

Mondoviaterra (Universale Economica)

A devoted fascist changes her mind and her life after witnessing the horrors of the Holocaust
First published in Italy in 1979, Luce D'Eramo’s Deviation is a seminal work in Holocaust literature. It is a book that not only confronts evil head-on but expands that confrontation into a complex and intricately structured work of fiction, which has claims to standing among the greatest Italian novels of the twentieth century. Lucia is a young Italian girl from a bourgeois fascist family. In the early 1940s, when she first hears about the atrocities being perpetrated in the Nazi concentration camps, she is doubtful and confused, unable to reconcile such stories with the ideology in which she’s been raised. Wanting to disprove these “slanders” on Hitler’s Reich, she decides to see for herself, running away from home and heading for Germany, where she intends to volunteer as camp labor. The journey is a harrowing, surreal descent into hell, which finds Lucia confronting the stark and brutal realities of life under Nazi rule, a life in which continual violence and fear are simply the norm. Soon it becomes clear that she must get away, but how can she possibly go back to her old life knowing what she now knows? Besides, getting out may not be as simple as getting in. Finally available in English translation, Deviation is at once a personal testament, a work of the imagination, an investigation into the limits of memory, a warning to future generations, and a visceral scream at the horrors of the world.

An intriguing, fabulously bizarre debut collection of short stories by prize-winning German writer Ingo Schulze, author of Simple Stories. These thirty-three macabre, often comical short pieces revolve around moments of odd bliss-moments seized by characters who have found ways to conquer the bleakness of everyday life in the chaotic world of post-communist Russia. Peopled by Mafia gunmen, desperate young prostitutes, bewildered foreign businessmen, and even a trio of hungry devils, the stories are by turns tragic and bleakly funny. From a sly retelling of the legend of St. Nicholas featuring a rich American named Nick, to a lavish gourmet feast in which the young female cook ends up as the main dish, these stories are above all playful and even surreal-and many of them are masterful tributes to Russian writers from Gogol to Nabokov. Translated by John E. Woods.

A sparkling debut about family, belonging and the binding power of love
Longlisted for the Orange Prize for Fiction 2011

Now in paperback, the celebrated, coast-to-coast bestselling chronicle of a year in the United States by the Bill Bryson of Italy.

The Rough Guide to Andalucia

The Rough Guide to Brittany and Normandy

An Italian Discovers the U.S.

Arctic Dreams

Pocket Atlas of Remote Islands

Salt on the Snow

The Rough Guide to Brittany & Normandy is the ultimate handbook for discovering the region, from the glorious medieval abbey of Mont-St-Michel to Monet's waterlily pond at Giverny, and the ancient Bayeux Tapestry. Discover walks and cycle trails through ancient forests and along stunning coastline, and learn more about the defining feature of the Breton landscape - the awe-inspiring megaliths of Carnac. Foodies will enjoy a full-colour section on Feasting in northern France, while readers are directed to the finest restaurants and café terraces, not to mention lively festivals and markets. Whether you're looking for the best camping or the most stylish hotels, you can rely on accommodation suggestions for every budget and taste. You'll find practical advice on travelling around the region, from river cruises to the SNCF rail service, as well as the clearest maps of any guide. Explore all corners of this region with authoritative background on everything from Brittany and Normandy's varied landscapes and wildlife to its fascinating history and musical heritage. Make the most of your holiday with The Rough Guide to Brittany & Normandy.

Founders of the phenomenally successful publishing company Lonely Planet, Tony and Maureen Wheeler have produced travel guides to just about every country across the globe. Lonely Planet Publications was born in 1973 when the Wheelers self-published a quirky travel guide, Across Asia on the Cheap. This was quickly followed by what soon became the backpackers' bible, South-East Asia on a Shoestring . Going boldly where no other travel publisher had ventured, their budget-conscious travellers guide provided knowledge long before the advent of mass tourism. Once While Travelling: The Lonely Planet Story is a unique mix of autobiography, corporate history and travel book. It traces Tony and Maureen Wheeler's personal story as well as the often bumpy evolution of their business into the world's largest independent travel publishing company. Above all, their memoir reveals the spirit of adventure that has made them, according to the New York Daily News, 'the specialists in guiding weird folks to weird places.'

Politics enters the lives of every family in Palestine. In this literary-historical tour de force, Suad Amiry traces the lives of individual members of Palestinian families and, through them, the histories of both Palestine and the émigré Palestinian community in other countries of the Middle East. Amiry mixes nostalgia with anger while mocking Israeli doublespeak that seeks to wipe out any trace of a Palestinian past in West Jerusalem. She juxtaposes serial bombardments and personal tragedies; evokes the sights and smells of Palestinian architecture and food; and weaves for us the tapestry that is the Palestinian reality, caught between official histories and private memories. Through poetry and prose, monologue and dialogue, we glimpse the lost Palestinian landscape, obscured by the silent battle between remembering and forgetting.

Lonely Planet: The world's leading travel guide publisher
Every country in the world, in one guidebook: Lonely Planet's The World. A Traveller's Guide to the Planet. We've taken the highlights from the world's best guidebooks and put them together into one 900+ page whopper to create the ultimate guide to Earth. This user-friendly A-Z gives a flavour of each country in the world, including a map, travel highlights, info on where to go and how to get around, as well as some quirkier details to bring each place to life. In Lonely Planet's trademark bluespine format, this is the ultimate planning resource. From now on, every traveller's journey should start here... Nearly 1000 colour photos of must-visit highlights
More than 200 colour maps
The guidebook every traveller needs to own
About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and phrasebooks for 120 languages, and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, 12 international magazines, armchair and lifestyle books, ebooks, and more, enabling you to explore every day. Lonely Planet enables the curious to experience the world fully and to truly get to the heart of the places they find themselves, near or far from home. TripAdvisor Travelers' Choice Awards 2012, 2013, 2014, 2015 and 2016 winner in Favorite Travel Guide category
'Lonely Planet guides are, quite simply, like no other.' - New York Times
'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia)
Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Fifty Islands I Have Not Visited and Never Will

A Traveller's Guide to the Planet

One Man Caravan

Collected Wisdom of Game AI Professionals

First Execution

Game AI Pro 3

The mighty Yangtze splits China in two, between the wheat-growing North and the rice-growing South: almost 500 million people live and work along its banks. In this compelling book, award-winning writer Simon Winchester and his plucky travel upstream all the way from bustling cosmopolitan Shanghai to Tibet, deeper and deeper into almost inaccessible territory and the hidden recesses of early Chinese history. Their 3,900-mile journey takes them past the magnificent Three Gorges Dam, the site of the world's largest hydroelectric dam, through jungles, grasslands, high plains, polluted industrial landscapes and ice-covered mountain ranges. Winchester sketches in the background, describes a host of strange encounters and the harsh realities of today's China. There could be no more enthralling account of the greatest river on earth.

Early one morning in New York City, Will Heller, a sixteen-yearold paranoid schizophrenic, gets on an uptown B train alone. Like most people he knows, Will believes the world is being destroyed by climate change; unlike most people, he's convinced to do something about it. Unknown to his doctors, unknown to the police—unknown even to Violet Heller, his devoted mother—Will alone holds the key to the planet’s salvation. To cool down the world, he has to cool down his own overheating body, he has to find one willing girl. And he already has someone in mind. Lowboy, John Wray's third novel, tells the story of Will's fantastic and terrifying odyssey through the city’s tunnels, back alleys, and streets in search of Emily Wray, his hope, and of Violet Heller's desperate attempts to locate her son before psychosis claims him completely. She is joined by Ali Lateef, a missing-persons specialist, who gradually comes to discover that more is at stake than the recovery of Violet—beautiful, enigmatic, and as profoundly at odds with the world as her son—harbors a secret that Lateef will discover at his own peril. Suspenseful and comic, devastating and hopeful by turns, Lowboy is a fearless exploration of youth and identity in contemporary America, seen through one boy’s haunting and extraordinary vision.

YA. Explores a girl's experiences of the clash of two very different cultures in a multi-cultural society.

Successful dramatist Victor Dermott rents an isolated ranch-house in the Nevada Desert. For two months all is ideal, then one bright summer morning he wakes to find his dog, his guns, his servant vanished - and the telephone dead. The

'Agonising tension sustained throughout a first-rate story' Evening Standard

Il Tasso E La Sua Famiglia a Sorrento: Ricerche E Narrazioni Storiche

An Area of Darkness

Fairy Tales by Grimm Brothers (Annotated & Illustrated)

A Fortune-teller Told Me

Bibliografia nazionale italiana

Nothing To Lose But Your Life

Game AI Pro3: Collected Wisdom of Game AI Professionals presents state-of-the-art tips, tricks, and techniques drawn from developers of shipped commercial games as well as some of the best-known academics in the field. This book acts as a toolbox of proven techniques coupled with the newest advances in game AI. These techniques can be applied to almost any game and include topics such as behavior trees, utility theory, path planning, character behavior, and tactical reasoning. KEY FEATURES Contains 42 chapters from 50 of the game industry's top developers and researchers. Provides real-life case studies of game AI in published commercial games. Covers a wide range of AI in games, with topics applicable to almost any game. Includes downloadable demos and/or source code, available at http://www.gameaipro.com SECTION EDITORS Neil Kirby General Wisdom Alex Champanदार Architecture Nathan Sturtevant Movement and Pathfinding Damian Isla Character Behavior Kevin Dill Tactics and Strategy; Odds and Ends A complete practitioner's guide to the provisions and practical implications of the new Markets in Financial Instruments Directive, MiFID II. The book will cover both the original Directive and all the changes and extensions brought about by MiFID II, how the directive will impact firms and how they need to prepare for its implementation and also how the directive interacts with other European and UK level legislation. It had never been done before. Not in 4000 years of Japanese recorded history had anyone followed the Cherry Blossom Front from one end of the country to the other. Nor had anyone hitchhiked the length of Japan. But, heady on sakura and sake, Will Ferguson bet he could do both. The resulting travelogue is one of the funniest and most illuminating books ever written about Japan. And, as Ferguson learns, it illustrates that to travel is better than to arrive. Theroux's travels by train from Boston to Patagonia--a journey of selfdiscovery and uncommon encounters marked by startling contrasts in culture, climate, landscape, altitude, and attitude--are recounted

The Perfect Vehicle: What It Is About Motorcycles

The Lost Boy

By Train Through the Americas

The Old Patagonian Express

One Bright Summer Morning

When the Going Was Good

The author recounts his odyssey down the length of Africa, from Cairo to South Africa, describing the bad food, many delays, discomforts, and dangers of his trip, along with the people and places of the real Africa.

Between 1929 and 1935 Evelyn Waugh travelled widely and wrote four books about his experiences. In this collection he writes, with his customary wit and perception, about a cruise around the Mediterranean; a train trip from Djibouti to Abyssinia to attend Emperor Haile Selassie's coronation in 1930; his travels in Aden, Zanzibar, Kenya and the Congo, coping with unbearable heat and plagued by mosquitoes; a journey to Guyana and Brazil; and his return to Addis Ababa in 1935 to report on the war between Abyssinia and Italy. Waugh's adventures on his travels gave him the ideas for such classic novels as Scoop and Black Mischief.

Warned by a Hong Kong fortune-teller not to risk flying for a year, Tiziano Terzani, a vastly experienced Asia correspondent, took his first step into an unknown world. Traveling by foot, train, bus, car, and boat, and consulting soothsayers and shamans along the way, Terzani discovered as never before the complex traditions and unexpected delights of the people and lands he had been reporting on for years. "I was marked for death," writes Terzani, "and instead I was reborn."

"This book, a polished, winding meditation on the theory and fractiousness of motorcycles, celebrates both their eccentric history and the wary pleasures of touring."—The New Yorker In a book that is "a must for anyone who has loved a motorcycle" (Oliver Sacks), Melissa Pierson captures in vivid, writerly prose the mysterious attractions of motorcycling. She sifts through myth and hyperbole: misrepresentations about danger, about the type of people who ride and why they do so. The Perfect Vehicle is not a mere recitation of facts, nor is it a polemic or apologia. Its vivid historical accounts—the beginnings of the machine, the often hidden tradition of women who ride, the tale of the defiant ones who taunt death on the racetrack—are intertwined with Pierson's own story, which, in itself, shows that although you may think you know what kind of person rides a motorcycle, you probably don't.

The River at the Centre of the World

Monografie

On the Antique Painting in Encaustic of Cleopatra, Discovered in 1818

A Novel

Once While Travelling

In Siberia

The masterpiece of travel writing that revolutionized the genre and made its author famous overnight An exhilarating look at a place that still retains the exotic mystery of a far-off, unseen land, Bruce Chatwin ’ s exquisite account of his journey through Patagonia teems with evocative descriptions, remarkable bits of history, and unforgettable anecdotes. Fueled by an unmistakable lust for life and adventure and a singular gift for storytelling, Chatwin treks through “ the uttermost part of the earth ” —that stretch of land at the southern tip of South America, where bandits were once made welcome—in search of almost-forgotten legends, the descendants of Welsh immigrants, and the log cabin built by Butch Cassidy. An instant classic upon publication in 1977, In Patagonia is a masterpiece that has cast a long shadow upon the literary world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

This New York Times–bestselling exploration of the Arctic, a National Book Award winner, is “ one of the finest books ever written about the far North ” (Publishers Weekly). “ The nation ’ s premier nature writer ” travels to a landscape at once barren and beautiful, perilous and alluring, austere yet teeming with vibrant life, and shot through with human history (San Francisco Chronicle). The Arctic has for centuries been a destination for the most ambitious explorers—a place of dreams, fears, and awe-inspiring spectacle. This “ dazzling ” account by the author of Of Wolves and Men takes readers on a breathtaking journey into the heart of one of the world ’ s last frontiers (The New York Times). Based on Barry Lopez ’ s years spent traveling the Arctic regions in the company of Eskimo hunting parties and scientific expeditions alike, Arctic Dreams investigates the unique terrain of the human mind, thrown into relief against the vastness of the tundra and the frozen ocean. Eye-opening and profoundly moving, it is a magnificent appreciation of how wilderness challenges and inspires us. Renowned environmentalist and author of Desert Solitaire Edward Abbey has called Arctic Dreams “ a splendid book . . . by a man who is both a first-rate writer and an uncompromising defender of the wild country and its native inhabitants ” —and the New Yorker hails it as a “ landmark ” work of travel writing. A vivid, thoughtful, and atmospheric read, it has earned multiple prizes, including the National Book Award, the Christopher Medal, the Oregon Book Award, and a nomination for the National Book Critics Circle Award. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen documents from the author ’ s personal collection.

A classic of modern travel writing, An Area of Darkness is V. S. Naipaul ’ s profound reckoning with his ancestral homeland and an extraordinarily perceptive chronicle of his first encounter with India.

Bryson brings his unique brand of humour to travel writing as he shoulders his backpack, keeps a tight hold on his wallet and heads for Europe. Travelling with Stephen Katz--also his wonderful sidekick in A Walk in the Woods--he wanders from Hammerfest in the far north, to Istanbul on the cusp of Asia. As he makes his way round this incredibly varied continent, he retraces his travels as a student twenty years before with caustic hilarity.

Lowboy

33 Moments of Happiness

The Pleasure Seekers

A Journey Up the Yangtze, and Back in Chinese Time

Jingo Django

Journey to Portugal

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Born in 1951 Alanson Russell 'Lance' Loud was an American magazine columnist and new wave rock-n-roll performer. Loud is best known for his 1973 appearance in An American Family, a pioneer reality television series that featured his coming out, leading "Nostalgia di casa?"No.""No.""Ti manca qualcuno?" "No, nessuno.""Stai trovando in questo viaggio quello che sognavi?""Ho la completa libertà, il mondo come orizzonte. Il sogno si sta avverando."Lui è grande e grosso, una matassa di riccioli governabili, e proprio non riesce a stare fermo. Non sopporta i tour operator ma non ama neanche chi si improvvisa avventuriero perché stufo della città. Per lui la porta di casa è solo il confine facilmente valicabile tra sé e il mondo. Basta un passo e il viaggio comincia.Mondoviaterra parla di un sogno: fare il giro del mondo via terra, senza prendere aerei. In solitaria. Pulito, lento e circolare. Un'avventura daltri tempi per sentire la terra cambiare sotto i piedi giorno dopo giorno, a contatto con la Natura, senza bucare il cielo. Eddy Cattaneo racconta il suo giro del mondo via terra con orecchie e occhi sempre ben aperti, pronti a cogliere sguardi, suoni, sapori, musiche. Vite.

Jingo Hawks is out of luck when Mrs. Daggatt from the orphan house hires him out as a chimney sweep to the awful General Dirty-Face Scurlock. But it's gypsy luck that puts Jingo into the right chimney and then into the care of the mysterious Mr. Peacock, who claims to know Jingo's scoundrel father. Together they set out on a treasure hunt for buried gold. But they are not alone. Those nasty gold diggers Mrs. Daggatt and General Scurlock are hot on their trail.

In Patagonia

Ciao, America!

The Truth About Love

Overland from Cairo to Cape Town

Golda Slept Here

In Pursuit of Portugal's History and Culture

This adventurous work records Robert Edison Fulton’s solo round-the-world tour on a two-cylinder Douglas motorcycle between July, 1932 and December, 1933. First published in 1937.

When retired teacher Domenico Stasi learns that Nina, his former student, has been accused of armed conspiracy, he agrees to help her by doing a simple task, but in doing so he becomes inexorably involved with her and her cause.

Offers information about the history and culture of Portugal written by combining aspects of a novel, guide book, and travel log.

A lovely small-trim edition of the award-winning Atlas of Remote Islands The Atlas of Remote Islands, Judith Schallansky's beautiful and deeply personal account of the islands that have held a place in her heart throughout her lifelong love of cartography, has captured the imaginations of readers everywhere. Using historic events and scientific reports as a springboard, she creates a story around each island: fantastical, inscrutable stories, mixtures of fact and imagination that produce worlds for the reader to explore. Gorgeously illustrated and with new, vibrant colors for the Pocket edition, the atlas shows all fifty islands on the same scale, in order of the oceans they are found. Schallansky lures us to fifty remote destinations—from Tristan da Cunha to Clipperton Atoll, from Christmas Island to Easter Island—and proves that the most adventurous journeys still take place in the mind, with one finger pointing at a map.

Hokkaido Highway Blues

Hitchhiking Japan

St. Petersburg Stories

Dark Star Safari

Original Disney Stories and Folk Stories. Jaw-Droppingly Dark, Directly from the Source, in American English

Public Law

Aher Arop Bol is a boy of three or four when his uncle carries him from the bush into an Ethiopian refugee camp. It is the 1980s and they are fleeing the civil war in Sudan.

Original Disney Stories Are they really that different from the ones on the movies? Yes, They are. Want an idea of how dark the original Disney stories are? Here's a taste... Rapunzel got pregnant and had twins. Just saying. If you want Scary Disney stories... this book is for you. If you want to read Disney variations... this book is for you. If you want to know the origin of all these stories... you know. This book is a collection of stories from the Brothers Grimm, which are the actual authors of some of the most beloved Disney stories and other well-known folk stories. They compiled all these stories through years of research, to preserve these pieces of the German culture for future generations. Inside you will find the original stories of Snowwhite, Rapunzel, Rumpelstiltskin, Little red riding-hood, Hanzel & Gretel, just to say a few. But these are not like the beautiful stories Disney made you fall in love with. The original stories are raw, dark, and some may even be taken as horror stories. Which makes them great for readers like you, tired of those happily ever after. These stories were created to leave a piece of moral knowledge to the reader. Although not doing so in the most child-friendly way. Which is way more fun!

The story of a Palestinian woman's harrowing trek as she shadows illegal workers crossing into the town of Petah Tikva in Israel, this book encapsulates eighteen hours that contain countless moments of mortal danger.

'One of the finest books about contemporary Russia' Observer This is the account of Thubron's 15,000-mile journey through an astonishing country - one twelfth of the land surface of the whole earth. He journeyed by train, river and truck among the people most damaged by the breakup of the Soviet Union, traveling among Buddhists and animists, radical Christian sects, reactionary Communists and the remnants of a so-call Jewish state; from the site of the last Czar's murder and Rasputin's village, to the ice-bound graves of ancient Sythians, to Baikal, deepest and oldest of the world's lakes. It is the story of a people moving through the ruins of Communism into more private, diverse and often stranger worlds. 'If there were a Nobel Prize for travel writing, Thubron should win it' Daily Mail

The World

Deviation

An 18-Hour Journey with Murad

Neither Here Nor There

Mondoviaterra

Lance Out Loud

What did Cleopatra really look like? On the front cover is a replica of the original painting of Cleopatra, commissioned by Octavian Augustus on August 12, 30 BC. Furious at her suicide, which deprived him of his plans to make her take part in the Roman tradition of parading prisoners in chains through the streets of Rome, Octavian ordered the artist Timomachus (who had earlier painted Cleopatra for Mark Antony) to create a new portrait of the Queen at the moment of her death. The finished portrait, in the encaustic technique, was mounted on a cart that was drawn slowly along the route of the victory parade. It caused a sensation and was viewed by thousands. Later, Octavian had it placed in the Temple of Venus as an offering where it was kept on public display for many years. Many years later, the Emperor Hadrian acquired it for his extensive art collection that was housed at his villa in Tivoli, outside of Rome. The painting, at some time after Hadrian's death, was placed in a wooden crate and hidden in a cellar at Hadrian's Villa. It lay hidden and forgotten until 1818 when it was rediscovered in a lot of scrap lumber. The painting, broken into 14 pieces, was painstakingly reassembled and copied. The image alongside was created by 3D computer modeling techniques combined with digital illustration, and is based on the Greco-Roman sculptures of Cleopatra, antique engravings of Octavian's Portrait of Cleopatra, and detailed eye-witness descriptions from writers, artists and reporters who viewed the painting when it toured Europe in the 19th century. This remarkable book tells the story of the painting and its history in full.

Now available in epub, the fully updated The Rough Guide to Andalucía is the ultimate guide to this autonomous region in southern Spain; an exciting blend of fiestas, sherry, Roman ruins and whitewashed villages. Lavish photography brings to life the region's wealth of attractions from the breathtaking Alhambra palace in Granada and Córdoba's exquisite medieval Mezquita to the spectacular natural beauty of Andalucía's numerous national parks. The Rough Guide to Andalucía provides comprehensive coverage of all major sights and towns, with incisive reviews of the best places to eat, sleep and drink in every price range as well as insider tips on the best tapas bars, clubs and beaches. The detailed and easy-to-use colour maps and plans for each major town, city and monument, alongside expert advice on getting around, as well as engaging commentary on the region's history and culture mean that you really can make the most of your visit to Andalucía. Make the most of your time on Earth™ with The Rough Guide to Andalucía.

The death of a teenage boy in a small 1960s Irish community finds the youth's mother struggling through her grief, his sister embracing her memories, and their German neighbor meditating on the wider implications of loss.