

Monte Verità Ascona E Il Genio Del Luogo

Electromagnetic Boundary Problems introduces the formulation and solution of Maxwell's equations describing electromagnetism. Based on a one-semester graduate-level course taught by the authors, the text covers material parameters, equivalence principles, field and source (stream) potentials, and uniqueness, as well as: Provides analytical solutions of waves in regions with planar, cylindrical, spherical, and wedge boundaries Explores the formulation of integral equations and their analytical solutions in some simple cases Discusses approximation techniques for problems without exact analytical solutions Presents a general proof that no classical electromagnetic field can travel faster than the speed of light Features end-of-chapter problems that increase comprehension of key concepts and fuel additional research Electromagnetic Boundary Problems uses generalized functions consistently to treat problems that would otherwise be more difficult, such as jump conditions, motion of wavefronts, and reflection from a moving conductor. The book offers valuable insight into how and why various formulation and solution methods do and do not work.

1250.168

The 71st volume of the Eranos Yearbooks, Beyond Masters – Spaces Without Thresholds, presents the work of the activities at the Eranos Foundation in 2012. The book gathers the lectures organized on the theme of the 2012 Eranos Conference, “On

the Threshold – Disorientation and New Forms of Space” together with the talks given on the occasion of the 2012 Eranos-Jung Lectures seminar cycle, on the topic, “The Eclipse of the Masters?” This volume includes essays by Valerio Adami, Stephen Aizenstat, Claudio Bonvecchio, Michael Engelhard, Adriano Fabris, Maurizio Ferraris, Mauro Guindani, Nikolaus Koliussis, Fabio Merlini, Bernardo Nante, Fausto Petrella, Gian Piero Quaglino, Shantena Augusto Sabbadini, Amelia Valtolina, and Marco Vozza. Each lecture is reproduced in the language in which it was presented: 12 essays in Italian, 3 in English, and 2 in German.

This monograph describes ways of using trees and their byproducts in environmental protection technologies and methodologies throughout their lifecycles. The tree, the planet’s main source of biomass, is an indispensable tool for sustainable technologies, and the authors present a holistic picture of how and why in this volume. The authors describe the indispensable role of the living tree in phytoremediation and biomonitoring and detail the relationship of the tree with its surrounding ecosystem. The direct and indirect relationships of a tree at its vegetation period with various components of the ecosystem (i.e. atmosphere, hydrosphere, lithosphere and soil) contribute to the role of a tree as the medium for integrating aerogenic and edaphic pollutants. Trees phytostabilize pollutants in their organisms and remove them from the soil. The ability of some species of trees to reflect the quality of the environment makes a basis for the environmental bioindication, while quantitative representation of the chemical

composition of the surrounding environment allows for the use of trees in biomonitoring. Morphological features of trees (e.g. annual tree rings) allow us to observe environmental conditions in the past and retrospectively evaluate them. This monograph also details how wood products (e.g. biochar, chips, bark, etc.) of a tree after it has died are used in environmental technologies. Due to the specific morphological form and physical and chemical composition of wood products, they may be used as active materials in the technologies aimed at reducing pollution in an effective and sustainable manner.

RISK21 - Coping with Risks due to Natural Hazards in the 21st Century

Dante's Tenzzone with Forese Donati

The Age of Immediacy at the Test of Meaning

Renaissance Suppliants

Proceedings of the RISK21 Workshop, Monte Verità, Ascona, Switzerland, 28

November - 3 December 2004

Dante Satiro

The Counterculture Begins, Ascona, 1900-1920

Every year since 1933 many of the world's leading intellectuals have met on Lake Maggiore to discuss the latest developments in philosophy, history, art and science and, in particular, to explore the mystical and symbolic in religion. The Eranos

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Meetings - named after the Greek word for a banquet where the guests bring the food - constitute one of the most important gatherings of scholars in the twentieth century. The book presents a set of portraits of some of the century's most influential thinkers, all participants at Eranos: Carl Jung, Erich Neumann, Mircea Eliade, Martin Buber, Walter Otto, Paul Tillich, Gershom Scholem, Herbert Read, Joseph Campbell, Erwin Schrodinger, Karl Kereyni, D.T. Suzuki, and Adolph Portmann. The volume presents a critical appraisal of the views of these men, how the exchange of ideas encouraged by Eranos influenced each, and examines the attraction of these esotericists towards authoritarian politics.

Over the last two decades, there has been an increase in the number of natural hazards which have culminated in catastrophic consequences, severely impacting on people and livelihoods. In response to this escalation, the Swiss Natural Hazards Competence Centre (CENAT) organized a workshop entitled "RISK21" at the Centro Stefano Franscini, Mon

Pardiso is the third of three volumes of a new edition and translation of Dantes's masterpiece, The Divine Comedy. Similar

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to volumes I Inferno and II Purgatorio, this translation will be into English prose, emphasizing the literal-vs-phonetic. A newly edited version of the Italian text will be on facing pages and includes fully comprehensive notes with the latest in contemporary scholarship.

This collection of essays is the first comprehensive study on Dante and satire within his entire corpus that has been published. Its title evokes the moment when Virgil leads Dante through Limbo, the uppermost portion of Hell. There, they are joined by four classical poets, and Virgil describes one of them as "Horace the satirist" ("Orazio satiro," 4:89). By applying the expression to Dante himself, this volume seeks to explore the satirical elements in his works. Although Dante is not typically described as a satirist, anyone familiar with his works will recognize the strong satirical element in his many writings. Ultimately, this study shows that Dante engages in satire in order to attain the primary literary tool at his disposal for his prophetic objectives: the castigation of vice.

A Bibliography

Purgatorio

Eranos

Geometric Constraints for Object Detection and Delineation

Lectura Dantis

Electromagnetic Boundary Problems

Europe Dancing

This book collects essays and other contributions by colleagues, students, and friends of the late Diskin Clay, reflecting the unusually broad range of his interests. Clay's work in ancient philosophy, and particularly in Epicurus and Epicureanism and in Plato, is reflected chapters on Epicurean concerns by André Laks, David Sedley and Martin Ferguson Smith, as well as Jed Atkins on Lucretius and Leo Strauss; Michael Erler contributes a chapter on Plato. James Lesher discusses Xenophanes and Sophocles, and Aryeh Kosman contributes a jeu d'esprit on the obscure Pythagorean Ameinias. Greek cultural history finds multidisciplinary treatment in Rebecca Sinos's study of Archilochus' Heros and the Parian Relief, Frank Romer's mythographic essay on Aphrodite's origins and archaic mythopoieia more generally, and Kyriakos Tsantsanoglou's explication of Callimachus's kenning of Mt. Athos as "ox-piercing spit of your mother Arsinoe." More purely literary interests are pursued in chapters on ancient Greek (Joseph Russo on Homer, Dirk Obbink on Sappho), Latin (Jenny Strauss Clay and Gregson Davis on Horace), and post-classical poetry (Helen Hadzichronoglou on Cavafy, John Miller on Robert Pinsky and Ovid). Peter Burian contributes an essay on the possibility and impossibility of translating Aeschylus. In addition to these

essays, two original poems (Rosanna Warren and Jeffrey Carson) and two pairs of translations (from Horace by Davis and from Foscolo by Burian) recognize Clay's own activity as poet and translator. The volume begins with an Introduction discussing Clay's life and work, and concludes with a bibliography of Clay's publications.

This book gathers contributions on a variety of flowing collective systems. While primarily focusing on pedestrian dynamics, they also reflect the latest developments in areas such as vehicular traffic and granular flows and address related emerging topics such as self-propelled particles, data transport, swarm behavior, intercellular transport, and collective dynamics of biological systems. Combining fundamental research and practical applications in the various fields discussed, the book offers a valuable asset for researchers and practitioners alike.

This book brings together, in a novel and exciting combination, three authors who have written movingly about mourning: two medieval Italian poets, Dante Alighieri and Francesco Petrarca, and one early twentieth-century French novelist, Marcel Proust. Each of these authors, through their respective narratives of bereavement, grapples with the challenge of how to write adequately about the deeply personal and painful experience of grief. In Jennifer Rushworth's analysis, discourses of mourning emerge as caught between the twin, conflicting demands of a comforting, readable, shared generality and a silent, solitary respect for the uniqueness of any and every experience of loss. Rushworth explores a variety of major questions in the book, including: what type of language is appropriate to mourning? What effect does mourning have on language? Why and how has the Orpheus myth been so influential on discourses of

mourning across different time periods and languages? Might the form of mourning described in a text and the form of closure achieved by that same text be mutually formative and sustaining? In this way, discussion of the literary representation of mourning extends to embrace topics such as the medieval sin of acedia, the proper name, memory, literary epiphanies, the image of the book, and the concept of writing as promise. In addition to the three primary authors, Rushworth draws extensively on the writings of Sigmund Freud, Julia Kristeva, Jacques Derrida, and Roland Barthes. These rich and diverse psychoanalytical and French theoretical traditions provide terminological nuance and frameworks for comparison, particularly in relation to the complex term melancholia.

The ability to extract generic 3D objects from images is a crucial step towards automation of a variety of problems in cartographic database compilation, industrial inspection and assembly, and autonomous navigation. Many of these problem domains do not have strong constraints on object shape or scene content, presenting serious obstacles for the development of robust object detection and delineation techniques. Geometric Constraints for Object Detection and Delineation addresses these problems with a suite of novel methods and techniques for detecting and delineating generic objects in images of complex scenes, and applies them to the specific task of building detection and delineation from monocular aerial imagery. PIVOT, the fully automated system implementing these techniques, is quantitatively evaluated on 83 images covering 18 test scenes, and compared to three existing systems for building extraction. The results highlight the performance improvements possible with rigorous

photogrammetric camera modeling, primitive-based object representations, and geometric constraints derived from their combination. PIVOT's performance illustrates the implications of a clearly articulated set of philosophical principles, taking a significant step towards automatic detection and delineation of 3D objects in real-world environments. Geometric Constraints for Object Detection and Delineation is suitable as a textbook or as a secondary text for a graduate-level course, and as a reference for researchers and practitioners in industry.

Leo Strauss and His Legacy

Percezione, produzione e trasformazione

Authority, Knowledge, Subjectivity

Love on a Fragile Thread

Satire in Dante Alighieri's Comedy and Other Works

Dante the Lyric and Ethical Poet

The Reprehension of Vice

Edited by Murray Stein and Thomas Arzt, the essays in the series Jung's Red Book for Our Time: Searching for Soul under Postmodern Conditions are geared to the recognition that the posthumous publication of *The Red Book: Liber Novus* by C. G. Jung in 2009 was a meaningful gift to our contemporary world. "To give birth to the ancient in a new time is creation," Jung inscribed in his Red Book. The essays in this volume continue what was begun in Volume 1 of Jung's Red Book for Our Time: Searching for Soul under Postmodern

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Conditions by further contextualizing The Red Book culturally and interpreting it for our time. It is significant that this long sequestered work was published during a period in human history marked by disruption, cultural disintegration, broken boundaries, and acute anxiety. The Red Book offers an antidote for this collective illness and can be seen as a link in the aurea catena, the "golden chain" of spiritual wisdom extending down through the ages from biblical times, ancient Greek philosophy, early Christian and Jewish Gnosis, and alchemy. The Red Book is itself a work of creation that gives birth to the old in a new time. This is the second volume of a three-volume series set up on a global and multicultural level and includes essays from the following distinguished Jungian analysts and scholars: - Murray Stein and Thomas Arzt Introduction - John Beebe The Way Cultural Attitudes are Developed in Jung's Red Book - An "Interview" - Kate Burns Soul's Desire to become New: Jung's Journey, Our Initiation - QiRe Ching Aging with The Red Book - Al Collins Dreaming The Red Book Onward: What Do the Dead Seek Today? - Lionel Corbett The Red Book as a Religious d104 - John Dourley Jung, the Nothing and the All - Randy Fertel Trickster, His Apocalyptic Brother, and a World's Unmaking: An Archetypal Reading of Donald Trump - Noa Schwartz Feuerstein India in The Red Book Overtones and Undertones - Grazina Gudaite Integrating Horizontal and Vertical Dimensions of Experience

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under Postmodern Conditions - Lev Khegai The Red Book of C.G. Jung and Russian Thought - Günter Langwieler A Lesson in Peacemaking: The Mystery of Self-Sacrifice in The Red Book - Keiron Le Grice The Metamorphosis of the Gods: Archetypal Astrology and the Transformation of the God-Image in The Red Book - Ann Chia-Yi Li The Receptive and the Creative: Jung's Red Book for Our Time in Light of Daoist Alchemy - Romano Màdera The Quest for Meaning after God's Death in an Era of Chaos - Joerg Rasche On Salome and the Emancipation of Woman in The Red Book - J. Gary Sparks Abraxas: Then and Now - David Tacey The Return of the Sacred in an Age of Terror - Ann Belford Ulanov Blundering into the Work of Redemption

[English]:The city as a destination of the journey in his long evolution throughout history: a basic human need, an event aimed at knowledge, to education, to business and trade, military and religious conquests, but also related to redundancies for the achievement of mere physical or spiritual salvation. In the frame of one of the world's most celebrated historical city, the cradle of Greek antiquity, myth and beauty, travel timeless destination for culture and leisure, and today, more than ever, strongly tending to the conservation and development of their own identity, this collection of essays aims to provide, in the tradition of AISU studies, a further opportunity for reflection and exchange between the various

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disciplines related to urban history./ [Italiano]:La città come meta del viaggio nella sua lunga evoluzione nel corso della storia: un bisogno primario dell'uomo, un evento finalizzato alla conoscenza, all'istruzione, agli affari e agli scambi commerciali, alle conquiste militari o religiose, ma anche legato agli esodi per il conseguimento della mera salvezza fisica o spirituale. Nella cornice di una delle città storiche più celebrate al mondo, culla dell'antichità greca, del mito e della bellezza, meta intramontabile di viaggi di cultura e di piacere, e oggi, più che mai, fortemente protesa alla conservazione e alla valorizzazione della propria identità, questa raccolta di saggi intende offrire, nel solco della tradizione di studi dell'AIUSU, un'ulteriore occasione di riflessione e di confronto tra i più svariati ambiti disciplinari attinenti alla storia urbana.

How can curriculum history be re-envisioned from a feminist, poststructuralist perspective? Engendering Curriculum History disrupts dominant notions of history as linear, as inevitable progress, and as embedded in the individual. This conversation requires a history that seeks re-membrance not representation, reflexivity not linearity, and responsibility not truth. Rejecting a compensatory approach to rewriting history, which leaves dominant historical categories and periodization intact, Hendry examines how the narrative structures of curriculum histories are implicated in the construction of gendered

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subjects. Five central chapters take up a particular discourse (wisdom, the body, colonization, progressivism and pragmatism) to excavate the subject identities made possible across time and space. Curriculum history is understood as an emergent, not a finished, process - as an unending dialogue that creates spaces for conversation in which multiple, conflicting, paradoxical and contradictory interpretations can be generated as a means to stimulate more questions, not grand narratives.

This new critical volume contains commentary on the 'Purgatorio' by 33 international scholars, each of whom presents to the nonspecialist reader one of the cantos of the transitional middle cantica of Dante's unique Christian epic.

Proceedings of the 8th International Conference on Physical Modelling in Geotechnics 2014 (ICPMG2014), Perth, Australia, 14-17 January 2014
Ascona, Monte Verità e schegge

ICPMG2014 - Physical Modelling in Geotechnics

Dewey and European Education

Modernism, Christianity and Apocalypse

Politikos--vom Element des Persönlichen in der Politik

Turbulent Times, Creative Minds

Modernism, Christianity and Apocalypse stages an encounter between 'Modernism and Christianity' and 'Apocalypse Studies'. Its nineteen contributions outline a distinct

interdisciplinary field of study.

Although John Dewey's ideas have been of central interest in Anglo-Saxon philosophy and the history of education, it is only recently that similar interest has developed in continental Europe. Deweyan philosophy of education has had to pass through national filters, which means that it was received in national contexts of reform. The 'German Dewey' was differently construed than the French, Italian, or English Dewey. This seems to change after 1989 (and the fall of the Berlin Wall) when interest in Dewey increased. The new political and philosophical interest in Dewey has to do with the lost alternative 'socialism', and thus with the opening of Eastern Europe and the new problems of education within a worldwide community. This volume addresses two points. The original interest of European education in Dewey will be presented in case studies, concerning different national contexts and thus different Dewey's. What can be learned from the renewal of interest will be argued from different sides. It is our intention to show that the interest in Dewey is not the remake of the reception within the different camps of philosophy of education. This volume will be of interest to philosophers of education, historians of education, and people engaged in the philosophy, history and the reception of Dewey.

"This book presents the proceedings of the fifth meeting of the International Dante Society, together with previous volumes, the proceedings also include a carefully edited account of the oral presentations and discussions which followed the presentations. The papers, given by some of the leading international scholars of the poet - from Italy, the UK and the USA - address four major areas of particular concern to present-day Dante studies: Dante as a lyric poet; Dante as an

poet; Dante and the Eclogues; and Dante in nineteenth-century Britain. These topics represent both areas which are currently the subject of heated critical debate (several editions of his poems are in preparation, and the ethical dimension of Dantes works is very much under discussion) and areas which are long overdue a reassessment (Dantes remarkable revival of Latin pastoral poetry, and the extraordinary British contribution to Dante studies in the nineteenth century). As this set of conference proceedings makes clear, in Dante and his legacy, ethics and poetry are inseparable. The contributors include Paola Allegretti, Michael Caesar, Paolo Falzone, Manuele Gragnolati, Claudio Giunta, Claire Honess, Robin Kirkpatrick, John Lindon, Lino Pertile, Justin Steinberg, Claudia Villa, and Diego Zancani." Dante's conception of language is encompassed in all his works and can be understood only through a strenuous defence of the volgare in tension with the prestige of Latin. By bringing together different approaches, from literary studies to philosophy and history, from aesthetics to literary studies, from psychoanalysis to linguistics, this volume offers new critical insights on the question of Dantes language, engaging with both the philosophical works characterized by the original project of vulgarization, and the poetic works, which perform a new language in an innovative and self-reflexive way. In particular, Dantes Plurilingualism explores the rich and complex way in which Dantes linguistic theory and praxis both informs and reflects an original configuration of the relationship between authority, knowledge and identity that continues to fascinate us. Fascinated by an ideal of unity but is also imbued with a strong element of subjectivity that points up towards multiplicity and modernity.

An Alternative Intellectual History of the Twentieth Century

Poetry, Antiquity, Reconciliation

Jung`s Red Book For Our Time

Paradiso

Discourses of Mourning in Dante, Petrarch, and Proust

Volume 2: Purgatorio

Dante Lirico E Etico

The Age of Immediacy at the Test of Meaning gathers the lectures presented at the occasion of the 2017 Eranos Conference, Where is the World Going? The Uncertain Future, between Traditional Knowledge and Scientific Thought, the 2018 Eranos Conference, Space for Thinking and Thinking about Space. Reflections on the Relations between the Soul and Places at the Time of the Anthropocene, the 2017 Eranos-Jung Lectures, Who is Afraid of Interiority? A Journey through Literature, Philosophy, and Psychology, the 2018 Eranos-Jung Lectures, Who is Stealing our Time? The Age of Immediacy at the Test of Meaning, and the 2018 Eranos School seminar, The Mechanisms of Heresy: Old and New Forms of Exclusion and Repression.

Questo è un libro di viaggi di una cronista culturale attraverso luoghi-utopia che si possono visitare, conoscere, dove si può dormire e mangiare, con i cui ideatori, fondatori e portavoce ci si può

confrontare direttamente. Utopie non tanto nel senso di società ideali ma nel senso di luoghi che possono esserci e ci sono, e che proteggono, nutrono le idee, i progetti e le speranze di mutamento del mondo.

The 70th volume of the Eranos Yearbooks presents the work of the last three years of activities at the Eranos Foundation (2009–2011). It includes the papers given on the theme of the 2011 conference, About Fragility in the Contemporary World, together with talks given on the occasion of the seminar cycle entitled, Eranos Jung Lectures, which took place during the years 2010–2011 to commemorate the 50th anniversary of Carl Gustav Jung's passing. Eminent international scholars gathered to share their work, presented here primarily in English, along with some chapters in Italian. This publication carries additional special meaning in further consolidating the collaboration with the Fetzer Institute by presenting the manuscripts of the Dialogues on the Power of Love, held at Eranos between 2008 and 2011. This project follows the path of the original model of Eranos, especially the aspect of dialogue, searching for understanding and deepening crucial themes in the contemporary world. Contents: 2011 Eranos Conference: About Fragility in the Contemporary World 2008–2011 Fetzer Institute Dialogues at Eranos – The Power of Love: – Love in the Esoteric Traditions – Love in the History of Eranos – Love and

Beauty in the Visual Arts - Love and the Social Bond - Love and the Musical Arts 2010-2011 Eranos-Jung Lectures The Greek word 'Eranos' means a 'banquet', to which every guest contributes. From 1933 onwards, the Eranos Conferences took shape in Ascona-Moscia (Switzerland), springing from the idea of Olga Fröbe-Kapteyn to create a 'Meeting Place of East and West'. Under the influence of the psychologist Carl Gustav Jung and other prominent leaders of that era, the Eranos Conferences found their way towards symbolical, archetypal, and mythological motifs. The Eranos gathering is symbolized by its famous Round Table, the image and meaning of which inspired many of the leading thinkers of the 20th century. For more than 70 years, depth psychologists, philosophers, theologians, orientalists, historians of religions as well as natural scientists find at Eranos a unique place where they could meet and exchange views. The rich collection of Eranos Yearbooks bears testimony to an immense and original work accomplished in various fields of learning. This volume grapples with the potentials and limitations of illness narratives as diverse cultural perceptions probe into those stories from literary, textual, empirical, ethnographic, historical, and personal bases.

Eranos Yearbook 74: 2017 - 2018

Mountain of Truth

***La Germania segreta di Bruno Goetz. Ascona-Monte Verità-Berlino
Eranos Yearbook 70: 2009/2010-2011
Perspectives on Theatre, Dance, and Cultural Identity***

Festschrift für Tilo Schabert zum 65. Geburtstag

*In the early 1300s, Dante Alighieri set out to write the three volumes which make the up The Divine Comedy. Purgatorio is the second volume in this set and opens with Dante the poet picturing Dante the pilgrim coming out of the pit of hell. Similar to the Inferno (34 cantos), this volume is divided into 33 cantos, written in tercets (groups of 3 lines). The English prose is arranged in tercets to facilitate easy correspondence to the verse form of the Italian on the facing page, enabling the reader to follow both languages line by line. In an effort to capture the peculiarities of Dante's original language, this translation strives toward the literal and sheds new light on the shape of the poem. Again the text of Purgatorio follows Petrocchi's *La Commedia secondo l'antica vulgata*, but the editor has departed from Petrocchi's readings in a number of cases, somewhat larger than in the previous *Inferno*, not without*

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consideration of recent critical readings of the Comedy by scholars such as Lanza (1995, 1997) and Sanguineti (2001). As before, Petrocchi's punctuation has been lightened and American norms have been followed. However, without any pretensions to being "critical", the text presented here is eclectic and being not persuaded of the exclusive authority of any manuscript, the editor has felt free to adopt readings from various branches of the stemma. One major addition to this second volume is in the notes, where is found the Intercantica - a section for each canto that discusses its relation to the Inferno and which will make it easier for the reader to relate the different parts of the Comedy as a whole.

In Italian Readers of Ovid from the Origins to Petrarch, Julie Van Peteghem examines Ovid's influence on Italian poetry from its beginnings, through Dante, to Petrarch, situating it within the history of reading Ovid in medieval and early modern Italy. The recovery of Dante's metaphysics-which are very different from our own-is essential, argues Christian Moevs, if we are to resolve what has been called 'the central problem in the interpretation of the Comedy.' That problem is what to make of

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the Comedy's claim to the status of revelation, vision, or experiential record - as something more than imaginative literature. In this book Moevs offers the first sustained treatment of the metaphysical picture that grounds and motivates the Comedy, and the relation between those metaphysics and Dante's poetics. Moevs arrives at the radical conclusion that Dante believed that all of what we perceive as reality, the spatio-temporal world, is in fact a creation or projection of conscious being. Armed with this new understanding, Moevs is able to shed light on a series of perennial issues in the interpretation of the Comedy.

*Europe Dancing examines the dance cultures and movements which have developed in Europe since the Second World War. Nine countries are represented in this unique collaboration between European dance scholars. The contributors chart the art form, and discuss the outside influences which have shaped it. This comprehensive book explores: * questions of identity within individual countries, within Europe, and in relation to the USA * the East/West cultural division * the development of state subsidy for dance * the rise of contemporary dance as an*

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*'alternative' genre * the implications for dance of political, economic and social change. Useful historical charts are included to trace significant dance and political events throughout the twentieth century in each country. Never before has this information been gathered together in one place. This book is essential reading for everyone interested in dance and its growth and development in recent years.*

The Divine Comedy of Dante Alighieri

Euphrosyne

Il progetto della psicologia complessa

Engendering Curriculum History

The Metaphysics of Dante's Comedy

Erich Neumann and C.G. Jung in Relationship (1933-1960)

Narrating Illness: Prospects and Constraints

With close to 15,000 entries, this bibliography is the most comprehensive guide to published writing in the tradition of Leo Strauss, who lived from 1899 to 1973 and was one of the most influential political philosophers of the twentieth century. John A. Murley provides Strauss's own complete bibliography and identifies the work of hundreds of Strauss's students and their students' students. Leo Strauss and His Legacy charts the path of influence of a beloved teacher and mentor, a deep and lasting heritage that permeates the classroom of the twenty-first century. Each new generation of students of political

philosophy will find this bibliography an indispensable resource.

'And by now, mind, it's too late to redeem your debts by giving up guzzling.' Dante's poetic correspondence (or tenzone) with Forese Donati, a relative of his wife, was rife with crude insults: the two men derided one another on topics ranging from sexual dysfunction and cowardice to poverty and thievery. But in his Commedia, rather than denying this correspondence, Dante repeatedly acknowledged and evoked the memory of his youthful put-downs. Dante's Tenzone with Forese Donati examines the lasting impact of these sonnets on Dante's writings and Italian literary culture, notably in the work of Giovanni Boccaccio. Fabian Alfie expands on derision as an ethical dimension of medieval literature, both facilitating the reprehension of vice and encouraging ongoing debates about the true nature of nobility. Outlining a broad perspective on the uses of literary insult, Dante's Tenzone with Forese Donati also provides an evocative glimpse of Dante's day-to-day life in the twelfth century.

With the publication of the correspondence between C. G. Jung and Erich Neumann, the major contributions made by Neumann to depth psychology are coming back into focus and assuming new prominence in the field of analytical psychology and beyond. The articles in this volume offer reflections on the creative relationship between Jung and Neumann and possible extensions of their work for the future, signifying the beginning of a Neumann renaissance. Contributions by Henry Abramovitch, Riccardo Bernardini, Batya Brosh, Joseph Cambrey, Thomas Fischer, Nancy Swift Furlotti, Christian Gaillard, Ulrich Hoerni, Andreas Jung, Tom Kelly, Thomas B. Kirsch, Nomi Kluger Nash, Tamar Kron, Debora Kutzinski, Rivka Lahav, Ann Lammers, Martin Liebscher, Ralli Loewenthal-Neumann,

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Angelica Löwe, Paul Mendes-Flohr, Julie Neumann, Micha Neumann, Gideon Ofrat, Rina Porat, Jörg Rasche, Erel Shalit, Murray Stein and Jacqueline Zeller.
Professor Dr. Dr. h. c. mult. Tilo Schabert beging im November 2007 seinen 65. Geburtstag. Aus diesem Anlass haben ihm renommierte Kollegen aus Europa, Amerika und Asien eine Festschrift zugeeignet. Wie Schabert selbst befassen sie sich mit dem Zusammenhang zwischen dem Persönlichen und dem Politischen, einem Thema, das von den systemtheoretisch orientierten bzw. auf empirische Exaktheit schwörenden Richtungen der Politischen Wissenschaften vernachlässigt wird. Politische und philosophische Theorien treten in einen fruchtbaren Dialog mit der Regierungslehre, wobei insbesondere das Verhältnis von Person und Institution in einem neuen Licht erscheint. Der Band enthält neben theoretischen Reflexionen zum Thema eine Reihe von Einzelstudien. Ihr Gegenstand sind Männer und Frauen der großen Politik, aber auch die Faszination des Politischen, wie sie Dichter und Denker erfahren haben.
Traffic and Granular Flow 2019
Small Bioreactors for Management of Biodegradable Waste
General Problems and Case Studies
Jung a Eranos. Il progetto della psicologia complessa
Searching for Soul under Postmodern Conditions Volume 2
Le piccole utopie
Studies in Ancient Philosophy, History, and Literature
*Monte verità. Ascona e il genio del luogo*Ascona, Monte Verità e

scheggeNarrating Illness: Prospects and ConstraintsBRILL

The 8th International Conference on Physical Modelling in Geotechnics (ICPMG2014) was organised by the Centre for Offshore Foundation Systems at the University of Western Australia under the auspices of the Technical Committee 104 for Physical Modelling in Geotechnics of the International Society of Soil Mechanics and Geotechnical Engineering. This quadrennial conference is the traditional focal point for the physical modelling community of academics, scientists and engineers to present and exchange the latest developments on a wide range of physical modelling aspects associated with geotechnical engineering. These proceedings, together with the seven previous proceedings dating from 1988, present an inestimable collection of the technical and scientific developments and breakthroughs established over the last 25 years. These proceedings include 10 keynote lectures from scientific leaders within the physical modelling community and 160 peer-reviewed papers from 26 countries. They are organised in 14 themes, presenting the latest developments in physical modelling technology, modelling techniques and sensors, through a wide range of soil-structure interaction problems, including shallow and deep foundations, offshore geotechnics, dams and embankments, excavations and retaining structures and slope stability. Fundamental aspects of

earthquake engineering, geohazards, ground reinforcements and improvements, and soil properties and behaviour are also covered, demonstrating the increasing complexity of modelling arising from state-of-the-art technological developments and increased understanding of similitude principles. A special theme on education presents the latest developments in the use of physical modelling techniques for instructing undergraduate and postgraduate students in geotechnical engineering.

This volume discusses how small bioreactors can produce useful biogas and compost from biodegradable waste. The authors identify which biodegradable wastes are optimal for small bioreactors, and how these choices can be used to increase bioreactor productivity. Additionally, readers will learn about how the amount and composition of biogas is estimated, the concentration of biodegradable waste that needs to be supplied to a bioreactor, the development of small bioreactors including the ratio of cost to the obtained benefits, and the nature of biodegradable wastes generated by both small farms and large food industry enterprises. The beginning chapters explain what biodegradable waste is, show how to predict how much waste an enterprise will produce, and elaborate the characteristics of the biogas which is generated from biodegradable waste in small bioreactors. Then the book discusses the types of

small bioreactors and how to select the optimal bioreactor for a given case. Bioreactor performance is analyzed on both an economical and production efficiency basis, with experimental results provided on the quantity and quality of the biogas produced. The final chapters address how small bioreactors can be incorporated into small biogas plants, and the potential use of small bioreactors in countries with high demand for alternative energy using the case of Lithuania. The audience for this work includes specialists in biodegradable waste management and utilization enterprises, designers, and academics, researchers and students engaged in environmental engineering.

Renaissance Suppliants studies supplication as a social and literary event in the long European Renaissance. It argues that scenes of supplication are defining episodes in a literary tradition stretching back to Greco-Roman antiquity, taking us to the heart of fundamental questions of politics and religion, ethics and identity, sexuality and family. As a perennial mode of asymmetrical communication in moments of helplessness and extreme need, supplication speaks to ways that people live together despite grave inequalities. It is a strategy that societies use to regulate and perpetuate themselves, to negotiate conflict, and to manage situations in which relationships threaten to unravel. All the writers discussed here—Vergil, Petrarch, Shakespeare, and Milton—find

supplication indispensable for thinking about problems of antagonism, difference, and hierarchy, bringing the aesthetic resources of supplicatory interactions to bear on their unique literary and cultural circumstances. The opening chapters establish a conceptual framework for thinking about supplication as facilitating transitions between states of feeling and positions of relative status, beginning with Homer and classical literature. Vergil's Aeneid is paradigmatic instance in which literary and social structures of the ancient past are transformed to suit the needs of the present, and supplication becomes a figure for the act of cultural translation. Subsequent chapters take up different aspects of Renaissance supplicatory discourse, showing how postures of humiliation and abjection are appropriated and transformed in erotic poetry, drama, and epic. The book ends with Milton who invests gestures of self-abasement with unexpected dignity.

The Sustainable Role of the Tree in Environmental Protection Technologies

Responding to a Versatile Muse

Monte verità. Ascona e il genio del luogo

Miki Tallone

Italian Readers of Ovid from the Origins to Petrarch

Eranos Yearbook 71: 2012 – Beyond Master, Spaces without Thresholds

Dante's Plurilingualism