

Online Library Mio Caro Neanderthal
Trecentomila Anni Di Storia Dei Nostri Fratelli

**Mio Caro Neanderthal
Trecentomila Anni Di Storia
Dei Nostri Fratelli**

International Bestseller One of the most anticipated books of 2017: The Millions, CBC, Chatelaine, Globe and Mail, Maclean's From the author of The Bear, the enthralling story of two women separated by millennia, but linked by an epic journey that will transform them

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both Forty thousand years in the past, the last family of Neanderthals roams the earth. After a crushingly hard winter, their numbers are low, but Girl, the oldest daughter, is just coming of age and her family is determined to travel to the annual meeting place and find her a mate. But the unforgiving landscape takes its toll, and Girl is left alone to care for Runt, a foundling of unknown origin. As Girl and Runt face the coming winter storms, Girl realizes she has one final

chance to save her people, even if it means sacrificing part of herself. In the modern day, archaeologist Rosamund Gale works well into her pregnancy, racing to excavate newly found Neanderthal artifacts before her baby comes. Linked across the ages by the shared experience of early motherhood, both stories examine the often taboo corners of women's lives. Haunting, suspenseful, and profoundly moving, THE LAST NEANDERTHAL asks us to

reconsider all we think we know about what it means to be human.

Uan Tabu is a rockshelter on the left bank of the central valley of the Wadi Teshuinat, which is a main ancient water course in the Tadrart Acacus mountain range. It is located in the Fezzan region, south-western Libya (Great Jamahirya). The site was discovered by Fabrizio Mori in 1960 and was re-excavated and studied by a multi-disciplinary team at the beginning of the 1990s. It has also

remarkable rock art that includes paintings from the Round Head and Pastoral phases. Between 1960 and 1963, a trench was dug into the archaeological deposit at the foot of the rock wall. The results of the 1960s' excavation have never been published before, apart from some brief notes. They are thoroughly described and discussed in the present volume. Between 1990 and 1993, the excavation was resumed and extended. The 1990s' excavation has been

preliminarily published. Further information and details are now presented and commented. A stratigraphic and cultural correlation between the two excavations is also attempted in this volume. Four main archaeological and paedological units were identified and dated. They spanned from the Late Pleistocene to the Late Holocene. The earliest one, dating to the Pleistocene, included an Aterian techno-complex and was dated to around 61,000

years BP. Later, during the Early Holocene, a 'pre-pastoral' occupation occurred since the 10th millennium bp. This period was differentiated in two phases characterised by different socio-cultural systems: 1. during the Early Acacus (around 9800-8800 years bp), the site was used on a seasonal basis, probably during the dry season, for practising hunting activities; 2. during the Late Acacus (around 8800-8600 years bp), a more sedentary lifestyle was

hypothesised for the inhabitants of the site. These two cultural facies comprised the upper three units. The fourth phase of occupation of the shelter was only attested to the surface of the site, but it could be still considered as an indication of the use of the site during the Late Holocene, as late as the 4th millennium bp. A dung fill in the wall of the rockshelter dated to the end of this, Late Pastoral, phase and is the only evidence for domesticated animals.

La questione dell'immaginario inizia lì dove termina la dicotomia che lo vede contrapporsi al reale. Fuoriuscendo da questa logica disgiuntiva, è possibile considerare l'immaginario come la sorgente della costruzione e della trasformazione della realtà sociale. Una serie di saggi - dedicati ai processi generativi degli ambienti socio-antropologici, alle dinamiche d'integrazione, di dominio e resistenza, al mutamento sociale, alle metamorfosi

dei media, della politica, dell'economia e delle rappresentazioni dell'alterità, nonché al mondo degli oggetti - dà forma a un volume che, nato nell'ambito della neocostituita sezione Immaginario della Associazione Italiana di Sociologia, si propone di individuare nell'immaginario una possibile via d'accesso alla comprensione profonda della vita sociale. At Rye Adler's funeral, they didn't bury his body - or the rivalry of his closest enemy. A gripping literary thriller by the

author of the "wrenching and exhilarating" All Things Cease to Appear (Wall Street Journal). Julian Ladd and Rye Adler cross paths as photography students in the exclusive Brodsky Workshop. When Rye needs a roommate, Julian moves in, and a quiet, compulsive envy takes root, assuring, at least in his own mind, that he will never achieve Rye's certain success. Both men are fascinated with their beautiful and talented classmate, Magda, whose

captivating images of her Polish neighborhood set her apart, and each will come to know her intimately - a woman neither can possess and only one can love. Twenty years later, long after their paths diverge, Rye is at the top of his field, famous for his photographs of celebrities and far removed from the downtrodden and disenfranchised subjects who'd secured his reputation as the eye of his generation. When Magda reenters his life, asking for help only he

can give, Rye finds himself in a broken landscape of street people and addicts, forcing him to reckon with the artist he once was, until his search for a missing boy becomes his own desperate fight to survive. Months later, when Julian discovers Rye's obituary, the paper makes it sound like a suicide. Despite himself, Julian attends the funeral, where there is no casket and no body. This sudden reentry into a world he thought he left behind forces Julian to question

not only Rye's death, but the very foundations of his life. In this eerie and evocative novel, Elizabeth Brundage establishes herself as one of the premiere authors of literary fiction at work today.

***Myth and Symbol in Ancient Egypt
The Extraordinary Story of Human
Origins***

I fondamenti biologici della filosofia

The Science of Human Origins

The No-Return Frontier: Archaeology and

***Landscape at the Saharo-Sahelian
Borderland***

***The Origin of Species by Means of
Natural Selection ; Or, The Preservation
of Favoured Races in the Struggle for
Life***

What do eggs, flour, and milk have in common? They form the basis of crepes of course, but they also each have an evolutionary purpose. Eggs, seeds (from which flour is derived by grinding) and milk are each designed by evolution to nourish

offspring. Everything we eat has an evolutionary history. Grocery shelves and restaurant menus are bounteous evidence of evolution at work, though the label on the poultry will not remind us of this with a Jurassic sell-by date, nor will the signs in the produce aisle betray the fact that corn has a 5,000 year history of artificial selection by pre-Colombian Americans. Any shopping list, each recipe, every menu and all ingredients can be used to create culinary and gastronomic magic, but can also each tell a story about natural

selection, and its influence on our plates--and palates. Join in for multiple courses, for a tour of evolutionary gastronomy that helps us understand the shape of our diets, and the trajectories of the foods that have been central to them over centuries--from spirits to spices. This literary repast also looks at the science of our interaction with foods and cooking--the sights, the smells, the tastes. The menu has its eclectic components, just as any chef is entitled. But while it is not a comprehensive work which might risk gluttony, this is more

than an amuse bouche, and will leave every reader hungry for more.

An illustrated tour of the structures and patterns we call "math" The only numbers in this book are the page numbers. Math Without Numbers is a vivid, conversational, and wholly original guide to the three main branches of abstract math—topology, analysis, and algebra—which turn out to be surprisingly easy to grasp. This book upends the conventional approach to math, inviting you to think creatively about shape and dimension, the infinite and infinitesimal,

symmetries, proofs, and how these concepts all fit together. What awaits readers is a freewheeling tour of the inimitable joys and unsolved mysteries of this curiously powerful subject. Like the classic math allegory Flatland, first published over a century ago, or Douglas Hofstadter's Godel, Escher, Bach forty years ago, there has never been a math book quite like Math Without Numbers. So many popularizations of math have dwelt on numbers like pi or zero or infinity. This book goes well beyond to questions such as: How many shapes are

there? Is anything bigger than infinity? And is math even true? Milo Beckman shows why math is mostly just pattern recognition and how it keeps on surprising us with unexpected, useful connections to the real world. The ambitions of this book take a special kind of author. An inventive, original thinker pursuing his calling with jubilant passion. A prodigy. Milo Beckman completed the graduate-level course sequence in mathematics at age sixteen, when he was a sophomore at Harvard; while writing this book, he was studying the

philosophical foundations of physics at Columbia under Brian Greene, among others.

“Take one man who rejects authority and religion, and leads a punk band. Take another man who wonders whether vertebrates arose in rivers or in the ocean....Put them together, what do you get? Greg Graffin, and this uniquely fascinating book.” —Jared Diamond, author of Guns, Germs, and Steel Anarchy Evolution is a provocative look at the collision between religion and science, by an author with

unique authority: UCLA lecturer in Paleontology, and founding member of Bad Religion, Greg Graffin. Alongside science writer Steve Olson (whose Mapping Human History was a National Book Award finalist) Graffin delivers a powerful discussion sure to strike a chord with readers of Richard Dawkins' The God Delusion or Christopher Hitchens God Is Not Great. Bad Religion die-hards, newer fans won over during the band's 30th Anniversary Tour, and anyone interested in this increasingly important debate should check out this treatise on

science from the god of punk rock.

Nulla è per sempre. Ogni specie vivente è destinata a estinguersi. L'estinzione accompagna la storia della Terra fin da quando, circa 3,7 miliardi di anni fa, il primo organismo unicellulare (Luca, Last universal common ancestor) fece la propria comparsa sul Pianeta. Oltre alle estinzioni di fondo usuali, tuttavia, la biostoria ha anche assistito a catastrofi globali durante le quali la biodiversità marina e terrestre è collassata. Si tratta delle cosiddette Big Five, le cinque grandi estinzioni di massa.

La rapida perdita di biodiversità su scala globale alla quale stiamo assistendo ha spinto molti studiosi a metterci in guardia sui rischi di una Sesta estinzione di massa. In tale scenario, l'etica è chiamata a un ingaggio diretto con il tema dell'estinzione per la costruzione di nuove piattaforme di narrazione e autonarrazione dell'umano e per la strutturazione di modelli normativi adeguati alle sfide che incombono. Attraverso una riflessione che si snoda attraverso tre tappe - etica, bioetica ed ecobioetica - l'autore ci immette sui sentieri

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**di un'etica dell'estinzione che si configura
come un appello alla mobilitazione
individuale e collettiva per la salvaguardia
della nostra permanenza sul Pianeta.**

The Shadow of the Vulture

Orient

The Evolution and Future of the Human

Animal

Imperfection

The Survivors

Preistoria, Antica Grecia, Modernità

**Three of the Europe's leading
paleoanthropologists and physical**

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scientists outline here—in student friendly language—the revolutionary changes in the science of studying of human origins and the amazing findings those tools have produced.

"Not since White Knights of Reykjavik, George Steiner's riveting account of the 1972 world championship match between Boris Spassky and Bobby Fischer, has a writer demonstrated such stunning insight into the nurturing madness that compels chess play at the master level." - Publishers Weekly At the opening of this

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amazing fiction from Paolo Maurensig, *The Luneburg Variation*, a cadaver is discovered, the body of a wealthy businessman from Vienna, apparently a suicide without plausible motivation. Next to the body is a chessboard made of rags with buttons for pieces whose positions on the board may hold the only clue. As the plot of this passionately colored, coolly controlled thriller unfolds, we meet two chess players—one a clever, persecuted Jew, the other a ruthless, persecuting German—who have faced each other many

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times before and played for stakes that are nothing less than life itself.

When fishing-boat captain Pierre Canut is arrested for murder, his shy twin, Charles, determines to uncover the truth and discovers a deadly tale of horror at sea and of grim consequences for the fighting port of Fecamp

A New York Times Notable Book of 2014 We are doomed to repeat history if we fail to learn from it, but how are we affected by the forces that are invisible to us? What role does Neanderthal DNA play in our

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genetic makeup? How did the theory of eugenics embraced by Nazi Germany first develop? How is trust passed down in Africa, and silence inherited in Tasmania? How are private companies like Ancestry.com uncovering, preserving and potentially editing the past? In *The Invisible History of the Human Race*, Christine Kenneally reveals that, remarkably, it is not only our biological history that is coded in our DNA, but also our social history. She breaks down myths of determinism and draws on cutting - edge

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**research to explore how both historical
artefacts and our DNA tell us where we
have come from and where we may be going.
Un Tabu in the Settlement History of the
Libyan Sahara**

**La natura simbolica del DNA, della psiche
e del linguaggio**

**Introduzione a un'etica per la fine del
mondo | Volume 1**

The Luneburg Variation

Evolution Without Foundations

Jerusalem Besieged

An influential geneticist traces his investigation into the genes of

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humanity's closest evolutionary relatives, explaining what his sequencing of the Neanderthal genome has revealed about their extinction and the origins of modern humans.

Palermo, Sicily, 1978. The Christian Democrat leader Aldo Moro has just been kidnapped in Rome by members of the notorious Red Brigades. Two months after his disappearance on 9th May, Moro is found dead in the boot of a car. A trio of eleven-year-old schoolboys, Nimbo, Raggio, and Volo, avidly follow the news of the abduction as their admiration for the brigatisti grows. When the boys themselves resolve to abduct a classmate and incarcerate him in a makeshift 'people's prison', the darkness within their world, and the world of the novel, becomes all-pervasive. A vivid and hellish description of Sicily in the late seventies, *Time on my Hands* is an unforgettable novel from a significant new voice in

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Italian fiction.

A brilliant lyrical exploration of how modern science illuminates what it means to be human, from the award-winning author of *The Price of Altruism* We no longer think, like the ancient Chinese did, that the world was hatched from an egg, or, like the Maori, that it came from the tearing-apart of a love embrace. The Greeks told of a tempestuous Hera and a cunning Zeus, but we now use genes and natural selection to explain fear and desire, and physics to demystify the workings of the universe. Science an astounding achievement, but are we really any wiser than the ancients? Has science revealed the secrets of fate and immortality? Has it provided protection from jealousy or love? There are those who believe that science has replaced faith, but must it also be a death knell for mythology? *Evolutions* brings t

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life the latest scientific thinking on the birth of the universe and the solar system, the journey from a single cell all the way to our human minds. Reawakening our sense of wonder and terror at the world around us and within us, Oren Harman uses modern science to create new and original mythologies. Here are the earth and the moon presenting a cosmological view of motherhood, a panicking mitochondrion introducing sex and death to the world, the loneliness of consciousness emerging from the memory of an octopus, and the birth of language in evolution summoning humankind's struggle with truth. Science may not solve our existential puzzles, but like the age-old legends, its magical discoveries can help us continue the never-ending search.

" ... Aspirations to perfection awaken us to our actual imperfection." It is in the space between these aspirations and

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inability to achieve them that Grant reflects upon imperfection. Grant argues that an awareness of imperfection, defined as both suffering and the need for justice, drive us to an unrelenting search for perfection, freedom, and self-determination. The two one brief chapters of Imperfection develop this governing idea as it relates to the present situation of the God debate, modern ethnic conflicts, and the pursuit of freedom in relation to the uncertainties of personal identity and the quest for self-determination. Known for his exploration of the relationship between Buddhism and violent ethnic conflict in modern Sri Lanka, as well as his contribution to the study of Northern Ireland and the complex relationships among religion, literature, and ethnicity, Grant provides the reader with an analysis of the widespread rise of religious extremism across the globe.

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Referencing Plato, Van Gogh, Jesus, and the Buddha, he enlightens the reader with both succinct and original insights in human society. Imperfection is the result of an important Canadian public intellectual at work.

The Theory of Evolution

William, the Conqueror

How We Became Sapiens

The Rights of Man and Natural Law

Mio caro Neanderthal. Trecentomila anni di storia dei nostri fratelli

Alle origini dell'Occidente

***"Miracle Fair is Szyborska at her very best."*—Harvard Book Review Winner of**

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the Heldt Prize for Translation. A new translation of the Nobel Prize-winning Polish poet, with an introduction by Czesław Miłosz. This long-awaited volume samples the full range of Wisława Szymborska's major themes: the ironies of love, the wonders of nature's beauty, and the illusory character of art. Szymborska's voice emerges as that of a gentle subversive, self-deprecating in its wit, yet graced with a gift for coaxing the

extraordinary out of the ordinary. This volume addresses the Out-of-Africa dispersals of the earliest hominins and early anatomically modern humans, the last semi-sedentary, pottery-bearing hunters-fishers-gatherers, the early food producers and users of domestic plants and animals either local or imported from the Near East, and the presuppositions of the rise of the kingdoms of Kerma, Pharaonic Egypt, and Axum on the basis of the latest

available data. Sudan played a crucial role in the development of ancient human behavior and societies and was part of an extensive network encompassing faraway areas of Africa, such as Chad, the Sahara, Egypt, Eritrea, Ethiopia, and Kenya, as well as Asia, namely the Levant, the Middle East, the Arabian Peninsula, and India. The archaeology of this country has been explored and appreciated since the 1700s and more than 30 national and

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international research teams are currently active. New remarkable discoveries are unearthed every year, which are analyzed with the most up-to-date scientific techniques, and offer a prominent contribution to the general theoretical and methodological panorama of world archaeology. Beside the Nile Valley, the various geographical regions of Sudan – the deserts, savannas, and other watercourses to the west and east of the main river – are

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attentively taken into consideration as they formed a regional synergy that equally contributed to the far-reaching influence of Sudan's inhabitants. This book is particularly addressed to Africanist archaeologists who study other parts of Africa; to prehistorians investigating other parts of the world; to archaeology students and teachers interested in having a global view on human adaptation and behavior in ancient Sudan; to science journalists,

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and to antiquity admirers and learned tourists who travel to Sudan and Nubia. "Jerusalem Besieged is a fascinating account of how and why a baffling array of peoples, ideologies, and religions have fought for some four thousand years over a city without either great wealth, size, or strategic importance. Cline guides us through the baffling, but always bloody, array of Jewish, Roman, Moslem, Crusader, Ottoman, Western, Arab, and Israeli fights for

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possession of such a symbolic prize in a manner that is both scholarly and engaging." -Victor Davis Hanson, Stanford University; author of The Other Greeks and Carnage and Culture "A beautifully lucid presentation of four thousand years of history in a single volume. Cline writes primarily as an archaeologist-avoiding polemic and offering evidence for any religious claims-yet he has also incorporated much journalistic material into this

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study. Jerusalem Besieged will enlighten anyone interested in the history of military conflict in and around Jerusalem." -Col. Rose Mary Sheldon, Virginia Military Institute

"This groundbreaking study offers a fascinating synthesis of Jerusalem's military history from its first occupation into the modern era. Cline amply deploys primary source material to investigate assaults on Jerusalem of every sort, starting at the dawn of

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recorded history. Jerusalem Besieged is invaluable for framing the contemporary situation in the Middle East in the context of a very long and pertinent history." -Baruch Halpern, Pennsylvania State University A sweeping history of four thousand years of struggle for control of one city "[An] absorbing account of archaeological history, from the ancient Israelites' first conquest to today's second intifada. Cline clearly lays out the fascinating

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history behind the conflicts." -USA Today "A pleasure to read, this work makes this important but complicated subject fascinating." -Jewish Book World "Jerusalem Besieged is a fascinating account of how and why a baffling array of peoples, ideologies, and religions have fought for some four thousand years over a city without either great wealth, size, or strategic importance. Cline guides us through the baffling, but always bloody, array of

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***Jewish, Roman, Moslem, Crusader,
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Hanson, Stanford University; author of
The Other Greeks and Carnage and
Culture***

***Mio caro Neanderthal. Trecentomila anni
di storia dei nostri fratelli Cambia la
tua vita o affronta
l'estinzione*****Introduzione a un'etica per**

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*la fine del mondo | Volume 1tab
edizioni*

*The Invisible History of the Human Race
The Vanishing Point
Gobero*

Neanderthal Man

*Faith, Science, and Bad Religion in a
World Without God*

The Prehistory of the Sudan

*From renowned theoretical physicist,
broadcaster and author Jim Al-Khalili,
comes this thrilling debut novel*

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drawing on cutting-edge science and set in a near-future full of dazzling technologies. 2041 and the world as we know it grinds to a halt. Our planet seems to be turning against itself - it would appear that the magnetic field, that protects life on Earth from deadly radiation from space, is failing . . . Desperate to quell the mass hysteria that would surely follow, world governments have concealed this rapidly emerging Armageddon. But a young

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Iranian hacktivist stumbles across the truth, and it becomes a race against time to reactivate the earth's core using beams of dark matter. As a small team of brave and brilliant scientists battle to find a way of transforming theory into practice, they face a fanatical group intent on pursuing their own endgame agenda- for they believe mankind to be a plague upon this earth and will do anything, commit any crime, to ensure that the project

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*fails . . . And so bring about
humanity's end.*

*This classic study remains the best
single introduction to the Egyptian
mythological world. The Egyptians lived
apart from the rest of the ancient
world, and it is this isolation that
makes their ideas so difficult to
appreciate and interpret. Egyptian
though was presented in terms of
mythology: myth was used to convey
insights into the workings of nature*

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*and the ultimately indescribable
realities of the soul ...*

*"The Shadow of the Vulture" by Robert
Ervin Howard. Published by Good Press.
Good Press publishes a wide range of
titles that encompasses every genre.
From well-known classics & literary
fiction and non-fiction to forgotten-or
yet undiscovered gems-of world
literature, we issue the books that
need to be read. Each Good Press
edition has been meticulously edited*

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and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

“An essential read for anyone interested in the stories of the animals in our home or on our plate.”—BBC Focus Without our domesticated plants and animals, human civilization as we know it would not exist. We would still be living at

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subsistence level as hunter-gatherers if not for domestication. It is no accident that the cradle of civilization—the Middle East—is where sheep, goats, pigs, cattle, and cats commenced their fatefully intimate association with humans. Before the agricultural revolution, there were perhaps 10 million humans on earth. Now there are more than 7 billion of us. Our domesticated species have also thrived, in stark contrast to their

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wild ancestors. In a human-constructed environment—or man-made world—it pays to be domesticated. Domestication is an evolutionary process first and foremost. What most distinguishes domesticated animals from their wild ancestors are genetic alterations resulting in tameness, the capacity to tolerate close human proximity. But selection for tameness often results in a host of seemingly unrelated by-products, including floppy ears,

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skeletal alterations, reduced aggression, increased sociality, and reduced brain size. It's a package deal known as the domestication syndrome. Elements of the domestication syndrome can be found in every domesticated species—not only cats, dogs, pigs, sheep, cattle, and horses but also more recent human creations, such as domesticated camels, reindeer, and laboratory rats. That domestication results in this suite of changes in

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such a wide variety of mammals is a fascinating evolutionary story, one that sheds much light on the evolutionary process in general. We humans, too, show signs of the domestication syndrome, which some believe was key to our evolutionary success. By this view, human evolution parallels the evolution of dogs from wolves, in particular. A natural storyteller, Richard C. Francis weaves history, archaeology, and anthropology

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to create a fascinating narrative while seamlessly integrating the most cutting-edge ideas in twenty-first-century biology, from genomics to evo-devo.

Math Without Numbers

Dinner with Darwin

From Ancient Canaan to Modern Israel

Fifteen Myths That Explain Our World

Le vie sociali dell'immaginario

The Last Neanderthal

Few political philosophers have laid such stress upon the organic and

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dynamic characters of human rights, rooted as they are in natural law, as did the great 20th century philosopher, Jacques Maritain. Few Christian scholars have placed such emphasis upon the influence of evangelical inspiration, or of the Gospel message, upon the temporal order as has Maritain. As this important work reveals, the philosophy of Jacques Maritain on natural law and human rights is complemented by and can only

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be properly understood in the light of his teaching on Christianity and democracy and their relationship. Maritain takes pains to point out that Christianity cannot be made subservient to any political form or regime, that democracy is linked to Christianity and not the other way around, and that every just regime, such as the classic forms of monarchy, aristocracy and republic, is compatible with Christianity and in it a person is able

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to achieve some measure of fulfillment even in the temporal order. At the same time he argues his distinctive thesis that personalist or organic democracy provides a fuller measure of freedom and fulfillment and that it emerges or begins to take shape under the inspiration of the Gospel. Even the modern democracies we do in fact have, with all their weaknesses, represent an historic gain for the person and they spring, he urges, from the very Gospel

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they so wantonly repudiate!

Amazon Best Mystery of 2015 A gripping novel of culture clash and murder: as summer draws to a close, a small Long Island town is gripped by a series of mysterious deaths—and one young man, a loner taken in by a local, tries to piece together the crimes before his own time runs out. Orient is an isolated town on the north fork of Long Island, its future as a historic village newly threatened by the arrival

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of wealthy transplants from Manhattan—many of them artists. One late summer morning, the body of a local caretaker is found in the open water; the same day, a monstrous animal corpse is found on the beach, presumed a casualty from a nearby research lab. With rumors flying, eyes turn to Mills Chevern—a tumbleweed orphan newly arrived in town from the west with no ties and a hazy history. As the deaths continue and fear in town escalates,

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Mills is enlisted by Beth, an Orient native in retreat from Manhattan, to help her uncover the truth. With the clock ticking, Mills and Beth struggle to find answers, faced with a killer they may not be able to outsmart. Rich with character and incident, yet deeply suspenseful, *Orient* marks the emergence of a novelist of enormous talent.

Hidden History is a detective novel as much as a scholarly tour de force. But the murder is not the butler. Neither

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is the victim a rich old man with many heirs. The victim is man himself, and the role of the assassin is played by numerous scientists. Dr. Michael Rothstein, Politiken Newspaper, Denmark

Da quando la rivoluzione scientifica ha messo in crisi i vecchi paradigmi del sapere, la filosofia ha guardato alle conquiste della fisica e delle altre scienze basate su modelli fisico matematici come se esse offrissero il metodo ideale con cui indagare e

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affrontare i problemi. E, infatti, negli ultimi due secoli numerose domande filosofiche sono state affrontate direttamente dalla scienza. Da Newton ai grandi geni della meccanica quantistica, tutto ciò che esiste - lo spazio, il tempo, la materia e l'energia - ha trovato spiegazioni affascinanti da parte di questi studiosi. Ma qualcosa deve cambiare. Poiché la riflessione filosofica e la ricerca scientifica

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sono il prodotto di organismi dotati di linguaggio (gli esseri umani), la ricerca dei fondamenti filosofici (ontologici ed epistemologici) deve mutare direzione dai paradigmi più astratti di natura fisico-matematica verso i paradigmi più realistici e complessi che caratterizzano la vita biologica e la dimensione psichica degli esseri viventi. La riscoperta delle basi biologiche che sorreggono la nostra mente e la nostra cultura apre

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una nuova prospettiva filosofica che si fonda sulla dimensione simbolica dei codici che strutturano la vita nel nostro universo.

The Rigveda: the Oldest Literature of the Indians

In Search of Lost Genomes

A Novel

And Other Essays

A Pocket History of Human Evolution

Time On My Hands

The Development of an Extraordinary Species We human

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beings share 98 percent of our genes with chimpanzees. Yet humans are the dominant species on the planet -- having founded civilizations and religions, developed intricate and diverse forms of communication, learned science, built cities, and created breathtaking works of art -- while chimps remain animals concerned primarily with the basic necessities of survival. What is it about that two percent difference in DNA that has created such a divergence between evolutionary cousins? In this fascinating, provocative, passionate, funny, endlessly entertaining work, renowned Pulitzer Prize-winning author and scientist Jared Diamond explores how the extraordinary human animal, in a remarkably short time, developed the capacity to rule the world . . . and the means

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to irrevocably destroy it.

The Sahara-Sahel borderland occupies a critical geographical position due to its recurrent latitudinal shifts, continually having a strong impact on humans, animals and plants. Gobero is located at the southern limits of the present Sahara, in Niger. The archaeological record at this site encompasses the re-occupation of the Sahara ca 10,000 years ago until approximately 2000 years ago. During this long period, Gobero witnessed significant fluctuations in climate and water resource availability that resulted in cycles of human occupation, abandonment and re-occupation around a natural basin occupied by a palaeolake, until desertification became an irreversible process and the area turned into a no-return frontier for its

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occupants. This book presents the archaeological, anthropological and environmental data collected during the 2005 and 2006 field seasons at Gobero. Various factors highlight the extraordinary significance of this site. Thanks to its geographical position, straddling the ancient shifting border(s) of the Sahara and the Sahel, the Gobero's archaeological record reveals critical population movements in this part of Africa and different economic and technological strategies its inhabitants employed to adapt to changing environmental conditions. The presence of both settlement and burial features at Gobero gives a comprehensive view of the cultural, social, economic and funerary traditions of the people who lived and died at this site during almost the entire Holocene. The results from

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these archaeological investigations provide a term of reference for future research and interpretations of past human occupations in the Sahara, as well as North and West Africa.

Why aren't we more like other apes? How did we win the evolutionary race? Find out how "wise" Homo sapiens really are. Prehistory has never been more exciting: New discoveries are overturning long-held theories left and right. Stone tools in Australia date back 65,000 years—a time when, we once thought, the first Sapiens had barely left Africa. DNA sequencing has unearthed a new hominid group—the Denisovans—and confirmed that crossbreeding with them (and Neanderthals) made Homo sapiens who we are today. A Pocket History of Human Evolution brings us

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up-to-date on the exploits of all our ancient relatives. Paleoanthropologist Silvana Condemi and science journalist François Savatier consider what accelerated our evolution: Was it tools, our “large” brains, language, empathy, or something else entirely? And why are we the sole survivors among many early bipedal humans? Their conclusions reveal the various ways ancient humans live on today—from gossip as modern “grooming” to our gendered division of labor—and what the future might hold for our strange and unique species.

In questo libro l'Autore prosegue e sviluppa le sue indagini attorno all'origine della cultura e al ruolo svolto dalla modernità europea nel renderla oggetto di audaci riflessioni filosofiche e scientifiche, qui presentate e

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discusse nell'involontaria tradizione teorica che vengono a formare a partire dall'individuazione della conoscenza umana quale problema centrale della filosofia nel criticismo di Kant. Si offre così al lettore un percorso storico-filosofico che, sullo sfondo preistorico della lunga avventura del genere Homo e con una particolare attenzione allo snodo decisivo dell'antica Grecia, intende ricostruire i tratti peculiari che hanno condotto l'Occidente dapprima greco e romano e poi europeo verso questo tipo di sensibilità, passando per l'interpretazione ebraico-cristiana della storia umana in quanto dramma della salvezza. Ne emerge una sinossi tra antichità e modernità che ci aiuta a comprendere il sedimentarsi della nostra identità culturale, ma in un dialogo serrato con le altre

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culture, visto che il processo da cui l'Occidente è nato si è nutrito di uno scambio fittissimo con le civiltà orientali, come documenta lo stesso formarsi del mondo ellenico, in un confronto tanto più creativo quanto più segnato da contrasti identitari particolarmente accaniti nei casi di maggior reciprocità e vicinanza, e ne è testimonianza la genesi del monoteismo, avviato dall'interazione tra filosofia greca (segnatamente platonica) e civiltà ebraica, e definitosi nei dissidi del medio giudaismo che avrebbero portato alla differenziazione ed espansione del cristianesimo, con i suoi successivi conflitti sia esterni che interni. Se è difficile evitare la conclusione che nella storia umana polemos sia padre e re di tutte le cose - secondo l'asserzione di Eraclito -, è proprio una simile

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constatazione a suggerire che una specie litigiosa come la nostra sia capace di trarre risorse dai suoi stessi conflitti, e forse oggi di dirimerli in una più matura coscienza della sua vera storia.

Evolution and Ethics

Miracle Fair: Selected Poems of Wislawa Szymborska

Per una sociologia del profondo

Christianity and Democracy

Anarchy Evolution

Cambia la tua vita o affronta l'estinzione

A century ago Darwin and Wallace explained how evolution could have happened in terms of processes known to take place today. This book

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describes how their theory has been confirmed, but at the same time "transformed", by recent research.

Alfred Kubin (1877-1959) was one of the major graphic artists of the 20th century who was widely known for his illustrations of writers of the fantastic such as Balzac, E. I. A. Hoffmann, Gustav Meyrink and Edgar Allan Poe. In his combination of the darkly decadent, the fantastic and the grotesque, in his evocations of dream and nightmare, his creation of an atmosphere of mystery and fear he resembles Mervyn Peake. The Other Side tells of a

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dream kingdom which becomes a nightmare, of a journey to Pearl, a mysterious city created deep in Asia, which is also a journey to the depths of the subconscious. Or as Kubin himself called it, 'a sort of Baedeker for those lands which are half known to us'.

*Superb. - Publishers Weekly*How can we know about the lives of our ancestors who lived 30,000, or 300,000, or 3 million years ago? In *The Extraordinary Story of Human Origins*, Piero and Alberto Angela address the many difficulties and challenges that scientists face in assembling the

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record of human evolution. To piece together the intriguing puzzle of human origins it is necessary to study all clues that are made available by multidisciplinary research, including paleontology, biochemistry, geology, genetics, physics, and climatology. Like so many Sherlock Holmeses, researchers seek all possible clues and analyze them meticulously in hopes of being able to reconstruct the past. These pieces are few and fragmentary, ranging from the footprints left in volcanic ash 3.7 million years ago by hominids who walked exactly as we do, to a Y pattern on molars

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and mitochondrial DNA. But they all provide information on the diet, diseases, hunting techniques, and art of Australopithecus, Homo habilis, Homo erectus, the Neanderthal, and the first Homo sapiens sapiens. Written in an accessible but authoritative style, this study includes many lively reconstructions of the everyday life of our earliest ancestors based on the most reliable data. The Extraordinary Story of Human Origins makes available to a wide audience a unique look inside the exciting world of research into the the beginnings of human life on earth. Piero Angela is a

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well-known journalist and best-selling author in Italy, and is the host of a number of popular TV programs on science, technology, and the environment. Alberto Angela holds a degree in natural science from the University of Rome.

The Other Side

The Hidden History of the Human Race

Sunfall

Domesticated: Evolution in a Man-Made World

The Third Chimpanzee