and her whole family will live to rue the day of his return... What readers are saying about A Step in the Dark: 'Convincing and page turning, moving from romance to a detective tale and, satisfyingly, the ends are all tied together, almost too late as the book draws to a close' 'She is a fantastic storyteller, and this book's rich historical tapestry places it above most romantic fiction. You really care about the characters and as such are gripped to the last page' 'One of the best books I have ever read'*

*Across continents, through times of war and peace, love lives on... Judith Lennox delves into the world of the Russian aristocracy in her gripping wartime novel, The Heart of the Night. Perfect for fans of Santa Montefiore and Kate Morton. 'I have fallen completely in love with Judith Lennox's writing - she's a fantastic storyteller!' Jill Mansell '[A] wonderfully creative tale of how ordinary people across Britain and Europe lived through an extraordinary time... The characters are in many ways so normal, yet in other ways so unbelievably wonderful, in this gripping and heartfelt story' - Newcastle Herald In the spring of 1936, Kay Garland embraces an exciting new life of glamour when she becomes companion to Russian Konstantin Denisov's daughter, Miranda. The two girls become firm friends, and when Miranda falls in love with a young Parisian, Kay helps her keep the relationship secret. But Konstantin learns of the affair and promptly dismisses Kay, leaving her penniless and stranded in Nazi Berlin. By chance she meets Tom Blacklock, who pays for her ticket home, and is destined to play an important part in her life. As for Miranda, she makes a decision that will put her in the path of disaster. With the outbreak of war come death and*

*destruction and, for both women, consuming passion, along with the fear of losing all that they hold dear. After Hitler's defeat, there are new dangers - and opportunities to find love where least expected. What readers are saying about The Heart of the Night: 'Ms Lennox's writing is truly amazing, and creates characters that remain with me after the last page is turned. This is a book to lose yourself in' 'The book is beautifully written - the author evokes an atmosphere so that you feel as if you are actually there' 'The best Lennox novel'*

*"Susan Vreeland set a high standard with Girl in Hyacinth Blue.... The Passion of Artemisia is even better.... Vreeland's unsentimental prose turns the factual Artemisia into a fictional heroine you won't soon forget." —People A true-to-life novel of one of the few female post-Renaissance painters to achieve fame during her own era against great struggle. Artemisia Gentileschi led a remarkably "modern" life. Vreeland tells Artemisia's captivating story, beginning with her public humiliation in a rape trial at the age of eighteen, and continuing through her father's betrayal, her marriage of convenience, motherhood, and growing fame as an artist. Set against the glorious backdrops of Rome, Florence, Genoa, and Naples, inhabited by historical characters such as Galileo and Cosimo de' Medici II, and filled with rich details about life as a seventeenth-century painter, Vreeland creates an inspiring story about one woman's lifelong struggle to reconcile career and family, passion and genius.*

*An epic wartime novel of passion, betrayal and danger*

*Last Chance to See*

*Petrarch and the Textual Origins of Interpretation*

*Castles in Spain, and Other Enchantments*

*Larins Sahib*

*A breath-taking novel of love, deceit and desire*

*All My Sisters*

The world is changing, but can a family change with it? Spanning the twentieth century, One Last Dance is a story of sibling rivalry, heartbreak, betrayal and forgiveness from acclaimed writer Judith Lennox. Perfect for fans of Tracy Rees, Kate Morton, Rachel Hore and Downton Abbey. 'I have fallen completely in love with Judith Lennox's writing - she's a fantastic storyteller!' Jill Mansell 'Completely unputdownable... a lovely, entrancing book' - New Books Magazine As the twentieth century draws to a close, Esme Reddaway knows that she must uncover the truth. A truth that began during the First World War when Devlin Reddaway fell passionately in love with Esme's elder sister, Camilla, and promised to rebuild his ancestral home, Rosindell, for her. But the war changes everything and Devlin returns to England to find that Camilla is engaged to someone else. Angry and vengeful, he marries Esme, who has been secretly in love with him for years. Esme tries to win Devlin's heart by reviving the annual summer dance. But as the years pass she fears that Rosindell has a malign influence on those who live there, and the revelation of a shocking secret on the night of the dance at Rosindell tears her life apart. Decades later, it is she who must lay the ghosts of Rosindell to rest. What readers are saying about One Last Dance: 'A book you can lose yourself in' 'This is a gentle, nostalgic story with enough action to keep the reader engaged with fantastic descriptions of both time and place that add to the richness of this read' 'A story of sibling rivalry, jealousy and betrayal, of families and the ties that bind, of forgiveness and mostly of love; One Last Dance is a wonderfully nostalgic and romantic read'

*Middlemere*A spellbinding novel of love, loyalty and the ties that bind

July 1914, the eve of the First World War, and fourteen-year-old Alix Gregory is holidaying in France with the wealthy Lanchbury family. She is looking after two-year-old Charlie Lanchbury when he disappears during a family picnic and is never seen again. Once a happy, carefree girl, Alix is blamed for the tragedy and cannot escape from the resulting disintegration of the family. The war ends and Alix tries to pick up the threads of her life. Through her marriage and the birth of her son, Rory, she finds happiness, and through her meeting with the brothers Derry and Jonathan Fox, she finds love. Yet, living in her ancient and beautiful home, Owlscote, she is haunted by the loss of her baby cousin. As the years pass, and as the world descends into the horrors of war once more, the question remains: will Charlie Lanchbury ever be found?

A passionate affair. A dark secret. A tainted legacy. In *The Jeweller's Wife*, Judith Lennox writes an epic tale of passion and betrayal that moves through the turbulence of war to 1960s London. Perfect for fans of Rachel Hore and Elizabeth Jane Howard's *Cazelets* series. 'A fast-moving, complex story' - *The Times* 1938. As England awaits the outbreak of war, Juliet Winterton journeys from the Mediterranean to the Essex countryside to begin her life as the beautiful young wife of a London jeweller. But beneath her husband's intelligence and ambition, lies a cruel and ruthless man. And when dashing politician, Gillis Sinclair, comes to stay at Marsh Court, Juliet is drawn to his irresistible charm. So begins a passionate affair that will have consequences far beyond anything Juliet imagines. For Gillis Sinclair is hiding a dark secret and, as the next generation of Wintertons grows up, Juliet fears that they, too, will be tainted by the past... What readers are saying about *The Jeweller's Wife*: 'A very cosy read, full of suspense and drama with exacting tragic interludes' 'A jewel of a book' 'This is a wonderfully woven story with skilful, beautiful writing. If you enjoy historical family sagas with love and tragedy, passion and secrets I would highly recommend this'

*Clashing Views on Controversial Issues in American History*

*The Jeweller's Wife*

*A Cabinet for the Curious ...*

*Catching the Tide*

One Last Dance

100 Sculptors of Tomorrow

The Shadow Child

Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-

Three women must find their way through a world changed by war... Set against a backdrop of London, Paris and the unchanging English countryside, *The Winter House* by Judith Lennox is a novel of rare warmth and beauty. Perfect for fans of Rachel Hore and Santa Montefiore. 'A novel of passion and intrigue, this is an enjoyable read populated by believable characters' - Candis For three girls growing up in the Fens in the tumultuous years between the First and Second World Wars, the *Winter House* was a special place of refuge and friendship. Winter or summer, they would meet at the old wooden house by the waterside to confide all the secrets and heartaches of childhood and adolescence. There was Robin, idealistic and clever, destined for Cambridge; Maia, the most beautiful and ambitious of the three, looking for a rich husband; and quiet Helen, living under the seemingly benevolent tyranny of her widower father, the local vicar. Adulthood separates the three girls, and Robin, abandoning ideas of university, goes to London to work amongst the poor, meeting there her first great love, the handsome but brittle Francis. Maia's ideal marriage to a wealthy man ends in tragedy and Helen, meanwhile, kept in near-imprisonment by her obsessively protective father, has her very sanity threatened. Amid political and social upheaval, these three women must find their way in a world changed for ever. What readers are saying about *The Winter House*: 'She writes so beautifully and nostalgically... Judith Lennox is truly a great writer' '[Judith Lennox's] characters are marvellously drawn, and their lives draw the reader totally into the story' 'Couldn't put it down' *HIDDEN LIVES* is the latest mesmerising tale of drama and intrigue from Judith Lennox, sure to appeal to readers of Kate Morton and Rachel Hore. Praise for Judith Lennox: 'A beautifully turned, compassionate novel' Daily Mail A surprise inheritance reveals the hidden lives of two sisters, torn apart by tragedy... Following her grandmother's death, Rose Martineau inherits *The Egg*, an extraordinary house nestling in the Sussex countryside. She discovers that the mysterious house originally belonged to her grandmother's younger sister, Sadie, who Rose never knew existed. In her search to uncover why the sisters grew apart, Rose is drawn back into the glamorous and decadent world of the 1930s. Meanwhile, Rose's own life as a dutiful wife and mother is turned upside down by a sordid scandal that threatens to destroy her marriage. It is only once she has unravelled the secrets of Sadie's past that she is able to look to her own future... An epic tale of secrets, scandal, jealousy and passion spanning the twentieth century.

Leonardo da Vinci, Niccolò Machiavelli, and Cesare Borgia—three iconic figures whose intersecting lives provide the basis for this astonishing work of narrative history. They could not have been more different, and they would meet only for a short time in 1502, but the events that transpired when they did would significantly alter each man's perceptions—and the course of Western history. In 1502, Italy was riven by conflict, with the city of Florence as the ultimate prize. Machiavelli, the consummate political manipulator, attempted to placate the savage Borgia by volunteering Leonardo to be Borgia's chief military engineer. That autumn, the three men embarked together on a brief, perilous, and fateful journey through the mountains, remote villages, and hill towns of the Italian Romagna—the details of which were revealed in Machiavelli's frequent dispatches and Leonardo's meticulous notebooks. Superbly written and thoroughly researched, *The Artist, the Philosopher, and the Warrior* is a work of narrative genius—whose subject is the nature of genius itself.

Review of Reviews for Australasia

Hidden Lives

The perilous night

The Lost Battles

Leonardo, Michelangelo, and the Artistic Duel That Defined the Renaissance

The Devil and the Jews

Savonarola and the Struggle for the Soul of Renaissance Florence

The past changes you forever... *The Turning Point* is a gripping novel of passion, intrigue and ambition, set against the backdrop of 1950s Britain from acclaimed author Judith Lennox. Perfect for fans of Lulu Taylor and Rachel Hore. Cambridge, 1952. When Ellen Kingsley embarks upon an exciting career in scientific research she soon finds herself caught in a bitter world of rivalry and ambition. Resisting the advances of charismatic Mark Pharaoh, who will stop at nothing in his pursuit of success, she moves to London and falls in love with dashing Alec Hunter. Then a chance encounter introduces Pharaoh to Ellen's old school friend, the captivating India Mayhew, and they embark upon a passionate love affair that leaves destruction in its wake. And amid a web of deceit and desire, long-held secrets will be revealed with far-reaching consequences... What readers are saying about *The Turning Point*: 'An engaging, warm and involving romantic saga to sink into while you are relaxing on holiday, curled up on the sofa or tucked up in bed' 'An engaging story, with a wonderful mix of mystery and romance' '[This book] has everything a good story should have'

It was a dynasty with more wealth, passion, and power than the houses of Windsor, Kennedy, and Rockefeller combined. It shaped all of Europe and controlled politics, scientists, artists, and even popes, for three hundred years. It was the house of Medici, patrons of Botticelli, Michelangelo and Galileo, benefactors who turned Florence into a global power center, and then lost it all. The House of Medici picks up where Barbara Tuchman's *Hibbert* delves into the lives of the Medici family, whose legacy of increasing self-indulgence and sexual dalliance eventually led to its self-destruction. With twenty-four pages of black-and-white illustrations, this timeless saga is one of Quill's strongest-selling paperbacks.

The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

This book is a printed edition of the Special Issue "Charisma, Medieval and Modern" that was published in *Religions*

Fire in the City

The Quest for an Appropriate Past in Literature, Art and Architecture

Beckett and Zen

A mesmerising tale of love, betrayal and shocking secrets

Kaapse bibliotekaris

A stunning epic novel of secrets, betrayal and passion

The Secrets Between Us

*Applies an understanding of Zen Buddhism to the 'absurdity' of Beckett, which is seen as an expression of deepest spiritual anguish.*

*When a family is forced to leave its beloved home, the sense of injustice never dies... Middlemere is a compelling tale of one family and their quest for independence from acclaimed author Judith Lennox. Perfect for fans of Dinah Jefferies and Kate Morton. The Coles have lived in Middlemere for half a century. When, in 1942, they are threatened with eviction, they flee the house. But not before eight-year-old Romy, hiding in a cupboard, sees her father shot dead. Years later Romy, now almost nineteen, is quick, clever and single-minded. She schemes to restore*

the family fortunes, to rescue her mother from drudgery and to protect her brother, Jem, a charming scoundrel who is always in trouble. Most of all, she longs to escape the poverty and narrowness of her surroundings. A chance meeting with Mirabel Plummer, owner of the exclusive London hotel, *The Trelawney*, is about to change Romy's life for ever... What readers are saying about Judith Lennox: 'Ideal escapism' [Judith Lennox] is the ultimate storyteller... her stories are compelling and beautifully descriptive of both characters and feelings' 'Ms Lennox's writing is truly amazing, and creates characters that remain with me after the last page is turned'

Sixteen folktales from the Iberian Peninsula: *The Golden Pitcher*; *Silver Magic*; *The Ill-tempered Princess*; *The Sunbeam Sprites*; *Issyben-Aran*; *The Magician's Castle in the Sea*; *Juanillo*; *Don Fernán and the Orange Princess*; *Carlo Magno and the Giant*; *The Branch of Almond Blossom*; *How Blanca the Haughty Became Gentle*; *The Treasure of Cardona*; *The Magic Portrait*; *The Gift of Fishes*; *Ballads and Boots*; and *The Black Charger*.

From one of Britain's most respected and acclaimed art historians, art critic of *The Guardian*—the galvanizing story of a sixteenth-century clash of titans, the two greatest minds of the Renaissance, working side by side in the same room in a fierce competition: the master Leonardo da Vinci, commissioned by the Florentine Republic to paint a narrative fresco depicting a famous military victory on a wall of the newly built Great Council Hall in the Palazzo Vecchio, and his implacable young rival, the thirty-year-old Michelangelo. We see Leonardo, having just completed *The Last Supper*, and being celebrated by all of Florence for his miraculous portrait of the wife of a textile manufacturer. That painting—the *Mona Lisa*—being called the most lifelike anyone had ever seen yet, more divine than human, was captivating the entire Florentine Republic. And Michelangelo, completing a commissioned statue of *David*, the first colossus of the Renaissance, the archetype hero for the Republic epitomizing the triumph of the weak over the strong, helping to reshape the public identity of the city of Florence and conquer its heart. In *The Lost Battles*, published in England to great acclaim ("Superb"—*The Observer*; "Beguilingly written"—*The Guardian*), Jonathan Jones brilliantly sets the scene of the time—the politics; the world of art and artisans; and the shifting, agitated cultural landscape. We see Florence, a city freed from the oppressive reach of the Medicis, lurching from one crisis to another, trying to protect its liberty in an Italy descending into chaos, with the new head of the Republic in search of a metaphor that will make clear the glory that is Florence, and seeing in the commissioned paintings the expression of his vision. Jones reconstructs the paintings that Leonardo and Michelangelo undertook—Leonardo's *Battle of Anghiari*, a nightmare seen in the eyes of the warrior (it became the first modern depiction of the disenchantment of war) and Michelangelo's *Battle of Cascina*, a call to arms and the first great transfiguration of the erotic into art. Jones writes about the competition; how it unfolded and became the defining moment in the transformation of "craftsman" to "artist"; why the Florentine government began to fall out of love with one artist in favor of the other; and how—and why—in a competition that had no formal prize to clearly resolve the outcome, the battle became one for the hearts and minds of the Florentine Republic, with Michelangelo setting out to prove that his work, not Leonardo's, embodied the future of art. Finally, we see how the result of the competition went on to shape a generation of narrative paintings, beginning with those of Raphael. A riveting exploration into one of history's most resonant exchanges of ideas, a rich, fascinating book that gives us a whole new understanding of an age and those at its center.

A spellbinding novel of passion, tragedy and dark secrets

A sweeping drama of love and friendship

A Novel

Petrarch and Boccaccio

*The Medieval Conception of the Jew and Its Relation to Modern Antisemitism*

*A Study of Dilemma in the Novels of Samuel Beckett*

*The Intersecting Lives of Da Vinci, Machiavelli, and Borgia and the World They Shaped*

A gripping and beautifully written narrative that reads like a novel, *Fire in the City* presents a compelling account of a key moment in the history of the Renaissance, illuminating the remarkable man who dominated the period, the charismatic Girolamo Savonarola. Lauro Martines, whose decades of scholarship have made him one of the most admired historians of Renaissance Italy, here provides a remarkably fresh perspective on Savonarola, the preacher and agitator who flamed like a comet through late fifteenth-century Florence. The Dominican friar has long been portrayed as a dour, puritanical demagogue who urged his followers to burn their worldly goods in "the bonfire of the vanities." But as Martines shows, this is a caricature of the truth—the version propagated by the wealthy and powerful who feared the political reforms he represented. Here, Savonarola emerges as a complex and subtle man, both a religious and a civic leader—who inspired an outpouring of political debate in a city newly freed from the tyranny of the Medici. In the end, the volatile passions he unleashed—and the powerful families he threatened—sent the friar to his own fiery death. But the fusion of morality and politics that he represented would leave a lasting mark on Renaissance Florence. For the many readers fascinated by histories of Renaissance Italy—such as *Brunelleschi's Dome* or *Galileo's Daughter*, and Martines's acclaimed *April Blood*—*Fire in the City* offers a vivid portrait of one of the most memorable characters from that dazzling era.

New York Times bestselling author Douglas Adams and zoologist Mark Carwardine take off around the world in search of exotic, endangered creatures. Join them as they encounter the animal kingdom in its stunning beauty, astonishing variety, and imminent peril: the giant Komodo dragon of Indonesia, the helpless but loveable Kakapo of New Zealand, the blind river dolphins of China, the white rhinos of Zaire, the rare birds of Mauritius island in the Indian Ocean. Hilarious and poignant—as only Douglas Adams can be—*Last Chance to See* is an entertaining and arresting odyssey through the Earth's magnificent wildlife galaxy. Praise for *Last Chance to See* "Lively, sharply satirical, brilliantly written . . . shows how human care can undo what human carelessness has wrought."—*The Atlantic* "These authors don't hesitate to present the alarming facts: More than 1,000 species of animals (and plants) become extinct every year. . . . Perhaps Adams and Carwardine, with their witty science, will help prevent such misadventures in the future."—*Boston Sunday Herald* "Very funny and moving . . . The glimpses of rare fauna seem to have enlarged [Adams's] thinking, enlivened his world; and so might the animals do for us all, if we were to help them live."—*The Washington Post Book World* "[Adams] invites us to enter into a conspiracy of laughter and caring."—*Los Angeles Times* "Amusing . . . thought-provoking . . . Its details on the heroic efforts being made to save these animals are inspirational."—*The New York Times Book*

## Review

*A breathtaking and tumultuous love story of the secrets, hidden passions and loyalties that bind us together. THE SECRETS BETWEEN US is the latest mesmerising tale of drama and intrigue from Judith Lennox, the author of HIDDEN LIVES and THE JEWELLER'S WIFE. Not to be missed by readers of Rachel Hore and Kate Morton. 'I have fallen completely in love with Judith Lennox's writing - she's a fantastic storyteller!' Jill Mansell* It is Christmas 1937 when sisters Rowan and Thea travel from London to Scotland to visit their dying father. Having lost their mother in a tragic sailing accident when they were young, the two women are accustomed to grief. But they have no idea that their father's death will expose a terrible deception... For back in London is his wife Sophie and their two sons. Neither family knows of the other's existence, and when news reaches Sophie of Hugh's death her whole world is turned upside down. Meanwhile, Rowan's marriage is crumbling, and Thea reluctantly finds herself acting as a go-between for her sister and her lover. But, with the onslaught of World War II, the lives of all three women will change for ever. And they must confront the secrets between them before they can seize their chance of happiness...

*This volume addresses a far-reaching aspects of Petrarch research and interpretation: the essential interplay between Petrarch's texts and their material preparation and reception. To read and interpret Petrarch we must come to grips with the fundamentals of Petrarchan philology.*

*A spellbinding novel of love, loyalty and the ties that bind*

*The Secret Years*

*Michelangelo and the Pope's Ceiling*

*The Artist, the Philosopher, and the Warrior*

*The Winter House*

*Publishers' International ISBN Directory*

*The Heart of the Night*

An internationally juried selection of emerging and undiscovered sculptors working today. Bypassing traditional art world channels, 100 Sculptors of Tomorrow is the culmination of a major, democratic open call for up-and-coming sculptors. From thousands of entries, an internationally renowned jury has identified the most exciting names in sculpture today, all showcased in this beautifully illustrated book. Following the much-respected 100 Painters of Tomorrow, which launched the careers of artists such as Michael Armitage, Yelena Popova, and Heman Chong, 100 Sculptors offers another powerful platform for artists and a fascinating, visually breathtaking experience for readers. Sculpture is reemerging as a revered medium in today's artworld. In the age of 3-D modeling software and ever-proliferating materials, the possibilities for contemporary sculpture are truly dazzling, a fact to which the artworks on show in this book can attest. Featuring a selection of the finest emerging sculptors from six continents and over thirty countries, 100 Sculptors of Tomorrow guides readers with biographical summaries and firsthand artist testimonies, as well as recommended reading and insights from curators, academics, writers, and fellow artists. This is an indispensable resource for students, teachers, practitioners, and anyone interested in the future of this ever-evolving art form.

"The Civilization of the Renaissance in Italy" is a classic interpretation of one of the most vibrant periods of human history, providing information and analysis for the scholar and a spell-binding introduction for the generalist. This single volume covers and uncovers the political, spiritual, artistic and social history of the Italian Renaissance. The work is divided into six parts: Part 1 - The State as a Work of Art; Part 2 - The Development of the Individual; Part 3 - The Revival of Antiquity; Part 4 - The Discovery of the World and of Man; Part 5 - Society and Festivals; Part 6 - Morality and Religion. Middlemore's translation does justice to Burckhardt's brilliant mind.

Under the storm clouds of war, can they hope for happiness? In the tumultuous years before the First World War, four sisters seek to follow their dreams in Judith Lennox's compelling novel All My Sisters. Perfect for fans of Lulu Taylor and Kate Morton. Iris, Marianne, Eva and Clemency are the daughters of Sheffield manufacturer, Joshua Maclise. In the tumultuous years before the First World War, the sisters seek to fulfil their ambitions. Pretty, self-centred Iris dreams of a grand marriage, quiet Marianne meets the love of her life, and passionate Eva longs for independence. Only Clemency, caring for her invalid mother, remains tied to the family home. Years pass and, her hopes of marriage dashed, Iris becomes a nurse in a London hospital. Marianne, living on a tea estate in Ceylon, finds first her happiness and then her life is threatened by a cruel and ruthless man. When Eva falls in love with the Bohemian, Gabriel Bellamy, her dreams of a career as an artist falter. As the clouds darken and war changes the lives of all the sisters, Clemency fights to free herself from the bonds that confine her and to discover love at last. What readers are saying about All My Sisters: 'This is a book to savour - so many characters, all of them well drawn and who invite our sympathy. A wonderful story' '[Judith Lennox] is the ultimate storyteller... her stories are compelling and beautifully descriptive of both characters and feelings' 'Happy and sad, [this book] has all the qualities to make for an excellent read'

*The House Of Medici*

*The Civilization of the Renaissance in Italy*

*A compelling tale of love, war and temptation*

*The Queer, the Quaint, the Quizzical*

*From Gretna Green to Land's End: A Literary Journey in England.*

*Spanish Legends and Romances*