

## Monkey Business: Swinging Through The Wall Street Jungle

*Ten little sock monkeys swing on a bar, and they fall off one by one.*

*Air bags cause accidents, because well-protected drivers take more risks. This well-documented truth comes as a surprise to most people, but not to economists, who have learned to take seriously the proposition that people respond to incentives. In The Armchair Economist, Steven E. Landsburg shows how the laws of economics reveal themselves in everyday experience and illuminate the entire range of human behavior. Why does popcorn cost so much at the cinema? The 'obvious' answer is that the owner has a monopoly, but if that were the whole story, there would also be a monopoly price to use the toilet. When a sudden frost destroys much of the Florida orange crop and prices skyrocket, journalists point to the 'obvious' exercise of monopoly power. Economists see just the opposite: If growers had monopoly power, they'd have raised prices before the frost. Why don't concert promoters raise ticket prices even when they are sure they will sell out months in advance? Why are some goods sold at auction and others at pre-announced prices? Why do boxes at the football sell out before the standard seats do? Why are bank buildings fancier than supermarkets? Why do corporations confer huge pensions on failed executives? Why don't firms require workers to buy their jobs? Landsburg explains why the obvious answers are wrong, reveals better answers, and illuminates the fundamental laws of human behavior along the way. This is a book of surprises: a guided tour of the familiar, filtered through a decidedly unfamiliar lens. This is economics for the sheer intellectual joy of it.*

"The ultimate chronicle of the games behind the game."—*The New York Times*
*Book Review*
*Baseball has always inspired rhapsodic elegies on the glory of man and golden memories of wonderful times. But what you see on the field is only half the game. In this fascinating, colorful chronicle—based on hundreds of interviews and years of research and digging—John Helyar brings to vivid life the extraordinary people and dramatic events that shaped America’s favorite pastime, from the dead-ball days at the turn of the century through the great strike of 1994. Witness zealous Judge Landis banish eight players, including Shoeless Joe Jackson, after the infamous "Black Sox" scandal; the flamboyant A’s owner Charlie Finley wheel and deal his star players, Vida Blue and Rollie Fingers, like a deck of cards; the hysterical bidding war of coveted free agent Catfish Hunter; the chain-smoking romantic, A. Bartlett Giamatti, locking horns with Pete Rose during his gambling days of summer; and much more. Praise for The Lords of the Realm "A must-read for baseball fans . . . reads like a suspense novel."—Kirkus Reviews "Refreshingly hard-headed . . . the only book you'll need to read on the subject."—Newsday "Lots of stories . . . well told, amusing . . . edifying."—The Washington Post*

*One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.*

*Straight to Hell*

*A Novel About the History of Philosophy*

*The Monkey and The Crocodile : Panchatantra Stories*

*Perilous Times Along the Road to Independence*

*Charlotte's Web*

*Geeks Who Can Schmooze*

*The Accidental Investment Banker*

*When Little Monkey’s curiosity causes her to slip and fall to the dark, shadowy rainforest floor, she must hide—quick!—because an ocelot is looking for lunch. Thanks to Papa, Little Monkey knows just what to do to stay safe. And thanks to her own wit and speed, she escapes. But no sooner is she safe from the ocelot than she finds herself wrapped in the coils of an emerald tree boa. This exciting adventure will enthrall readers as Little Monkey faces one challenge after another and will also teach them about the fascinating lives of pygmy marmoset monkeys, the smallest monkeys in the world.*

*During the time Mowgli was with the wolf pack, he is abducted by the Bandar-log monkeys to the ruined city. Baloo and Bagheera set out to rescue him with Kaa the python. Kaa defeats the Bandar-log, frees Mowgli, and hypnotises the monkeys and the other animals with his dance. Mowgli rescues Baloo and Bagheera from the spell. The Jungle Book (1894) is a collection of stories by English author Rudyard Kipling. The stories were first published in magazines in 1893–94. The original publications contain illustrations, some by Rudyard’s father, John Lockwood Kipling. Kipling was born in India and spent the first six years of his childhood there. After about ten years in England, he went back to India and worked there for about six-and-a-half years. These stories were written when Kipling lived in Vermont. Famous stories of The Jungle Book Rudyard Kipling: Mowgli’s Brothers, Kaa’s Hunting, Tiger! Tiger!, The White Seal, Rikki-Tikki-Tavi, Toomai of the Elephants, Her Majesty’s Servants.*

*W.E. Kidd shares his journey after graduating with his MBA and landing his dream job at Credit Suisse. But getting the job is just half the battle and after an intensive training period in Zurich and New York he’s left to fend for himself - one man and his student loans against a two-year ticking clock to bring in forty million dollars or get fired. How he strives to make those essential connections and eventually bring in far more than forty million....and what happens to those that can’t make the cut, proves mind blowing. Because it’s all about the schmooze. Infused with hilarious references to the "Wall Street" films, indie rock music, and a devil may care attitude, this is not your father’s Wall Street tell-all.*

*A portrait of life at a major Wall Street investment house exposes the world of high finance, revealing the grueling schedules and shocking abuses common in this lifestyle*

*Take the Monkey and Run*

*Inside the Hidden World of Wall Street’s Post-Crash Recruits*

*Skellig*

*The Professor, the Banker, and the Suicide King*

*A Credit Suisse Private Banker Tells All*

*Damn, It Feels Good to Be a Banker*

*Discussion Materials*

A hidden door. A magical staircase. Discover the world of Droon! There’s no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

Learn how to create a relationship-driven, service-focused organization

A brilliant investor, a born raconteur and an overall smart-ass, Andy Kessler pulls back the curtain on the world of hedge funds and shows how the guys who run big money think, talk and act. Following on the success of Wall Street Meat, his self-published book on the lives of Wall Street stock analysts, Andy Kessler recounts his years as an extraordinarily successful hedge fund manager. To run a successful hedge fund you must have an investing edge -- that special insight that allows you to reap greater returns for your clients and yourself. A quick study, Kessler gets an education in investing from some fascinating and quirky personalities. Eventually he works out his own insight into the world economy, a powerful lens that reveals to him hidden value in seemingly negative trends. Focussing on margin surplus, Kessler comes to see that current American economy, at the apex of the information revolution, is not so different from the British economy at the height of the industrial revolution. Drawing out the parallels he develops a powerful investing tool which he shares with readers. Contrarian and confident, Kessler made a fortune applying his ideas to his hedge fund. Which only proves that they may not be as crazy as they sound.

Becoming a young Wall Street banker is like pledging the world’s most lucrative and soul-crushing fraternity. Every year, thousands of eager college graduates are hired by the world’s financial giants, where they’re taught the secrets of making obscene amounts of money-- as well as how to dress, talk, date, drink, and schmooze like real financiers. YOUNG MONEY Inside the Hidden World of Wall Street’s Post-Crash Recruits YOUNG MONEY is the inside story of this well-guarded world. Kevin Roose, New York magazine business writer and author of the critically acclaimed The Unlikely Disciple, spent more than three years shadowing eight entry-level workers at Goldman Sachs, Bank of America Merrill Lynch, and other leading investment firms. Roose chronicled their triumphs and disappointments, their million-dollar trades and runaway Excel spreadsheets, and got an unprecedented (and unauthorized) glimpse of the financial world’s initiation process. Roose’s young bankers are exposed to the exhausting workloads, huge bonuses, and recreational drugs that have always characterized Wall Street life. But they experience something new, too: an industry forever changed by the massive financial collapse of 2008. And as they get their Wall Street educations, they face hard questions about morality, prestige, and the value of their work. YOUNG MONEY is more than an exposé of excess; it’s the story of how the financial crisis changed a generation-and remade Wall Street from the bottom up.

Tales of a Rookie Wall Street Investment Banker

Sophie’s World

7 Laws of the Jungle for Becoming the Best of the Bunch

A Memoir

A Novel

The Lords of the Realm

The Glass Castle

*Every July, a fresh crop of college graduates clad in spiffy new suits fills the offices of investment banking firms, each newly minted analyst longing for big money while sacrificing anything that resembles a normal life. In this enormously entertaining first novel, a lovable, stressed-out guy nicknamed Mumbles tells the story of how he and his cohorts not only struggle to survive corporate purgatory, but also find satisfying ways to strike back at the system. Fueled by a constant flow of Starbucks coffee, Mumbles and his friends take on such tasks as secretly filming a despised colleague’s boardroom romp with an assistant, creating footage they plan to broadcast at the company’s holiday party. But true gratification comes only when they actually start standing up to the bank’s evil minions, those who have no qualms about piling on a weekend’s worth of work on a Friday afternoon. With sharp comedy, episodes of inspired hijinks, and its glimpse into a world of fleeting elevator romances and not-so-infrequent nervous breakdowns, Bank is a touching and lively novel that is, at its heart, about figuring out what really matters in life.*

*Kar-Ben Read-Along eBooks with Audio combine professional narration and text highlighting to bring eBooks to life! Yossi has no money to buy the food and flowers his family needs for Shavuot. He tries selling the kippahs his wife sewed, but he has no luck—until a mischievous monkey shows up. The monkey’s antics attract customers and win Yossi’s heart . . . but did Yossi’s new friend come to stay?*

*Sleepy little monkey won't get out of bed. Mama called the Doctor and the Doctor said: "Apple Juice, Orange Juice, Gooseberry Pies -- Monkey needs some exercise!" Sleepy little monkeys everywhere will clap, stomp, shake, and cheer -- while chanting this rhythmic, energetic dance song based on a popular playground game. And as they move their heads, hands, hips, and feet -- everyone will be bursting with clapping energy -- and ready to start a new day! With humor, high energy, and Bill Martin Jr's trademark rhythm and rhyme, young readers will learn to name parts of the body. And the book makes a perfect exercise warm-up to start off a busy day of school!*

*Animal House meets Liar's Poker in this hysterically funny, often unbelievable, and absolutely, positively true account of life at DLJ, one of the hottest investment banks on Wall Street. "Like most other young business school graduates, John Rolfe and Peter Troob thought that life in a major investment banking firm would make their wildest dreams come true -- it would be fast-paced, intellectually challenging, glamorous, and, best of all, lucrative. They were in for a surprise. For behind the walls of Wall Street's firms lies a stratum of stunted, overworked, abused, and in the end, very well-compensated, but very frustrated men and women. Monkey Business takes readers behind the scenes at Donaldson, Lufkin, and Jenrette (DLJ), one of Wall Street's hottest firms of the 90s, from the interview process to the courting of clients to bonus time. It's a glimpse of a side of the business the financial periodicals don't talk about -- 20-hour work days, trips across the country where associates do nothing except carry the pitch book, strip clubs at night, inflated salaries, and high-powered, unforgettable personalities. Monkey Business provides readers with a first-class education in the real life of an investment banker. But best of all, it is an extremely funny read about two young men who, on their way towards achieving the American dream, quickly realized they were selling their souls to get there."*

*And Other Baller Things You Only Get to Say If You Work on Wall Street*

*The Inside Story of Drexel Burnham and the Rise of the Junk Bond Raiders*

*The Jungle Book*

*A Southerner’s Story of Life on the Planet*

*Kaa’s Hunting (The First Jungle Book)*

*The Predators’ Ball*

*Bank*

In 2001, a stranger from Texas entered the high-stakes poker room in the Bellagio casino in Las Vegas. A self-made billionaire, he challenged some of poker’s greatest players to a series of heads-up matches. By the end, there was more than \$20 million on the table. For the first time ever, here is the detailed, true account of the legendary Big Game that shocked the poker world. Putting you railside to observe the pulse-pounding action, it takes you inside the iron-nerved mind of the professional gambler. Filled with vivid characters, sensational tales, and riveting human drama, this is a unique, suspenseful journey into the world of people who live on the razor’s edge of fortune-where incredible wealth or utter ruin turn on the flip of a card.

Five little monkeys sitting in a tree discover, one by one, that it is unwise to tease Mr. Crocodile.

A triumphant tale of a young woman and her difficult childhood, The Glass Castle is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

COLD STEEL is the gripping story of the world’s biggest and most hard-fought industry takeover of recent years, an epic corporate battle that would send shockwaves through the political corridors of Europe, excite the world’s financial markets, enrich thirty hedge funds and transform the global steel industry.In 2006, the two largest steel-producers went head to head in a bitter battle for total market domination. Lakshmi Mittal, a Calcutta-born industrialist who had raised himself up from humble beginnings to become the world’s fourth-richest man, proposes a friendly merger with rival Arcelor, a pan-European company whose interested parties include the governments of Spain, Luxembourg and Belgium. Arcelor’s mercurial CEO, Frenchman Guy Dolle, firmly refuses, and the scene is set for a massive hostile takeover involving billions of dollars of finance, government and shareholder manoeuvring, and accusations of jingoism and double-dealing. Fast-paced and electrifying, COLD STEEL brings to life the cut and thrust of big business at war.

Yossi and the Monkeys

True Tales of Deviance, Debauchery, and Billion-Dollar Deals

Rise, and Fight Again

A Banking Analyst’s Tale of Markets, Millions, and Mayhem

The Moon Dragon (The Secrets of Droon #26)

Britain's Richest Man and the Multi-billion-dollar Battle for a Global Industry

Inside the Richest Poker Game of All Time

CITYBOY is Geraint Anderson’s bestselling exposé of life in the City of London. In this no-holds-barred, warts-and-all account of life in London’s financial heartland, Cityboy breaks the Square Mile’s code of silence, revealing tricks of the trade and the corrupt, murky underbelly at the heart of life in the City. Drawing on his experience as a young analyst in a major investment bank, the six-figure bonuses, monstrous egos, and the everyday culture of verbal and substance abuse that fuels the world’s money markets are brutally exposed as Cityboy describes his ascent up the hierarchy of this intensely competitive and morally dubious industry, and how it almost cost him his sanity.

NEW YORK TIMES BESTSELLER • A former Galleon Group trader portrays an after-hours Wall Street culture where drugs and sex are rampant and billions in trading commissions flow to those who dangle the most enticements. A remarkable writing debut, filled with indelible moments, The Buy Side shows as no book ever has the rewards—and dizzying temptations—of making a living on the Street. Growing up in the 1980’s Turney Duff was your average kid from Kennebunk, Maine, eager to expand his horizons. After trying – and failing – to land a job as a journalist, he secured a trainee position at Morgan Stanley and got his first feel for the pecking order that exists in the trading pits. Those on the “buy side,” the traders who make large bets on whether a stock will rise or fall, are the “alphas” and those on the “sell side,” the brokers who handle their business, are eager to please.

How eager to please was brought home stunningly to Turney in 1999 when he arrived at the Galleon Group, a colossal hedge-fund management firm run by secretive founder Raj Rajaratnam. Finally in a position to trade on his own, Turney was encouraged to socialize with the sell side and siphon from his new broker friends as much information as possible. Soon he was not just vacuuming up valuable tips but also being lured into a variety of hedonistic pursuits. Naive enough to believe he could keep up the lifestyle without paying a price, he managed to keep an eye on his buy-and-sell charts and, meanwhile, pondered the strange goings on at Galleon, where tens of millions were being made each week in sometimes mysterious ways. At his next positions, at Argus Partners and J.L. Berkowitz, Turney climbed to even higher heights – and, as it turned out, plummeted to even lower

depths – as, by day, he solidified his reputation one of the Street’s most powerful healthcare traders, and by night, he blazed a path through the city’s nightclubs, showing off his social genius and voraciously inhaling any drug that would fill the void he felt inside. A mesmerizingly immersive journey through Wall Street’s first millennial decade, and a poignant self portrait by a young man who surely would have destroyed himself were it not for his decision to walk away from a seven-figure annual income, The Buy Side is one of the best coming-of-age-on-the-Street books ever written.

The hilarious New York Times bestseller “sharply observes the lives of globe-trotting, overindulging investment bankers” (Entertainment Weekly). “Some chick asked me what I would do with 10 million bucks. I told her I’d wonder where the rest of my money went.” —@GSElevator For three years, the notorious @GSElevator Twitter feed offered a hilarious, shamelessly voyeuristic look into the real world of international finance. Hundreds of thousands followed the account, Goldman Sachs launched an internal investigation, and when the true identity of the man behind it all was revealed, it created a national media sensation—but that’s only part of the story. Where @GSElevator captured the essence of the banking elite with curated jokes and submissions overheard by readers, Straight to Hell adds John LeFevre’s own story—an unapologetic and darkly funny account of a career as a globe-conquering investment banker spanning New York, London, and Hong Kong. Straight to Hell pulls back the curtain on a world that is both hated and envied, taking readers from the trading floors and roadshows to private planes and after-hours overindulgence. Full of shocking lawlessness, boyish antics, and win-at-all-costs schemes, this is the definitive take on the deviant, dysfunctional, and absolutely excessive world of finance. “Shocking and sordid—and so much fun.” —Daily News (New York) “LeFevre’s workplace anecdotes include tales of nastiness, sabotage, favoritism, sexism, racism, expense-account padding, and legally questionable collusion.” —The New Yorker

Don’t miss one of America’s top 100 most-loved novels, selected by PBS’s The Great American Read. This beloved book by E. B. White, author of Stuart Little and The Trumpet of the Swan, is a classic of children’s literature that is “just about perfect.” Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in Charlotte’s Web, high up in Zuckerman’s barn. Charlotte’s spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur’s life when he was born the runt of his litter. E. B. White’s Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White’s Stuart Little and Laura Ingalls Wilder’s Little House series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, Charlotte’s Web is a proven favorite.

Five Little Monkeys Sitting in a Tree

Milking the Moon

The Armchair Economist

The Real History of Baseball

Swinging Through the Wall Street Jungle

A Magical Counting Storybook

In one word: egregious. Damn It Feels Good to Be a Banker is a Wall Street epic, a war cry for the masses of young professionals behind desks at Investment Banks, Hedge Funds, and Private Equity shops around the world. With chapters like “No. We do not have any ‘hot stock tips’ for you,” “Mergers are a girl’s best friend,” and “Georgetown I wouldn’t let my maids’ kids go there,” the book captures the true essence of being in high finance. DIGFTBAB thematically walks through Wall Street culture, pointing out its intricacies: the bushleagueness of a Men’s Warehouse suit or squared-toe shoes, the power of 80s pop, and the importance of Microsoft Excel shortcut keys as related to ever being able to have any significant global impact. The book features various, vivid illustrations of Bankers in their natural state (ballin’), and, in true Book 2.0 fashion, numerous, insightful comments from actual readers of the widely popular website LeveragedSellOut.com. Thorough and well-executed, it’s lens into the heart of an often misunderstood, unfairly stereotyped subset of our society. The view–breathtaking. Reader Responses “After reading this clueless propaganda, I strongly believe that you are a racist, misogynist jerk. FYI, Size 6 is not fat.” --Banker Chick “Strong to very strong.” --John Carney, Editor-In-Chief, Dealbreaker.com “I used to feel pretty good about making \$200K/year.” --Poor person

Jonathan A. Knee had a ringside seat during the go-go, boom-and-bust decade and into the 21st century, at the two most prestigious investment banks on Wall Street–Goldman Sachs and Morgan Stanley. In this candid and irreverent insider’s account of an industry in free fall, Knee captures an exhilarating era of fabulous deal-making in a free-wheeling Internet economy–and the catastrophe that followed when the bubble burst. Populated with power players, back stabbers, celebrity bankers, and godzillionaires, here is a vivid account of the dramatic upheaval that took place in investment banking. Indeed, Knee entered an industry that was typified by the motto “first-class business in a first-class way” and saw it transformed in a decade to a free-for-all typified by the acronym IBG, YBG (“I’ll be gone, you’ll be gone”). Increasingly mercenary bankers signed off on weak deals, knowing they would leave them in the rear-view mirror. Once, investment bankers prospered largely on their success in serving the client, and protecting the public interest. Now, in the “financial supermarket” era, bankers felt not only that each day might be their last, but that their worth was tied exclusively to how much revenue they generated for the firm on that day--regardless of the source. Today, most young executives feel no loyalty to their firms, and among their clients, Knee finds an unprecedented but understandable level of cynicism and distrust of investment banks. Brimming with insight into what investment bankers actually do, and told with biting humor and unflinching honesty, The Accidental Investment Banker offers a fascinating glimpse behind the scenes of the most powerful companies on Wall Street.

The story of Steve Schwarzman, Blackstone, and a financial revolution, King of Capital is the greatest untold success story on Wall Street. In King of Capital, David Carey and John Morris show how Blackstone (and other private equity firms) transformed themselves from gamblers, hostile-takeover artists, and ‘ barbarians at the gate ’ into disciplined, risk-conscious investors while the financial establishment—banks and investment bankers such as Citigroup, Bear Stearns, Lehman, UBS, Goldman Sachs, Merrill Lynch, Morgan Stanley—were recklessly assuming risks, leveraging up to astronomical levels and driving the economy to the brink of disaster. Now, not only have Blackstone and a small coterie of competitors wrested control of corporations around the globe, but they have emerged as a major force on Wall Street, challenging the likes of Goldman Sachs and Morgan Stanley for dominance. Insightful and hard-hitting, filled with never-before-revealed details about the workings of a heretofore secretive company that was the personal fiefdom of Schwarzman and Peter Peterson, King of Capital shows how Blackstone and private equity will drive the economy and provide a model for how financing will work in the years to come.

A timely, counterintuitive defense of Wall Street and the big banks as the invisible—albeit flawed—engines that power our ideas, and should be made to work better for all of us Maybe you think the banks should be broken up and the bankers should be held accountable for the financial crisis in 2008. Maybe you hate the greed of Wall Street but know that it ’ s important to the proper functioning of the world economy. Maybe you don ’ t really understand Wall Street, and phrases such as “ credit default swap ” make your eyes glaze over. Maybe you are utterly confused by the fact that after attacking Wall Street mercilessly during his campaign, Donald Trump has surrounded himself with Wall Street veterans. But if you like your smart phone or your widescreen TV, your car or your morning bacon, your pension or your 401(k), then—whether you know it or not—you are a fan of Wall Street. William D. Cohan is no knee-jerk advocate for Wall Street and the big banks. He ’ s one of America ’ s most respected financial journalists and the progressive bestselling author of House of Cards. He has long been critical of the bad behavior that plagued much of Wall Street in the years leading up to the 2008 financial crisis, and because he spent seventeen years as an investment banker on Wall Street, he is an expert on its inner workings as well. But in recent years he ’ s become alarmed by the cheap shots and ceaseless vitriol directed at Wall Street ’ s bankers, traders, and executives—the people whose job it is to provide capital to those who need it, the grease that keeps our economy humming. In this brisk, no-nonsense narrative, Cohan reminds us of the good these institutions do—and the dire consequences for us all if the essential role they play in making our lives better is carelessly curtailed. Praise for William D. Cohan “ Cohan writes with an insider ’ s knowledge of the workings of Wall Street, a reporter ’ s investigative instincts and a natural storyteller ’ s narrative command. ” —The New York Times “ [Cohan is] one of our most able financial journalists. ” —Los Angeles Times “ A former Wall Street man and a talented writer, [Cohan] has the rare gift not only of understanding the fiendishly complicated goings-on, but also of being able to explain them in terms the lay reader can grasp. ” —The Observer (London)

Cityboy: Beer and Loathing in the Square Mile

The Pitchbook

Inside the Decade that Transformed Wall Street

Cold Steel

Economics & Everyday Life

Monkeys

Hedge Fund Honchos, Monster Markets and My Hunt for the Big Score

Monkey BusinessSwinging Through the Wall Street JungleGrand Central Publishing

Animal House meets “Liar’s Poker” in this hysterically funny, often unbelievable, and absolutely, positively true account of life at DLJ, one of the hottest investment banks on Wall Street.

**FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD** This sumptuous oral biography of Eugene Walter, the best-known man you’ve never heard of, is an eyewitness history of the heart of the last century—enlivened with personal glimpses of luminaries from William Faulkner and Martha Graham to Judy Garland and Leontyne Price—and a pitch-perfect addition to the Southern literary tradition that has critics cheering. In his 76 years, Eugene Walter ate of “the ripened oral of life,” to quote a letter from Isak Dinesen, one of his many illustrious friends. Walter savored the porch life of his native Mobile, Alabama, in the the 1920s and ‘30s; stumbled into the Greenwich Village art scene in late-1940s New York; was a ubiquitous presence in Paris’s expatriate café society in the 1950s (where he was part of the Paris Review at its inception); and later, in 1960s Rome, participated in the golden age of Italian cinema. He was somehow everywhere, bringing with him a unique and contagious spirit, putting his inimitable stamp on the cultural life of the twentieth century. “Katherine Clark...has edited Eugene Walter’s oral history into a book as amazing as the man himself.” JONATHAN YARDLEY, WASHINGTON POST BOOK WORLD “Milking the Moon has perfect pitch and flawlessly captures Eugene’s pixilated wonderland of a life.... I love this book—and I couldn’t put it down.” PAT CONROY “Surprising and serendipitous.” NEW YORK TIMES BOOK REVIEW “Anecdotes so frothy they ought to be served with a paper parasol over crushed ice.” PEOPLE “A rare literary treat...the temptation is to wolf it down all at once, but it’s much more satisfying to take your sweet time. The most unique oral history of the mid-twentieth century.” TIMES-PICAYUNE (NEW ORLEANS) “An exceptionally fun read.” ATLANTA JOURNAL-CONSTITUTION

“Connie Bruck traces the rise of this empire with vivid metaphors and with a smooth command of high finance’s terminology.” —The New York Times “The Predators’ Ball is dirty dancing downtown.” —New York Newsday From bestselling author Connie Bruck, The Predators’ Ball dramatically captures American business history in the making, uncovering the philosophy of greed that dominated Wall Street in the 1980s. During the 1980s, Michael Milken at Drexel Burnham Lambert was the Billionaire Junk Bond King. He invented such things as “the highly confident letter” (“I’m highly confident that I can raise the money you need to buy company X”) and the “blind pool” (“Here’s a billion dollars: let us help you buy a company”), and he financed the biggest corporate raiders—men like Carl Icahn and Ronald Perelman. And then, on September 7, 1988, things changed... The Securities and Exchange Commission charged Milken and Drexel Burnham Lambert with insider trading and stock fraud. Waiting in the wings was the US District Attorney, who wanted to file criminal and racketeering charges. What motivated Milken in his drive for power and money? Did Drexel Burnham Lambert condone the breaking of laws?

Monkey Business

Young Money

A Wall Street Trader's Tale of Spectacular Excess

The Buy Side

Running Money

A Shavuot Story

Quick, Little Monkey!

*Simple text describes monkeys living in the wild and offers information on life cycle, behavior, families, and environment.*

*Grace Wilde must use her psychic abilities to track down a pesky primate in the latest Call of the Wilde Mystery. Grace Wilde is excited to head to New Orleans for her first “real” case as an animal telepath. She intends to help a woman find her missing sister, but when she attempts to communicate with her client’s cat, Coco, Grace gets distracted by the presence of a much wilder animal. Coco confirms that a mysterious monkey has been swinging around the Big Easy. Grace thinks she might be able to help corral the cheeky Capuchin in addition to solving her case. But things get complicated when she receives a cryptic warning that her client isn’t what she seems. Now it’s up to Grace to separate the truth from the monkey business...*

*A monkey and a crocodile are good friends. However, the friendship gets spoiled. Who betrays whom?*

*Count along with Ten Little Monkeys and watch as they disappear! Ten little monkeys swinging on a vine, along came a lemur and then there were...nine! Learning to count has never been more fun. This unique board book counts from ten little monkeys all the way down to one with adorable illustrations of monkeys and other animal friends in the jungle. With each page, one more monkey disappears. To help demonstrate this concept, this book uses tactile monkey buttons to help children count how many monkeys are left as the story progresses. Follow along with the easy rhythm and rhyme of this story and let your child touch the colorful, built-in monkey toys to give a creative and engaging hands-on approach to counting. Start young ones on a lifetime of loving reading and learning with Ten Little Monkeys.*

King of Capital

Why Wall Street Matters

The Remarkable Rise, Fall, and Rise Again of Steve Schwarzman and Blackstone

10 Little Sock Monkeys

Ten Little Monkeys

Spunky Little Monkey

The beautiful and haunting novel that launched David Almond as one of the best children’s writers of today When a move to a new house coincides with his baby sister’s illness, Michael’s world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael’s help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael’s world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children’s Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 15 years of this multi-award-winning novel.

Hollywood promised Robert McClure an investment banking career filled with cocaine, debauchery, and endless excess -- but his reality turned out much different. As the newest analyst at Latham, Schroeder, & Holt, Robert’s days are filled with a never-ending procession of long nights, Excel models, and PowerPoint pitchbooks. Mergers and acquisitions was his dream job in business school, but it soon turned into a soul-crushing grind. When Robert finds a lost pitchbook from a competitor detailing an unannounced corporate acquisition, the gears in his mind start turning. The pitchbook might just be his way out and the key to the success he’s always dreamed about, or it might be a Pandora’s box of trouble. One thing is for certain -- he’s got little to lose and a whole lot to gain -- including the sense of self he lost, somewhere along the way. About the Author Vedran Vuk graduated with a MS in Finance from Johns Hopkins University and a BBA in Economics from Loyola University of New Orleans. Mr. Vuk has worked in finance for over a decade. He began his career as a mergers and acquisitions investment banking analyst in Houston, Texas. Mr. Vuk has been quoted in publications such as the Wall Street Journal, Investor’s Business Daily, and Yahoo Finance! among others.

“Why aren’t you using LTM EBITDA for credit metrics?” asked the managing director who sat across from me, his widow’s peak clearly visible as he inspected the sheet in front of him. His spacious office looked out onto New York Harbor. “Bust,” said the vice president, who was a slightly younger, douchier version of Widow’s Peak. He slashed his red ballpoint pen across the sheet and flipped to the next page. “Walk me through the debt payoff and your interest rate assumptions,” continued the VP. “Pretty dovish view. Maybe the Fed knows what they’re doing after all,” said Widow’s Peak. He shot a glance at the VP. They shared a chuckle—at what, I couldn’t tell you. This question about interest rates I knew: Dovish, I thought. Doves fly south for the winter, so dovish is downwards...low interest rates— “We’re running short on time,” said Widow’s Peak. He flipped to the cover page of my presentation. “One final point—all pitch decks should have the same title.” “Since this presentation was geared towards an LBO analysis I was thinking—” “No thinking. All decks—same title—Discussion Materials.” Noted. Discussion Materials gives the reader an honest look at Wall Street from someone in the trenches. After graduating from Columbia Business School, Bill Keenan joined Deutsche Bank’s investment banking division as an associate where despotic superiors (and the blinking red light of his BlackBerry) instilled low-level terror on an hourly basis. You’ll join him in his cubicle on the 44th floor of 60 Wall Street as he scrambles to ensure floating bar charts are the correct shade of orange and all numbers are left-aligned, but whatever you do, don’t ask him what any of it means. Leaning heavily on his fellow junior bankers and the countless outsourcing resources the bank employs, he slowly develops proficiency at the job, eventually gaining traction and respect, one deal at a time, over a two-year span, ultimately cementing his legacy in the group by attaining the unattainable: placing a dinner order on Seamless one Sunday night at work from Hwa Yuan Szechuan amounting to \$25.00 (tax and tip included), the bank’s maximum allowance for meals—the perfect order.