

Mr Nastase: The Autobiography

The Little Green Book of Tennis Wisdom celebrates the beloved lifelong sport of tennis. From New York to Roland Garros, London, Australia, and everywhere in between, fans from all over the world will enjoy the musings contained within this book. Some of the many past and present stars quoted here include: Andre Agassi? Arthur Ashe? Billie Jean King? Serena Williams? Rafael Nadal? Roger Federer? Steffi Graf? Pete Sampras? Novak Djokovic? Venus Williams? John McEnroe? And hundreds of others!Whether you're a seasoned singles or doubles player or someone who stays up late to watch a Grand Slam tournament, you will enjoy the words of wisdom contained in this book.Skyhorse Publishing, as well as our Sports Publishing imprint, is proud to publish a broad range of books for readers interested in sports?books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team.In addition to books on popular team sports, we also publish books for a wide variety of athletes and sports enthusiasts, including books on running, cycling, horseback riding, swimming, tennis, martial arts, golf, camping, hiking, aviation, boating, and so much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

*Mr Nastase*Harpercollins Pub Limited

Jimmy Connors took the tennis world by storm like no player in the history of the game. A shaggy-haired working-class kid from the wrong side of the tracks, he was prepared to battle for every point, to shout and scream until he was heard, and he didn't care whom he upset in doing so. He was brash, he was a brat. He was a crowd-pleaser, a revolutionary. And he won more tournaments - an astonishing 109 - than any other man in history, including eight Grand Slam singles titles. Only now is Connors ready to set the record straight on what really happened on and off the court. The rivalry with John McEnroe, that frequently threatened to turn violent, with Bjorn Borg, and Ivan Lendl. His romance with Chris Evert, which made them the sweethearts of the sport. The escapades with his partner in crime, Ilie Nastase. The deep roots of the fierce determination that made him the best player on the planet. This is no genteel memoir of a pillar of the tennis establishment. Unflinching, hard-hitting, humorous and passionate, this is the story of a legend - the one and only Jimmy Connors.

The Romanian Revolution of 1989 was the most spectacularly violent and remains today the most controversial of all the East European upheavals of that year. Despite (or perhaps because of) the media attention the revolution received, it remains shrouded in mystery. How did the seemingly impregnable Ceausescu regime come to be toppled so swiftly and how did Ion Iliescu and the National Salvation Front come to power? Was it by coup d'état? Who were the mysterious terrorists who wreaked such havoc on the streets of Bucharest and the other major cities of Romania? Were they members of the notorious securitate? What was the role of the Soviet Union?Blending narrative with analysis, Peter Siani-Davies seeks to answer these and other questions while placing the events and their immediate aftermath within a wider context. Based on fieldwork conducted in Romania and drawing heavily on Romanian sources, including television and radio transcripts, official documents, newspaper reports, and interviews, this book is the most thorough study of the Romanian Revolution that has appeared in English or any other major European language.Recognizing that a definitive history of these events may be impossible, Siani-Davies focuses on the ways in which participants interpreted the events according to particular scripts and myths of revolution rooted in the Romanian historical experience. In the process the author sheds light on the ways in which history and the conflicting retellings of the 1989 events are put to political use in the transitional societies of Eastern Europe.

The Court Jester

Lessons from a Life in Tennis

Emerging Writing Research from the Russian Federation

The Servant of the People

Real Life on the Professional Tennis Tours

The Transgender Exigency

What Your Birthday Reveals About You

A guide to taking the AP English Language and Composition test that includes test-taking strategies, sample questions, and full-length practice tests.

The tennis star offers a candid account of his athletic career that reveals his rise to fame on the court, his most dramatic on-court moments, his famed rivalry with Andre Agassi, and the pressures of and lessons learned about success.

In the French open in 1989, a 17-year-old, Michael Chang, worked his way through the groups to the fourth round and to playing number one-seeded and three-times champion, Ivan Lendl. As the game progressed, the outlook was bleak for Chang, who lost the first two sets. However, he won back the second two to find himself serving at 4-3 in the fifth. Then he did the unthinkable. He served underhand. Lendl was flustered, lost concentration, the crowd roared, and Chang went on to win the game. This is just one of many amazing on-court stories of bravery, skill, luck and much much more that keeps us watching our tennis stars time and again. And here, for the first time, is a fascinating collection of true stories from courts across the world, from outrageous outbursts to extraordinary events such as an unexpected death, and involving a host of characters from Authur Ashe to Lindsay Davenport and everyone in between including Borg, Connors, Navratilova, Nastase and Cash. Humorous, gripping and surprising by turns, 101 Incredible Moments in Tennis is packed full of fascinating stories, and often happy memories, for die-hard tennis fans and casual followers alike and will always serve up an ace. Joshua Shifrin is a tennis coach for nearly twenty years and is a member of the United States Professional Tennis Association. He continues to play, watch and write about tennis.

John McEnroe enjoyed tremendous success at all levels of tennis, and he owns 77 career singles titles, including 7 Grand Slams. He joined the circuit in 1978 and it took him only three years to attain the No. 1 ranking. The 1980 Wimbledon final, between McEnroe and Bjorn Borg, is considered by many tennis experts to be the best match ever, a five-set thriller which McEnroe avenged the following year for his first Wimbledon title. In doubles, McEnroe is recognised as the best player of all time. He was ranked No. 1 for a record 257 weeks and captured a total of 74 titles, including 8 Grand Slams. Still an active player, McEnroe is now an outstanding tennis commentator and broadcaster for the BBC and other national networks. This autobiography, his first, covers an awesome tennis career, marriage to movie star Tatum O'Neal and where arguably the greatest tennis player of all time goes from here. This is SERIOUS.

Jimmy Connors Saved My Life

The Autobiography of Jack the Ripper As Revealed to Clanash Farjeon

A Handbook for the Attendants on the Insane

The Biography

The Little Green Book of Tennis Wisdom

a FREE dark mafia romance prequel

Handbook for Attendants on the Insane

Timed to coincide with the US Open's 50th anniversary, this exquisitely produced book celebrates the most electrifying event in tennis. All of the key moments and unforgettable personalities from the competition's 50-year history are brought to life by vibrant, exclusive photography. This book provides a comprehensive look at the tournament, from the early years of tennis legends such as Billie Jean King and Arthur Ashe to iconic players such as Roger Federer and Serena Williams. Original contributions from journalists, players, coaches, and notable fans stand alongside gorgeous photography of the many household names who have made their mark competing on the game's biggest stage. A perfect gift for any tennis fan, this book is a richly visual tribute to the sport, its fans, and its champions.

A NEW YORK TIMES NOTABLE BOOK A “thoroughly captivating biography” (The San Francisco Chronicle) of American icon Arthur Ashe—the Jackie Robinson of men’s tennis—a pioneering athlete who, after breaking the color barrier, went on to become an influential civil rights activist and public intellectual. Born in Richmond, Virginia, in 1943, by the age of eleven, Arthur Ashe was one of the state’s most talented black tennis players. He became the first African American to play for the US Davis Cup team in 1963, and two years later he won the NCAA singles championship. In 1968, he rose to a number one national ranking. Turning professional in 1969, he soon became one of the world’s most successful tennis stars, winning the Australian Open in 1970 and Wimbledon in 1975. After retiring in 1980, he served four years as the US Davis Cup captain and was inducted into the International Tennis Hall of Fame in 1985. In this “deep, detailed, thoughtful chronicle” (The New York Times Book Review), Raymond Arsenal chronicles Ashe’s rise to stardom on the court. But much of the book explores his off-court career as a human rights activist, philanthropist, broadcaster, writer, businessman, and celebrity. In the 1970s and 1980s, Ashe gained renown as an advocate for sportsmanship, education, racial equality, and the elimination of apartheid in South Africa. But from 1979 on, he was forced to deal with a serious heart condition that led to multiple surgeries and blood transfusions, one of which left him HIV-positive. After devoting the last ten months of his life to AIDS activism, Ashe died in February 1993 at the age of forty-nine, leaving an inspiring legacy of dignity, integrity, and active citizenship. Based on prodigious research, including more than one hundred interviews, Arthur Ashe puts Ashe in the context of both his time and the long struggle of African-American athletes seeking equal opportunity and respect, and “will serve as the standard work on Ashe for some time” (Library Journal, starred review).

In this trenchant and lively study Brian McHale undertakes to construct a version of postmodernist fiction which encompasses forms as wide-ranging as North American metafiction, Latin American magic realism, the French New New Novel, concrete prose and science fiction. Considering a variety of theoretical approaches including those of Ingarden, Eco, Dolezel, Pavel, and Hrushovski, McHale shows that the common denominator is postmodernist fiction’s ability to thrust its own ontological status into the foreground and to raise questions about the world (or worlds) in which we live. Exploiting various theoretical approaches to literary ontology - those of Ingarden, Eco, Dolezel, Pavel, Hrushovski and others - and ranging widely over contemporary world literature, McHale assembles a comprehensive repertoire of postmodernist fiction’s strategies of world-making and -unmaking.

A no-holds-barred, intimate memoir by John McEnroe—the bad boy of professional tennis. John McEnroe stunned the tennis elite when he came out of nowhere to make the Wimbledon semifinals at the age of eighteen—and just a few years later, he was ranked number one in the world. You Cannot Be Serious is McEnroe at his most personal, an intimate examination of Johnny Mac, the kid from Queens, and his “wild ride” through the world of professional tennis at a boom time when players were treated like rock stars. In this “bracing serve-and-volley autobiography” (The Boston Globe) he candidly explores the roots of his famous on-court explosions; his ambivalence toward the sport that made him famous; his adventures (and misadventures) on the road; his views of colleagues from Connors to Borg to Lendl; his opinions of contemporary tennis; his marriages to actress Tatum O’Neal and pop star Patty Smyth; and his roles as husband, father, senior tour player, and often-controversial commentator.

Dracula in Visual Media

Science and Education

The Roger Federer Story

Roger Federer

Film, Television, Comic Book and Electronic Game Appearances, 1921–2010

50 Years of Championship Tennis

Novak Djokovic - The Biography

Bahrami also talks about his friendships with some of the great tennis players - Bjorn Borg, John McEnroe, Jimmy Connors, Ilie Nastase, Henri Leconte - and many others. Inspirational, funny and truly original, this is much more than a sports autobiography. It is the story of one man's success against all the odds, set against the backdrop of a country in the midst of revolution and war. But, above all, it is Mansour Bahrami's undiminished passion for tennis and his amazing adventures on and off the court which make this book an exceptional read.

The Outsider is a no-holds-barred memoir by the original bad boy of tennis, Jimmy Connors. Connors ignited the tennis boom in the 1970s with his aggressive style of play, turning his matches with John McEnroe, Bjorn Borg, and Ivan Lendl into prizefights. But it was his prolonged dedication to his craft that won him the public’s adoration. He capped off one of the most remarkable runs in tennis history at the age of 39 when he reached the semifinals of the 1991 U.S. Open, competing against players half his age. More than just the story of a tennis champion, The Outsider is the uncensored account of Connors' life, from his complicated relationship with his formidable mother and his storybook romance with tennis legend Chris Evert, to his battles with gambling and fidelity that threatened to derail his career and his long-lasting marriage to Playboy playmate Patti McGuire. When he retired from tennis twenty years ago, Connors all but disappeared from public view. In The Outsider, he is back at the top of his game, and as feisty, outspoken, and defiant as ever. This autobiography includes original color photographs from the author.

In the first-ever Michelle Wie biography, golf writer Jennifer Mario tells the story of this inspirational golfing phenomenon, from her million-dollar endorsement deals to her rocket rise to success—from her sweet golf swing to her life as a pro golfer. Michelle Wie’s young career already reads like a world-record entry: youngest player to qualify for an LPGA tournament; youngest player to win the U.S. Women’s Amateur Public Links championship; youngest female to play in PGA Tour events. Now Michelle Wie can add to the list being the youngest female golfer to ever turn professional. This biography will be a great read for anyone interested in the life of their favorite role model—and for readers everywhere looking for the full story behind a legend in the making.

This volume tries to map out the intriguing amalgam of different, partly conflicting approaches that shaped early modern zoology. It demonstrates that theology and philology played a pivotal role in the complex formation of this new science.

Marcelo Rios

The Man We Barely Knew

A Champion’s Mind

Serious

Quest for Perfection

The Life of Right Reverend Ronald Knox

Origins, Theory and Practice

This book offers an accessible overview of the role sport plays in international relations and diplomacy. Sports diplomacy has previously been defined as an old but under-studied aspect of the estranged relations between peoples, nations and states. These days, it is better understood as the conscious, strategic and ongoing use of sport, sportspeople and sporting events by state and non-state actors to advance policy, trade, development, education, image, reputation, brand, and people-to-people links. In order to better understand the many occasions where sport and diplomacy overlap, this book presents four new, inter-disciplinary and theoretical categories of sports diplomacy: traditional, ‘new’, sport-as-diplomacy, and sports anti-diplomacy. These categories are further validated by a large number of case studies, ranging from the Ancient Olympiad to the recent appearance of esoteric, government sports diplomacy strategies, and beyond, to the activities of non-state sporting actors such as F.C. Barcelona, Colin Kaepernick and the digital world of e-sports. As a result, the landscape of sports diplomacy becomes clearer, as do the pitfalls and limitations of using sport as a diplomatic tool. This book will be of much interest to students of diplomacy, foreign policy, sports studies, and International Relations in general.

Regarded by many as the greatest tennis player in the history of the sport, this authoritative biography is based on many exclusive interviews with Federer and his family as well as the author's experience covering the international tennis circuit for many years. Completely comprehensive, it provides an informed account of the Swiss tennis star from his early days as a temperamental player on the junior circuit, through his early professional career, to his winning major tennis tournaments, including the U.S. Open and Wimbledon. Readers will appreciate the anecdotes about his early years, revel in the insider's view of the professional tennis circuit, and be inspired by this champion's rise to the top of his game.

Jimmy Connors is seldom considered when one discusses the best tennis players ever. Nevertheless, he was the most successful, with an all-time best 109 tournament victories through the 1970s and 1980s including eight major championships, and during the 1970s he was the world's No. 1 ranked player for a then unprecedented five consecutive years. In this carefully researched, admiring account of Connors' blue-collar rise through the tennis ranks shepherded by Gloria, the ultimate tennis mum, sports journalist Joel Drucker describes how mother and son pushed their way into the aristocratic tennis oligarchy with determination and hard work. Though popular as a charismatic and energetic joker on court, Connors wasn't always nice, had a temper and projected a mild paranoia. The chip on his shoulder that carried him out of Belleville, Illinois, to a number-one world ranking also antagonized the press, his opponents and the tennis establishment. But it was Connors' determination that inspired Drucker to pursue his career, hence the book's title. first-hand experience to craft a book that is both a comprehensive biography of Connors and a memoir of the author's life. Connors ignited a tennis revolution, personifying the notion that an athlete could be both a sports superstar and cultural icon, and by a fusion of rage, desire, ambition and talent Connors showcased the sport as no one before him. In chronicling the life of the enigmatic superstar, Drucker reveals in candid detail the profound emotional impact Connors had on him as his own life intersected and ultimately clashed with the tennis superstar.

It would not be an overstatement to say that Ilie Nastase was at least partly responsible for the explosion of interest in tennis in the 1970s. Thanks to his prowess on the court, his flamboyant lifestyle, his sex appeal, and the controversy that continually surrounded him, Nastase's name was well known far beyond the confines of tennis. In this candid autobiograpy, he recalls his days as a young troublemaker in Bucharest, his rise in the world of tennis, his incident-packed glory years in the game, and his high-profile life as a playboy. A sparkling memoir, recounted with all the swagger and bravado of the original bad boy of tennis.

My Story

An Autobiography

Postmodernist Fiction

Essays

The Good, the Bad and the Infamous

The Rise of the New Global Super-Rich and the Fall of Everyone Else

This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of domestic and international Dracula films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura Helen Marks, Dodd Alley, Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon Melton.

'Before Cliff Richard and the Shadows, there was nothing worth listening to in British music.' - John Lennon. Cliff Richard tells his story, in his own words, in his highly anticipated new autobiography. Achieving a hit in every decade since the 1950s, Cliff Richard stands alone in pop history. Coming of age in 1950s London, he began his music career at Soho's legendary 21's Cafe, and now he's approaching his 80th birthday with record sales of over 250m and counting. Cliff Richard was a pioneer, forging the way for British rock 'n' roll with his unique sound. The original British teen idol, his incredible story takes us into the studio of TV's first pop show Oh Boy!, through 40 years of Top of the Pops, and playing live up and down the country and across the world, with a constant backdrop of screaming fans. Cliff looks back on his humble upbringing, and how he went on to fulfil his wildest dreams by becoming a pop star and even a film star. He talks about finding Christianity, reflects on the ups and downs of life in the public eye, and reveals how the false allegations against him changed his life forever. He's seen era-defining pop stars come and go, and he's still making new music, with a new project to be released this year. As a teenage Elvis-fan in Cheshunt, this may have seem a distant dream. Here's his story of how he made it all happen.

The amazing life story of the enfant terrible of tennis in the 1970s and 80s – winner of two Grand Slam titles, three Grand Slam doubles titles and twice a Wimbledon finalist.

“Drawing on coverage of Ashe’s athletic career and social activism in domestic and international publications, archives including the Ashe Papers, and a variety of published memoirs and interviews, Hall has created an intimate, nuanced portrait of a great athlete who stood at the crossroads of sports and equal justice.

A Trans-Atlantic Tale

CliffsAP English Language and Composition

My Political Life

Mr Nastase

Intersections of Science, Theology, Philology, and Polittical and Religious Education

Sports Diplomacy

The Curse of Teko Modise

Born on December 3rd? You're an ambitious, hardworking "idea person" and a dynamic leader. Born on December 14th? You're the "traveling salesperson" of the zodiac and a gifted marketer. All Sagittarians are charming, intelligent, and adventure-seeking, but which day of the month you're born on can determine the way in which you use those traits to your best advantage. In this exciting new book, master astrologer Phyllis Vega gives a detailed analysis for each birthday in the year, combining astrology and numerology to paint a true picture of the characteristics, desires, and destinies of people born on that day. If you were born October 5th, you're a skilled negotiator with a gift for making money. But if you were born just four days later, you're a compassionate dreamer with spiritual inclinations. Aries is the sign of the determined ram, but if you were born on

April 7th, you are idealistic and inspiring.

Monsters aren't born, they are created. Katya. After spending years in hospitals, I can finally have a life. Then my mom abandons me to the care of the most breathtaking man I've ever seen. He's like the embodiment of Death, a Greek tragedy waiting to unfold. Can I break through the darkness that has a hold on him? Kristoff. My soul is black as tar. I'm a cold-hearted killer, the leader of my own Bratva. What mother in her right mind would leave a teenage daughter on my doorstep? A desperate one who's willing to make a deal with the devil. Note: This is the free prequel novella to the Bratva Royalty duet. Trigger warning: this book contains some traumas and scenes of violence. For fans of Natasha Knight, Julia Sykes, CD Reiss, Aleatha Romig, Skye Warren, Anna Zaires, Renee Rose, Carrie Ann Ryan, Penelope Ward, Lauren Blakely, Hannah Hill, Meghan March, Katee Robert. Topics: adult romance, alpha male, romantic suspense, romance series, bad boy romance, emotional read, contemporary romance, free romance books, mafia romance, novels for free romance, series books free, revenge romance, age gap romance, steamy romance books free.

This book is a unique, abstract portrait of former ATP #1 ranked tennis player Marcelo Rios of Chile from various sources and perspectives, including opponents, friends, media, fans, photographers, his coaches, industry people, tournament officials, etc. Rios possessed the wondrous talent which could have won ten Grand Slams - according to Marat Safin, and a maverick personality which fascinated, bewildered and awed the tennis world from 1994 to 2003. In this book you will learn many insights and anecdotes about Rios and his unparalleled experience on the professional tennis circuit, such as the time he punched out a fan at a Miami restaurant, the time a woman left his hotel room screaming, how his spectacular skills could make even a top ten player feel like a novice on the court. All hardcore tennis fans will greatly enjoy this book.

A Financial Times Best Book of the Year Shortlisted for the Lionel Gelber Prize There has always been some gap between rich and poor in this country, but recently what it means to be rich has changed dramatically. Forget the 1 percent—Plutocrats proves that it is the wealthiest 0.1 percent who are outpacing the rest of us at breakneck speed. Most of these new fortunes are not inherited, amassed instead by perceptive businesspeople who see themselves as deserving victors in a cutthroat international competition. With empathy and intelligence, Plutocrats reveals the consequences of concentrating the world's wealth into fewer and fewer hands. Propelled by fascinating original interviews with the plutocrats themselves, Plutocrats is a tour de force of social and economic history, the definitive examination of inequality in our time.

You Cannot Be Serious

A Life

Defining Sex and Gender in the 21st Century

The Outsider

Mr Nastase: The Autobiography

On the Power of Integrity in Politics and Government

Bratva Vow

The new edition of this bestseller in hardcover features never-before-published, all-new inside info on the money, personalities and politics of pro-tennis: Jimmy, Monica, Boris, Martina, et al. Now in paper.

"This edited collection presents research on the development of writing studies in the Russian Federation. Topics covered include the history of writing in Russian education, the process by which international models have been incorporated over the past decade, the role of English, the current needs of faculty and student writers in Russia, and the development of local solutions"--

René Stauffer has been closely covering Roger Federer's career for nearly 25 years. In this comprehensive biography, Stauffer talks at length to the man himself, his family, friends, coaches and rivals to paint an unrivalled picture of the greatest male tennis player of all time. From his early life in Basel, Switzerland, where he first picked up a tennis racquet, to the heights of his 20th Grand Slam victory and all points in between, Stauffer reveals the secrets to Federer's success, the hardships and doubts that he has faced and examines the legacy that Federer has created in the modern game.

At no other point in human history have the definitions of "woman" and "man," "male" and "female," "masculine" and "feminine," been more contentious than now. This book advances a pragmatic approach to the act of defining that acknowledges the important ethical dimensions of our definitional practices. Increased transgender rights and visibility has been met with increased opposition, controversy, and even violence. Who should have the power to define the meanings of sex and gender? What values and interests are advanced by competing definitions? Should all-boys' college or high school allow transgender boys to apply? Should transgender women be allowed to use the women's bathroom? How has growing recognition of intersex conditions challenged our definitions of sex/gender? In this timely intervention, Edward Schiappa examines the key sites of debate including schools, bathrooms, the military, sports, prisons, and feminism, drawing attention to the political, practical, and ethical dimensions of the act of defining itself. This is an important text for students and scholars in gender studies, philosophy, communication, and sociology.

Arthur Ashe

Hard Courts

The Romanian Revolution of December 1989

101 Incredible Moments in Tennis

The Outsider: My Autobiography

Michelle Wie

Tennis and Justice in the Civil Rights Era

Teko 'the General' Modise is one of the best footballers South Africa has ever produced. But life wasn't always kind. At eight years old, Teko was kicked out of his home for the very thing that would catapult him to stardom - football. After a series of contractual battles that saw him passed from team to team in Limpopo, he got his big break when he was signed to SuperSport United, a premier-league team. At the height of his career he played for the Orlando Pirates, becoming the superstar of South African football. His downward spiral came when he went through a messy and public divorce and developed a nasty drinking habit. It was at this stage that Teko was approached by a powerful medicine man, a king from the Congo. This story tells it all, from poverty to fame, from love to divorce. It is the story of a fatherless father trying to make sense of parenthood and a man who never had money trying to make sense of an abundance of wealth and the evils it brings, all the while maintaining his status as the greatest South African footballer of the modern era.

From Evelyn Waugh, the author of beloved novels such as Brideshead Revisited, A Handful of Dust and Vile Bodies, this is the biography of Ronald Knox - priest, classicist, prolific writer and one of the outstanding men of letters of his time. The renowned Oxford chaplain was a friend of figures such as G. K. Chesterton and Hilaire Belloc, and was known for his caustic wit and spiritual wisdom. Evelyn Waugh, his devoted friend and admirer, was asked by Knox to write his biography just before his death in 1957. The result, published after two years of research and writing, is a tribute to a uniquely gifted man: 'the wit and scholar marked out for popularity and fame; the boon companion of a generation of legendary heroes; the writer of effortless felicity and versatility ... who never lost a friend or made an enemy'.

Servants of the people, abbreviated to SPs, are all those who hold office in politics and government. The people grant them power under the condition that they serve with integrity. But how do you do that? This book offers the necessary concepts, insights and guidelines. Each of the 95 chapters discusses one of the many facets of integrity, with plenty of positive and negative examples involving different kinds of SPs from different countries. The central message is that integrity has great power over SPs: it can make or break their careers. Muel Kaptein is a professor of ethics and integrity and a partner at KPMG.

Novak Djokovic is not just one the world's greatest tennis players - he is a de facto ambassador for his country, Serbia.

The Dreamer

365 Days of Astonishingly Accurate Revelations about Your Future, Your Secrets, and Your Strengths

A Memoir

US Open

Plutocrats

A Journey

The Making of a Champion

In 1997, the biggest Labour victory in history swept England, ending eighteen years of Conservative government. Prime Minister Tony Blair — young, charismatic and complex — shaped the nation profoundly in the ten years that followed. From his work in Northern Ireland to the wars in Iraq and Afghanistan, few of his decisions were free from scrutiny and debate. Alternately beloved and reviled, he was an international figure to a degree matched by few British leaders — a role he continues in to this day through the Tony Blair Faith Foundation and his work in the Middle East. Now, for the first time, we see the fascinating journey and difficult choices of the prime minister through his own eyes. Grippingly candid and deeply intimate, A Journey is a must-read political memoir, full of startling insights into a host of world leaders, including George W. Bush and Bill Clinton. It is also a book that delves deeply and profoundly into what it means to be in a position of great power today, and its emotional and personal toll.

Zoology in Early Modern Culture

Spoils of War