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Museums, Health
And Well Being
*Museums,
Health And
Well Being*

Art museums,
cases of beauty
and calm in a
fast-paced
world, have
emerged in
recent decades
as the most

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vibrant and popular of all cultural institutions. But as they have become more popular, their direction and values have been contested as never before. This engaging thematic history of the art

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museum from its inception in the eighteenth century to the present offers an essential framework for understanding contemporary debates as they have evolved in Europe and the United States.

The Great Good

Page 3/217

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Place argues that "third places" - where people can gather, put aside the concerns of work and home, and hang out simply for the pleasures of good company and lively conversation -

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are the heart of
a community's
social vitality
and the
grassroots of
democracy.

The use of
museum
collections as a
path to learning
for university
students is fast
becoming a new
pedagogy for

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higher

education.

Despite a strong tradition of using lectures as a way of delivering the curriculum, the positive benefits of 'active' and 'experiential learning' are being recognised

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in universities
at both a
strategic level
and in daily
teaching
practice. As
museum
artefacts,
specimens and
art works are
used to evoke,
provoke, and
challenge
students'

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engagement with
their subject,
so
transformational
learning can
take place. This
unique book
presents the
first
comprehensive
exploration of
'object-based
learning' as a
pedagogy for

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higher education
in a broad
context. An
international
group of authors
offer a spectrum
of approaches at
work in higher
education today.
They explore
contemporary
principles and
practice of
object-based

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learning in
higher
education,
demonstrating
the value of
using
collections in
this context and
considering the
relationship
between academic
discipline and
object-based
learning as a

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teaching
strategy.

Considering
studying history
at university?

Wondering
whether a
history degree
will get you a
good job, and
what you might
earn? Want to
know what it's
actually like to

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study history at degree level? This book tells you what you need to know. Studying any subject at degree level is an investment in the future that involves significant cost. Now more than ever,

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students and their parents need to weigh up the potential benefits of university courses. That's where the Why Study series comes in. This series of books, aimed at students, parents and

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teachers,
explains in
practical terms
the range and
scope of an
academic subject
at university
level and where
it can lead in
terms of careers
or further
study. Each book
sets out to
enthuse the

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reader about its
subject and
answer the
crucial
questions that a
college
prospectus does
not.

28 Dialogues

Wellbeing and
Place
Museums and the
Challenge of

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And Well Being

Change

Influence of an
Art Museum Visit
on Individuals'
Psychological
and

Physiological
Indicators of
Stress

Connecting
Museums

While much has
been written on the

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history of psychiatry,
remarkably little has
been written about
psychiatric
collections or
curating. Exhibiting
Madness in
Museums offers a
comparative history
of independent and
institutional
collections of
psychiatric objects

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in Australia, New Zealand, Canada and the United Kingdom. Leading scholars in the field investigate collectors, collections, their display, and the reactions to exhibitions of the history of insanity. Linked to the study

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of medical

museums this work
broadens the study
of the history of
psychiatry by
investigating the
significance and
importance of the
role of twentieth-
century psychiatric
communities in the
preservation,
interpretation and

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representation of the history of mental health through the practice of collecting. In remembering the asylum and its different communities in the twentieth century, individuals who lived and worked inside an institution have

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struggled to preserve the physical character of their world. This collection of essays considers the way that collections of objects from the former psychiatric institution have played a role in constructions of its history. It

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historicises the very act of collecting, and also examines ethical problems and practices which arise from these activities for curators and exhibitions.

This is the first book to explore and evaluate the potential of museum

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and gallery spaces
and partnerships for
art therapy.

Showcasing
approaches by well-
known art
therapists, the
edited collection
contains
descriptions of, and
reflections on, art
therapy in museums
and galleries around

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the globe. Case studies encompass a broad range of client groups, including people with dementia, refugees and clients recovering from substance abuse, exploring the therapeutic skills required to work in these settings. The

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collection also establishes the context for art therapy in museums and galleries through reviewing key literature and engaging with the latest research, to consider wider perspectives on how these spaces inform therapeutic practice.

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Offering a comprehensive look at ways in which these locations enable novel and creative therapeutic work, this is an essential book for art therapists, arts and health practitioners and museum professionals.

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With an emphasis on passive sampling, this volume focuses on the environmental monitoring for common gaseous pollutants. It offers an overview of the history and nature of pollutants of concern to museums and the

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challenges facing scientists, conservators, and managers seeking to develop target pollutant guidelines to protect cultural property.

As museums worldwide shuttered in 2020 because of the coronavirus, New York-based

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cultural strategist

András Szántó

conducted a series
of interviews with an
international group
of museum leaders.

In a moment when
economic, political,
and cultural shifts
are signaling the
start of a new era,
the directors speak
candidly about the

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historical limitations and untapped potential of art museums. Each of the twenty-eight conversations in this book explores a particular topic of relevance to art institutions today and tomorrow. What emerges from the series of in-depth

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conversations is a composite portrait of a generation of museum leaders working to make institutions more open, democratic, inclusive, experimental and experiential, technologically savvy, culturally polyphonic, attuned

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to the needs of their visitors and communities, and concerned with addressing the defining issues of the societies around them. The dialogues offer glimpses of how museums around the globe are undergoing an accelerated phase

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of reappraisal and
reinvention.

CONVERSATION
PARTNERS Marion
Ackermann

(Staatliche
Kunstsammlungen
Dresden), Cecilia

Alemaní (The High
Line, New York),

Anton Belov
(Garage Museum of
Contemporary Art,

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Moscow), Meriem
Berrada (MACAAL,
Marrakesh), Daniel
Birnbaum (Acute
Art, London),
Thomas P.
Campbell (Fine Arts
Museums of San
Francisco), Tania
Coen-Uzzielli (Tel
Aviv Museum of
Art), Rhana
Devenport (Art

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Gallery of South
Australia, Adelaide),
María Mercedes
González (Museo
de Arte Moderno de
Medellín), Max
Hollein (The
Metropolitan
Museum of Art, New
York), Sandra
Jackson-Dumont
(Lucas Museum of
Narrative Art, Los

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Angeles), Mami
Kataoka (Mori Art
Museum, Tokyo),
Brian Kennedy
(Peabody Essex
Museum, Salem),
Koyo Kouoh (Zeitz
Museum of
Contemporary Art
Africa, Cape Town),
Sonia Lawson
(Palais de Lomé),
Adam Levine

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(Toledo Museum of
Art), Victoria
Noorthoorn (Museo
de Arte Moderno de
Buenos Aires),
Hans Ulrich Obrist
(Serpentine
Galleries, London),
Anne Pasternak
(Brooklyn Museum),
Adriano Pedrosa
(MASP, São Paulo),
Suhanya Raffel (M+

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Museum, Hong
Kong), Axel Rüger
(Royal Academy of
Arts, London),
Katrina Sedgwick
(Australian Center
for the Moving
Image, Melbourne),
Franklin Sirmans
(Pérez Art Museum
Miami), Eugene Tan
(National Gallery
Singapore &

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Singapore Art
Museum), Philip
Tinari (UCCA
Center for
Contemporary Art,
Beijing), Marc-
Olivier Wahler
(Musée d ' Art et
d ' Histoire, Geneva),
and Marie-Cécile
Zinsou (Musée de la
Fondation Zinsou,
Ouidah) ANDRÁS

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SZÁNTÓ (*1964,
Budapest), PhD,
advises museums,
cultural institutions,
and leading brands
on cultural strategy.
An author and
editor, his writings
have appeared in
the New York
Times, Artforum, the
Art Newspaper, and
many other

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publications. He has overseen the National Arts Journalism Program at Columbia University and the Global Museum Leaders Colloquium at the Metropolitan Museum of Art. Szántó, who lives in Brooklyn, has been conducting

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conversations with
art-world leaders
since the early
1990s, including as
a frequent
moderator of the Art
Basel
Conversations
series.

The Great Good
Place
Museums in a
Troubled World

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A Theoretical
Inquiry for Practice
The Relationship
between Exhibitions
and Wellness
Art Therapeutic
Applications of the
Nomadic Museum
Exhibiting Madness
in Museums
Museums and the
Challenge of Change
explores the profound

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challenges facing museums and charts ways forward that are grounded in partnership with audiences and communities on-site, online, and in wider society. Facing new generations with growing needs and desires, growing population diversity, and a digital revolution, the museum sector

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knows it must change – but it has been slow to respond. Drawing on the expertise and voices of practitioners from within and beyond the sector, Black calls for a change of mind-set and radical evolution (transformation over time, learning from the process, rather than a ‘big bang’ approach). Internally, a

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participative
environment supports
social interaction
through active
engagement with
collections and content
– and Black includes an
initial typology of
participative exhibits,
both traditional and
digital. Externally, the
museum works in
partnership with local
communities and other

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agencies to make a real difference, in response to societal challenges. Black considers what this means for the management and structure of the museum, emphasising that it is not possible to separate the development of a participative experience from the ways in which the museum is

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organised. Museums and the Challenge of Change is highly practical and focused on initiatives that museums can implement swiftly and cheaply, making a real impact on user engagement. The book will thus be essential reading for museum practitioners and students of museum studies around the

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Interpreting Difficult
History at Museums and
Historic Sites is framed
by educational
psychoanalytic theory
and positions museum
workers, public
historians, and museum
visitors as learners.

Through this lens,
museum workers and
public historians can
develop compelling and

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ethical representations of historical individuals, communities, and populations who have suffered. It includes various examples of difficult knowledge, detailed examples of specific interpretation methods, and will give readers an in-depth explanation of the psychoanalytic educational theories

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behind the
methodologies.

Audiences can more
responsibly and
productively engage in
learning histories of
oppression and trauma
when they are in
measured and sensitive
museum learning
environments and public
history venues. To learn
more, check out the
website here: <http://inter>

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pretingdifficulthistory.c
om/

This book takes you behind the scenes, not into the museum collections but instead into the diverse experiences of the professionals doing the work. Hear from people across the field as they share their insights and reflections and offer specific strategies for

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individuals, institutions,
and the field as a whole.
Join ongoing
discussions about topics
such as the role of
internships in museum
work, what makes
people leave the field,
and what the phrase
"diversity" really
represents. Explore what
it means to be at various
stages of a museum
career and learn

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strategies to help you get where you want to go. Part "self help" book and part "group memoir," the authentic voices of each author bring new perspectives and resources to each topic. Whether you read from start to finish, pick the chapters that speak to you personally or use this as an opportunity to explore new viewpoints,

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this book gives you
plenty to explore.
CONTENTS
Hierarchy of Staff
Needs- Sarah
Erdman
Internship
Mottos to Live By-
Emily Turner
Emerging
Museum Professionals-
Michael
Madeja
Midcareer
Professionals- Sarah
Erdman
Demystifying
Museum Consultants-
Claudia Ocello
Working

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Part-Time . . . Full-

Time- Libby

JonesFrontline Staff-

Jesse r LentzSmall and

Rural Museums- Alli

Hartley-KongSpeaking

Up- Jen Oleniczak

BrownSelf-Care,

Contentment, and

Museum Work- Seema

RaoManaging Museum

Staff from the Back of

the Pack- Michelle Mile

ham#ITweetMuseums-

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Mark B.

SchlemmerMuseum

Boards- Carol TangReal

Talk: It's Not Just about

Diversity, It's about

Inclusion- Dina

BaileyBeing the Role

Model We Needed

when We Were

Younger- Alison

Kennedy and Rayna

MathisDecoded:

Unveiling

Professionalism in

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And Well Being

Museums- Janeen

Bryant and Ryan

HillMuseum Mama-

Sarah ErdmanThe Joy in

Our Work- Marieke Van

DammeWhy Great

People Are Leaving

Museum- Dawn E.

Salerno, Marieke Van

Damme, Claudia

Ocello, and Sarah

Erdman

First published in 2010

as a volume of

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Museums and Social
Issues, A Journal of
Reflective Discourse as
Volume 5, number 2.

What does wellness
really mean? How do
we enjoy the experience
of being well or honor
good health? What does
it take to Pro-actively
court the most positive
potential for your future
self? Health is one of
the pressing topics of

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our age. This issue sets out to look at how museums create public value by bringing health issues to the fore.

Cafes, Coffee Shops,
Bookstores, Bars, Hair
Salons, and Other
Hangouts at the Heart of
a Community

How Museums Impact
Health and Wellbeing
Illness, Disease and the
Body

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Policy and Practice in
Object Handling
Fostering Empathy
Through Museums
Revolutionizing U.S.
Museums of Science
and Natural History in
the Twentieth Century

*The last
twenty years
have witnessed
an important
movement in*

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the

*aspirations of
public policy
beyond meeting
merely
material goals
towards a
range of
outcomes
captured
through the
use of the*

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And Well Being
term

'wellbeing'.
Nonetheless,
the concept of
wellbeing is
itself ill-
defined, a
term used in
multiple
different
contexts with
different

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meanings and

policy

implications.

Bringing

together a

range of

perspectives,

this volume

examines the

intersections

of wellbeing

and place,

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And Well Being
including
immediate
applied policy
concerns as
well as more
critical
academic
engagements. .
Conceptualisat
ions of place,
context and
settings have

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And Well Being

*come under
critical
examination,
and more
nuanced and
varied
understandings
are drawn out
from both
academic and
policy-related
research.*

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And Well Being
Whilst

*quantitative
and some
policy
approaches
treat place as
a static
backdrop or
context,
others explore
the interrelat
ionships of*

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And Well Being

*emotional,
social,
cultural and
experiential
meanings that
are both shape
place and are
shaped in
place.*

*Similarly,
wellbeing may
be understood*

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And Well Being
as a

*relatively
stable and
measurable
entity or as a
more situation-
dependent and
relational
effect. The
book is
structured
into two*

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And Well Being
sections:

*essays that
explore the
dynamics that
determine
wellbeing in
relation to
place and
essays that
explore
contested
understandings*

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And Well Being

*of wellbeing
both
empirically
and
theoretically.
Connecting
Museums
explores the
boundaries of
museums and
how external
relationships*

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And Well Being

*are affected
by internal
commitments,
structures and
traditions.
Focusing on
museums'
relationship
with health,
inclusion, and
community, the
book provides*

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And Well Being

*a detailed
assessment of
the alliances
between
museums and
other
stakeholders
in recent
years. With
contributions
from
practitioners*

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And Well Being
and

*established
and early-
career
academics,
this volume
explore the
ideas and
practices
through which
museums are
seeking to*

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And Well Being

*move beyond
what might be
called one-off
contributions
to society, to
reach places
where the
museum is
dynamic and
facilitates se
lf-generation
and renewal,*

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*where it can
become not
just a
provider of a
cultural
service, but
an active
participant in
the
rehabilitation
of social
trust and*

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*democratic
participation.
The
contributors
to this volume
provide
conceptual
critiques and
clarification
of a number of
key ideas
which form the*

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*basis of the
ethics of
museum*

*legitimacy, as
well as a
number of
reports from
the front line
about the
experience of
trying to
renew museums*

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And Well Being
as more

*valuable and
more relevant
institutions.*

*Providing
internal and
external
perspectives,*

*Connecting
Museums*

*presents a mix
of applied and*

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And Well Being

*theoretical
understandings
of the
changing roles
of museums
today. As
such, the book
should be of
interest to
academics,
researchers
and students*

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Museums, Health
And Well Being
*working in the
broad fields
of museum and
heritage
studies,
material
culture, and
arts and
museum
management .
Lupton 's
newest edition*

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And Well Being
*of Medicine as
Culture is
more relevant
than ever.*

*Trudy Rudge,
Professor of
Nursing,
University of
Sydney A
welcome update
of a text that
has become a*

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*mainstay of
the medical
sociologist's
library. Alan
Radley,
Emeritus
Professor of
Social
Psychology,
Loughborough
University
Medicine as*

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And Well Being
Culture

*introduces
students to a
broad range of
cross-
disciplinary
theoretical
perspectives,
using examples
that emphasize
bodies and
visual images.*

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*Lupton's core
contrast
between lay
perspectives
on illness and
medical power
is a useful
beginning
point for
courses
teaching
health and*

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*illness from a
socio-cultural
perspective.*

*Arthur Frank,
Department of
Sociology,
University of
Calgary*

*Medicine as
Culture is
unlike any
other*

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*sociological
text on health
and medicine.*

*It combines
perspectives
drawn from a
wide variety
of disciplines
including
sociology,
anthropology,
social*

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*history,
cultural
geography, and
media and
cultural
studies. The
book explores
the ways in
which medicine
and health
care are
sociocultural*

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And Well Being

*constructions,
ranging from
popular media
and elite
cultural repre
sentations of
illness to the
power dynamics
of the doctor-
patient
relationship.*

The Third

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*Edition has
been updated
to cover new
areas of
interest,
including: -
studies of
space and
place in
relation to
the body -
actor-network*

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*theory as it
is applied in
research
related to
medicine - The
internet and
social media
and how they
contribute to
lay health
knowledge and
patient*

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*support -
complementary
and
alternative
medicine -
obesity and
fat politics.
Contextualisin
g
introductions
and discussion
points in*

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*every chapter
makes Medicine
as Culture,
Third Edition
a rigorous yet
accessible
text for
students.*

*Deborah Lupton
is an
independent
sociologist*

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*and Honorary
Associate in
the Department
of Sociology
and Social
Policy,
University of
Sydney.*

*Music has a
universal and
timeless
potential to*

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*influence how
we feel, yet,
only recently,
have
researchers
begun to
explore and
understand the
positive
effects that
music can have
on our*

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And Well Being

*wellbeing. This
book brings
together
research from
a number of
disciplines to
explore the
relationship
between music,
health and
wellbeing.*

The Art Museum

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*from Boullée
to Bilbao
Music, Health,
and Wellbeing
Monitoring for
Gaseous
Pollutants in
Museum
Environments
Pursuing
Wellness
Museum*

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Objects,

*Health and
Healing*

*International
Perspectives
on Practice,
Policy and
Research*

*Museums and
Well-being
outlines the
historical*

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development of well-being within museums and offers a critical engagement with this field from a museum studies perspective. The essential thesis of the book is that well-being is a collective action. The book utilises

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the Five Ways to Well-being as a model: Connect, Be Active, Keep Learning, Give and Take Notice. Each of these Ways are explored through a specific museum object illustrating the important role

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*collections can
play in museum
well-being. The
book considers
how museum well-
being, and the
austerity project
became
entwined, and
how the
COVID-19
pandemic
supercharged*

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growth in this field. The book explores such diverse topics as walking, slow art, social capital, Virginia Woolf, body positivity, collective joy, identity, art therapy, yoga, Squid Game, Effective

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*Altruism,
mindfulness, gift
exchange, the
Preston model,
the limits of data,
sketching,
photography,
inclusive spaces,
and workplace
well-being. The
book signposts a
vast array of
existing*

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And Well Being

information, and offers a critical engagement with current practices. Museums and Well-being is aimed initially to students of museum studies programmes, it is also an ideal book for museum staff who need to add

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*a well-being
component to
their existing
programming; or
to reconsider
existing
programming
from the
perspective of
well-being.*

*Museum Objects,
Health and
Healing provides*

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And Well Being

an innovative and interdisciplinary study of the relationship between objects, health and healing.

Shedding light on the primacy of the human need for relationships with objects, the book explores

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And Well Being

*what kind of
implications
these
relationships
might have on
the exhibition
experience.*

*Merging museum
and object
studies, as well
as psychotherapy
and the
psychology of*

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And Well Being

well-being, the authors present a new theory entitled Psychotherapeutic Object Dynamics, which provides a cross-disciplinary study of the relationship between objects, health and well-being. Drawing

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*on primary
research in
museums, psycho
therapeutic
settings and
professional
practice
throughout the
US, Canada, Bosn
ia-Herzegovina
and the UK, the
book provides an
overview of the*

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And Well Being

*theory's origins,
the breadth of its
practical
applications on a
global level, and
a framework for
further
understanding
the potency of
objects in
exhibitions and
daily life.*

Museum Objects,
Page 110/217

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*Health and
Healing will be
essential reading
for academics,
researchers and
postgraduate
students
interested in
museum studies,
material culture,
mental health,
psychotherapy,
art therapies and*

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anthropology. It should also be valuable reading for a wide range of practitioners, including curators, exhibition designers, psychologists, and psychotherapists. This book brings

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*together leading
UK researchers
in the field of arts
and health,
including creative
arts therapies.*

*The chapters are
based on
presentations
originally given
at a UK seminar
series on
scholarship and*

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*research on
connections
between the
creative arts,
health and
wellbeing, funded
by the Economic
and Social
Research
Council. It will be
of interest to
anyone practising
or researching*

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And Well Being

arts and health, in both hospitals and community settings. Because of the nature of the work, the volume is cross-disciplinary in theory and multi-disciplinary in practice. As such, it will appeal to a cross-section of

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*practitioners and
thinkers.*

*Research in the
field of arts,
health and
wellbeing has
developed
considerably in
recent years, and
in the dialogue of
this book some of
the big questions
for the agenda*

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And Well Being
are addressed.

*Rich with
archival detail
and compelling
characters, Life
on Display uses
the history of
biological
exhibitions to
analyze
museums'
shifting roles in
twentieth-century*

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*American science
and society.*

*Karen A. Rader
and Victoria E.*

*M. Cain chronicle
profound changes
in these*

*exhibitions—and
the institutions
that housed*

*them—between
1910 and 1990,
ultimately*

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And Well Being

offering new perspectives on the history of museums, science, and science education. Rader and Cain explain why science and natural history museums began to welcome new audiences

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*between the
1900s and the
1920s and
chronicle the
turmoil that
resulted from the
introduction of
new kinds of
biological
displays. They
describe how
these displays of
life changed*

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dramatically once again in the 1930s and 1940s, as museums negotiated changing, often conflicting interests of scientists, educators, and visitors. The authors then reveal how

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*museum staffs,
facing intense
public and
scientific
scrutiny,
experimented
with wildly
different
definitions of life
science and life
science education
from the 1950s
through the*

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And Well Being

1980s. The book concludes with a discussion of the influence that corporate sponsorship and blockbuster economics wielded over science and natural history museums in the century's last

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*decades. A vivid,
entertaining
study of the ways
science and
natural history
museums shaped
and were shaped
by
understandings
of science and
public education
in the twentieth-
century United*

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*States, Life on
Display will
appeal to
historians,
sociologists, and
ethnographers of
American science
and culture, as
well as museum
practitioners and
general readers.
The Value of
Museums*

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*Object-Based
Learning and
Well-Being
Renewal,
Irrelevance Or
Collapse?
Interpreting
Difficult History
at Museums and
Historic Sites
Exploring
Material
Connections*

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And Well Being

*Art Therapy in
Museums and
Galleries
Object-Based
Learning and Well-
Being provides the
first explicit analysis
of the combined
learning and well-
being benefits of
working with material
culture and curated
collections. Following*

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*on from the widely
acclaimed Engaging
the Senses, this
volume explicitly
explores the
connection between
the value of material
culture for both
learning and well-
being. Bringing
together experts and
practitioners from
eight countries on four
continents, the book*

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analyses the significance of curated collections for structured cultural interventions that may bring both educational and well-being benefits. Topics covered include the role of material culture in relation to mental health; sensory impairments; and general student and

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teacher well-being. Contributors also consider how collections can be employed to positively address questions of identity and belonging relating to marginalisation, colonialism and forced displacement. Object-Based Learning and Well-Being should be a key

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first point of reference for academics and students who are engaged in the study of object-based learning, museums, heritage, health and well-being. The book will be of particular interest to practitioners working in higher education, or those working in the cultural, heritage,

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*museums and health
sectors.*

*Are Museums
Irrelevant? Museums
are rarely
acknowledged in the
global discussion of
climate change,
environmental
degradation, the
inevitability of
depleted fossil fuels,
and the myriad local
issues concerning the*

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well-being of particular communities – suggesting the irrelevance of museums as social institutions. At the same time, there is a growing preoccupation among museums with the marketplace, and museums, unwittingly or not, are embracing

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*the values of
relentless
consumption that
underlie the planetary
difficulties of today.
Museums in a
Troubled World
argues that much
more can be expected
of museums as
publicly supported
and knowledge-based
institutions. The
weight of tradition and*

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*a lack of imagination
are significant factors
in museum inertia and
these obstacles are
also addressed.*

*Taking an
interdisciplinary
approach, combining
anthropology
ethnography,
museum studies and
management theory,
this book goes
beyond conventional*

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And Well Being

museum thinking.

Robert R. Janes

*explores the meaning
and role of museums
as key intellectual and
civic resources in a
time of profound
social and
environmental
change. This volume
is a constructive
examination of what is
wrong with
contemporary*

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museums, written from an insider's perspective that is grounded in both hope and pragmatism. The book's conclusions are optimistic and constructive, and highlight the unique contributions that museums can make as social institutions, embedded in their

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*communities, and
owned by no one.*

*The role of museums
in enhancing well-
being and improving
health through social
intervention is one of
the foremost topics of
importance in the
museums sector
today. With an aging
population and
emerging policies on
the social*

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responsibilities of museums, the sector is facing an unprecedented challenge in how to develop services to meet the needs of its communities in a more holistic and inclusive way. This book sets the scene for the future of museums where the health and well-being

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of communities is top of the agenda. The authors draw together existing research and best practice in the area of museum interventions in health and social care and offer a detailed overview of the multifarious outcomes of such interactions, including benefits and challenges. This

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*timely book will be
essential reading for
museum
professionals,
particularly those
involved in access
and education,
students of museums
and heritage studies,
as well as
practitioners of arts in
health, art therapists,
care and community
workers.*

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The value of touch and object handling in museums is little understood, despite the overwhelming weight of anecdotal evidence which confirms the benefits of physical interaction with objects. Touch in Museums presents a ground-breaking overview of object handling from both

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historical and scientific perspectives. The book aims to establish a framework for understanding the role of object handling for learning, enjoyment, and health. The broad range of essays included explores the many different contexts for object

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handling, not only within the museum, but extending beyond it to hospitals, schools and the wider community. The combination of theoretical analysis, policy assessment and detailed case material make Touch in Museums invaluable reading for students and

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*professionals of
museology or cultural
heritage.*

*The Museum as a
Space of Social Care
Oxford Textbook of
Creative Arts, Health,
and Wellbeing
Reframing Practice
Medicine as Culture
The Oxford Handbook
of the Positive
Humanities*

"Visual Propaganda,

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*Exhibitions, and the
Spanish Civil War "*

This publication
highlights the impact
of culture on local
economies and the
methodological
issues related to its
identification.

In recent years,
many museums have
implemented

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sweeping changes in how they engage audiences. However, changes to the field's approaches to collections stewardship have come much more slowly. Active Collections critically examines existing approaches to

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museum collections
and explores
practical, yet radical,
ways that museums
can better manage
their collections to
actively advance
their missions.

Approaching the
question of modern
museum collection
stewardship from a

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position of "tough love," the authors argue that the museum field risks being constrained by rigid ways of thinking about objects. Examining the field's relationship to objects, artifacts, and specimens, the

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volume explores the question of stewardship through the dissection of a broad range of issues, including questions of "quality over quantity," emotional attachment, dispassionate cataloging, and

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cognitive biases in curatorship. The essays look to insights from fields as diverse as forest management, library science, and the psychology of compulsive hoarding, to inform and innovate collection practices.

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Essay contributions come from both experienced museum professionals and scholars from disciplines as diverse as psychology, education, and history. The result is a critical exploration that makes the book essential reading for

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museum

professionals, as
well as those in
training.

Museums, Health
and Well-

BeingRoutledge

Visual Propaganda,
Exhibitions, and the
Spanish Civil War is
a history of art
during wartime that

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analyzes images in various media that circulated widely and were encountered daily by Spaniards on city walls, in print, and in exhibitions. Tangible elements of the nation's past? monuments, cultural property,

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and art-historical
icons?were
displayed in
temporary
exhibitions and
museums, as well as
reproduced on
posters and in print
media, to rally the
population, define
national identity, and
reinvent distant and

Download Free Museums, Health And Well Being recent history.

Artists, political-party propagandists, and government administrators believed that images on the street, in print, and in exhibitions would create a community of viewers, brought together during the

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staging of public
exhibitions to
understand their own
roles as Spaniards.
This book draws on
extensive archival
research, brings to
light unpublished
documents, and
examines visual
propaganda,
exhibitions, and

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texts unavailable in English. It engages with questions of national self-definition and historical memory at their intersections with the fine arts, visual culture, exhibition history, tourism, and propaganda during

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the Spanish Civil War and immediate post-war period, as well as contemporary responses to the contested legacy of the Spanish Civil War. It will be of interest to scholars in art history, visual and cultural history,

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history, and museum
studies.

Museums, Health
and Well-Being

Arts, Health and
Wellbeing

Active Collections

András Szántó. The

Future of the

Museum

Old Institutions in a

New World

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Museums and Well-being

"A practical and inspirational resource, this book offers a wide range of information about museum-based art therapy and wellness programming in various museums.

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Featuring

contributions from
art therapists and
access

professionals from
various museum-
based wellness
programs, the book
describes museum-
based art therapy,
education, access,
and inclusion to
enlarge the scope of

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professional
development and
higher education
training in art
therapy and its
relation to museum
studies. Chapter
examples of
successful museum
art therapy and
wellness initiatives
increase awareness
about the role of art

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therapy in museums
and the role of
museums in building
healthy societies
and improving lives.
The text also
contributes to the
field of art therapy
by deconstructing
traditional narratives
about therapy being
conceived only as a
clinical treatment,

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and by introducing arts-based approaches and strategies in museums as expanding territories for being proactive in community health and wellness.

Museum-based Art Therapy is a valuable guide for art students who are

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interested in
working in museums
education, access
and disabilities, or
museum studies,
and graduates and
professionals
working across the
disciplines of
museum, art
therapy, and
disability studies"--

This text reviews

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and synthesizes the theories, research, and empirical evidence between human flourishing and the humanities broadly, including history, literary studies, philosophy, religious studies, music, art, theatre, and film. Via multidisciplinary

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essays, this book expands our understanding of how the humanities contribute to the theory and science of well-being by considering historical trends, conceptual ideas, and wide-ranging interdisciplinary drivers between

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positive psychology
and the arts.

In recent years, the
museum sector has
responded to the
global trend of
expanded
awareness of health
and well-being
challenges.

Although the
interest in
examining

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museums' health impacts is growing, the field lacks robust evidence of measurable well-being benefits that would allow art museums to expand their social role and realize their health-enhancing potential for the communities they serve. The

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purpose of this study was to explore the potential influence of an art museum visit on people's psychological and physiological indicators of stress, including self-reported stress, self-reported arousal, and saliva cortisol.

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A single group pre- and post-test approach was used, and data were collected through self-administered questionnaires and saliva samples.

Thirty-one local professionals participated in this study, on a lunchtime visit to the

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Bellevue Arts
Museum in Seattle,
WA. Results
demonstrated that
average levels of
self-reported stress
and arousal were
significantly reduced
by a brief art
museum visit during
lunchtime; levels of
saliva cortisol were
unchanged. The

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And Well Being
museum experience
increased visitors'
feelings of
pleasantness,
happiness, and
enjoyment and
decreased their
sense of
wakefulness,
alertness, and
tension. The results
of the study suggest
that art museums

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have an opportunity
to strengthen their
social role by
becoming health
and well-being
resources for their
communities. The
study contributes to
the research on how
arts, cultural, and
museum
engagement
impacts individual

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and societal health
and well-being.

Deinstitutionalizing
Art of the Nomadic
Museum explores
the possibility of the
"nomadic museum"
to facilitate social
and political
resistance through
engagement with
critical art practices
and imagery.

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Grounded in a decade-long art therapy project in a contemporary art museum setting, this book offers a theoretically rich conceptualization of this experience. The text establishes an institutional critique of both the dominant psychopathology

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discourse and the
instrumentalizations
of art practices.

Innovative in its
approach, the
results are analyzed
in the framework of
subjects such as he
gemony-
subalternity,
subjectivity,
resistance, the
nomadic, critical art

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practices, narratives and minor language, deinstitutionalization , anti-psychiatry as well as institutional therapy. With a special focus on Latin America, international artists' writings and works are intersected with the thoughts of curators and

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museum decision makers. The inevitable connection of the arts with social and political fields is highlighted, enabling the exploration of the intersections of art, critical analysis, social science, psychoanalysis, and

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political philosophy.

This text will be of
great interest to
graduate and
postgraduate
students,
academics,
researchers,
libraries and
museums curators
in the fields of art
therapy,
psychoanalysis,

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contemporary art,
social & cultural
anthropology, and
political philosophy.

Touch in Museums
Museum-Based Art
Therapy

Life on Display

The Social Work of
Museums

The Directory of
Museums & Living
Displays

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A Collaborative
Effort with Access,
Education, and
Public Programs
The Value of
Museums makes
the case that
the niche
museums has
always been
public well-
being. This
guide shows

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museums how to
assess and
communicate
that essential
public value.

There is
growing
interest
internationally
in the
contributions
which the
creative arts

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can make to
wellbeing and
health in both
healthcare and
community
settings. A
timely addition
to the field,
the Oxford
Textbook of
Creative Arts,
Health, and
Wellbeing is

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the first work
of its kind to
discuss the
role the
creative arts
have in
addressing some
of the most
pressing public
health
challenges
faced today.
Providing an

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evidence-base
and
recommendations
for a wide
audience, this
is an essential
resource for
anyone involved
with this
increasingly
important
component of
public health

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practice. The textbook offers key insights for developing new creative arts-based approaches to health and wellbeing, and shows how these can augment established practices

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within a
variety of
social
settings.

Theoretically
grounded and
with a strong
evidence base,
this book
brings together
contributions
from both
practitioners

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and researches
to provide a
comprehensive
account of the
field. Using
international
examples, the
textbook
elucidates the
various
approaches that
have
successfully

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led to
improvements in
public health,
whilst case
studies in
healthcare
practices
evaluate the
impact of arts-
based
initiatives in
a multitude of
international

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settings, life-course stages, and social milieus. The Oxford Textbook of Creative Arts, Health, and Wellbeing is a comprehensive resource that will be essential to

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anyone with an interest in this increasingly important component of public health practice.

This book examines the practice of community engagement in

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museums through the notion of care. It focuses on building an understanding of the logic of care that underpins this practice, with a view to outlining new roles for

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museums within
community
health and
social care.

This book
engages with
the recent
growing focus
on community
participation
in museum
activities,
notably in the

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area of health
and wellbeing.
It explores
this theme
through an
analysis of the
practices of
community
engagement
workers at Tyne
& Wear Archives
& Museums in
the UK. It

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examines how this work is operationalised and valued in the museum, and the institutional barriers to this practice. It presents the practices of care that shape community-led

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exhibitions,
and community
engagement
projects
involving
health and
social care
partners and
their clients.

Drawing on the
ethics of care
and geographies
of care

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literatures,
this text
provides
readers with
novel
perspectives
for
transforming
the museum into
a space of
social care.
This book will
appeal to

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museum studies
scholars and
professionals,
geographers,
organisational
studies
scholars, as
well as
students
interested in
the social role
of museums.
Fostering

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Empathy through
Museums
features
fifteen case
studies with
clear take-away
ideas, and
lessons learned
by vividly
illustrating a
spectrum of
approaches in
the way museums

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are currently
employing
empathy, a
critical skill
that is
relevant to
personal,
institutional,
economical, and
societal
progress. The
need is rapidly
growing for

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empathy to
serve as a lens
through which
we find our
purpose and
connection in a
complex world.
This demand
brings with it
an appetite to
cultivate it
through safe
and trusted

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Museums are uniquely equipped to undertake this important mission. This book will help museum staff and leadership at all levels working at a variety of

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museums (from
animal
sanctuaries to
art museums,
from historic
house museums
to children's
and science
museums) to
better
understand the
multitude of
ways how

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empathy can be cultivated, and employed in museum setting. Fostering Empathy through Museums will provide inspiration, examples, and lessons learned from a balanced spectrum of

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museums
currently
employing
empathy in
museum setting:
as an
educational
tool to better
connect their
content with
the audience,
as an integral
element of a

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museum's
institutional
values and
behavior, and
as a phenomenon
that is worthy
of exploration
on its own and
as an
intentional
outcome. This
publication
provides museum

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professionals
as well as
formal and
informal
learning
educators to
receive an
overview of the
variety of
approaches to
empathy in
museums, and to
create a shared

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language and methodologies that could enable them to utilize and nurture empathy as a "shared vision" that would serve not only their organizational mission, but also the

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greater good.

Empathy can be a tool, or an intentional outcome depending on the institution's objectives.

Regardless of the choice, the ideas presented in this book

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are intended to
inform and
inspire
institutions to
unlock exciting
possibilities
in the areas of
improved
visitor
experience,
creative
community
partnerships,

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contribution to
social progress
by bringing
empathy to
public
discourse
through
institutional
strategies,
exhibitions,
experiences,
and programs.

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The book also provides ideas for future strategies where empathy is considered as a "shared vision" by museums, and a product of a museum experience that might lead to

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positive social
impact.

Engaging the
Senses: Object-
Based Learning
in Higher
Education

The Care and
Keeping of
Museum

Professionals

Understanding

Well-being Data

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Remembering
Psychiatry
Through
Collection and
Display
Local Economic
and Employment
Development
(LEED) Culture
and Local
Development
Mind, Body,
Spirit

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First Published in
2010. Routledge is
an imprint of Taylor
& Francis, an
informa company.
Enhancing Societal
Well-Being
Museums & Social
Issues 5:2 Thematic
Issue
Why Study History?