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Mirror Ediz Illustrata

*Part visual majesty, part
meticulous science, part
limitless imagination.*

*Previously available as part
of the multi-volume and
instant sell-out Collector's*

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Edition, this exhaustive compendium of photographs, pre-production paintings, and conceptual designs explores the genius behind 2001: A Space Odyssey, the sci-fi classic that remains the...

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A mirrored and illustrated board book that shows young readers their reflection. Text by Peter Weiermair. Contribution by Gerald Matt. Palladio. The Villas. Ediz. Illustrata Paesaggi toscani. Ediz.

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illustrata

Shadow

Das Rheingold. Ediz.

illustrata

The Atlas of Beauty

**Olga the cloud's wonderful day
comes to an end when, after
being chased off the moon where**

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she was trying to nap, she has a terrible time finding the right place to make some rain.

In a book without words, a young girl finds joy in interacting with her mirror image, but discord between the two surfaces when they are no longer imitating one

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another.

The acclaimed exploration of the iconic 'park in the sky' in New York that reshaped global perceptions of urban space - back in print Since opening to the public in 2009, the High Line has rapidly become one of New

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York City's most popular and beloved attractions. Phaidon's bestselling The High Line was the first book to document the creative process behind this remarkable architectural achievement comprehensively from concept to completion.

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Seven chapters offer a multidimensional perspective from the minds behind the iconic structure. Now back in print, and featuring over 1,000 images, including drawings and plans, this visual masterpiece captures the High Line's very essence.

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Chiara Fumai 2007-2017

A Token of Elegance

**(Books about Ocean Waves,
Beach Story Children's Books)**

Poems I Will Never Release

Mirror

**The significance of Leonardo da
Vinci's contributions to the**

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medium of painting are highlighted in this collection celebrating his works, including The Last Supper and The Virgin on the Rocks. This introduction avoids myths about da Vinci and presents a chronology of his life,

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a critical essay on his work, and selections of his drawings that support the claim that, above all other media, painting was da Vinci's primary medium. The flurry of his artistic activity and the importance of his work are

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**showcased in this updated
introduction to his life and art.
This carefully selected collection
of photographs from the Alinari
archives invites the reader to
take a special journey through
Tuscany, and offers a wide**

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panorama of the many faces of this region throughout history and into modern times. Structured in such a way as to highlight the chronological development of the region's most well-known features, these

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pictures provide an unusually comprehensive portrait of an Tuscany and its people. Based on the author's online photography project, this stunning collection features portraits of 500 women from

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**more than 50 countries,
accompanied by revelatory
captions that capture their
personal stories. Since 2013
photographer Mihaela Noroc has
traveled the world with her
backpack and camera taking**

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photos of everyday women to showcase the diversity of beauty all around us. The Atlas of Beauty is a collection of her photographs celebrating women from all corners of the world, revealing that beauty is

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everywhere, and that it comes in many different sizes and colors. Noroc's colorful and moving portraits feature women in their local communities, ranging from the Amazon rainforest to London city streets, and from markets in

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India to parks in Harlem, visually juxtaposing the varied physical and social worlds these women inhabit. Packaged as a gift-worthy, hardcover book, The Atlas of Beauty presents a fresh perspective on the global lives of

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women today.

Il libro della fotografia digitale.

**Le apparecchiature, le tecniche,
le impostazioni, i trucchi per
scattare foto da professionisti.**

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Olga the Cloud

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Illustrata

**American costume jewelry
(1935-1950). Ediz. illustrata
The Making of Stanley Kubrick's
2001: a Space Odyssey
Woman in the Mirror
Mirror-face to face-2021.
Italian and portuguese artists**

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**exhibition. Ediz. illustrataThe
Mask, the Mist and the
Mirror. Un Viaggio Nel
Carnevale Di VeneziaMirror-
face to face-2022. Ediz.
illustrataMax Huber. Ediz.
illustrataPhaidon
Incorporated Limited**

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A wordless picture book that shows a little girl's first experiences at the beach, as she goes from being afraid of the roaring waves to playing on the shore while gulls soar overhead.

In a book without words, a

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young girl creates imaginative stories with fantastical worlds using the shadows of such everyday objects as a vacuum, a shoe, and an apple, transforming them with the click of a lamp switch.

The Bariatric Bible

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**The High Line
The Game of Mirrors
Catalogue of the London
Library, Established 1841 ...
Sono un tremendo
coccodrillo!**

*This book is dedicated to
the complex artistic*

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trajectory of Chiara Fumai, who played a significant role in the development of performance and feminist aesthetics in the twenty-first century and who died prematurely in 2017, at the age of only thirty-nine.

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Conceived as a critical monograph on Fumai's work as a visual artist, performer, DJ and music curator, 'Poems I Will Never Release' is the first volume to trace the entirety of her artistic path: from her scathing

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video performances and large-scale installations, to her more intimist practices of automatic writing and collage and her incursions into music. Almost 500 pages long, the volume is divided into three main chapters.

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The first of these brings together essays by prominent writers, curators and artists who examine Chiara Fumai's work from various perspectives, highlighting its intersections with anarchism, feminism,

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ideological forms and discourses of power and oppression, the animal rights movement, theater, surrealism and esotericism. The second chapter presents an imposing iconographic apparatus that documents

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*Chiara Fumai's entire
artistic production, from
2007 to 2017, while the
third offers an exhaustively
detailed chronology and
bibliography.*

*One morning little Teresa
wakes up, and looks in the*

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*mirror and sees " a
tremendous crocodile !"...
with tail and snout with
green and scary teeth!
At once an important social
history of tobacco and
smoking and a beautiful
coffee table book, A Token*

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of Elegance is ideal for art and design historians, history students, museum professionals, and collectors Of great interest to jewelry historians as many cigarette holders were made for their international

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*clientele by the major jewelry firms and this is the first book where so many cigarette holders are catalogued and photographed*The book offers an unprecedented look at cigarette holders through a

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*selection of approximately
125 pieces from the
collection of Carolyn Hsu-
Balcer. Its introductory
essay is both a social
history of that world-
changing leaf, tobacco, and
a design history of its*

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accoutrements. It examines the history of smoking from its pre-Columbian roots in the Americas through to the present-day worldwide e-cigarette craze, taking the reader on a journey from tobacco smoking as a sacred

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*ritual, through the
controversies of its
worldwide spread, and the
machine-rolled cigarette's
role in the world wars and
as a tool for European and
American women's equality.
Following the illustrated*

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essay is a luxurious catalogue of newly commissioned photography that makes these diminutive objects pop off the pages with brilliant color and form. The collection includes cigarette holders

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*in their simplest
incarnations -- the
disposable promotional
holders given away at trendy
New York nightclubs -- to
their most exquisite -- the
work of Faberge, Cartier,
Tiffany, Van Cleef & Arpels,*

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*and other renowned jewelers
of the late nineteenth and
twentieth centuries.*

*Contents: Foreword by
Carolyn Hsu-Balcer;*

*Introduction; Chapter 1:
Tobacco's Journey from the
New World to the Old:*

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***Medicine and Pleasure;
Chapter 2: The Rise of
Cigarette Culture: The
Nineteenth and Early
Twentieth Centuries; Chapter
3: Smoking, Sociability, and
a New Modern Era: From the
First World War to the***

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***Second; Chapter 4: The
Cigarette Holder's Peak and
Fall: A New Culture of
Smoking; Catalog; Appendix:
Materials Used in Cigarette
Holders; Acknowledgments;
Photo Credits."
Mirror-face to face-2021.***

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*Italian and portuguese
artists exhibition. Ediz.
illustrata
Mirror-face to face-2022.
Ediz. illustrata
Gotterdammerung. Ediz.
illustrata*

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Illustrata

Catalogues of books
***In this Christian take on
classical virtue ethics,
Kevin J. Brown invites us
to explore what it means
to live the virtuous
life and why that is so***

important. Today the word virtue can sound legalistic or old-fashioned, but in the past it was used to describe the fullness of human excellence in accordance

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with Gods design. This book seeks to recapture that definition, weaving in modern-day examples from economics, politics, and pop culture to create a relevant framework

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***that relates faith to
contemporary ethical
questions.***

***"Max Huber (1919-92) is
one of the most
significant graphic
designers of the***

twentieth century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career,

***from his early years in
Switzerland to his more
mature work in Italy."***

***"Huber's style
assimilated the teachings
of the early modern
masters, such as Max Bill***

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***and Laszlo Moholy-Nagy,
combining their
principles with the
enormous variety of
cultural influences
present in vibrant post-
war Milan. This fully***

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illustrated survey of his work demonstrates that Huber was among the first to apply the aesthetics of the avant garde to a corporate and commercial environment,

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***creating formal solutions
that he would go on to
use throughout his life.
Among the 450
illustrations in this book
(the majority of which
were never published***

before) are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as

superb examples of their genres." "Some of Huber's most enduring achievements were on a completely different scale and remain in the collective memory of

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***generations and on the
streets of Italy: his logo
design for the
department store La
Rinascence and the
supermarket chain
Esselunga, were so***

***influential as to change
the public's perception of
these two popular stores
and, moreover, the visual
landscape of Milan itself."
"The three expert authors
of this book (Stanislaus***

***von Moos, Mara Campana
and Giampiero Bosoni)
were privileged to have
the full support of
Huber's widow, Aoi Kona,
who granted them
unrestricted access to the***

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***renowned archive of
Huber's work that is now
housed in the
m.a.x.Museo, in Chiasso,
Switzerland. This wide-
ranging and exhaustively
researched book***

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***demonstrates the
importance of this
fascinating and
influential figure in the
history of modern graphic
design."--BOOK JACKET.
It starts with a line.***

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***Whether made by the tip
of a pencil or the blade of
a skate, the magic starts
there. And magic once
again flows from the
pencil and imagination of
internationally acclaimed***

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artist Suzy Lee. With the lightest of touches, this masterwork blurs the lines between real and imagined, reminding us why Lee's books have been lauded around the

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***world, recognized on New
York Times Best
Illustrated Books lists and
nominated for the Hans
Christian Andersen
Award, the highest
international honor given***

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***to children's book
creators. This seemingly
simple story about a
young skater on a frozen
pond will charm the
youngest of readers while
simultaneously***

Page 62/75

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Illustrata

***astounding book
enthusiasts of any age.
Plus, this is the fixed
format version, which
looks almost identical to
the print edition.
Pietro Roccasalva***

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***Drawing and light
Vivienne Westwood.
Shoes 1973-2006. Ediz.
illustrata***

***The Mariner's Mirror
Americans 1940-2006.
Ediz. illustrata***

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Brings together 125 tritone photographs of women, taken over a half century of changing social institutions and values, cultural ideals, popular styles, and high fashion, accompanied by an essay on the life and work of the great photographer.

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"The first reference monograph on the artist, this catalogue follows the first institutional exhibitions of Roccasalva held at the MAGASIN in Grenoble and at the Kölnischer Kunstverein in Cologne. For over ten years, Pietro Roccasalva has been developing a body of work that is

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difficult to define but can be considered one of the most wilful contributions to contemporary art. It centers around painting, which has flowered in a manner that is sometimes akin to the old masters and can be seen to spur his engagement with other forms, such

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as drawing, sculpture, installation, performance, film, and photography. These different outputs are connected by narratives from his conceptual universe. Roccasalva interweaves personal experiences with references to art history, literature, and music as well as to

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cinema in such a way that it is not uncommon for the works to shift between various levels of reality and fiction. At the same time, they are linked systematically, with each work making reference to its immediate predecessor. In a sense, the artist's oeuvre functions like an enormous

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house of mirrors -- a labyrinth that seems, more than occasionally, to be furnished with concave or convex mirrors"--Publisher's website.

A companion volume offering essays, surveys and summaries to inform and enlighten.

Wave

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Irlanda. Ediz. illustrata

Leonardo Da Vinci. Ediz. Illustrata

*Il tempio malatestiano a Rimini. Ediz.
illustrata*

*Michelangelo Antonioni. Ediz.
illustrata*

The second deluxe, hardcover art book
from New York Times bestselling artist

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Atsushi Ohkubo contains full color illustrations-including cover art, color pages from its original Japanese magazine publication, and much more!-from Soul Eater and Soul Eater NOT!

This comprehensive guide offers advice on the types of surgery on offer and highlights the many diets that are required prior to

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surgery. Its main focus is on advice and recipes for after surgery to help the post-op patient maximise their best chance of long-term success with weight-loss and better health.

The Tempio Malatestiano in Rimini is one of the highest points of Italian art, one that could not possibly be omitted from

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Mirabilia Italiae. Although left unfinished after at least three planning stages (or rather, for this very reason), it immediately

Images from the Alinari Archives

Soul Eater Soul Art 2

The Mask, the Mist and the Mirror. Un Viaggio Nel Carnevale Di Venezia

Designed for Good

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Women of the World in 500 Portraits