

Military Memoirs: Diary Of A Napoleonic Foot Soldier

Dirty Eddie's War is the true account of the war-time experiences of Harry Andrew March, Jr., captured by way of diary entries addressed to his beloved wife, Elsa. Nicknamed "Dirty Eddie" by his comrades, he served as a member of four squadrons operating in the South Pacific, frequently under difficult and perilous conditions. Flying initially from aircraft carriers covering the landings at Guadalcanal in August 1942, he was one of the first pilots in the air over the island and then later based at Henderson Field with the "Cactus Air Force." When he returned to combat at Bougainville and the "Hot Box" of Rabaul, the exploits of the new Corsair squadron "Fighting Seventeen" became legendary. Disregarding official regulations, March kept an unauthorized diary recording life onboard aircraft carriers, the brutal campaign and primitive living conditions on Guadalcanal, and the shattering loss of close friends and comrades. He captures the intensity of combat operations over Rabaul and the stresses of overwhelming enemy aerial opposition. Lee Cook presents Dirty Eddie's story through genuine extracts from his diary supplemented with contextual narrative on the war effort. It reveals the personal account of a pilot's innermost thoughts: the action he saw, the effects of his harrowing experiences, and his longing to be reunited with the love of his life back home.

Civil War Writing is a collection of new essays that focus

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on the most significant writing about the American Civil War by participants who lived through it, whether as civilians or combatants, southerners or northerners, women or men, blacks or whites. Collectively, as contributors show, these writings have sustained their influence over generations and include histories, memoirs, journals, novels, and one literary falsehood posing as an autobiographical narrative. Several of the works, such as William Tecumseh Sherman's memoirs or Mary Chesnut's diary, are familiar to scholars, but other accounts, including Charlotte Forten's diary and Loreta Velasquez's memoir, offer new material to even the most omnivorous Civil War reader. In all cases, a deeper look at these writings reveals why they continue to resonate with audiences more than 150 years after the end of the conflict. As supporting evidence for historical and biographical narratives and as deliberately designed communications, the writings discussed in this collection demonstrate considerable value. Whether exploring the differences among drafts and editions, listening closely to fluctuations in tone or voice, or tracing responses in private correspondence or published reviews, the essayists examine how authors wrote to different audiences and out of different motives, creating a complex literary record that offers rich potential for continuing evaluation of the country's greatest national trauma. Overall, the essays in Civil War Writing underscore how participants employed various literary forms to record, describe, and explain aspects and episodes of a conflict that assumed proportions none of them imagined possible at the outset.

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'An astonishing record... There is no other wartime diary that can match the scope of these diaries' James Holland
'An outstanding contribution to the literature of the Second World War' Professor Gary Sheffield
From the outbreak of war in September 1939 to the smouldering ruins of Berlin in 1945, via Tobruk, El Alamein, D-Day and the crossing of the Rhine, *An Englishman at War* is a unique first-person account of the Second World War. Stanley Christopherson's regiment, the Sherwood Rangers Yeomanry, went to war as amateurs and ended up one of the most experienced, highly trained and most valued armoured units in the British Army. A junior officer at the beginning of the war, Christopherson became the commanding officer of the regiment soon after the D-Day landings. What he and his regiment witnessed presents a unique overview of one of the most cataclysmic events in world history and gives an extraordinary insight, through tragedy and triumph, into what it felt like to be part of the push for victory.

A Soldier's Diary WWI 1914-1918

A Woman's Civil War

Catalogue of the Printed Books in the Library of the Society of Writers to H.M. Signet in Scotland

A Soldier's Journal

In the Line of Fire

Surgeon Grow

An Annotated Bibliography of British Diaries Written Between 1442 And 1942

I was born and raised in Germany. After my father's death, my mother spent many winters with my husband and I here in

Florida. During these visits, she and I transcribed my father's World War II diaries into German from the old "Gabelsberger" shorthand, which only Mama was able to read. Subsequently, I translated them into English. These diaries fortunately were discovered by my sister Sigrid in the attic upon the sale of the old family home after my father's passing in 1989. She felt Mama and I should translate these books for the family. At a later point many friends and acquaintances encouraged me, to publish this diary, to document his thoughts, experiences, and innermost feelings from the beginning of his conscripted military service in 1939 through 1946, when he returned home after being released from a French POW labor camp. During the latter part of 1946 and into 1947, an epilog describes his daily struggles to return to normalcy, the resumption of his teaching career, and the search for food to feed his family. He describes his touching love for his family, as well as his anger and hatred for the insane war and its inept leaders. A war, he was forced to participate in as an ordinary German soldier. Many times he naively commented very unfavorably, sometimes using "choice words" about Hitler, the Nazi Party, and his superiors, a risk, if found out, could have cost him his

life. I myself have many memories of the war and its horrors as a little girl without a father, spending night after night in a bunker, the "liberation" of our small town by the Americans. This has left deep and lasting impressions on me. Later on, I met a wonderful American with whom I fell in love and married, with my father proudly walking me down the aisle. This, in spite of the resentment he held against Americans, for shamefully turning him over to the French as a forced labor POW. I remember his sadness, when his little "Murschel", as he used to call me, left for America with his conviction that if he was lucky, he may be able to see me only once more during his lifetime. However, he was able to enjoy many trips to the United States and I with my family visited my parents often in Germany. After reading his legacy, I knew, I have my beloved father's permission to share his writings with others, and by doing so, honor his memory.

This is the firsthand account of a United States Marine during the American Civil War. Beside the average routine of shipboard life, Gregg experienced major battles and the hunt for Confederate raiders. Anyone who wants a better understanding of the navy during the Civil War, especially a scholar doing research,

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would appreciate this book.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1950.

Somewhere in Blood Soaked France

An American in the Russian Fighting

A Soldier'S Diary

A Chronicle of the Atlanta Home Front

World War II Memoirs of Lt. Col. Anastacio Campo

With a Subject Index to the Whole Catalogue

The Civil War Diary of a Common Soldier

"As usual, the medic, Wiatr, hid himself, the doctor had a panic attack and I decided do go by myself to the next trench in spite of the hellish artillery and canon fire. In the trench was Corporal Gorgel, who helped the officer. The scene on the front line was terrible. Blood, pieces of flesh, heads, arms, legs and intestines all around -an awful sight." Almost 100 years have passed since the end of World War I, also known as "the Great War". At the time, it was the largest war to date. Over 16.5 million people were killed in the war; more than 6 million among them were civilians. During the Great War, a soldier in the Austro-Hungarian Army fought at the frontline trenches and wrote daily in his diary, documenting his experiences there. This man, Teofil Reiss, was an Austro-Hungarian patriot, a professional

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soldier, a charming ladies' man, and a proud Jew. His practical perspective, trustworthy innocence and open heartedness, merge the details of this diary into a fascinating human document - a rare testimony of a frontline soldier and a picture of an honest man in a senseless war (though, not senseless to him). Almost 100 years after the war, his grandson Tuvia (who was named after him) made the decision to translate and publish his handwritten German diary, adding photos and letters, as well as an epilogue that tells the remarkable story of Teofil Reiss's life during the Nazis' rise to power, and until his death in 1942.

In the summer of 1917, more than two hundred American men volunteered for service in England's Royal Flying Corps, where they would be trained to fly with the Allies until American squadrons could be organized. John MacGavock Grider, assigned to Royal Air Force Number 85 Squadron, flying SE-5a pursuit planes, was shot down and killed some twenty miles behind German lines in the summer of 1918. He was not a hero, nor were his training and combat experiences much different from those of his fellow pilots. He is set apart only by the records he kept of his experiences during that year. This is Grider's story, but in telling it he encompasses the opinions and prejudices, the successes and failures, the lives and deaths of those 210 volunteers. He details the rigors of training, the terrors of combat, and the respite of social activities. Of this group, fifty-two were killed in training or in combat, thirty were wounded, fourteen became prisoners of war, and twenty dropped out of training under the mental pressures of combat flying. After the war, many of these pilots returned home without rank or medals, suffering by comparison with the much-decorated pilots from the American front. This book is not an attempt to make heroes of these men, but rather to tell the story of one man and his friends, who fought for the United States in World War I as guests of an ally in a strange land.

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The first complete and unexpurgated publication of the diaries of Lord Alanbrooke, who during World War II was Chief of the Imperial General Staff of the British Empire and Churchill's most prominent advisor -- and rival.

Late 1st S. C. Volunteers

British Diaries

Josie Underwood's Civil War Diary

Beyond Band of Brothers

Sometime Governor of Hereford in the Civil War Between Charles I. and the Parliament

The Memoirs of a German Soldier on the Eastern Front

Rewriting the First World War

A fascinating memoir of World War II by one of FDR's inner circle—a man who experienced the war from both the White House and the bridge of a warship. Captain McCrea's War chronicles Vice Adm. John L. McCrea's experiences in WWII—working with President Franklin D. Roosevelt on difficult and unusual assignments, associating with royalty and world-famous political and military leaders, and commanding the USS Iowa and a task force in the Pacific. McCrea served as a naval aide and set up the White House Map Room (now known as the Situation Room) and Shangri-La (now called Camp David). He supplied material for the president's fireside chats, helped arrange the Casablanca Conference, and worked with such prominent leaders as Winston S. Churchill and Gen. Douglas MacArthur.

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Despite his important work for the president, McCrea yearned for sea duty, and was given command of the country's newest and largest battleship, the USS Iowa. "Stands fair to supersede all others as the most touchingly human portrait of Franklin Roosevelt in World War II . . . For both general readers interested in WWII and historians of the presidency this book is a priceless gem." —Nigel Hamilton, author of the FDR at War trilogy

"Essential reading for anyone interested in the strategic direction of World War II." —Bill Yenne, author of Panic on the Pacific "McCrea offers an unusual insight into the everyday routines of war even at its highest levels." —Dennis Showalter, author of Armor and Blood

Examining the memoirs and autobiographies of British soldiers during the Romantic period, Neil Ramsey explores the effect of these as cultural forms mediating warfare to the reading public during and immediately after the French Revolutionary and Napoleonic wars. Forming a distinct and commercially successful genre that in turn inspired the military and nautical novels that flourished in the 1830s, military memoirs profoundly shaped nineteenth-century British culture's understanding of war as Romantic

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adventure, establishing images of the nation's middle-class soldier heroes that would be of enduring significance through the nineteenth and twentieth centuries. As Ramsey shows, the military memoir achieved widespread acclaim and commercial success among the reading public of the late Romantic era. Ramsey assesses their influence in relation to Romantic culture's wider understanding of war writing, autobiography, and authorship and to the shifting relationships between the individual, the soldier, and the nation. The memoirs, Ramsey argues, participated in a sentimental response to the period's wars by transforming earlier, impersonal traditions of military memoirs into stories of the soldier's personal suffering. While the focus on suffering established in part a lasting strand of anti-war writing in memoirs by private soldiers, such stories also helped to foster a sympathetic bond between the soldier and the civilian that played an important role in developing ideas of a national war and functioned as a central component in a national commemoration of war.

This previously unpublished diary is the best-surviving firsthand account of life in Civil War-era Atlanta. Bookseller

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Samuel Pearce Richards (1824-1910) kept a diary for sixty-seven years. This volume excerpts the diary from October 1860, just before the presidential election of Abraham Lincoln, through August 1865, when the Richards family returned to Atlanta after being forced out by Sherman's troops and spending a period of exile in New York City. The Richardses were among the last Confederate loyalists to leave Atlanta. Sam's recollections of the Union bombardment, the evacuation of the city, the looting of his store, and the influx of Yankee forces are riveting. Sam was a Unionist until 1860, when his sentiments shifted in favor of the Confederacy. However, as he wrote in early 1862, he had "no ambition to acquire military renown and glory." Likewise, Sam chafed at financial setbacks caused by the war and at Confederate policies that seemed to limit his freedom. Such conflicted attitudes come through even as Sam writes about civic celebrations, benefit concerts, and the chaotic optimism of life in a strategically critical rebel stronghold. He also reflects with soberness on hospitals filled with wounded soldiers, the threat of epidemics, inflation, and food shortages. A man of deep faith who liked to attend churches

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all over town, Sam often comments on Atlanta's religious life and grounds his defense of slavery and secession in the Bible. Sam owned and rented slaves, and his diary is a window into race relations at a time when the end of slavery was no longer unthinkable. Perhaps most important, the diary conveys the tenor of Sam's family life. Both Sam and his wife, Sallie, came from families divided politically and geographically by war. They feared for their children's health and mourned for relatives wounded and killed in battle. The figures in Sam Richards's Civil War Diary emerge as real people; the intimate experience of the Civil War home front is conveyed with great power.

Captain McCrea's War

Military Memoir of Colonel John Birch

The War Memoirs of Major Dick Winters

Diary of the War

The World War II Memoir of Franklin D.

Roosevelt's Naval Aide and USS Iowa's

First Commanding Officer

The War-time Journal of a Georgia Girl,
1864-1865

Sam Richards's Civil War Diary

William Wiley was typical of most soldiers who served in the armies of the North and South during the Civil War. A poorly educated farmer from Peoria, he

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enlisted in the summer of 1862 in the 77th Illinois Infantry, a unit that participated in most of the major campaigns waged in Mississippi, Louisiana, Texas, and Alabama. Recognizing that the great conflict would be a defining experience in his life, Wiley attempted to maintain a diary during his years of service. Frequent illnesses kept him from the ranks for extended periods of time, and he filled the many gaps in his diary after the war. When viewed as a postwar memoir rather than a period diary, Wiley's narrative assumes great importance as it weaves a fascinating account of the army life of Billy Yank. Rather than focus on the noble and heroic aspects of war, Wiley reveals how basic the lives of most soldiers actually were. He describes at length his experiences with sickness, both on land and at sea, and the monotony of daily military life. He seldom mentions army leaders, evidence of how little private soldiers knew of them or the larger drama in which they played a part. Instead, he writes fondly of his small circle of regimental friends, fills his pages with refreshing anecdotes, records troop movements, details contact with civilians, and describes the appearance of the countryside through which he passed. In the epilogue, Terrence J. Winschel recounts Wiley's complex and often frustrating struggle to obtain his military pension after the war. Wiley was an ingenious misspeller, and his words are transcribed just as he wrote them more than 130 years ago. Through his simple language, we come to know and care for this common man who made a common soldier. His story transcends the barriers of time and

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distance, and places the reader in the midst of men who experienced both the horror and the tedium of war. Winschel's rich annotation fleshes out Wiley's narrative and provides an enlightening historical perspective. Scholars and buffs alike, especially those fascinated by operations in the lower Mississippi Valley and along the Gulf Coast, will relish Wiley's honest portrait of the ordinary serviceman's Civil War.

□*"The 22nd is very much a part of my life and had it not been for your journal I would have had no idea of its destiny and its ending. I am very grateful to you for this experience."—John Cheever Scores of combat incidents and fascinating insights are to be found in "A Soldier's Journal." Rothbart provides unusual details of the 4th Division's, and especially the 22nd Regiment's, achievements and obstacles in the Allied advance from Normandy to Germany; D-Day Normandy, the breakthrough at St. Lo, the liberation of Paris, the German counterattack in the Ardennes and the Battle of the Bulge, and the bloody Hurtgen Forest battle.—The Trenton Times (NJ) "Rothbart's meticulously-kept journal is an 'I was there' record of World War II. It is a valuable piece of American history."—The Huntsville Times (AL) "From the day he was drafted in 1942...Rothbart did what many people plan but rarely follow up. He kept a journal, tightly pencilled entries in little notebooks that somehow caught history roaring by, and in remarkably readable style."—Pittsburgh Tribune Review (PA) "Compelling reading . . . made more so by the many 'slice of life' portraits. . . of his time in the U.S. Army."—John*

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Gresham, bestselling co-author (with Tom Clancy) of Submarine and Special Forces.

This true-life account of author Nancy MacMillan's marriage to the love of her life, a Vietnam vet, leads to unexpected consequences as he struggles with PTSD. Shattered by nightmares he doesn't recall and pain he refuses to share, she becomes entangled in a web of secrets and fear. Despite her paralyzing anxiety, the author's unyielding love for her warrior husband strengthens her desire to save him from self-destruction.

The World War II Diary of Colonel Robert S. Allen

The Diary of a Civil War Marine

War Birds

WWII Diary of a German Soldier

The Diary of a World War I Cavalry Officer

Civil War Writing

1939 - 1945

This book assesses Lloyd George's attempt to shape the history of 1914-18 through his War Memoirs. His account of the British conduct of the war focused on the generals' incompetence, their obsession with the Western Front, and their refusal to consider alternatives to the costly trench warfare in France and Belgium. Yet as War Minister and Prime Minister Lloyd George presided over the bloody offensives of 1916-17, and had earlier taken a leading role in mobilising

industrial resources to provide the weapons which made them possible. Rewriting the First World War examines how Lloyd George addressed this paradox.

Hermione, Countess of Ranfurly, kept a diary all her life. To War with Whitaker is an account of the most adventurous, most defiant and most valiant of those years. Hermione and Dan Ranfurly married only months before the Second World War erupted. So when Dan was posted to the Middle East, taking their faithful butler Whitaker with him, Hermione resolved to join them there. This memoir offers astounding displays of commitment and independence. After vowing not to go home without her husband, Hermione travelled alone from Cape Town to Cairo, and remained in the Middle East and North Africa for the two and a half years he was imprisoned by the Germans - meeting many notable characters along the way. With wit and exuberance, Hermione's diary entries take us To War with Whitaker and back again, providing sharp insight into the strong and outspoken woman she was. This Pan Heritage Classics edition

features the original black and white plate sections.

Cornelia Peake McDonald kept a diary during the Civil War (1861- 1865) at her husband's request, but some entries were written between the lines of printed books due to a shortage of paper and other entries were lost. In 1875, she assembled her scattered notes and records of the war period into a blank book to leave to her children. The diary entries describe civilian life in Winchester, Va., occupation by Confederate troops prior to the 1st Manassas, her husband's war experiences, the Valley campaigns and occupation of Winchester and her home by Union troops, the death of her baby girl, the family's "refugee life" in Lexington, reports of battles elsewhere, and news of family and friends in the army.

**The Civil War Memoirs of Private Alfred Bellard : from the Alec Thomas Archives
War Diaries 1939 1945**

Forward with Patton

Diary of an Unknown Aviator

Dirty Eddie's War

Diary of Annie's War - The Diary of an

Englishwoman in Germany During WW1 Blood Red Snow

Günter Koschorrek wrote his illicit diary on any scraps of paper he could lay his hands on, storing them with his mother on infrequent trips home on leave. The diary went missing, and it was not until he was reunited with his daughter in America some forty years later that it came to light and became Blood Red Snow. The author's excitement at the first encounter with the enemy in the Russian Steppe is obvious. Later, the horror and confusion of fighting in the streets of Stalingrad are brought to life by his descriptions of the others in his unit – their differing manners and techniques for dealing with the squalor and death. He is also posted to Romania and Italy, assignments he remembers fondly compared to his time on the Eastern Front. This book stands as a memorial to the huge numbers on both sides who did not survive and is, some six decades later, the fulfilment of a responsibility the author feels to honour the memory of those who perished.

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The WWII diary of a US soldier and Soviet spy who worked closely with General Patton is presented in this fully annotated edition. Robert S. Allen is one of the more controversial figures of the Second World War. After serving in France during World War I, he left the military to start a career as a syndicated columnist, eventually becoming the Washington, DC, bureau chief for the Christian Science Monitor. In that time, he also developed a sideline as a paid informant for the KGB. When American entered World War II, Allen rejoined the army to serve as General Patton's chief of situation and executive officer for operations. He was considered such an authority on Patton after the war that Twentieth Century-Fox asked him to develop a film script about the general. In *Forward with Patton*, John Nelson Rickard presents a complete, annotated edition of Colonel Allen's World War II diary for 1944-1945. The entries reflect Allen's private thoughts on the Third Army and provide an invaluable perspective on Patton, whom Allen deeply admired.

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This diary was left to an American university by the descendants of Jakob Walter who had emigrated there. When 18-year-old Jakob Walter was conscripted into Napoleon's army, he had no idea of the trials that lay ahead. The long gruelling marches on Prussia and Poland sacrificed countless men to the Emperor's plans. But it was the disastrous advance on Russia which tested human endurance on an epic scale. This is an account of Jakob Walter's privations during the long retreat from Moscow. The book is illustrated with contemporary engravings and includes a chronology of European events.

Private Josiah Gregg

Reminiscences of My Life in Camp with the 33d United States Colored Troops

New Perspectives on Iconic Texts

Lloyd George, Politics and Strategy

1914-1918

War as I Knew it

Sometime Governor of Herefore in the Civil War Between Charles I. and the Parliament

The Diary of Corporal Angus Mackay, Royal Scots, Machine Gun Corps,

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1914-1917

A Soldier'S Diary has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The Von Bock memoirs, which appear here for the first time, allow the reader to see the entire drama of the Second World War through the eyes of one of Germany's most important military commanders. After the attacks on Poland and Western Europe, campaigns he helped bring to a succesful conclusion, von Bock became Commander-in-Chief of Army Group Center which carried out the main drive on Moscow during Operation Barbarossa and brought the Red Army to the verge of collapse in the great battles of encirclement. Hitler relieved von Bock when the German offensive bogged down during the winter of 1941/1942. After he returned as Commander-in-Chief of Army Group South, von Bock was eventually placed in temporary retirement when he critized Hitler's division of forces against Stalingrad and the Caucasus-the road to castrophe began. Army commanders like Hoth, Guderian, Kluge and Paulus served under Generalfeldmarschall Fedor von Bock, while at his side stood his nephew Henning von Tresckow, who led the most active resistance movement against Hitler, and Carl-Hans von Hardenberg, a friend and advisor of Stauffenberg. Their efforts to win over von Bock failed, yet the Generalfeldmarschall tolerated the

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pronounced resistance sentiments among his staff, and even became privy to the attempted assassination of Hitler on July 20, 1944. This book allows us to reassess Fedor von Bock, whose complex personality is revealed by his diary entries, and by the biographical sketches by editor Klaus Gerbet.

Annie's War tells the story of an Englishwoman held under virtual house arrest in Germany during the First World War. Annie Drummond Dröege had moved from the United Kingdom to Germany when her husband Arthur inherited lands and estates in the Rhineland. But their dream life turned into a nightmare when the Kaiser went to war with Britain. And Annie's life was turned upside down as Arthur was interned and she was instructed to sign on daily at the police station. This is Annie's story of the war years in her own words.

To War with Whitaker

With the 22nd Infantry Regiment in World War II

Gone for a Soldier

Loving and Living with Post Traumatic Stress Disorder - a Memoir

Military Memoirs of Colonel John Birch

Wartime Diaries of the Countess of Ranfurly, 1939-45

A Diary with Reminiscences of the War from March 1862

“Tells the tales left untold by Stephen Ambrose, whose Band of Brothers was the inspiration for the HBO miniseries...laced with Winters’s soldierly exaltations of pride in his comrades’ bravery.”—Publishers Weekly They were called Easy Company—but their mission was never easy. Immortalized as the Band of Brothers, they suffered 150% casualties while liberating Europe—an

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unparalleled record of bravery under fire. Winner of the Distinguished Service Cross, Dick Winters was their legendary commander. This is his story—told in his own words for the first time. On D-Day, Winters assumed leadership of the Band of Brothers when its commander was killed and led them through the Battle of the Bulge and into Germany—by which time each member had been wounded. Based on Winters's wartime diary, *Beyond Band of Brothers* also includes his comrades' untold stories. Virtually none of this material appeared in Stephen Ambrose's *Band of Brothers*. Neither a protest against nor a glamorization of war, this is a moving memoir by the man who earned the love and respect of the men of Easy Company—and who is a hero to new generations worldwide. Includes photos

From the heat and dust of the Dardanelles to the mud of the Western Front, Corporal Angus Mackay had one constant companion, his diary. He wrote of the battles and campaigns he fought in, names that would go down in history: Gallipoli, the Somme, Ypres and Arras. Serving in the the 1st/5th Battalion (Queens Edinburgh Rifles) Royal Scots and later the 88th Brigade Machine Gun Corps, he left a record of one man's extraordinary and tragic war. In *Somewhere in Blood Soaked France*, Alasdair Sutherland reveals this previously unpublished account of the First World War, complete with historical context, orders of battle and extracts from official war diaries. This rare source - it was an offence to keep a record in a case of capture - offers a stirring insight into the bravery of Mackay and his companions, who were not afraid to die for their country. 'If I go under it will be in a good cause, so

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roll on the adventure.'

Somewhere in blood soaked France

Tales by Japanese Soldiers of the Burma Campaign, 1942-1945

The Diary of a Napoleonic Foot Soldier

'Somewhere in Blood Soaked France'

The War Diary

William Wiley of the 77th Illinois Infantry

An Englishman at War: The Wartime Diaries of Stanley Christopherson DSO MC & Bar 1939-1945

Diary of a Vet's Wife

Transcripts from General Patten's war diary covering his campaigns in Sicily, France, and Germany

A well-educated, outspoken member of a politically prominent family in Bowling Green, Kentucky, Josie Underwood (1840–1923) left behind one of the few intimate accounts of the Civil War written by a southern woman sympathetic to the Union. This vivid portrayal of the early years of the war begins several months before the first shots were fired on Fort Sumter in April 1861.

"The Philistines are upon us," twenty-year-old Josie writes in her diary, leaving no question about the alarm she feels when Confederate soldiers occupy her once-peaceful town. Offering a unique perspective on the tensions between the Union and the Confederacy, Josie reveals that Kentucky was a hotbed of political and military action, particularly in her hometown of Bowling Green, known as the Gibraltar of the Confederacy.

Located along important rail and water routes that were vital for shipping supplies in and out of the Confederacy, the city linked the upper South's trade and population centers and was strategically critical to both armies.

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Capturing the fright and frustration she and her family experienced when Bowling Green served as the Confederate army's headquarters in the fall of 1861, Josie tells of soldiers who trampled fields, pilfered crops, burned fences, cut down trees, stole food, and invaded homes and businesses. In early 1862, Josie's outspoken Unionist father, Warner Underwood, was ordered to evacuate the family's Mount Air estate, which was later destroyed by occupying forces. Wartime hardships also strained relationships among Josie's family, neighbors, and friends, whose passionate beliefs about Lincoln, slavery, and Kentucky's secession divided them. Published for the first time, Josie Underwood's Civil War Diary interweaves firsthand descriptions of the political unrest of the day with detailed accounts of an active social life filled with travel, parties, and suitors. Bringing to life a Unionist, slave-owning young woman who opposed both Lincoln's policies and Kentucky's secession, the diary dramatically chronicles the physical and emotional traumas visited on Josie's family, community, and state during wartime.

"...consists of recollections by Japanese survivors of this terrible campaign, who describe instances of poignant sacrifice, heroism, and occasional compassion shown toward the enemy on both sides....full of imagery and information on the Burma Theater and is recommended, especially for the military historian."--Library Journal.

Based on the World War II Diary of Harry "Dirty Eddie" March, Jr., Pacific Fighter Ace

A Second Supplement to the Catalogue of Books in the Signet Library. 1882-1887

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The Military Memoir and Romantic Literary Culture, 1780-1835