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Language is still a relatively under-researched aspect of the Grand Tour.

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This book offers a comprehensive introduction enriched by the amusing stories and vivid quotations collected from travellers' writings, providing crucial insights into the rise of modern vernaculars and the standardisation of European

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languages.

Strolling Through Venice The
Definitive Walking Guidebook to La
Serenissima Tauris Parke Paperbacks
In English for the first time, a wild
and darkly funny book that
combines Surrealist painter Leonora

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Carrington's fantastical writing and illustrations for children The maverick surrealist Leonora Carrington was an extraordinary painter and storyteller who loved to make up stories and draw pictures for her children. She lived much of

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her life in Mexico, and her sons remember sitting in a big room whose walls were covered with images of wondrous creatures, towering mountains, and ferocious vegetation while she told fabulous and funny tales. That room was later

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whitewashed, but some of its wonders were preserved in the little notebook that Carrington called The Milk of Dreams. John, who has wings for ears, Humbert the Beautiful, an insufferable kid who befriends a crocodile and grows

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more insufferable yet, and the
awesome Janzamajoria are all to be
encountered in The Milk of Dreams,
a book that is as unlikely,
outrageous, and dreamy as dreams
themselves.

La Comédie Humaine of Honoré de

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Balzac

The Apothecary's Shop

Westways

Time Out Venice

The Opera News

Exploring Venice Mindfully is

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***both a guide for sight seeking
combined with creative ideas for
a mindful exploration of the city.
The regularly interspersed
'Mindful Moments' are designed
to strengthen mindfulness during
a vacation - and make memories
stronger and longer***

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lasting. "Imagine ... a city which closely resembles that of its Medieval past. Close your eyes and open them and you might be standing in the Medieval and Renaissance Republic of Venice." Venice is the place for slow travel. Use this book

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'Exploring Venice Mindfully' to take time to explore the sights with greater depth and connect to the city. Plan your days with a different focus and in a different way. 'Exploring Venice Mindfully' is structured in the same way as any guide book to enable you to

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explore the city. The difference is the addition of a layer of mindfulness as an overlay to your sight seeing. The mindful ideas and suggestions often have a multi-sensory focus and are designed to make memories stronger and last longer.

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Venetian inspired Mindful Moments are interspersed throughout the book. These are purposeful pauses for 'thinking differently' and they link to the sites of the city and lagoon. There is a uniqueness to every day. Take it slowly. Break up the

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day differently. With a 'slow motion' approach make Venice (La Serenissima) the place to restore your own calm and serenity."The author has visited Venice regularly since she was a child and shares her knowledge and experience as a visitor to La

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Serenissima. Look at her authors page for information about her interest and enthusiasm for mindfulness and positive therapy.

Considers S. 1144 and related bills, to authorize Army Corps of Engineers construction of 15

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***flood control and water resources
development projects, pt. 1;
Considers S. 537, to amend the
Flood Control Act to authorize
funds for Army Corps of
Engineers river bank stabilization
and flood control project on the
Missouri River below Garrison***

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***Dam in North Dakota, pt. 2;
Considers Army Corps of
Engineers flood control project
on the Tanana River at Fairbanks,
harbor development project at
Kake Harbor, and navigation
project at the Sergius and
Whitestone Narrows in Alaska.***

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***Focuses on Tanana River project
in wake of August 1967 flood, pt.
3.***

***Venice conjures images of
gondolas drifting along misty
canals and pigeon-feeding
visitors dwarfed by the splendor
of St. Mark's. For tourists***

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seeking these typical Venetian icons, this magical city will never disappoint. But for a more rounded experience, the longtime residents and experts who have contributed to Time Out Venice take readers down backstreets and into campi and

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calli where few tourists tread: to hidden churches with hidden artworks; to architectural and sculptural gems in concealed courtyards; and to districts where the everyday life of Venice goes on in time-honored, washing-festooned, market-

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haggling fashion. Included is a wealth of practical information on escaping the menu turistico to discover authentic eateries; hiring a gondola and coping with acqua alta; finding budget digs in a city of haute hotels; and traveling beyond the Venetian

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***lagoon to the magnificent cities
– Padua, Verona, Vicenza,
Treviso – and countryside of the
mainland Veneto region.***

***Venice Reconsidered
Pure City***

Number 7, Rue Jacob

May 14, 15, 16, 21, 22, and 23,

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1968

***The Stones of Venice -
Strolling Through Venice***

There is perhaps no other
European city quite as
romantic, as exquisitely
beautiful or as enigmatic as

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Venice. 'La Serenissima' floats on a hundred islets in a crescent-shaped lagoon, ribboned with canals, its labyrinth shadowed with ghosts of the past. This seemingly fragile city was the

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birthplace and inspiration for some of the greatest artists in history and was also, for a thousand years, the strongest sea-faring and mercantile power in the world. In *Strolling Through Venice*, John Freely

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brings Venice - her past and her present - alive. Beginning at Piazza San Marco, Freely guides the reader on a series of carefully planned and unique walks radiating from the iconic Grand Canal into

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each of the city's sestieri. Through streets and squares, along canals, into churches, galleries, museums and palazzi; every major place of interest that the visitor could hope to see is illuminated. At

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each spot Freely peels back the layers of history to reveal the stories of Venice. Practical and informative, richly coloured and bursting with history, myth and legend, Strolling Through Venice is

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the perfect guide for anyone who has fallen under the spell of this most enchanting city. Venice, 1468. Sosia Simeon, a free-spirited sensualist, is the lover of many men in the fabled city, though married to

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one she despises. On the edge of the Grand Canal, Wendelin von Speyer sets up the first printing press in Venice and looks for the book that will make his fortune. When he tempts fate by publishing

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Catullus, the poet whose desperate and unrequited love inspired the most tender and erotic poems of antiquity, a scandal is set in motion that will change all their lives forever.

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This book uncovers very uncanny truth about nations building and economic problems that developing nations faces today. Its provides macroeconomic solution in a philosophical

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view

La Comédie Humaine

Kevin Belton's Cookin'

Louisiana

A Literary Guide for Travellers

Hearings Before the

Subcommittee on Flood

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Control --Rivers and Harbors
of the Committee on Public
Works, United States Senate,
Ninetieth Congress, Second
Session

Linguistic Experiences of
Travelling in Early Modern

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Europe

Hearings, Reports and Prints
of the Senate Committee on
Public Works

**This monograph uses the national
pavilions of the Venice Biennale as a
vehicle to examine the development**

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of international contemporary art trends within the Asia-Pacific region, including Australia, Japan and Korea and 16 additional national entities who have had less continuous participation in this global art event. Analysing both the spatial and visual

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representation of contemporary art presented at the Venice Biennale and incorporating the politics behind national selections, this monograph provides insights into a range of important elements of the global art industry. Areas analysed include

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national cultural trends and strategies, the inversion of the peripheral to the centre stage of the Biennale, geopolitics in gaining exhibition space at the Venice Biennale, curatorial practices for contemporary art presentation and

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artistic trends that seek to deal with major economic, cultural, religious and environmental issues emerging from non-European art centres. This monograph will be of interest to scholars in art history, museum studies and Asia-Pacific cultural

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history.

Imagine your every move is being tracked by someone whose clear intention is to do you harm.

Filmmaker Maggie MacGowen arrives at the Paris apartment she inherited from the mother she never

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knew, ready to begin a settled life with her fiancé, Jean-Paul Bernard. But a cryptic phone call from Jean-Paul, summoning her, begins a nightmare winter odyssey across Europe as they try to stay a step ahead of a predator who uses every

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electronic medium to stalk their every move. Clearly, someone wishes them harm. But who? And why? As they try to answer those questions, their unknown nemesis uses the internet to offer a reward for their capture, turning the pursuit into a

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crazy real-world video game with an infinite number of players and no rules.

"In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers,

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designers, and singers—producing the art form that was soon to sweep the world and that has been dominant ever since—are revealed in their first freshness."—Andrew Porter "This will be a standard work on the subject of the rise of Venetian opera

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for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the

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artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not only on studies of

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**17th-century, but on the history of
opera in general."—Lorenzo Bianconi
Essays in Honour of Deborah
Howard
Cities Contested
Public Works Authorizations, 1968:
Rivers and Harbors, Flood Control,**

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and Multiple-purpose Projects

The Floating Book

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Movements in Italy and West**

Germany in the 1970s

The Creation of a Genre

Cook your way across

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**Louisiana with beloved
chef Kevin Belton's
newest cookbook! Kevin
Belton's fourth cookbook
and television series
focuses on the amazing
food found throughout**

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**Louisiana. The star of
New Orleans Cooking
with Kevin Belton heads
to multiple parishes
found across Louisiana to
explore dishes and
unique flavor profiles**

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**associated with each area
of the state. Kevin
Belton's Cookin'
Louisiana has 78 recipes
(3 from each episode of
the coordinating TV
series) along with a**

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**generous helping of
Kevin's captivating
stories and humor.
Recipes include Smoked
Meat Loaf with Sweet
Glaze, Louisiana Fish on
the Half Shell, Cane**

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**Syrup Cake, Pumpkin
Soup, Fried Alligator
Bites, and Shrimp Scampi
Risotto.**

**This collection of essays
on centuries of culture
and politics is “likely to**

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**become a landmark in
Venetian historiography”
(The Historical Journal).
Venice Reconsidered
offers a dynamic portrait
of Venice from the
establishment of the**

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**Republic at the end of the
thirteenth century to its
fall to Napoleon in 1797.
In contrast to earlier
efforts to categorize
Venice's politics as
strictly republican and its**

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**society as rigidly
tripartite and
hierarchical, the scholars
in this volume present a
more fluid and complex
interpretation of
Venetian culture.**

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Drawing on a variety of disciplines—history, art history, and musicology—these essays present innovative variants of the myth of Venice—that nearly

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**inexhaustible repertoire
of stories Venetians told
about themselves.
Contains opinions and
comment on other
currently published
newspapers and**

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**magazines, a selection of
poetry, essays, historical
events, voyages, news
(foreign and domestic)
including news of North
America, a register of the
month's new**

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**publications, a calendar
of forthcoming trade
fairs, a summary of
monthly events, vital
statistics (births, deaths,
marriages), preferments,
commodity prices.**

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**Samuel Johnson
contributed
parliamentary reports as
"Debates of the Senate of
Magna Lilliputia."
In the Shadow of Young
Girls in Flower**

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**Flavors from the Parishes
of the Pelican State
A Novel of Venice 1118
A.D.
The Sea Stories
La Serenissima
A New History of French**

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Literature

In this magnificent vision of Venice, Peter Ackroyd turns his unparalleled skill at evoking place from London and the River Thames, to Italy and the city of myth, mystery and beauty. He

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leads us through the history of the city, from the first refugees arriving in the mists of the lagoon in the fourth century to the rise of a great mercantile state and a trading empire, the wars against Napoleon and the tourist invasions of today.

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There are wars and sieges,
scandals and seductions, fountains
playing in deserted squares and
crowds thronging the markets. And
there is a dark undertone too, of
shadowy corners and dead ends,
prisons and punishment. We could

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have no better guide to this most exceptional of cities - reading Ackroyd's Venice is, in itself, a glorious journey and the perfect holiday.

"More than simply a survey of an ancient city's most significant

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buildings, The Stones of Venice first published in three volumes between 1851 and 1853 is an expression of a philosophy of art, nature, and morality that goes beyond art history, and has inspired such thinkers as Leo Tolstoy,

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Marcel Proust, and Mahatma Gandhi. Volume II, examining the Byzantine era and the architectural developments of Venice's Gothic period, includes the oft-anthologized chapter The Nature of Gothic, one of the author's most

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important discussions of his key theme, the relation of the art of Venice to her moral temper. For Ruskin, the Gothic style embodied the same moral truths sought by great art. Informative, aesthetic, and spiritual, this architectural

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exploration will be appreciated by students and scholars alike. The preeminent art critic of his time, British writer JOHN RUSKIN (1819-1900) had a profound influence upon European painting, architecture, and aesthetics of the

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19th and 20th centuries. His immense body of literary works include Modern Painters, Volume I IV (1843 1856); The Seven Lamps of Architecture (1849); Unto This Last (1862); Munera Pulveris (1862 3); The Crown of Wild Olive (1866);

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Time and Tide (1867); and Fors
Clavigera (1871-84)."

Sculptural Materiality in the Age of
Conceptualism is structured around
four distinct but interrelated projects
initially realized in Italy between
1966 and 1972: Yayoi Kusama's

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Narcissus Garden, Michelangelo Pistoletto's Newspaper Sphere (Sfera di giornali), Robert Rauschenberg's Asphalt Rundown, and Joseph Beuys's Arena. These works all utilized non-traditional materials, collaborative patronage

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models, and alternative modes of display to create a spatially and temporally dispersed arena of matter and action, with photography serving as a connective, material thread within the sculpture it reflects. While created by major

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artists of the postwar period, these particular projects have yet to receive substantive art historical analysis, especially from a sculptural perspective. Here, they anchor a transnational narrative in which sculpture emerged as a

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node, a center of transaction comprising multiple material phenomenon, including objects, images, and actors. When seen as entangled, polymorphous entities, these works suggest that the charge of sculpture in the late

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postwar period came from its concurrent existence as both three-dimensional phenomena and photographic image, in the interchanges among the materials that continue to activate and alter the constitution of sculpture within

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the contemporary sphere.

The Definitive Walking Guidebook
to La Serenissima

A Maggie MacGowen Mystery
Architecture, Art and Identity in
Venice and its Territories,
1450–1750

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Report

Exploring Venice Mindfully

The Venice Biennale and the Asia-
Pacific in the Global Art World

Die 1970er-Jahre gelten in
der deutschen
Zeitgeschichte als Epoche

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eines tief greifenden
sozialen Wandels, eines
"Strukturbruchs " im
Übergang von der
Industriemoderne zur
postfordistischen
Gesellschaft. Die Beiträge

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dieses Bandes widmen sich
diesem Jahrzehnt erstmals
aus einer
stadthistorischen
Perspektive und stellen
dabei Entwicklungen in
Westdeutschland und

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Italien einander gegenüber. In Fallstudien zu Städten vom Ruhrgebiet bis Sizilien wird untersucht, wie sich die Umbrüche dieser Zeit im Brennpunkt von städtischem

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Raum und städtischer
Gesellschaft verdichten,
als "urbane Krise"
wahrgenommen und
verhandelt werden und sich
in Konflikten in der
städtischen Politik sowie

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Kämpfen in und um die
Stadt manifestieren.

“An extraordinary book, a
gripping trip back through
time to discover a
different but still unique
Venice and its political

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intrigues and mysteries”
(Art as a Part of
Culture). In a medieval
Venice ravaged by famine
and orgiastic revelries,
the protagonists of The
Apothecary’s Shop explore

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the depths of the city and the paths to the supernatural in their search for a missing child. The young Costanza, of the noble Grimani family, has disappeared.

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Edgardo, the family scribe, vows to return the girl to her family, an ambitious enterprise considering his failing eyesight. Physical ailments and emotional

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torment hinder Edgardo's search, for as he undertakes this perilous investigation, images of his own lost love—Kallis, a slave from the Far East who disappeared in a storm

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years ago—are resurrected. Help arrives in the form of Abella, the only female doctor in Venice. From her, Edgardo learns of occult medical practices and of Sabbatai's

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Apothecary, where the city's most desperate citizens seek heretical remedies and concoctions to sooth their suffering. It is here, however, where the secret of Constanza's

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disappearance may lie.
Venal physicians and
legitimate healers,
unscrupulous relatives,
mystics and apothecaries,
wealthy nobility and the
wretched poor,

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undertakers, Eastern
merchants, African slave
traders, each plays a role
this ingeniously
constructed mystery set in
the busy and licentious
trade port of Venice.

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“Nobody writes about
Venice like Roberto
Tiraboschi in The
Apothecary’s Shop.”

–L’Unità “An extremely
elegant intrigue, with
cosmopolitan influences

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that reflect the character of the city, several unlikely plot twists, and the panache to put just enough confidence in the mind of the reader to keep the pages turning

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quickly.” –Seattle Review
of Books

"Memory's images, once
they are fixed in words,
are erased," Marco Polo
said. "Perhaps I am afraid
of losing Venice all at

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once, if I speak of it, or perhaps, speaking of other cities, I have already lost it, little by little." -- Italo Calvino, Invisible Cities Venice, 'La Serenissima', is one

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of the most breathtaking cities in the world. A floating labyrinth; the world's greatest museum, frozen in time; a cultural jewel, slowly sinking into the lagoon from which it

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rose; tourist-trap,
irresistible muse. From
its earliest beginnings in
the 7th century, Venice
has been a magnetic centre
of trade and culture,
wealth and power and has

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acted as a crossroads for an array of religious pilgrims and refugees, diplomats, crusading armies and merchants. Later, its fabled beauty and reputation as a haven

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for freedom of expression
seduced some of the most
celebrated figures in
history: artists such as
Durer, Bellini and Turner;
writers Dickens, Byron,
Kafka, Poe, Rousseau,

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Thomas Mann, Ruskin and
Ezra Pound and composers
Mozart, Tchaikovsky, Verdi
and Stravinsky. In this
riveting guide to literary
Venice, the author
uncovers the city's myriad

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secrets, revealing how every floating palace, gilded church and bustling square is imbued with the lives and creations of those who were inspired by the city, which still

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echoes with their voices.
The Gentleman's Magazine
International Experiments
in Italy
Verona, Treviso, and the
Veneto
Angelo, the Tyrant of

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Padua

A Drama in Four Acts

A Tour to and from Venice,
by the Vaudois and the
Tyrol

Designed for the general
reader, this splendid

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introduction to French
literature from 842
A.D.—the date of the
earliest surviving
document in any Romance
language—to the present
decade is the most

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compact and imaginative
single-volume guide
available in English to
the French literary
tradition. In fact, no
comparable work exists
in either language. It

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is not the customary
inventory of authors and
titles but rather a
collection of wide-
angled views of
historical and cultural
phenomena. It sets

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before us writers,
public figures,
criminals, saints, and
monarchs, as well as
religious, cultural, and
social revolutions. It
gives us books,

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paintings, public monuments, even TV shows. Written by 164 American and European specialists, the essays are introduced by date and arranged in

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chronological order, but here ends the book's resemblance to the usual history of literature. Each date is followed by a headline evoking an event that indicates the

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chronological point of departure. Usually the event is literary—the publication of an original work, a journal, a translation, the first performance of

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a play, the death of an author—but some events are literary only in terms of their repercussions and resonances. Essays devoted to a genre exist

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alongside essays devoted
to one book,
institutions are
presented side by side
with literary movements,
and large surveys appear
next to detailed

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discussions of specific landmarks. No article is limited to the "life and works" of a single author. Proust, for example, appears through various lenses:

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fleetingly, in 1701,
apropos of Antoine
Galland's translation of
The Thousand and One
Nights; in 1898, in
connection with the
Dreyfus Affair; in 1905,

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on the occasion of the
law on the separation of
church and state; in
1911, in relation to
Gide and their different
treatments of
homosexuality; and at

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his death in 1922.

Without attempting to
cover every author,
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