

Museums: A History

Looking for an A-Z, one-stop, comprehensive book on museums? Wish you were able to have one of the world's leading museum consultants spend a couple of days with you, talking you through how to start a museum, how museums work, how to set up an exhibit, and more? If so, *Museums 101* is the answer to your wishes. In one short volume, Mark Walhimer covers:

- Essential Background, such as what is a museum, a quick history of museums, and 10 steps to starting a museum
- Operational Basics, such as branding, marketing, strategic planning, governance, accessibility, and day-to-day operations
- What goes on behind the scenes in a museum, ranging from finances to fundraising to art handling, exhibit management, and research
- The Visitor Experience, planning a museum, designing exhibits for visitors, programming, and exhibit evaluation. Features that even the most experienced museum professionals will find useful include a community outreach checklist, a fundraising checklist, a questionnaire for people considering starting a new museum, and an exhaustive, well-organized list of online resources for museum operations. The book's contents were overseen by a six-member international advisory board. Valuable appendixes you'll use every day include a museum toolbox full of useful forms, checklists, and worksheets, and a glossary of essential museum-related terms. In addition to the printed book, *Museums 101* also features a companion website exclusively for readers of the book. The website- museums101.com-features:
- links to essential online resources in the museum world,
- downloadable sample documents,
- a glossary,
- a bibliography of sources for further reading, and
- photographs of more than 75 museums of all types.

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MuseumsA HistoryRowman & Littlefield

In this landmark guide, nearly two dozen essays by scholars, educators, and museum leaders suggest the next steps in the interpretation of African American history and culture from the colonial period to the twentieth century at history museums and historic sites. This diverse anthology addresses both historical research and interpretive methodologies, including investigating church and legal records, using social media, navigating sensitive or difficult topics, preserving historic places, engaging students and communities, and strengthening connections between local and national history. Case studies of exhibitions, tours, and school programs from around the country provide practical inspiration, including photographs of projects and examples of exhibit label text. Highlights include: Amanda Seymour discusses the prevalence of "false nostalgia" at the homes of the first five presidents and offers practical solutions to create a more inclusive, nuanced history. Dr. Bernard Powers reveals that African American church records are a rich but often overlooked source for developing a more complete portrayal of individuals and communities. Dr. David Young, executive director of Cliveden, uses his experience in reinterpreting this National Historic Landmark to identify four ways that people respond to a history that has been too often untold, ignored, or appropriated—and how museums and historic sites can constructively respond. Dr. Matthew Pinsker explains that historic sites may be missing a huge opportunity in telling the story of freedom and emancipation by focusing on the underground railroad rather than its much bigger "upper-ground" counterpart. Martha Katz-Hyman tackles the challenges of interpreting the material culture of both enslaved and free African Americans in the years before the Civil War by discussing the furnishing of period rooms. Dr. Benjamin Filene describes three "micro-public history" projects that lead to new ways of understanding the past, handling source limitations, building partnerships, and reaching audiences. Andrea Jones shares her approach for engaging students through historical simulations based on the "Fight for Your Rights" school program at the Atlanta History Center. A exhibit on African American Vietnam War veterans at the Heinz History Center not only linked local and international events, but became an award-winning model of civic engagement. A collaboration between a university and museum that began as a local history project interpreting the Scottsboro Boys Trial as a website and brochure ended up changing Alabama law. A list of national organizations and an extensive bibliography on the interpretation of African American history provide convenient gateways to additional resources. Interpreting Difficult History at Museums and Historic Sites is framed by educational psychoanalytic theory and positions museum workers, public historians, and museum visitors as learners. Through this lens, museum workers and public historians can develop compelling and ethical representations of historical individuals, communities, and populations who have suffered. It includes various examples of difficult knowledge, detailed examples of specific interpretation methods, and will give readers an in-depth explanation of the psychoanalytic educational theories behind the methodologies. Audiences can more responsibly and productively engage in learning histories of oppression and trauma when they are in measured and sensitive museum learning environments and public history venues. To learn more, check out the website here: <http://interpretingdifficulthistory.com/>

Identity, History and Politics

The American Museum of Natural History and How It Got That Way

Museum Memories

The Management of Small History Museums

Annual Report on the New York State Museum of Natural History

Museums of Education

"On a cold and clear afternoon in January 1865, a roaring fire swept through the Smithsonian Institution. The flames at the Smithsonian, however, were merely an omen of things to come for museums in the United States. Beset by challenges ranging from pandemic and war to fire and economic uncertainty, museums have sought ways to emerge from crisis periods stronger than before, occasionally carving important new paths forward in the process. Hampered by troubling problems, museum leaders made different choices while remaining committed to versions of the museum idea. This book explores the concepts of "crisis" as it relates to museums in the United States, exploring how museums have dealt with challenges ranging from depression and war to pandemic and philosophical uncertainty. Fires, floods, and hurricanes have all upended museum plans and forced people to ask difficult questions about U.S. cultural life. With chapters exploring the First World War and 1918 influenza pandemic, Great Depression, Second World War, 1970 Art Strike in New York City, as well as more recent controversies in U.S. museums, this book takes a new approach to understanding museum history. By diving deeply into the nature of museum changes emerging from these key challenges, historian Samuel J. Redman argues that museums and other cultural institutions can use their history to prepare for challenges lying ahead"--

LGBT individuals and families are increasingly visible in popular culture and local communities; their struggles for equality appear regularly in news media. Interpreting LGBT History at Museums and Historic Sites provides a straightforward, accessible guidebook for museum and history professionals as they embark on such worthy efforts.

Teaching History with Museums provides an introduction and overview of the rich pedagogical power of museums. In this comprehensive textbook, the authors show how museums offer a sophisticated understanding of the past and develop habits of mind in ways that are not easily duplicated in the classroom. Using engaging cases to illustrate accomplished history teaching through museum visits, this text provides pre- and in-service teachers, teacher educators, and museum educators with ideas for successful visits to artifact and display-based museums, historic forts, living history museums, memorials, monuments, and other heritage sites. Each case is constructed to be adapted and tailored in ways that will be applicable to any classroom and encourage students to think deeply about museums as historical accounts and interpretations to be examined, questioned, and discussed.

In a series of richly detailed case studies from Britain, Australia and North America, Tony Bennett investigates how nineteenth- and twentieth-century museums, fairs and exhibitions have organized their collections, and their visitors. Discussing the historical development of museums alongside that of the fair and the international exhibition, Bennett sheds new light upon the relationship between modern forms of official and popular culture. Using Foucaultian perspectives *The Birth of the Museum* explores how the public museum should be understood not just as a place of instruction, but as a reformatory of manners in which a wide range of regulated social routines and performances take place. This invigorating study enriches and challenges the understanding of the museum, and places it at the centre of modern relations between culture and government. For students of museum, cultural and sociology studies, this will be an asset to their reading list.

Their History and Use (Classic Reprint)

Life on Display

Museum-history and Museums of History

A Social History of Museums

Effective Costumed Interpretation and Enactment at Museums and Historic Sites

History Museums in the United States

Local Museums and the Construction of History in America's Changing Communities

Excerpt from *Museums of Education: Their History and Use* The educational museum, or museum of education, of which this study treats, is one of these specialized museums, which includes collections solely of Objects related to education and which is administered primarily to be of service to persons engaged in education. Such museums first appeared about half a century ago, and probably a hundred or more of them have been organized in various parts of the world. Recently, renewed interest has been shown in the educational museum in this coun try, as, for example, in the movement to establish such museums in the cities of St. Louis and New York, and in certain states, and in the tendency to form collections of similar material in certain American universities. An attempt to bring together experience regarding these museums seems therefore timely. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully: any imperfections that remain are intentionally left to preserve the state of such historical works.

The British Museum is the oldest publicly funded museum in the world. This volume tells the story of the collections, the buildings that house them, and the people who have administered and curated them since its foundation in 1753.

Living History Museums: Undoing History Through Performance examines the performance techniques of Living History Museums, cultural institutions that merge historical exhibits with costumed live performance. Institutions such as Plimoth Plantation and Colonial Williamsburg are analyzed from a theatrical perspective, offering a new genealogy of living museum performance.

Rich with archival detail and compelling characters, *Life on Display* uses the history of biological exhibitions to analyze museums' shifting roles in twentieth-century American science and society. Karen A. Rader and Victoria E. M. Cain chronicle profound changes in these exhibitions—and the institutions that housed them—between 1910 and 1990, ultimately offering new perspectives on the history of museums, science, and science education. Rader and Cain explain why science and natural history museums began to welcome new audiences between the 1900s and the 1920s and chronicle the turmoil that resulted from the introduction of new kinds of biological displays. They describe how these displays of life changed dramatically once again in the 1930s and 1940s, as museums negotiated changing, often conflicting interests of scientists, educators, and visitors. The authors then reveal how museum staffs, facing intense public and scientific scrutiny, experimented with wildly different definitions of life science and life science education from the 1950s through the 1980s. The book concludes with a discussion of the influence that corporate sponsorship and blockbuster economics wielded over science and natural history museums in the century's last decades. A vivid, entertaining study of the ways science and natural history museums shaped and were shaped by understandings of science and public education in the twentieth-century United States, *Life on Display* will appeal to historians, sociologists, and ethnographers of American science and culture, as well as museum practitioners and general readers.

International Perspectives

Fashion, History, Museums

An Introduction to the History and Functions of Museums

Strategies for K-12 Social Studies

Exhibition and the Settings of Everyday Life

A History

The Museum

Teaching History with Museums, Second Edition provides an introduction and overview of the rich pedagogical power of museums and historic sites. With a collection of practical strategies and case studies, the authors provide educators with the tools needed to create successful learning experiences for students. The cases are designed to be adapted to any classroom, encouraging students to consider museums as historical accounts to be examined, questioned, and discussed. Key updates to this revised edition and chapter features include: New Chapter 9 captures the importance of art museums when teaching about the past. Updated Chapter 10 addresses issues of technology, focused on visitors' experiences in both physical and virtual museums. New coverage of smaller, lesser known museums to allow readers to adapt cases to any of their own local sites. Specific pre-visit, during visit, and post-visit activities for students at each museum. Case reflections analyzing pitfalls and possibilities that can be applied more broadly to similar museums. A listing of resources unique to the museum and history content for each chapter. With this valuable textbook, educators will learn how to promote instruction in support of rigorous inquiry into the past and the goals of democratic values of tolerance and citizenship in the present.

Challenging History in the Museum explores work with difficult, contested and sensitive heritages in a range of museum contexts. It is based on the Challenging History project, which brings together a wide range of heritage professionals, practitioners and academics to explore heritage and museum learning programmes in relation to difficult and controversial subjects. The book is divided into four sections. Part I, 'The Emotional Museum' examines the balance between empathic and emotional engagement and an objective, rational understanding of 'history'. Part II, 'Challenging Collaborations' explores the opportunities and pitfalls associated with collective, inclusive representations of our heritage. Part III, 'Ethics, Ownership, Identity' questions who is best-qualified to identify, represent and 'own' these histories. It challenges the concept of ownership and personal identification as a prerequisite to understanding, and investigates the ideas and controversies surrounding this premise. Part IV, 'Teaching Challenging History' helps us to explore the ethics and complexities of how challenging histories are taught. The book draws on work countries around the world including Brazil, Cambodia, Canada, England, Germany, Japan, Northern Ireland, Norway, Scotland, South Africa, Spain and USA and crosses a number of disciplines: Museum and Heritage Studies, Cultural Policy Studies, Performance Studies, Media Studies and Critical Theory Studies. It will also be of interest to scholars of Cultural History and Art History.

The Great War of 1914-1918 was fought on the battlefield, on the sea and in the air, and in the heart. *Museums Victoria's* exhibition *World War I: Love and Sorrow* exposed not just the nature of that war, but its depth and duration in personal and familial lives. Hailed by eminent scholar Jay Winter as "one of the best which the centenary of the Great War has occasioned", the exhibition delved into the war's continuing emotional claims on descendants and on those who encounter the war through museums today. Contributors to this volume, drawn largely from the exhibition's curators and advisory panel, grapple with the complexities of recovering and presenting difficult histories of the war. In eleven essays the book presents a new, more sensitive and nuanced narrative of the Great War, in which families and individuals take centre stage. Together they uncover private reckonings with the costs of that experience, not only in the years immediately after the war, but in the century since.

Natural history museums are changing, both because of their own internal development and in response to changes in context. Historically, the aim of collecting from nature was to develop encyclopedic assemblages to satisfy human curiosity and build a basis for taxonomic information. Today, with global biodiversity in rapid decline, there are new reasons to build and maintain collections, while audiences are more diverse, numerous, and technically savvy. Institutions must learn to embrace new technology while retaining the authenticity of their stories and the value placed on their objects. *The Future of Natural History Museums* begins to develop a cohesive discourse that balances the disparate issues that our institutions will face over the next decades. It disassembles the topic into various key elements and, through commentary and synthesis, explores a cohesive picture of the trajectory of the natural history museum sector. This book contributes to the study of collections, teaching and learning, ethics, and running non-profit businesses and will be of interest to museum and heritage professionals and academics and senior students in Biological Sciences and Museum Studies.

Behind the Scenes of Natural History Museums

Museum Origins

Revolutionizing U.S. Museums of Science and Natural History in the Twentieth Century

History, Technology, Art

Challenging History in the Museum

Museums 101

Love and Sorrow

In 1979, Edward P. Alexander's *Museums in Motion* was hailed as a much-needed addition to the museum literature. In combining the history of museums since the eighteenth century with a detailed examination of the function of museums and museum workers in modern society, it served as an essential resource for those seeking to enter to the museum profession and for established professionals looking for an expanded understanding of their own discipline. Now, Mary Alexander has produced a newly revised edition of the classic text, bringing it the twenty-first century with coverage of emerging trends, resources, and challenges. New material also includes a discussion of the children's museum as a distinct type of institution and an exploration of the role computers play in both outreach and traditional in-person visits.

An extensive history of the American Museum of Natural History and Hayden Planetarium, featuring a cast of colorful characters. The American Museum of Natural History is one of New York City's most beloved institutions, and one of the largest, most celebrated museums in the world. Since 1869, generations of New Yorkers and tourists of all ages have been educated and entertained here. Located across from Central Park, the sprawling structure, spanning four city blocks, is a fascinating conglomeration of many buildings of diverse architectural styles built over a period of 150 years. The first book to tell the history of the museum from the point of view of these buildings, including the planned Gilder Center, *The American Museum of Natural History and How It Got That Way* contextualizes them within New York and American history and the history of science. Part II, "The Heavens in the Attic," is the first detailed history of the Hayden Planetarium, from the museum's earliest astronomy exhibits, to Clyde Fisher and the original planetarium, to Neil deGrasse Tyson and the Rose Center for Earth and Space, and it features a photographic tour through the original Hayden Planetarium. Author Colin Davey spent much of his childhood literally and figuratively lost in the museum's labyrinthine hallways. The museum grew in fits and starts according to the vicissitudes of backroom deals, personal agendas, two world wars, the Great Depression, and the Cold War. Chronicling its evolution?from the selection of a desolate, rocky, hilly, swampy site, known as Manhattan Square to the present day?the book includes some of the most important and colorful characters in the city's history, including the notoriously corrupt and powerful "Boss" Tweed, "Father of New York City" Andrew Haswell Green, and twentieth-century powerbroker and master builder Robert Moses; museum presidents Morris K. Jesup, Henry Fairfield Osborn, and Ellen Futter; and American presidents, polar and African explorers, dinosaur hunters, and German rocket scientists. Features a new preface by the author and a new foreword by Neil deGrasse Tyson. "This is, in many ways, a particularly American story, and anyone interested in history or museums will find this a very satisfying read. Author Colin Davey had a life-long love affair with the museum, growing up in New York and spending many, many hours happily lost in the museum collections, and that shines through in his writing as does his fine, in-depth research. Plenty of excellent graphics and photographs support this fascinating history." —Seattle Book Review

Over the centuries, natural history museums have evolved from being little more than musty repositories of stuffed animals and pinned bugs, to being crucial generators of new scientific knowledge. They have also become vibrant educational centers, full of engaging exhibits that share those discoveries with students and an enthusiastic general public. At the heart of it all from the very start have been curators. Yet after three decades as a natural history curator, Lance Grande found that he still had to explain to people what he does. This book is an answer—and, oh, what an answer it is: lively, exciting, up-to-date, it offers a portrait of curators and their research like none we’ve seen, one that conveys the intellectual excitement and the educational and social value of curation. Grande uses the personal story of his own career—most of it spent at Chicago’s storied Field Museum—to structure his account as he explores the value of research and collections, the importance of public engagement, changing ecological and ethical considerations, and the impact of rapidly improving technology. Throughout, we are guided by Grande’s keen sense of mission, of a job where the why is always as important as the what. This beautifully written and richly illustrated book is a clear-eyed but loving account of natural history museums, their curators, and their ever-expanding roles in the twenty-first century.

Living History Reader is the first collection of seminal articles about conducting living history. Written by museum interpreters and enthusiasts, the articles are thought-provoking, readable, and collectively present a cross-section of the best writing about historical simulation.

Private History in Public

The Birth of the Museum

The British Museum

Inventing the Display of Dress

A Souvenir Book

Museums, Their History and Their Use

Museums

National Museums in Africa brings the voices of African museum professionals into dialogue with scholars and, by so doing, is able to consider the state of African national museums from fresh perspectives. Covering all regions of the continent, the volume’s thirteen chapters allow for a deep and nuanced understanding of the intricate interplay between past and present in contemporary Africa. Taking stock of the shifting museum landscape in Africa, with new players like China and South Korea challenging the conditions of cultural exchange, the book demonstrates that national museums are being rediscovered as important sites of political engagement and cultural negotiation. This is the first book to critically examine the roles national museums in Africa have played in the societies in which they are situated, but it is also the first to consider the roles that national museums might play in current debates concerning the restitution and repatriation of cultural patrimony taken from Africa during the colonial era. Informed by a comparative and interdisciplinary perspective, this ground-breaking book will appeal to anyone interested in museums in Africa. It will be particularly useful to scholars and students working in the areas of museum and heritage studies, African studies, anthropology, archaeology, history, art history and cultural studies.

Drawing on visits, interviews, and research, a critical study of Colonial Williamsburg traces the competing roles of consumerism, patriotism, and educational purpose in shaping the way American history is portrayed there and received by visitors. Simultaneous. UP.

This book is available as open access through the Knowledge Unlatched programme and is available on www.bloomsburycollections.com. "A remarkable resource for the field of fashion studies suitable for both newcomers ... {and] seasoned practitioners." - Fashion Historia "A precious source in the study of the subject ... inspiring." - The Journal of Dress History
The last decade has seen the growing popularity and visibility of fashion as a cultural product, including its growing presence in museum exhibitions. This book explores the history of fashion displays, highlighting the continuity of past and present curatorial practices. Comparing and contrasting exhibitions from different museums and decades-from the Paris Exposition Universelle of 1900 to the Alexander McQueen Savage Beauty show at the Metropolitan Museum of Art in 2011, and beyond-it makes connections between museum fashion and the wider fashion industry. By critically analyzing trends in fashion exhibition practice over the 20th and early 21st centuries, Julia Petrov defines and describes the varied representations of historical fashion within British and North American museum exhibitions. Rooted in extensive archival research on exhibitions by global leaders in the field-from the Victoria and Albert and the Bath Fashion Museum to the Brooklyn and the Royal Ontario Museums-the work reveals how fashion exhibitions have been shaped by the values and anxieties associated with fashion more generally. Supplemented by parallel critical approaches, including museological theory, historiography, body theory, material culture, and visual studies, Fashion, History, Museums demonstrates that in an increasingly corporate and mass-mediated world, fashion exhibitions must be analysed in a comparative and global context. Richly illustrated with 70 images, this book is essential reading for students and scholars of fashion history and museology, as well as curators, conservators, and exhibition designers.

Information on museum activities around the world.

Readings in Early Museum History and Philosophy

Curators

Creating the Past at Colonial Williamsburg

Interpreting African American History and Culture at Museums and Historic Sites

A Critical Assessment

The Future of Natural History Museums

Undoing History Through Performance

This souvenir book showcases some of the most influential and important treasures of the National Museum of African American History and Culture’s collections. These include a hymn book owned by Harriet Tubman; ankle shackles used to restrain enslaved people on ships during the Middle Passage; a dress that Rosa Parks was making shortly before she was arrested; a vintage, open-cockpit Tuskegee Airmen trainer plane; Muhammad Ali’s headgear; an 1835 Bill of Sale enslaving a young girl named Polly; and Chuck Berry’s Cadillac. These objects tell us the full story of African American history, of triumphs and tragedies and highs and lows. This book, like the museum it represents, uses artifacts of African American history and culture as a lens into what it means to be an American.

With the development of institutions displaying natural science, history, and art in the late 19th century came the debates over the role of these museum in society. This anthology collects 50 of the most important writings on museum philosophy dating from this formative period, written by the many of the American and European founders of the field. Genoways and Andrei contextualize these pieces with a series of introductions showing how the museum field developed within the social environment of the era. For those interested in museum history and philosophy or cultural history, this is an essential resource.

Defining Memory uses case studies of exhibits from around the country to examine how local museums, defined as museums whose collections are local in scope or whose audiences are primarily local, have both shaped and been shaped by evolving community values and sense of history. Levin and her contributors argue that these small institutions play a key role in defining America’s self-identity and should be studied as seriously as more national institutions like the Smithsonian and the Metropolitan Museum of Art.

Every year 100 million visitor’s tour historic houses and re-created villages, examine museum artifacts, and walk through battlefields. But what do they learn? What version of the past are history museums offering to the public? And how well do these institutions reflect the latest historical scholarship?

Fifteen scholars and museum staff members here provide the first critical assessment of American history museums, a vital arena for shaping popular historical consciousness. They consider the form and content of exhibits, ranging from Gettysburg to Disney World. They also examine the social and political contexts on which museums operate.

What the Visitors Thought

With a Bibliography and List of Museums in the United Kingdom

A History of Participation in Museums and Archives

A Short History of Crisis and Resilience

History Made, History in the Making

Interpreting LGBT History at Museums and Historic Sites

Traversing Citizen Science and Citizen Humanities

In small community museums, truck stops, restaurants, bars, barbershops, schools, and churches, people create displays to tell the histories that matter to them. Much of this history is personal: family history, community history, history of a trade, or the history of a profession. These displays are considered less than genteel. It is often history based on the historical record, but also based on feelings, beliefs, and memory. It is neglected history. Private History in Public is about those history exhibits that complicate the public/private dichotomy, exhibit the history of a profession, and explain communities, families, and individuals to outsiders and tie insiders together through a shared narrative of historical experience. Tammy S. Gordon looks beyond the large professionalized museum exhibits that have dominated scholarship in museum studies and offers a new way of understanding the broad spectrum of exhibition types in the United States.

Engaging audiences through costumed staff at museums and historic sites is one of the most effective ways to interpret the past for a public used to multimedia presentations on their TVs and computers. Here, David Allison, who has worked at several museums, shows how living history museums use effective enactments, provides: .the fascinating stories of three large living history museums as they adapt to changing audience expectations. .a solid overview of the types of interpretation that living history museums use. .best practices (and practices for) for living history museums. .reams of data and studies compiled by evaluators over the past 10 years. .an exploration of the the intersection of public history, individual agency, and business imperatives at museums and historic sites. Connecting with Guests in Museums: Living History and Now looks at the history of these compelling techniques, provides best practices and strategies for implementing them today, and provides a roadmap for the future of costumed interpretation."

Traversing disciplines, A History of Participation in Museums and Archives provides a framework for understanding how participatory modes in natural, cultural, and scientific heritage institutions intersect with practices in citizen science and citizen humanities. From perspectives in cultural history, science and technology studies, and media and communication theory, the book explores how museums and archives make science and cultural heritage relevant to people’s everyday lives, while soliciting their assistance and participation in research and citizen projects. More specifically, the book critically examines how different forms of engagement are constructed, how concepts of democratization are framed and enacted, and how epistemic practices in science and the humanities are transformed by digital technologies and socio-technological infrastructures. Tracking these central themes across disciplines and research from Europe, Canada, Australia and the United States, the book simultaneously considers their relevance for museum and heritage studies. A History of Participation in Museums and Archives should be essential reading for a broad academic audience, including scholars and students in museum and heritage studies, digital humanities, and the public communication of science and technology. It should also be of great interest to museum professionals working to foster public engagement through collaboration with networks and local community groups.

This comprehensive history of museums begins with the origins of collecting in prehistory and traces the evolution of museums from grave goods to treasure troves, from the Alexandrian Temple of the Muses to the Renaissance cabinets of curiosities, and to the modern institutions worldwide. The development of museums as public institutions is explored in the context of world history with a special emphasis on the significance of objects and collecting. The book examines how the successful exportation of the museum model and its international adaptations have created public institutions that are critical tools in diverse societies for understanding the world. Rather than focusing on a specialized aspect of museum history, this volume provides a comprehensive synthesis of museum history worldwide from their earliest origins to the present. Museums: A History tells the fascinating story of how museums respond to the needs of the cultures that create them. Readers will come away with an understanding of: the comprehensive history of museums from their earliest origins to the present the evolution of museums presented in the context of world history the development of museums considered in diverse cultural contexts global perspective on museums the object-centered history of museums museums as memory institutions a constant theme throughout the book is that ,useums have evolved to become institutions in which objects and learning are associated to help human beings understand the world around them. Illustrations amplify the discussions.

History, Theory, Politics

National Museum of African American History and Culture

Defining Memory

Museums in Motion

Interpreting Difficult History at Museums and Historic Sites

Living History Museums

History Museums & History in Museums

The author shows how museum culture offers a unique vantage point on the 19th and 20th centuries’ preoccupation with history and subjectivity, and demonstrates how the constitution of the aesthetic provides insight into the realms of technology, industry, and modernity.

Teaching History with Museums

National Museums in Africa

Museums at the Forefront of the History and Philosophy of Geology

The New History in an Old Museum

Living History

A Living History Reader: Museums

Museums, History and the Intimate Experience of the Great War