

My First Illustrated Encyclopedia (Alain Grée)

- over 470 black-and-white photographs! This beautifully illustrated book provides details of every power that took part in Military aircraft activity during the First World War. The war was a global conflict with 57 nations involved but with aviation being in its infancy only eight nations had a major air arm to their fighting Services. The Allies: Britain, America, Italy, Belgium, France, and Russia and then the Central Powers comprising Germany and Austria - Hungary. The book covers the formation, establishment and wartime exploits of all the major air powers during the war, as well as providing thumbnail sketches of all the major aces for each country, giving full coverage to: The Allies: The Royal Flying Corps, The French Military Air Service, The United States Air Service, Aeronautica de Regio Esercito (Italy), The Belgian Air Arm, The Russian Imperial Air Services. The Central Powers: The Imperial German Air Service, and the Austro-Hungarian flying service However, smaller powers (at the time) like Australia, Canada and Japan as well as Portugal, Serbia, Romania and South Africa are all featured in this fascinating book. Lists over 750 sources focusing on the reference needs of adults. The primary objective was to select quality reference tools which cover many different topics. Topics include general works, biography, philosophy, religion, language, literature, visual arts, applied sciences, sports and recreation, home life, social customs and education. The writer of such influential songs as "Pancho and Lefty," "To Live 's to Fly," "If I Needed You," and "For the Sake of the Song," Townes Van Zandt exerted an influence on at least two generations of Texas musicians that belies his relatively brief, deeply troubled life. Indeed, Van Zandt has influenced millions worldwide in the years since his death, and his impact is growing rapidly. Respected singer/songwriter John Gorka speaks for many when he says, " ' Pancho and Lefty ' changed—it unchained—my idea of what a song could be." In this tightly woven, intelligently written book, Brian T. Atkinson interviews both well-known musicians and up-and-coming artists to reveal, in the performers ' own words, how their creative careers have been shaped by the life and work of Townes Van Zandt. Kris Kristofferson, Guy Clark, Billy Joe Shaver, Rodney Crowell, Lucinda Williams, and Lyle Lovett are just a few of the established musicians who share their impressions of the breathtakingly beautiful tunes and lyrics he created, along with their humorous, poignant, painful, and indelible memories of witnessing Van Zandt ' s rise and fall. Atkinson balances the reminiscences of seasoned veterans with the observations of relative newcomers to the international music scene, such as Jim James (My Morning Jacket), Josh Ritter, and Scott Avett (the Avett Brothers), presenting a nuanced view of Van Zandt ' s singular body of work, his reckless lifestyle, and his long-lasting influence. Forewords by "Cowboy" Jack Clement and longtime Van Zandt manager and friend Harold F. Eggers Jr. open the book, and each chapter begins with an introduction in which Atkinson provides context and background, linking each interviewee to Van Zandt ' s legacy. Historians, students, and fans of all music from country and folk to rock and grunge will find new insights and recall familiar pleasures as they read *I ' ll Be Here in the Morning: The Songwriting Legacy of Townes Van Zandt*.

A month after Lincoln ' s assassination, William Alvin Lloyd arrived in Washington, DC, to press a claim against the federal government for money due him for serving as the president ' s spy in the Confederacy. Lloyd claimed that Lincoln personally had issued papers of transit for him to cross into the South, a salary of \$200 a month, and a secret commission as Lincoln ' s own top-secret spy. The claim convinced Secretary of War Edwin Stanton and Judge Advocate General Joseph Holt—but was it true? Before the war, Lloyd hawked his Southern Steamboat and Railroad Guide wherever he could, including the South, which would have made him a perfect operative for the Union. By 1861, though, he needed cash, so he crossed enemy lines to collect debts owed by advertising clients in Dixie. Officials arrested and jailed him, after just a few days in Memphis, for bigamy. But Lloyd later claimed it was for being a suspected Yankee spy. After bribing his way out, he crisscrossed the Confederacy, trying to collect enough money to stay alive. Between riding the rails he found time to marry plenty of unsuspecting young women only ditch them a few days later. His behavior drew the attention of Confederate detectives, who nabbed him in Savannah and charged him as a suspected spy. But after nine months, they couldn ' t find any incriminating evidence or anyone to testify against him, so they let him go. A free but broken man, Lloyd continued roaming the South, making money however he could. In May 1865, he went to Washington with an extraordinary claim and little else: a few coached witnesses, a pass to cross the lines signed "A. Lincoln" (the most forged signature in American history), and his own testimony. So was he really Lincoln ' s secret agent or nothing more than a notorious con man? Find out in this completely irresistible, high-spirited historical caper.

Legends of the Earth, Sea, and Sky

The Encyclopedia of Fantasy

The Landings at Suvla Bay, 1915

Scar Night

The Illustrated Encyclopedia of Music

Abdication and War: the Diaries of Sir Alan Lascelles edited by Duff Hart-Davis

Includes bibliographical references and indexes.

Comprehensive and cross-referenced, this informative volume is a rich introduction to the world of nature as experienced by ancient peoples around the globe. 51 halftones.

Suspended by chains over a seemingly bottomless abyss, the ancient city of Deepgate is home to a young angel, an assassin, and a psychotic murderer hungry for revenge—or redemption. But soon a shocking betrayal will unite all three in a desperate quest. . . . The last of his line, Dill is descended from legendary Battle-archons who once defended the city. Forbidden to fly and untrained even to wield the great sword inherited from his forebears, he has become a figurehead for a dying tradition. Now he lives a sheltered existence in one of Deepgate's crumbling temple spires under the watchful eye of the Presbyter who rules the city. Spine assassin Rachel Hael has better things to do than oversee the Presbyter's angel. Each dark moon she must fight for her life among the city chains, hunting an immortal predator with a taste for blood. But when a traitor brings enemies to Deepgate's doorstep, Dill and Rachel are forced into an uneasy alliance with the city's oldest and most dangerous foe. They must journey down into the uncharted chasm to save their sprawling metropolis—and themselves—from annihilation. Once they descend however, they learn that what lies below is far more sinister than what they've been taught to expect.

This illustrated A-Z guide covers more than 700 country music artists, groups, and bands. Articles also cover specific genres within country music as well as instruments used. Written in a lively, engaging style, the entries not only outline the careers of country music's greatest artists, they provide an understanding of the artist's importance or failings, and a feeling for his or her style. Select discographies are provided at the end of each entry, while a bibliography and indexes by instrument, musical style, genre, and song title round out the work. For a full list of entries, a generous selection of sample entries, and more, visit the Country Music: A Biographical Dictionary website.

An Analysis of British Failure During the Gallipoli Campaign

Lincoln's Secret Spy

The Civil War Case That Changed the Future of Espionage

The Popular Music Teaching Handbook

Encyclopedia of Arkansas Music

The Mark Twain Encyclopedia

The torpedo-bomber was a very short-lived weapon system, operational for scarcely half a century from just prior WWI to the 1960s. Yet during its brief existence it transformed naval warfare, extending the ship-killing range of ships and coastal defences to hundreds of miles. The Royal Navy and Fleet Air Arm led the way, recording the first sinking of a ship by aerial torpedo in August 1915 but all major navies eagerly developed their own torpedo bomber forces. The torpedo-bomber reached its zenith in WWII, particularly from 1940-42, with notable successes at the Battle of Taranto, the sinking of the Bismarck and Pearl Harbor. It was the weapon of choice for both the US and Japanese in the big Pacific battles such as Midway. In the latter stages of the war, increasingly effective anti-aircraft fire and interceptor aircraft started to render it obsolete, a process completed post-war by long-range anti-ship missiles. Jean-Denis Lepage traces the development of torpedo bombers worldwide, describing their tactics, operational history and the aircraft themselves, including such well-loved types as the Swordfish, Beaufighter and Avenger. Over 300 aircraft are beautifully illustrated.

"A model reference work that can be used with profit and delight by general readers as well as by more advanced students of Twain. Highly recommended." - Library Journal **The Routledge Encyclopedia of Mark Twain includes more than 700 alphabetically arranged entries that cover a full variety of topics on this major American writer's life, intellectual milieu, literary career, and achievements. Because so much of Twain's travel narratives, essays, letters, sketches, autobiography, journalism and fiction reflect his personal experience, particular attention is given to the delicate relationship between art and life, between artistic interpretations and their factual source. This comprehensive resource includes information on: Twain's life and times: the author's childhood in Missouri and apprenticeship as a riverboat pilot, early career as a journalist in the West, world travels, friendships with well-known figures, reading and education, family life and career Complete Works: including novels, travel narratives, short stories, sketches, burlesques, and essays Significant characters, places, and landmarks Recurring concerns, themes or concepts: such as humor, language; race, war, religion, politics, imperialism, art and science Twain's sources and influences. Useful for students, researchers, librarians and teachers, this volume features a chronology, a special appendix section tracking the poet's genealogy, and a thorough index. Each entry also includes a bibliography for further study.**

Alan Moore: Portrait of an Extraordinary Gentleman contains comic strips, illustrations, essays, articles, anecdotes and other pieces contributed by top American, English, and international comics creators paying tribute to the master of comic book writing, Alan Moore (creator of Watchmen and From Hell), as he celebrates his 50th year. Over a hundred contributors include Neil Gaiman, Will Eisner, Bill Sienkiewicz, Dave Gibbons, Denis Kitchen, David Lloyd, Jim Valentino, Sergio Toppi, Bryan Talbot, Steve Parkhouse, Mark Millar, Howard Cruse, James Kochalka, José Villarrubia, Sam Kieth, Dave Sim, Oscar Zarate, DJ Paul Gambaccini, and novelist Darren Shan, to name just a few. The book jacket will feature a new photograph by Piet Corr and other features will include interviews, biographies, and new and rare photographs.

Entry includes attestations of the head word's or phrase's usage, usually in the form of a quotation. Annotation ©2006

Book News, Inc., Portland, OR (booknews.com).

Portrait of an Extraordinary Gentleman

Alan Moore

A Blues Bibliography

The Encyclopedia Britannica

Dictionary of Nature Myths

A Comprehensive Encyclopedia of Film Noir

Lists reports dealing with popular music resources as classroom teaching materials, and will stimulate further thought among students and teachers.

Alphabetically arranged entries, supplemented with maps and primary documents, provide a complete history of the First World War.

Offers a reference guide to film noir, extending from relevant films from before the genre was established to contemporary neo-noirs and other types of film derived from the genre.

Like ancient peoples the world over, the Cherokees of the southern Appalachian Mountains passed along their traditions and beliefs through stories, songs, dances, and religious and healing rituals. With the creation of Cherokee writing by Sequoyah, some of the traditions were also recorded in books. While evoking local geography and natural phenomena, the stories were also enhanced by powerful psychological and spiritual dynamics. This work examines seven myths that grew out of Cherokee culture, looking at how they emerged to explain archetypal issues. Each of the seven stories is told in full and is followed by a detailed history and analysis that provides its background, its associated rituals, and its psychological basis. One quickly discovers that while the myths are ancient, they are strikingly modern in their understanding of human personality development, family dynamics, community solidarity, and the reality of religion or spirituality. Grounded in the experience of this American Indian people and the land they inhabited, the myths tell universal truths. Instructors considering this book for use in a course may request an examination copy here.

A Dictionary of Arts, Sciences, Literature and General Information

King's Counsellor

Tolkien's Ring

A Biographical Dictionary

Seven Cherokee Myths

An Educator's Guide to Music-related Print Resources

This resource provides a single, concise reference containing terms and expressions used in the study, practice, and application of physical sciences. The reader will be able to identify quickly critical information about professional jargon, important people, and events. The encyclopedia gives self-contained definitions with essentials regarding the meaning of technical terms and their usage, as well as about important people within various fields of physics and engineering, with highlights of technical and practical aspects related to cross-functional integration. It will be indispensable for anyone working on applications in biomedicine, materials science, chemical engineering, electrical engineering, mechanical engineering, geology, astronomy, and energy. It also includes handy tables and chronological timelines organized by subject area and giving an overview on the historical development of ideas and discovery.

Cut through the haze of rock reference with the updated second edition of this illustrated encyclopedia. There are over 1800 entries on the stars who have shaped rock history, whether they were destined to become icons or bygones, influential or infamous. Each entry provides essential facts and opinion on songwriters, musicians and producers and includes a sidebar of star-rated recommended albums. There are over 600 images to complement the text and a full album listing for each act at the back of the book. Lists posts, badges and officers of Wisconsin Civil War veterans organizations.

No description available.

Cruising World

An Illustrated History

My Illustrated Encyclopedia

Illustrated Encyclopedia of Applied and Engineering Physics, Three-Volume Set

The Essential Reference Guide

World War I

In thirteen essays, this book probes ideas and themes that are prominent in contemporary song lyrics. The essays take social change, human interaction, technology, and intellectual development as points of departure for specific examinations of public education, railroads, death, automobiles, and rebels. The essays also examine humor, traditions, and historical events found in answer songs, cover recordings, nursery rhyme adaptations, and novelty tunes.

From "Who Put the Bomp (in the Bomp, Bomp, Bomp)?" to a list of all song titles containing the word "werewolf," Rock Music in American Popular Culture II: More Rock 'n' Roll Resources continues where 1995's Volume I left off. Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects, this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues, in social and political matters, and in key socialization activities. From marriage and sex to public schools and youth culture, readers discover how popular culture can be used to explore American values. As Authors B. Lee Cooper and Wayne S. Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena, they entertainingly and knowledgeably cover such topics as: answer songs--interchanges involving social events and lyrical commentaries as explored in response recordings horror films--translations and transformations of literary images and motion picture figures into popular song characters and tales public schools--images of formal educational practices and informal learning processes in popular song lyrics sex--suggestive tales and censorship challenges within the popular music realm war--examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II: More Rock 'n' Roll Resources is nontechnical, written in a clear and concise fashion, and explores each topic thoroughly, with ample discographic and bibliographic resources provided for additional research. Arranged alphabetically for quick and easy reference to specific topics, the book is equally enjoyable to read straight through. Rock music fans, teachers, popular culture professors, music instructors, public librarians, sound recording archivists, sociologists, social critics, and journalists can all learn something, as the book shows them the cross-pollination of music and social life in the United States.

A Blues Bibliography, Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999. Material previously omitted from the first edition has now been included, and the bibliography has been expanded to include works published since then. In addition to biographical references, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations and lyric transcriptions and musical analysis. The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African-American culture and among individual blues scholars.

Sections alphabetically list facts about the history, geography, sociology, natural history, and biography of Tolkien's imaginary world

A Bibliography of Modern Arthuriana (1500-2000)

Torpedo Bombers, 1900-1950

Routledge Encyclopedia of Narrative Theory

Texas Music

Military Aviation of the First World War

Ideas, Themes, and Patterns in Contemporary Lyrics

The first three volumes of The Best Horror of the Year have been widely praised for their quality, variety, and comprehensiveness. With tales from Laird Barron, Stephen King, John Langan, Peter Straub, and many others, and featuring Datlow's comprehensive overview of the year in horror, now, more than ever, The Best Horror of the Year provides the petrifying horror fiction readers have come to expect—and enjoy.

Discover interesting facts about different plants and animals, and how to identify them. Learn about the weather, farming, energy, transport, space and more.

Contains more than four thousand entries touching on all aspects of fantasy literature, movies, and art

Provides information on the history of Texas music from the 1920s to the present.

Handbook of Texas Music

Rock Music in American Popular Culture II

I'll Be Here in the Morning

The Virgin Illustrated Encyclopedia of Pop & Rock

The Illustrated Encyclopedia of Aviation

A reference guide to the great American author (1835-1910) for students and general readers. The approximately 740 entries, arranged alphabetically, are essentially a collection of articles, ranging significantly in length and covering a variety of topics pertaining to Twain's life, intellectual milieu, literary career, and achievements. Because so much of Twain's writing reflects Samuel Clemens's personal experience, particular attention is given to the interface between art and life, i.e., between imaginative reconstructions and their factual sources of inspiration. Each entry is accompanied by a selective bibliography to guide readers to sources of additional information. Annotation copyright by Book News, Inc., Portland, OR

J.R.R. Tolkien had a great knowledge of, and love for, world mythology when he wrote his beloved trilogy of Middle Earth. In particular, the symbol of the Ring has a rich and fascinating heritage, and this beautifully illustrated literary detective work searches down Tolkien's sources and inspiration. Written authoritatively by David Day, it shows how the Lord of the Rings is the result of an ancient story-telling tradition that dates back to the dawn of western cultures; and how, by drawing upon the world's primary myths and legends, J.R.R. Tolkien created his own mythology for the twentieth century. Beautifully illustrated throughout by the acclaimed artist Alan Lee (creator of the illustrated Lord of the Rings), Tolkien's Ring is an extraordinary journey through the most magical and potent stories the people of our world have ever told one another.

A guide to classical music containing concise biographies of 2000 composers and entries on music, songs, operas, masses, concertos, and symphonies.

The musical voice of Texas presents itself as vast and diverse as the Lone Star State's landscape. According to Casey Monahan, "To travel Texas with music as your guide is a year-round opportunity to experience first-hand this amazing cultural force....Texas music offers a vibrant and enjoyable experience through which to understand and enjoy Texas culture." Building on the work of The Handbook of Texas Music that was published in 2003 and in partnership with the Texas Music Office and the Center for Texas Music History (Texas State University-San Marcos), The Handbook of Texas Music, Second Edition, offers completely updated entries and features new and expanded coverage of the musicians, ensembles, dance halls, festivals, businesses, orchestras, organizations, and genres that have helped define the state's musical legacy. · More than 850 articles, including almost 400 new entries· 255 images, including more than 170 new photos, sheet music art, and posters that lavishly illustrate the text· Appendix with a stage name listing for musicians Supported by an outstanding team of music advisors from across the state, The Handbook of Texas Music, Second Edition, furnishes new articles on the music festivals, museums, and halls of fame in Texas, as well as the many honky-tonks, concert halls, and clubs big and small, that invite readers to explore their own musical journeys. Scholarship on many of the state's pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of Texas music and its influence far beyond the state's borders.

Celebrate the musical tapestry of Texas from A to Z!

The Routledge Encyclopedia of Mark Twain

Grand Army of the Republic, Department of Wisconsin

The Songwriting Legacy of Townes Van Zandt

Handbook of Reference Sources and Services for Small and Medium-sized Libraries

Creation, Fire, the Primordial Parents, the Nature of Evil, the Family, Universal Suffering, and Communal Obligation

The Best Horror of the Year

The past several decades have seen an explosion of interest in narrative, with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts. As accounts of what happened to particular people in particular circumstances and with specific consequences, stories have come to be viewed as a basic human strategy for coming to terms with time, process, and change. However, the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars, teachers, and students to have access to a comprehensive reference resource.

The diaries of 'Tommy' Lascelles - as featured in the Netflix hit THE CROWN 'Brilliantly entertaining and historically priceless' Spectator 'Fascinating ... as much a contribution to royal legend as to the history of the war' Daily Telegraph As Assistant Private Secretary to four monarchs, 'Tommy' Lascelles had a ringside seat from which to observe the workings of the royal household and Downing Street during the first half of the 20th century. These fascinating diaries begin with Edward VIII's abdication and end with George VI's death and his daughter Elizabeth's Coronation. In between we see George VI at work and play, a portrait more intimate than any other previously published. This compelling account also includes Princess Margaret's relationship with Peter Townsend, and throws an intriguing new light on the way in which King George VI and Winston Churchill worked together during the Second World War. Lascelles was a fine writer - like most of the best diaries his are a delight to read as well as being invaluable history.

This work is an extensive analysis of the 1915 British landing at Suvla Bay, one of the most mismanaged and ineffective operations of World War I. Chapters examine the events that led to the landings on the Gallipoli peninsula, provide a comprehensive report on the landings themselves, and analyze the events and decisions contributing to their failure. Appendices provide first-hand accounts of the landings from period news articles, military documents and personal correspondence.

Alphabetically-arranged entries from J to N that explores significant events, major persons, organizations, and political and social movements in African-American history from 1896 to the twenty-first-century.

The New Partridge Dictionary of Slang and Unconventional English: A-I
The Illustrated Encyclopaedia
More Rock & Roll Resources
A Student Encyclopedia
Tolkien
Popular Music Perspectives