

Modern World Religions: Buddhism Pupil Book Core

Religions in the Modern World: Traditions and Transformations, Third Edition is the ideal textbook for those coming to the study of religion for the first time, as well as for those who wish to keep up-to-date with the latest perspectives in the field. This third edition contains new and upgraded pedagogic features, including chapter summaries, key terms and definitions, and questions for reflection and discussion. The first part of the book considers the history and modern practices of the main religious traditions of the world, while the second analyzes trends from secularization

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to the rise of new spiritualities. Comprehensive and fully international in coverage, it is accessibly written by practicing and specialist teachers.

This new Annual Editions reader provides a compilation of current articles from public press sources. These selections address the foundations of religion, alternative paths, and religion in the modern world -including Hinduism, Buddhism, Christianity, and Judaism. A student Web site, Dushkin Online (<http://www.dushkin.com/online>) provides a newsfeed, links to related sites, and more!

This leading textbook for world religion is designed to help students in their study and research of the world's religious traditions. Known and valued for its balanced approach and its

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respected board of consulting editors, this text addresses ways to study religion, provides broad coverage of diverse religions, and offers an arresting layout with rich illustrations. Introductory sections on understanding religion and the religions of antiquity lay the foundation for the study of the numerous religious traditions highlighted in the volume, including indigenous religions, Hinduism, Buddhism, Jainism, Judaism, Christianity, Islam, Sikhism, and Chinese, Korean, and Japanese religions. The user-friendly content is enhanced by charts of religious festivals, historic timelines, updated maps of the world's religions, and a useful glossary. Both historical overviews and modern perspectives for each religion are included. This third edition has several updates, including a new design, a new

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section on women and religion, and a newly revised section on religions in today's world.

The twenty-first century is witnessing a resurgence and globalization of religion. Around the world, religion has become an increasingly more important and pervasive force in personal and public life. Revealing the significance of religion in contemporary life, World Religions Today, Second Edition, explores eight major religious traditions as dynamic, ongoing forces in the lives of individuals and in the collective experience of modern societies. Covering historical details more succinctly than the previous edition, this volume features revised chapters on Judaism, Christianity, Islam, Hinduism, Buddhism, and East Asian Religions and adds two new chapters, "Primal Religions,"

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and "Globalization: From New to New Age Religions." It also integrates material on Osama bin Laden, global terrorism, and the Iraq War. Moving beyond many books in the field--which focus on the historical origins and ancient development of the classical traditions of each religion--World Religions Today, Second Edition, takes a fresh approach. The book uses historical coverage of the religious traditions as a framework to help students understand how faiths have evolved to the present day and continue to have an impact on belief, politics, and society. It connects today's religions to their classical beliefs and practices but also shows how these religions have responded to and been transformed by the modern world. To help students grasp what might be "new" about the emerging era of religious life in the

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twenty-first century, the authors open each discussion with a contemporary scenario of religious experience that illustrates the tension between premodern views and modernity. World Religions Today, Second Edition, incorporates many pedagogical aids--timelines, maps, illustrations, discussion questions, and a glossary of key terms--and also features approximately 200 photographs and two new eight-page full-color inserts. A Companion Website contains student resources including chapter summaries, self-quizzes, and links to additional sources. An Instructor's Manual offers chapter summaries, pedagogical suggestions, and exam questions and answers. Ideal for undergraduate courses in world religions and comparative religion, World Religions Today, Second Edition, emphasizes the

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interconnectedness of faith, culture, politics, and society, providing a peerless examination of the diverse ways in which contemporary human beings are religious.

Religions in the Modern World

An Introduction

A Narrative Approach to Global Ethics

A Complete Guide to Religious Studies

*RE - Founders and Leaders B - Teacher Book + Student Book
(G and T) (11-14)*

Buddhist Approach to Global Education in Ethics

This book explores the practices in a Zen Buddhist temple located in Northwest Ohio

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against the backdrop of globalization. Drawing on the previous studies on Buddhist modernization and westernization, it provides a better understanding of the westernization of Buddhism and its adapted practices and rituals in the host culture. Using rhetorical criticism methodology, the author approaches this temple as an embodiment of Buddhist rhetoric with both discursive and non-discursive expressions within the discourses of modernity. By analyzing the rhetorical practices at the temple through abbots' teaching videos, the temple website,

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members' dharma names, and the materiality of the temple space and artifacts, the author discovers how Buddhist rhetoric functions to constitute and negotiate the religious identities of the community members through its various rituals and activities. At the same time, the author examines how the temple's space and settings facilitate the collective the formation and preservation of the Buddhist identity. Through a nuanced discussion of Buddhist rhetoric, this book illuminates a new rhetorical methodology to understand religious identity

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construction. Furthermore, it offers deeper insights into the future development of modern Buddhism, which are also applicable to Buddhist practitioners and other major world religions. Produced specifically to answer QCA concerns over attainment and assessment in RE at Key Stage 3, this series balances learning about religions with learning from religions. It comprises differentiated Student Books, Teacher's Resource Packs and CD-ROMs, on the six major world faiths.

EDITORS' INTRODUCTION This volume is a

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collection of papers presented at the international workshop on “Buddhist Approach to Global Education in Ethics” which is being held on May 13, 2019, at International Conference Center Tam Chuc, Ha Nam, Vietnam on the occasion of the 16th United Nations Day of Vesak Celebrations 2019. The aim is to throw new light on the values of the global ethical system with a focus on the Buddhist approach in deepening our understanding of how Buddhist ethics can deliver a social change in the globalized world. REVIEW OF CONTENTS Prof.

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P. D. Premasiri in his paper titled "Universally valid ethical norms of Buddhism applicable to global education in ethics" deals with hindrance in determining the basis for global education in ethics and providing undeniable facts about the diversity involved in ethical norms, principles and attitudes of various global communities. The author also discusses the characteristics of Buddhist teaching on a humanistic approach to the moral life with perceptions of enlightened humans, i.e. 'Knowledgeable Persons' (विद्वान् पुरिसा). The paper places further emphasis on

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the necessity to draw the attention of educators to train the minds of humans on ethical choices in accordance with such decisions. The paper entitled "Teaching Buddhist Ethics through the Life of the Buddha and Jesus" by Abraham Velez De Cea has proposed a new approach to the Buddhist ethical way of teaching and its application through interpretations of the Buddha's life from the perspective of virtue ethics and meditation. The purpose is to heighten the Buddhist contribution being made to global education in ethical issues. The paper

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is divided into two parts, Buddhist ethics as a form of virtue ethics and secondly, interpretation of the Buddha's teachings from the perspective of virtue ethics and meditation.

A visual teaching & learning concept using image based colourful resource books that can be used with all abilities, with a wide range of activity and lesson ideas in three separate teacher books for lower, middle and above average ability students. The series follows the main world religions with each book covering three main faiths.

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Finding a Place for Religion in a Modern,
Tolerant, Progressive, Peaceful and Science-
Affirming World

Radicalization in Pakistan

Ninian Smart on World Religions: Traditions and
the challenges of modernity. I. Individual
traditions. Buddhism. 'Mysticism and scripture in
Theravada Buddhism'

The Foguang Buddhist Perspective on
Modernization and Globalization

Discover the Beliefs, Traditions, and Cultures of
Ancient and Modern Religions

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Judaism, Christianity and Islam

In recent years, more and more people have been turning to Buddhist ethics for a greater understanding of themselves and their place in the world. The religion's principles of nonviolence, mindfulness, and self-awareness have resonated among those who feel increasingly distracted and conflicted in their daily lives. You can also take advantage of the ancient teachings of the Buddha and apply them to your own life to achieve clarity and inner calm. The Everything Buddhism Book walks you through the rich traditions and history of the

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Buddhist faith, while providing a straightforward approach to its ideological foundations. You will learn about the power of karma, the practice of Zen, and the notion of nirvana. Special features include: the life of Buddha and his influence throughout the world; descriptions of the definitive Buddhist texts and their significance; Buddhist ceremonies and celebrations; what the Buddhist teachings say about education, marriage, sex, and death; and even more! An introduction to Hinduism, covering its History, Beliefs, Structure, and Practices. Richly illustrated with colourful photos, illustrations,

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maps and charts, as well as audio files and a selection of relevant ancient texts. This eBook provides a solid jargon-free introduction to Hinduism for college-level classes or for any reader seeking a neutral presentation of Hinduism by an author who has taught extensively in the field for over three decades. Provide students with a strong understanding of religion with high quality, engaging and content-rich resources building a firm foundation for the new GCSE 9-1 Religious Studies. Deliver a rich, coherent RE course at KS3 and equip pupils with a deep understanding of religion with ready-

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made, flexible and high quality KS3 lessons. 'Knowing Religion' is written by an author team of experienced RE teachers and led by series editor Robert Orme of West London Free School.

- * Discover the history and beliefs of Christianity, Islam, and Judaism as well as these religions in the modern world**
- * Start teaching straight away with Teacher Guide resources available on Collins Connect, including teaching ideas and support along with answers to questions in the student books**
- * Give pupils the grounding they need to excel at GCSE RS**
- * Ignite an interest in religion through a compelling narrative, fascinating facts**

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and extraordinary people * Aid pupil memory with a 'knowledge organiser' at the end of each unit covering key vocabulary, people, places, and dates * Spark discussion and assess understanding with questions for each lesson including longer-form discursive questions to provide extended writing and essay practice * 16 lessons on each religion to offer flexibility and map onto the school timetable with ease * The 'Knowing Religion' series also includes resources on Buddhism, Hinduism, Sikhism and Biblical Literacy

This complete overview of religious studies

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provides students with the essential knowledge and tools they need to explore and understand the nature of religion. Covers the early development of religion, with overviews of major and minor religions from Islam to Scientology. Considers recent developments including secularization; the relationship between religion and science; and scientific studies on religion, health, and mystical experience. Uses humor throughout, allowing students to remain open-minded to the subject. Explains what it means to study religion academically, and considers the impact of the study of religion on religion itself.

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Contains numerous student-friendly features including photos, maps, time lines, side bars, historical profiles, and population distribution figures Provides classroom users with a lively website, www.wiley.com/go/religiontoolkit, including questions, quizzes, extra material, and helpful primary and secondary sources

Mind, Consciousness, and Eternal Being

The Everything World's Religions Book

Establishing a Pure Land on Earth

Third Edition

Comparative Religious Ethics

A Critical Perspective

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The Student Study Guides are important and unique components that are available for each of the books in The Medieval & Early Modern World series. Each of the Student Study Guides is designed to be used with the main text at school or sent home for homework assignments. The activities in the Student Study guide will help students get the most out of their history books. Each student study guide includes a chapter-by-chapter two-page lesson that uses a variety of interesting activities to help a student master history and develop important reading and study skills.

Buddhism in the Modern World is an essay by Kenneth J. Saunders. It delves into the different

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forms of Buddhism as they appear with slight modifications depending on which country is being discussed and examined.

Ninian Smart came to public prominence as the founding Professor of the first British university Department of Religious Studies in the late 1960s. His pioneering views on education in religion proved hugely influential at all levels, from primary schools to academic teaching and research. An unending string of publications, many of them accessible to the general public, sustained a reputation that became worldwide. Here, for the first time, a selection of Ninian Smart's wide-ranging writings is organised systematically under a set of categories

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which both comprehend and also illuminate his varied output over a career spanning half a century. The editor, John Shepherd, was Principal Lecturer in Religion and Philosophy at the University of Cumbria. He first met Smart as a postgraduate student, and recently helped establish the Ninian Smart Archive at the University of Lancaster.

This comprehensive guide offers an unrivalled introduction to recent work in the study of religion, from the religious traditions of Asia and the West, to new forms of religion and spirituality such as New Age. With an historical introduction to each religion and detailed analysis of its place in the modern world, Religions in the Modern World is ideal for

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newcomers to the study of religion. It incorporates case-studies and anecdotes, text extracts, chapter menus and end-of-chapter summaries, glossaries and annotated further reading sections. Topics covered include: * religion, colonialism and postcolonialism * religious nationalism * women and religion * religion and globalization * religion and authority * the rise of new spiritualities.

A Perspective of Buddhist Rhetoric

Secondary Education Journal

The Origin of Religions

A Guide to the Essentials

Aryan Sun Myths

Peacemaking and the Challenge of Violence in World

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Religions

A comprehensive and accessible textbook which explores the traditions and beliefs of the world's living religions – the fully updated and revised new edition *The World Religions Reader* is an inclusive, student-friendly examination of the history, teaching, practices, and appeal of the world's major religions. Covering both the fundamentals and complexities of each religious tradition, this popular textbook brings together significant texts from scriptures and scholars, as well as writings from philosophers and other significant thinkers throughout history. Students are provided with an introduction and

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overview of the tradition, taken through its primary texts, and presented with a text which seeks to persuade the student of the tradition's merits. This new edition has been thoroughly updated to be even more accessible for students new to interreligious engagement and to reflect current trends and developments in religions worldwide. Every chapter opens with a substantial overview which orients the new student and then flows into a carefully chosen set of texts - a regular textbook is now combined with a Reader. New content examines areas such as the Rastafarian tradition, while revised chapters cover secular humanism and indigenous and emerging religious

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traditions. The methodology of the book focuses on an empathetic approach – representing each tradition from the perspective of a conventional adherent – enabling students to develop understanding of each tradition and appreciate similarities and differences in their most typical forms. Invites students to study each tradition from the perspective of a follower, aiming to understand why the tradition is popular and powerful Explores representative passages, world-views, rituals and institutions, ethical expressions and modern outlooks for each religion Features discussions of interfaith perspectives on the role of women in religious traditions and the impact of world

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events and politics on interfaith communication

Encourages students to consider questions of truth, the relation of religion and society, and the changing nature of a tradition in the modern world Includes a complete set of pedagogical tools and instructor resources, including end-of-chapter fact sheets, topic summaries, key term sections, and essay and discussion questions The World Religions Reader, Fourth Edition is an ideal textbook for undergraduate and graduate courses in religion, especially for liberal arts and non-affiliated colleges, as well as general readers wishing to increase their knowledge of the world's religious traditions.

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This book offers a critical analysis of radicalization in Pakistan by deconstructing the global and the official state narratives designed to restrain Pakistani radicalization. Chapters are centered around three distinct themes: educational norms, religious practices and geo-political aspects of radicalization to examine the prevalent state and global practices which propagate Pakistani radicalization discourse. The book argues that there is both a global agenda, which presents Pakistan as the epicenter and sponsor of terrorism, and a domestic, or official, agenda that portrays Pakistan as the state which sacrificed and suffered the most in the recent War on Terror, which allow

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the country to gain sympathy as a victim. Delineating both conflicting agendas through a critical analysis of global and state practices in order to understand the myths and narratives of radicalization in Pakistan constructed by powerful elites, the book enables readers to gain a better understanding of this phenomenon. A multidisciplinary critical approach to comprehending radicalization in Pakistan with innovative prescriptions for counter-radicalization policy, this book will be of interest to researchers working in the fields of International Relations, Security Studies, Asian Politics, as well as Religious Studies and Education, in particular in the

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context of South Asia.

From ancient sages, spiritual teachers such as the Buddha, philosophers including Plato and Seneca to modern-day quantum physicists, life-long student of religions and spiritual traditions, philosophy and quantum physics, Clare Goldsberry, walks us through the mystery of death and dying, as well as the questions of the meaning and purpose of life. With her insights as a Buddhist practitioner and teacher, student of Hinduism, as well as the journey of the cancer diagnosis of her significant other and his death, she provides a unique view into living and dying as seen through the ages from those who've sought answers into

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this most mysterious of experiences—this thing we call death.

Produced specifically to answer QCA concerns over attainment and assessment in RE at Key Stage 3, this series balances learning about religions with learning from religions.

A World Religions Reader

A Student's Guide to A2 Religious Studies for the AQA Specification

The Gospel of Buddha: Compiled from Ancient Records
Hinduism, Buddhism and Sikhism

The World's Religions

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Building and Negotiating Religious Identities in a Zen Buddhist Temple

This popular textbook has been thoroughly revised and updated to reflect recent global developments, whilst retaining its unique and compelling narrative-style approach. Using ancient stories from diverse religions, it explores a broad range of important and complex moral issues, resulting in a truly reader-friendly and comparative introduction to

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religious ethics. A thoroughly revised and expanded new edition of this popular textbook, yet retains the unique narrative-style approach which has proved so successful with students. Considers the ways in which ancient stories from diverse religions, such as the Bhagavad Gita and the lives of Jesus and Buddha, have provided ethical orientation in the modern world. Updated to reflect recent discussions on globalization and its influence on

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cross-cultural and comparative ethics, economic dimensions to ethics, Gandhian traditions, and global ethics in an age of terrorism Expands coverage of Asian religions, quest narratives, the religious and philosophical approach to ethics in the West, and considers Chinese influences on Thich Nhat Hanh's Zen Buddhism, and Augustine's Confessions Accompanied by an instructor's manual (coming soon, see www.wiley.com/go/fasching) which shows

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how to use the book in conjunction with contemporary films

Provide students with a strong understanding of religion with high quality, engaging and content-rich resources building a firm foundation for the new RS GCSE. Deliver a rich, coherent RE course at KS3 and equip pupils with a deep understanding of religion with ready-made, flexible and high quality KS3 lessons from Collins. 'Knowing Religion' is written by an

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author team of experienced RE teachers and led by series editor Robert Orme of West London Free School. - Discover the history and beliefs of Buddhism, Hinduism and Sikhism as well as these religions in the modern world - Start teaching straight away with Teacher Guide resources available on Collins Connect, including teaching ideas and support along with answers to questions in the student books - Give pupils the grounding they need to excel at GCSE RS

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- Ignite an interest in religion through a compelling narrative, fascinating facts and extraordinary people - Aid pupil memory with a 'knowledge organiser' at the end of each unit covering key vocabulary, people, places, and dates - Spark discussion and assess understanding with questions for each lesson including longer-form discursive questions to provide extended writing and essay practice - Each book

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structured as 16 lessons to offer flexibility and map onto the school timetable with ease - The 'Knowing Religion' series also includes resources on Christianity, Judaism and Islam

Your hands-on guide to this widely practiced and ancient religion Buddhism, one of the world's most widely practiced religions, is a fascinating yet complex eastern religion that is rapidly spreading

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throughout western civilization. What does it mean to be a Buddhist? What are the fundamental beliefs and history behind this religion? Buddhism For Dummies explores these questions and more in this updated guide to Buddhist culture. You'll gain an understanding of the origins of this ancient practice and how they're currently applied to everyday life. Whether you're a searcher of truth, a student of religions, or just curious about what

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makes Buddhism such a widely practiced religion, this guide is for you. In plain English, it defines the important terms, explains the key concepts, and explores in-depth a wide range of fascinating topics. New and expanded coverage on all the schools of Buddhism, including Theravada, Tibetan, and Mahayana The continuing relevance of the Dalai Lama Updated coverage on daily observances, celebrations, styles, practices, meditation, and more

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Continuing the Dummies tradition of making the world's religions engaging and accessible to everyone, Buddhism For Dummies is your essential guide to this fascinating religion. Buddhism For Dummies (9781119643265) was previously published as Buddhism For Dummies (9781118023792). While this version features a new Dummies cover and design, the content is the same as the prior release and should not be considered a new or updated product.

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Want to know more about other people's religions? Look no further than this exceptional introductory volume. The Everything World's Religions Book is an encyclopedic resource describing, in plain English, all major and scores of minor religions throughout the world and throughout history, citing: Their origins and history; Geographic spread; Customs and practices; Ceremonies and celebrations; Leaders past and present
The Illusion of Life and Death

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*The Everything Buddhism Book
Traditions and Transformations
A Brief Introduction
Rethinking Religion
A Third Sequel to Zen and Western
Thought*

This leading textbook for world religions is now available in a more concise version. Many of the features of Introduction to World Religions are retained in this volume but with focus on the religious traditions themselves. The section on religions of

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antiquity has been removed and key content in each chapter streamlined to increase accessibility for students in their study and research of the world's religious traditions. Known and valued for its balanced approach, this book offers an arresting layout with rich illustrations. It continues to provide broad coverage of diverse religions, including indigenous religions, Hinduism, Buddhism, Jainism, Judaism, Christianity, Islam, Sikhism, and Chinese, Korean, and Japanese religions. The user-friendly content is enhanced by charts of religious

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festivals, historic timelines, updated maps of the world's religions, and a useful glossary. Both historical overviews and modern perspectives for each religion are included. This edition includes several updates made to the new third edition, including a new design, a new section on women and religion, and a newly revised section on religions in today's world.

Bostonian SARAH ELIZABETH TITCOMB (1841-1895) was a student of comparative religion. Like many, she questioned the similarities between Christianity and older

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religions from other parts of the world. After extensive study, she produced in 1889 Aryan Sun Myths, The Origin of Religions, a scholarly work that thoroughly describes and analyzes the overlaps between preexisting systems of belief and Christianity. Touching on key aspects of most religions (in particular, symbology, cosmology, and dogma), Titcomb provides a compelling tour of Egyptian, Hindu, Celtic, Buddhist, Aztec, and Arabian mythologies, pointing out their similarities to-and possible influence on-the relatively new

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Christian tradition. From the ubiquitous Tree of Life to the Crucified Savior, Titcomb offers a fascinating glimpse into the design of Christianity, the most popular religion in the modern world.

Written by top practitioner-scholars who bring a critical yet empathetic eye to the topic, this textbook provides a comprehensive look at peace and violence in seven world religions. Offers a clear and systematic narrative with coverage of Buddhism, Christianity, Confucianism, Hinduism, Islam, Judaism, and Native

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American religions Introduces a different religion and its sacred texts in each chapter; discusses ideas of peace, war, nonviolence, and permissible violence; recounts historical responses to violence; and highlights individuals within the tradition working toward peace and justice Examines concepts within their religious context for a better understanding of the values, motivations, and ethics involved Includes student-friendly pedagogical features, such as enriching end-of-chapter critiques by practitioners of other traditions, definitions

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of key terms, discussion questions, and further reading sections

"Reflecting modern religions in today's changing world." "Living Religions: "A Brief Introduction" 3/e presents a highly readable and stimulating concise survey of the modern religious world though an emphasis on the personal consciousness of believers and their own accounts of their religion and relevance in contemporary life. Along with a team of specialist consultants in each faith, and drawing on a wealth of scholarly research and firsthand source

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material, Mary Pat Fisher provides a fresh and challenging insight into the historical development and teachings of traditional faiths, indigenous religions, and new religious movements. She considers how the contemporary beliefs and practices of each of these traditions has evolved, and explores the changing nature of each religion; particularly the role of women, and the issues and controversies such as fundamentalism, violence, globalization, and interfaith initiatives. Teaching and Learning Experience ""Personalize Learning ""-

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MyReligionLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals." ""Improve Critical Thinking - "Outstanding student pedagogy- including lists of key topics, review and discussion questions, a suggested reading list, Teaching Stories boxes, primary source quotations, a timeline, world map, key terms and more! -

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encourages students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more!" ""Engage Students" - "Living Religions: A Brief Introduction" provides personal interviews with followers of each faith, Religion in Practice and Religion in Public Life boxes, and an impressive image program - all which help to bring each major world religion to life." ""Support Instructors - "Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest"

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Test Bank or PowerPoint Presentation Slides. Plus, "Living Religions: A Brief Introduction" 3/e is concise enough that you can opt to use additional handouts, course packs, or supplemental readings. Note: MyReligionLab does not come automatically packaged with this text. To purchase MyReligionLab, please visit www.MyReligionLab.com or you can purchase a valuepack of the text + MyReligionLab (VP ISBN-10: 0205242081, VP ISBN-13: 9780205242085) A Popular Account of Religions Ancient and

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Modern, Including Those of Uncivilised Races, Chaldaeans, Greeks, Egyptians, Romans; Confucianism, Taoism, Hinduism, Buddhism, Zoroastrianism, Mohammedanism, and a Sketch of the History of Judaism and Christianity
Cengage Advantage Books: Ways to the Center: An Introduction to World Religions
World Religions
Student Study Guide to The Asian World, 600-1500
Buddhism For Dummies
Zen and the Modern World

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This masterful survey of world religions presents a clear and concise portrait of the history, beliefs, and practices of Eastern and Western religions. The new edition contains added material and has been revised throughout. The authors, both respected scholars of world religions, have over fifty years of combined teaching experience. Their book is accessibly written for introductory classes, can be easily adapted for one- or two-semester courses, and presents a neutral approach for broad classroom use. Pedagogical aids include further reading suggestions, photographs, sidebars, and pronunciation guides. An 800-question bank of multiple-choice test questions is available to professors through

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Baker Academic's Textbook eSources.

Does religion have something positive to offer the 21st century (and beyond)? Or is it a vestige of the Iron Age that ought to be contained in museums, preferably under bell jars? More critically, is it even possible to be religious and also be a rational and entirely modern participant in 21st-century civilization? Is it possible to live a devotional, religious life today without denying science or otherwise being assimilated by some religious-authoritarian Borg? Rethinking Religion argues that today's clown-shoes religiosity is an infantile caricature of religion that the great theologians, scholars, saints and sages of the past wouldn't recognize as religion at all.

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Religion may be salvageable, and may even be beneficial, but only if we can rediscover what it is and how to make use of it. Rethinking Religion is a proposal for how we might do that. This book is not written from any one sectarian position. The author was raised Christian in the Bible Belt, but she has been a formal student of Soto Zen Buddhism for many years and is currently the expert on Buddhism for the reference website About.com. The perspectives in Rethinking Religion apply to all the world's religious great religious traditions - Buddhism, Christianity, Hinduism, Islam, Judaism, and the rest of them. The author also is supportive of atheism and does not think everyone has

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to be religious. Along the way, the author explains why Christian megachurches turn Christ into McJesus; why being "spiritual but not religious" may not be a good idea; why Buddhists in Sri Lanka and Burma (Myanmar) are turning violent; and why people join cults and believe ridiculous things. This book also challenges assumptions - why "faith" is not the same as "belief"; why some atheists aren't nearly skeptical enough; why "reality" may not be what you think it is; why morality doesn't have to be tied to religion; and why there may be a God, but if so, God isn't God - or at least, any God you can imagine. Today, most of the ongoing violent conflicts around the globe have a connection to religion. Recent studies

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reveal that religion-based violence is on the rise, in fact. In many ways religion has become a millstone around humanity's neck, holding us back from our potential to live in peace and harmony and enjoy the blessings of science. Rethinking Religion will show you that it doesn't have to be this way, and argues that enlightened religion is the most effective weapon against oppressive and stupid religion.

Buddhism is often characterised as one of the most complex and enigmatic of all the world's religions. Although the Buddha himself was not a philosopher in the sense that that term is often understood, a Buddhist philosophy nevertheless emerged from the Buddha's

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teachings that was astonishingly rich, profound and elusive. Buddhism, which for six millennia has been an integral part of South and East Asian society and civilization, is now increasingly popular in the West, where its teachings about liberation of the self from the cycle of existence have proved attractive to people from a wide variety of backgrounds. In this new and comprehensive textbook, Alexander Wynne shows that the story of Buddhism as a global system of belief begins with the life of the Buddha in northern India in the fifth century BCE. He discusses the many new advances that have been made in recent years with regard to Buddhist origins, and traces the ways that formative Indian

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doctrines helped shape the features of later Asian Buddhism. Carefully outlining the major Buddhist traditions, Wynne examines in turn the major Mahayana traditions of China, including the Ch'an and Pure Land schools, as well as recent trends in Theravada Buddhism, especially in Sri Lanka and Thailand, and the Tantric Buddhism of Tibet. Finally, he turns to the role of Buddhism in the modern world, and explores how the western encounter with Buddhism has both affected and been affected it, especially in the fields of cognitive science and modern psychology.

Written by one of Japan's foremost contemporary thinkers and scholars, *Zen and Modern Society* is the

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third in a series of essay collections on Zen Buddhism as seen in the context of Western thought. Throughout his career, Masao Abe has articulated the meaning of Zen thought in a uniquely compelling way - at once, true to the original tradition and appropriately relevant to a variety of comparative standpoints, ranging from Biblical Judeo-Christianity to modern existentialism, phenomenology, and postmodernism. As a leading representative of the Kyoto School, which has sought a critical, comparative linking of Eastern and Western thought, Abe has based his approach on constructive, mutually respectful yet critical intellectual interaction and dialogue with some of the leading figures in the West

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(including Paul Tillich, Hans Kung, and Eugene Borowitz) as well as dozens of colleagues, students, and disciples. Together with the previous volumes, this work examines and exemplifies some key features of Kyoto School thought. While the essays presented here should be read in light of the socio-political criticism that has since been lodged against the Kyoto School and, more particularly, i

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The Gospel of Buddha was an 1894 book by Paul Carus. It was modeled on the New Testament and told the story of Buddha through parables. It was an important tool in introducing Buddhism to the west and is used as a teaching tool by some Asian sects. Carus believed that the modern world required a new Religion of Science. By the 1890s, inspired by the meetings and

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conversations at the Parliament of the World's Religions in 1893, he had decided that Buddhism was the closest faith to his ideal and created The Gospel of Buddha to popularize the religion in the West. The work was assembled from existing English translations of Buddhist texts, with significant amendments and reworkings. His selection of texts favoured Buddhism as a philosophy without any supernatural elements. While criticized

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by contemporary scholars, this interpretation proved popular in the West. It proved a popular success, with a number of reprintings. It also influenced the development of Buddhist modernism in East Asia, notably in a Japanese translation of the book by D. T. Suzuki. (ILLUSTRATED)

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