

## *My Mom Is Awesome (Tagalog English Book, Filipino Kids Books): Tagalog Baby Books (Tagalog English Bilingual Collection) (Tagalog Edition)*

Sweet Dreams, My Love (Tagalog edition). Alice doesn't want to go to sleep. Mom calms her down by reminding her of all the things they did together that evening. English Italian Bilingual Children's Book. Perfect for kids learning English or Italian as their second language. "Goodnight, My Love!" by Shelley Admont won the Gold Medal in 2019 Readers' Favorite annual international book award in the Children - General category Alex finds it hard to go to sleep, so he starts making up excuses. After reading a bedtime story, his father suggests planning a dream that he would like to see when he falls asleep. Find out where their imagination takes them as they plan his dream together. This bedtime story will help kids feel loved and relaxed, preparing them for a peaceful, sleep-filled night.

English Tagalog bilingual children's book. Perfect for kids studying English or Tagalog as their second language. In this touching bedtime story, a little girl describes why her Mom is awesome. We see her going through her day, carrying the warmest feeling about her mother. Mom always knows how she feels and can help with any problem. Mom can make the most complicated braid and explain fractions; Mom can help to wake her up in the morning and hug her tightly when she's sad. With adorable illustrations and a message to which everyone can relate, this is a perfect book for kids and their moms. Sa nakakaantig na istoryang ito, inilarawan ng isang batang babae kung paano naging kamangha-mangha ang kanyang nanay. Masusubaybayan natin siya sa kanyang buong araw na may pagmamahal at pagmamalaki sa kanyang nanay. Naiintindihan ng nanay niya ang nararamdaman niya at lagi niya itong tinutulungan sa kahit na anong problema. Kaya ng nanay niya na gawin ang pinakakumplikadong tirintas at kaya niyang ituro sa kanya ang mga praksyon. Kaya din siyang gisingin ng nanay niya at yakapin ng mahigpit kapag nalulungkot siya. Sa nakakatuwang mga guhit at ang mensaheng makakaugnay ang lahat, isa itong perpektong aklat para sa mga bata at nanay.

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Red and Yellow, Black and Brown

I Was Their American Dream

My Heart Underwater

My Filipino Connection

Is Lighter Better?

Diasporic Politics among the Second Generation

Concepcion

As a professional model and dancer in 1990, Kristine Huskey would never have guessed that by 2006 she'd be one of America's top human rights experts—and attorney for the world's most controversial prisoners. Then again, her life had always had its unexpected turns. In *Justice at Guantanamo*, Huskey tells the fascinating story of how she went from a childhood in Alaska to a civil war in Africa, the glitter (and grunge) of life in the Big Apple, backpacking overseas, and, finally, her true calling—law. Huskey was one of the first female lawyers to represent detainees of the Guantanamo Bay detention camp—including those in two cases that yielded a landmark Supreme Court decision allowing them to challenge their status in federal courts. *Justice at Guantanamo* delves into Huskey's visits to the camp's secretive, all-male world.

**\*\* A New York Times Bestseller \*\* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: Time • The New Yorker • NPR • GQ • Elle • Vulture • Fortune • Boing Boing • The Irish Times • The New York Public Library • The Brooklyn Public Library** "A complex, smart and ambitious book that at first reads like a self-help manual, then blossoms into a wide-ranging political manifesto."—Jonah Engel Bromwich, *The New York Times Book Review* One of President Barack Obama's "Favorite Books of 2019" *Porchlight's Personal Development & Human Behavior Book of the Year* In a world where addictive technology is designed to buy and sell our attention, and our value is determined by our 24/7 data productivity, it can seem impossible to escape. But in this inspiring field guide to dropping out of the attention economy, artist and critic Jenny Odell shows us how we can still win back our lives. Odell sees our attention as the most precious—and overdrawn—resource we have. And we must actively and continuously choose how we use it. We might not spend it on things that capitalism has deemed important ... but once we can start paying a new kind of attention, she writes, we can undertake bolder forms of political action, reimagine humankind's role in the environment, and arrive at more meaningful understandings of happiness and progress. Far from the simple anti-technology screed, or the back-to-nature meditation we read so often, *How to do Nothing* is an action plan for thinking outside of capitalist narratives of efficiency and techno-

determinism. Provocative, timely, and utterly persuasive, this book will change how you see your place in our world.

Why This Book Is Unique This book reveals the paradise-like splendor found in the 7,107 islands of the Philippines and the character, nature, values, and customs of Filipinos. This book also outlines an uncomplicated but in-depth exploration of Filipino grammar to make it easier and simpler for the learner to form word and sentence constructions. The lexicon section of this book contains synonyms, correlations, similarities, and antonyms, making it more comprehensive and multifaceted than the other Filipino dictionaries in the market today. Also added in it are motivational topics and cautionary alerts. Previously and currently, most of the explanations and illustrations presented in this book have hardly been covered in other Filipino dictionaries written by other authors. The highlighting of the Spanish and English words in this dictionary can help increase proficiency or, at the least, familiarity with four languages, Tagalog, Ilocano, Spanish, and English, not to mention Bicolano, Cebuano, Ybanag, and Gaddang vocabularies that are added into this book. This book is an essential language reference book for all the libraries in the world. It also serves as a handy translation aid for foreigners doing business in the Philippines and for the foreign embassies that are based in the Philippines, as well as religious and medical missionaries, charitable institutions, language translators, tourists, foreign students enrolled in the Philippines, expatriates that settle in the Philippines, and anyone interested in learning about the Philippines and Filipino languages.

Messaging is a very powerful tool for Kim Hyun Ji and Dereck Samuels. They are thousands of kilometers apart. They are from two different continents and two different cultures. They never thought that their constant communication will make them close to each other. They found true love from each other. They worked to make their differences nonexistent. They worked to make their two worlds as one. They walked through every barrier in front of them. Communication made their love for each other unbreakable. They found happiness from their love. They found the secret to their undying love to each other. They always have it. They never let the day pass without it. The fruit of their labor showed when they become one. Their life is complete simply because they always talk to each other.

How to Do Nothing

Filipino children's book

A Historical Handbook and Guide

The New Filipino Kitchen

Asian American Children

A Graphic Memoir

Filipinx

My Mom is Awesome (Tagalog English Bilingual Book for Kids) Kidkiddos Books Limited

Describes the experiences of Asian American children and their families, from the 19th century to the present day.

This book presents the forefront of research in the emerging field of family language policy. This is the first volume to explore the link between family language policy, practice and management in the light of state and community language policy in more than 20 ethno-linguistic communities worldwide. Contributions by leading scholars from eight countries and three continents offer insights in how family language policy might be interpreted from various theoretical perspectives, using innovative methodologies. In particular, the authors present novel data on successful family language practices such as faith-related literacy activities and homework sessions, as well as management, including prayer, choice of bilingual education, and links with mainstream and complementary learning, which permit the realization of language ideology within three contexts: immigrant families, inter-marriage families, and minority and majority families in conflict-ridden societies.

Fans of Adib Khorram and Randy Ribay will love this coming-of-age debut about a Filipina American teen drowning under pressure and learning to trust her heart. Corazon Tagubio is an outcast at the Catholic school she attends on scholarship. Her crush on her teacher, Ms. Holden, doesn't help. At home, Cory worries that less-than-perfect grades aren't good enough for her parents, who already work overtime to support her distant half-brother in the Philippines. After an accident leaves her dad comatose, Cory feels like Ms. Holden is the only person who really understands her. But when a crush turns into something more and the secret gets out, Cory is sent to her relatives in Manila. She's not prepared to face strangers in an unfamiliar place, but she discovers how the country that shaped her past might also redefine her future. This novel takes readers on a journey across the world as Cory comes to understand her family, her relationships, and ultimately, herself. "My Heart Underwater is a lovely, magnificent wonder of a novel that will leave you with the rarest of tender heartaches: life-affirming, life-inspiring, life-loving; a heartache of joy and becoming. You won't walk freely, or willingly, from these pages."

—New York Times bestselling author Marjorie Liu \* A Kirkus Reviews Best Book of 2020 \* A 2022 ALA Rainbow Booklist Selection \*

Filipino American Lives

One Woman's Odyssey and Her Crusade for Human Rights

Resisting the Attention Economy

My Mom is Awesome (Tagalog English Bilingual Book for Kids)

Common Destiny

Ang Aking Nanay ay Kamangha-mangha

Sweet Dreams, My Love (English Tagalog Bilingual Book for Kids)

“ A portrait of growing up in America, and a portrait of family, that pulls off the feat of being both intimately specific and deeply universal at the same time. I adored this book. ” —Jonny Sun “ [A] high-spirited graphical memoir . . . Gharib ’ s wisdom about the power and limits of racial identity is evident in the way she draws. ” —NPR WINNER OF THE ARAB AMERICAN BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Public Library • Kirkus Reviews I Was Their American Dream is at once a coming-of-age story and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an all-American kid. Malaka Gharib's triumphant graphic memoir brings to life her teenage antics and illuminates earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream. Praise for I Was Their American Dream “ In this time when immigration is such a hot topic, Malaka Gharib puts an engaging human face on the issue. . . . The push and pull first-generation kids feel is portrayed with humor and love, especially humor. . . . Gharib pokes fun at all of the cultures she lives in, able to see each of them with an outsider ’ s wry eye, while appreciating them with an insider ’ s close experience. . . . The question of ‘ What are you? ’ has never been answered with so much charm. ” —Marissa Moss, New York Journal of Books

“ Forthright and funny, Gharib fiercely claims her own American dream. ” —Booklist “ Thoughtful and relatable, this touching account should be shared across generations. ” – Library Journal “ This charming graphic memoir riffs on the joys and challenges of developing a unique ethnic identity. ” – Publishers Weekly

First person narratives by Filipino Americans reveal the range of their experiences-before and after immigration.

Filipino Americans, like many ethnic groups in America, are complex and heterogeneous. This book documents how Filipino Americans have grown within the context of political forces, the prevailing social order, rights and responsibilities of individuals, economic success, and the American Dream. Lott shows how Filipino Americans have become active participants in the American democracy and why active civic participation is crucial to any emerging ethnic group. Her controversial thesis is that the twenty-first century will not be defined by the color line but by a more basic human relationship—the adult/child connection—because no society can survive without sustained commitment and shared sacrifice by adult men and women for the welfare of future generations.

This Book design and dedicated to all young generations who is really interested learning about Filipino/tagalog and karay-A Language in Philippines specially for people who loves to take vacation. this is easy to make you speak. use phonetic reading. English Father, in tagalog Itay the way in pronounce in English ETie- that's English. but in tagalog Itay. Karay--A Father Tatay pronounce tata-i or tata eye. sounds like that. did you remember how to read your Alphabet? sounds it. that's how you read a Filipino and tagalog are the same Languages. if you know how to read your alphabet the same thing how you read Filipino and karay-a languages. sounds it.. in English come here. in tagalog Halika dito. how did you read it? here how you pronounce it. sounds like alphabet haah likah, like sounds of snake huh!! duh!! something like that. English come here. Halika dito. Let say.. where you going? saan ka Puponta? pronounce in English is like this. Son kuh punta.. something like that. just like I said. use phonetic or alphabet reading sounds.

Parents, Children and Educators in Interaction

An Immigrant Family's Fortunes

The Philippines in Hollywood

My Mom is Awesome (Tagalog Edition)

Filipino American Transnational Activism

English Tagalog Bilingual Edition

Tagalog English Bilingual Edition

Red and Yellow, Black and Brown gathers together life stories and analysis by twelve contributors who express and seek to understand the often very different dynamics that exist for mixed race people who are not part white. The chapters focus on the social, psychological, and political situations of mixed race people who have links to two or more peoples of color— Chinese and Mexican, Asian and Black, Native American and African American, South Asian and Filipino, Black and Latino/a and so on. Red and Yellow, Black and Brown addresses questions surrounding the meanings and communication of racial identities in dual or multiple minority situations and the editors highlight the theoretical implications of this fresh approach to racial studies.

Filipino Americans are projected to become the largest Asian American population by 2010. As the second largest immigrant group in the country, there are approximately 3 million documented and undocumented Filipino Americans in the US. Filipino Americans are unique in many ways. They are descendants of the Philippines, a country that was colonized by Spain for over three centuries and by the US for almost 50 years. They are the only ethnic group that has been categorized as Asian American, Pacific Islander, Hispanic, and even as their own separate ethnicity. Because of diverse phenotypes, they are often perceived as being Asian, Latino, multiracial, and others. And contrary to the Model Minority Myth, Filipino Americans have experienced several health, psychological, and educational disparities, including lower college graduation rates and higher levels of cardiovascular disease, diabetes, obesity, teen pregnancy, HIV/AIDS, substance abuse, depression, and suicide. Despite these disparaging statistics, Filipino Americans have made significant contributions to the US, ever since their first arrivals in

October 1587- from their involvement in the United Farmworkers Movement to their roles in hip-hop culture and their presence in medicine, education, and the arts. However, Filipino Americans have also been referred to as the “Forgotten Asian Americans” because of their invisibility in mainstream media, academia, and politics. Filipino American Psychology: A Collection of Personal Narratives offers an intimate look at the lives of Filipino Americans through stories involving ethnic identity, colonial mentality, cultural conflicts, and experiences with gender, sexual orientation, and multiraciality. Writers courageously address how they cope with mental health issues- including depression, anxiety, post-traumatic stress, and suicide. Theories and concepts from the book’s predecessor, Filipino American Psychology: A Handbook of Theory, Research, and Clinical Practice can be applied through the voices of a diverse collection of Filipino Americans.

“An engrossing, page-turner of a cookbook. If you can even call it a cookbook—it’s more of a short story collection with delicious, addictive recipes.” —Brian McGinn, Emmy-nominated director and executive producer, Chef’s Table Named a top cookbook of 2018 by the San Francisco Chronicle and Epicurious You may not realize that Filipino Americans are the second-largest Asian American group living in the United States, especially when you compare the number of, say, Japanese, Thai, and Korean restaurants to Filipino ones. There’s a lot of speculation about why Filipino food hasn’t taken off the way other Asian cuisines have, but one thing’s for sure: there’s something for everyone here. The New Filipino Kitchen collects thirty recipes and stories from expat Filipinos, all of whom have taken their favorite dishes with them, preserving their food memories and, if necessary, tweaking their recipes to work in a new environment or, in the case of some chefs, a more modern context. With contributions from White House executive chef Cristeta Comerford, silver Bocuse d’Or winner Christian André Pettersen, five-time Palanca Award winner and poet Francis Macansantos, and the “Food Buddha” Rodelio Aglibot, this is a multifaceted, nuanced introduction to the world of Filipino food and food culture. “Contributors’ entrancing essays about work, life, and love of their heritage are not to be missed . . . A gentle, inspiring, and exciting introduction to a savory world still new to many U.S. readers.” —Booklist, starred review “Engrossing stories and delicious recipes.” —Foodista “A wonderful multilayered answer to the question ‘What is Filipino food?’ and an invitation to everyone to get cooking.” —Naomi Duguid, author of James Beard Award–winning Taste of Persia

English Greek bilingual children's book. Perfect for kids studying English or Greek as their second language. Many children dream of becoming superheroes. In this children's book, Ron and his best friend Maya go through a fun journey to become heroes. They learn important superhero rules which help them complete their first mission. They work together and help Maya's brother, learning new things about themselves. Do you want to become a superhero too?

Viens Jouer, Maman !

Nurse Mommies are the BEST!

The Beautiful Philippines and Its Known and Little Known Facts Plus Conversational English, Tagalog, Ilocano, Bicolano, Cebuano, Ybanag and Gaddang Dictionary

Filipino American Generations

English Filipino Trilingual

A Collection of Personal Narratives

The Ecology of Race, Identity, and Community on Campus

*English Vietnamese Bilingual children's book. Perfect for kids studying English or Vietnamese as their second language. Everybody loves their Mom, no matter what their age. In this bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings? You will find out in this illustrated children's book. This children's book is part of a collection of short bedtime stories. This story may be ideal for reading to your kids at bedtime and enjoyable for the whole family as well!*

*English Tagalog bilingual children's book. Perfect for kids studying English or Tagalog as their second language. In this touching bedtime story, a little girl describes why her Mom is awesome. We see her going through her day, carrying the warmest feeling about her mother. Mom always knows how she feels and can help with any problem. Mom can make the most complicated braid and explain fractions; Mom can help to wake her up in the morning and hug her tightly when she's sad. With adorable illustrations and a message to which everyone can relate, this is a perfect book for kids and their moms.*

*Colorism is defined as "discriminatory treatment of individuals falling within the same 'racial' group on the basis of skin color." That is, some people, particularly women, are treated better or worse on account of the color of their skin relative to other people who share their same racial category. Colorism affects Asian Americans from many different backgrounds and who live in all different parts of the United States. Is Lighter Better? discusses this often-overlooked topic. Rondilla and Spickard ask important questions like: What are the colorism issues that operate in Asian American communities? Are they the same issues for all sorts of Asian Americans—for women and for men, for immigrants and the American born, for Chinese, Filipinos, Koreans, Vietnamese, and all the other sorts of Asian Americans?*

*“Absolutely extraordinary...A landmark in the contemporary literature of the diaspora.” —Jia Tolentino, author of Trick Mirror “If Concepcion were only about Samaha’s mother, it would already be wholly worthwhile. But she was one of eight children in the Concepcion family, whose ancestry Samaha traces in this. . . powerful book.” —The New York Times A journalist's powerful and incisive account reframes how we comprehend the immigrant experience Nearing the age at which his mother had migrated to the US, part of the wave of non-Europeans who arrived after immigration quotas were relaxed in 1965, Albert Samaha began to question the ironclad belief in a better future that had inspired her family to uproot themselves from their birthplace. As she, her brother Spanky—a rising pop star back in Manila, now working as a luggage handler at San Francisco airport—and others of their generation struggled with setbacks amid mounting instability that seemed to keep prosperity ever out of reach, he wondered whether their decision to abandon a middle-class existence in the Philippines had been worth the cost. Tracing his family’s history through the region’s unique geopolitical roots in Spanish colonialism, American intervention, and Japanese occupation, Samaha fits their arc into the wider story of global migration as determined by chess moves among superpowers. Ambitious, intimate, and incisive, Concepcion explores what it might mean to reckon with the unjust legacy of imperialism, to live with contradiction and hope, to fight for the unrealized ideals of an inherited*

*homeland.*

*Multilingual La La Land*

*A Hermeneutic Phenomenological Study*

*Growing Up Gracefully 6: Textbook in Values Education and Good Manners and Right Conduct*

*Decentering Whiteness in Mixed Race Studies*

*Please Look After Mom*

*The Lived Experiences of Filipinx American Teachers in the U.S.*

*New Tourists' Favorite Destination*

*Filipino American Transnational Activism: Diasporic Politics among the Second Generation* offers an account of how U.S. born and raised Filipinos engage in Philippines, “homeland”-oriented activism.

This text offers a hermeneutic phenomenological exploration of the lived experiences of Filipinx American teachers in U.S. schools, classrooms, and colleges. By drawing on one-on-one dialogues, group discussion, and reflective writing, the text identifies racial, cultural, and linguistic barriers that members of this minority group have faced in their training and practice as educators. The text questions the underrepresentation of Filipinx Americans amongst U.S. teaching staff, and identifies causes both within the Filipino community, and via external factors, including the absence of Filipino culture in curricula, as well as a lack of peer support in the development of Asian American teacher identities. This timely volume highlights the need to expand diversity teacher education to create a more racially diverse and inclusive workforce. Offering rich insight into the experiences of Filipinx American teachers, this volume will be of interest to students, scholars and researchers drawn to studies of multicultural education, as well as teacher education.

Home to immigrants from more than 140 countries speaking over 180 languages, Los Angeles is a microcosm of the world. While Los Angeles' ethnic enclaves have been the subject of study by researchers from a wide range of fields, these enclaves remain under-researched from a linguistic standpoint. *Multilingual La La Land* addresses the sociolinguistic landscape of the Greater Los Angeles (GLA) area, providing in-depth accounts of the sixteen most spoken languages other than English in the region. Each chapter introduces the history of the language in the L.A. region, uses census figures and residential densities to examine location-based and network-based speech communities, and discusses the patterns of usage that characterize the language, including motivations to maintain the language. How these patterns and trends bear on the vitality of each language is a central consideration of this book.

Jimmy, the little bunny, is very upset and nervous. Tomorrow is his first day in daycare, but he just wants to stay at home with his mom. Join Jimmy to find out how his friendly teddy bear helps him to feel excited. Finally, he discovers how much fun daycare really is! This children's book may help your little ones overcome their worries of leaving their parents for the first time, while helping them to adjust to new changes.

*I Love to Go to Daycare*

*Sweet Dreams, My Love (Tagalog Children's Book)*

*English Tagalog Bilingual Book*

*Sweet Dreams, My Love (Tagalog English Bilingual Children's Book)*

*Being a Superhero ??? ?? ?????? ?????? ??????*

*Filipino book for kids*

*Stories and Recipes from Around the Globe*

**In her debut cookbook, acclaimed chef Angela Dimayuga shares her passion for Filipino food with home cooks. Filipinx offers 100 deeply personal recipes—many of them dishes that define home for Angela Dimayuga and the more than four million people of Filipino descent in the United States. The book tells the story of how Dimayuga grew up in an immigrant family in northern California, trained in restaurant kitchens in New York City—learning to make everything from bistro fare to Asian-American cuisine—then returned to her roots, discovering in her family’s home cooking the same intense attention to detail and technique she’d found in fine dining. In this book, Dimayuga puts a fresh spin on classics: adobo, perhaps the Filipino dish best known outside the Philippines, is traditionally built on a trinity of soy sauce, vinegar, and garlic—all pantry staples—but add coconut milk, vinegar, and oil, and it turns lush and silky; ribeye steaks bring extra richness to bistek, gilded with butter and a bright splash of lemon and orange juice. These are the punches of flavor and inspired recipes that home cooks have been longing for. A modern, welcoming resource for this essential cuisine, Filipinx shares exciting and approachable recipes everyone will wholeheartedly embrace in their own kitchens.**

**Through the eyes of a child, this book shows how moms who are in the work force, particularly nurses, face daily challenges. A child explains why, for them, nurse mommies are the best. This book, meant to be read to young kids, is filled with colorful images of Filipino life and culture. This book is dedicated to Filipina nurses all over the world. This is also a tribute to all hardworking healthcare professionals and their kids.**

**Have fun reading this with your kids!**

**In this touching bedtime story, a little girl describes why her Mom is awesome. We see her going through her day, carrying the warmest feeling about her mother. Mom always knows how she feels and can help with any problem. Mom can make the most complicated braid and explain fractions; Mom can help to wake her up in the morning and hug her tightly when she's sad. With adorable illustrations and a message to which**

everyone can relate, this is a perfect book for kids and their moms. Sa nakakaantig na istoryang ito, inilarawan ng isang batang babae kung paano naging kamangha-mangha ang kanyang nanay. Masusubaybayan natin siya sa kanyang buong araw na may pagmamahal at pagmamalaki sa kanyang nanay. Naiintindihan ng nanay niya ang nararamdaman niya at lagi niya itong tinutulungan sa kahit na anong problema. Kaya ng nanay niya na gawin ang pinakakumplikadong tirintas at kaya niyang ituro sa kanya ang mga praksyon. Kaya din siyang gisingin ng nanay niya at yakapin ng mahigpit kapag nalulungkot siya. Sa nakakatuwang mga guhit at ang mensaheng makakaugnay ang lahat, isa itong perpektong aklat para sa mga bata at nanay.

A California RN State Retiree in her golden years in the Golden State From the Philippines, came to the United States on the Foreign Exchange Student Nurse Exchange Program in 1966 in Houston, Texas. Six months before the two years tenure of the exchange program, applied and took the State of California Board of Registered Nursing board exam to have obtained her RN license in 1969. She worked as staff RN in several nursing departments to vary and broaden her experiences on the job, worked longest in the critical care nursing units years before she went into mental health nursing in Southern California's Department of Forensic Mental Health at Patton State Hospital in more than twenty years to her retirement in September 2008. Most grateful as incredibly blessed in God's love legacy, lived and loved her job and made her work on her most incredible journey to a better life among all others in the professional nursing career of varied job opportunities in most God- blessed great America- the land of opportunity for all giving back and making a difference. Nursing, a caring and most fulfilling career that gives back.

Skin-Tone Discrimination among Asian Americans

English Italian Bilingual Book

Justice at Guantanamo

Ang Aking Nanay ay Kamangha-mangha My Mom is Awesome

Successful Family Language Policy

Language Use in Sixteen Greater Los Angeles Communities

Filipino American Psychology

*Tagalog English Bilingual Book. Perfect for kids studying English or Tagalog as their second language. Sa nakakaantig na istoryang ito, inilarawan ng isang batang babae kung paano naging kamangha-mangha ang kanyang nanay. Masusubaybayan natin siya sa kanyang buong araw na may pagmamahal at pagmamalaki sa kanyang nanay. Naiintindihan ng nanay niya ang nararamdaman niya at lagi niya itong tinutulungan sa kahit na anong problema. Kaya ng nanay niya na gawin ang pinakakumplikadong tirintas at kaya niyang ituro sa kanya ang mga praksyon. Kaya din siyang gisingin ng nanay niya at yakapin ng mahigpit kapag nalulungkot siya. Sa nakakatuwang mga guhit at ang mensaheng makakaugnay ang lahat, isa itong perpektong aklat para sa mga bata at nanay. In this touching bedtime story, a little girl describes why her Mom is awesome. We see her going through her day, carrying the warmest feeling about her mother. Mom always knows how she feels and can help with any problem. Mom can make the most complicated braid and explain fractions; Mom can help to wake her up in the morning and hug her tightly when she's sad. With adorable illustrations and a message to which everyone can relate, this is a perfect book for kids and their moms.*

*No matter where you are in the writing process or how confident you are in your writing, THE COLLEGE WRITER: A GUIDE TO THINKING, WRITING, AND RESEARCHING, 7E offers valuable guidance and support. This fully updated four-in-one resource provides a rhetoric, reader, research guide, and complete handbook for writers of any skill level. Updated professional and student writing samples highlight important features of academic writing -- from organization to documentation -- while modeling strategies and timely topics to use in your own papers. A reader-friendly organization leads you through the process of composing critical academic and research-based essays. Revisions emphasize how to craft strong paragraphs and thesis statements as well as how to analyze and respond to readings. Updates also address how to evaluate and compose multimodal texts that combine several modes, such as written and spoken language and visuals, as you prepare to communicate effectively. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

*WINNER OF THE MAN ASIAN LITERARY PRIZE When sixty-nine-year-old So-nyo is separated from her husband among the crowds of the Seoul subway station, her family begins a desperate search to find her. Yet as long-held secrets and private sorrows begin to reveal themselves, they are forced to wonder: how well did they actually know the woman they called Mom? Told through the piercing voices and urgent perspectives of a daughter, son, husband, and mother, Please Look After Mom is at once an authentic picture of contemporary life in Korea and a universal story of family love.*

*Portrays the diverse experiences and identities of mixed race college students.*

*Let's Play Mom - French Edition*

*English Greek Bilingual Book for Children*

*Goodnight, My Love! Buonanotte tesoro!*

*My Mom is Awesome Ang Aking Nanay ay Kamangha-mangha*

*Lovingly Remembering with Gratitude*

*English Vietnamese Bilingual Book*

*A Tale of Hyun Ji and Dereck*

*Tagalog English Bilingual children's book. Perfect for kids learning English or Tagalog as their second language. Alice doesn't want to go to sleep. Mom calms her down by reminding her of all the things they did together that evening.*

*Let's Play Mom - French language book. A touching story told by a first grade girl. A girl who finds a way to make her mom feel better and*

*happier. Nothing can be more precious than the time they spend together playing. This children's story has a message for children and parents alike, teaching kids compassion and creativity, while reminding parents the importance of quality time with their children.*

*Tagalog English Bilingual Book. Perfect for kids studying English or Tagalog as their second language. In this touching bedtime story, a little girl describes why her Mom is awesome. We see her going through her day, carrying the warmest feeling about her mother. Mom always knows how she feels and can help with any problem. Mom can make the most complicated braid and explain fractions; Mom can help to wake her up in the morning and hug her tightly when she's sad. With adorable illustrations and a message to which everyone can relate, this is a perfect book for kids and their moms.*

*Award-winning Philippine Daily Inquirer columnist Ruben Nepales interviews Filipino Americans and Filipinos in America who have made it big in the Hollywood scene and beyond: actors Bernardo Bernardo, Alec Mapa, Vanessa Hudgens, Hailee Steinfeld, and Anna Maria Perez de Tagle, singers Charice Pempengco, Luisa Mendez-Marshall, and Charmaine Clamor, TV star Darren Criss, model-actress Bessie Badilla, film production insiders Maricel Pagulayan and Isabel Henderson, cinematographer Matthew Libatique, animators Gini Santos, John Butiu Ronnie del Carmen and Ricky Nierva, filmmaker Ramona Diaz, comic-book illustrator Tony DeZuniga, YouTube sensation Mikey Bustos, and White House executive chef Cristeta Comerford.*

*Heritage Recipes from the Diaspora*

*I Love My Mom Con Yêu Mẹ*

*The College Writer: A Guide to Thinking, Writing, and Researching*

*Amidst the Pandemic*

*Mixed Race Students in College*