

Mythmaker: The Life Of J R R Tolkien, Creator Of The Hobbit And The Lord Of The Rings

Scholars are agreed that the central metaphor in Jesus' proclamation was the kingdom of God. But what did that phrase mean in the first-century Palestinian world of Jesus? Since it is a political metaphor, what did Jesus envision as the political import of the message? Since this is tied to the political economy, how was that structured in Jesus' day? How is the violence of Jesus' Mediterranean world addressed in the kingdom? And how does "self-denial" fit into Jesus' agenda? Malina tackles these questions in a very accessible way, providing a social-scientific analysis, meaning that he brings to bear explicit models and a comparative approach toward an exciting interpretation of what Jesus was up to, and how his first-century audience would have heard him. Geologic forces raised the Ozarks. Myth enshrouds these hills. Human beings shaped them and were shaped by them. The Ozarks reflect the epic tableau of the American people—the native Osage and would-be colonial conquerors, the determined settlers and on-the-make speculators, the endless labors of hardscrabble farmers and capitalism of visionary entrepreneurs. The Old Ozarks is the first volume of a monumental three-part history of the region and its inhabitants. Brooks Blevins begins in prehistory, charting how these highlands of granite, dolomite, and limestone came to exist. From there he turns to the political and economic motivations behind the eagerness of many peoples to possess the Ozarks. Blevins places these early proto-Ozarkers within the context of larger American history and the economic, social, and political forces that drove it forward. But he also tells the varied and colorful human stories that fill the region's storied past—and contribute to the powerful myths and misunderstandings that even today distort our views of the Ozarks' places and people. A sweeping history in the grand tradition, A History of the Ozarks, Volume 1: The Old Ozarks is essential reading for anyone who cares about the highland heart of America.

A celebration of the liberating power of consciousness—a triumphant book that lets us witness an indomitable spirit and share the pure joy of its own survival. In 1995, Jean-Dominique Bauby was the editor-in-chief of French Elle, the father of two young children, and a 44-year-old man known and loved for his wit, his style, and his impassioned approach to life. By the end of the year he was the victim of a rare kind of stroke to the brainstem. After 20 days in a coma, Bauby awoke into a body which had all but stopped working: only his left eye functioned, allowing him to see and, by blinking it, to make clear that his mind was unimpaired. Almost miraculously, he was soon able to express himself in the richest detail: dictating a word at a time, blinking to select each letter. The alphabet was recited to him slowly, over and over again. In the same way, he was able eventually to compose this extraordinary book. By turns wistful, mischievous, angry, and witty, Bauby bears witness to his determination to live as fully as his mind as he had been able to do in his body. He explains the joy, and deep sadness, of seeing his children and of hearing his father's voice on the phone. In magical sequences, he imagines traveling to other places and times and of lying next to the woman he loves. Fed only intravenously, he imagines preparing and tasting the full flavor of delectable dishes. Again and again he returns to an "inexhaustible reservoir of sensations," keeping in touch with himself and the life around him. Jean-Dominique Bauby died two days after the French publication of *The Diving Bell and the Butterfly*. This book is a lasting testament to his life.

During the last two decades there has been a renaissance in the field of Christian philosophy. Unfortunately, most of this excellent work has not reached general readers. Reason for the Hope Within was produced specifically to make available the best of contemporary Christian philosophy in a clear, accessible -- and highly relevant -- manner. Fourteen of America's rising Christian philosophers here cover many of the traditional themes of Christian apologetics (arguments for the existence of God, the problem of evil, the possibility of miracles) as well as topics of special relevance to today's world (Eastern religions, Christianity and science, Christianity and ethics, the existence of heaven and hell).

The Social Gospel of Jesus

Sarah

Paul and the Invention of Christianity

Religion, Science and Philosophy in Wells, Clarke, Dick and Herbert

Shaping America's Imagination

The Life of J.R.R. Tolkien, Creator of The Hobbit and The Lord of the Rings

C. S. Lewis--On the Christ of a Religious Economy I, Creation and Sub-Creation opens with Lewis on creation, the fall into original sin, and the human condition before God and how such an understanding permeated all his work, post-conversion. For Lewis, Christ, the second person of the Trinity, is the agent of creation and its redeemer. This leads into Lewis's representation through sub-creation: explaining salvation history and the purpose of the creation and the creature through story (The Chronicles of Narnia, The Space Trilogy, Screwtape, etc.), but also the question of multiple incarnations, and the encounters he pens between Aslan-Christ and creatures. What does this tell us about the human predicament and our state after the fall? This volume forms the first part of the third book in a series of studies on the theology of C. S. Lewis titled C. S. Lewis: Revelation and the Christ. The books are written for academics and students, but also, crucially, for those people, ordinary Christians, without a theology degree who enjoy and gain sustenance from reading Lewis's work.

Teenager Renee Mendez is a talented artist living in a small Illinois town. She loves drawing the strange beings that feature in her dreams, without realizing that when she depicts them on paper, they come to life in the real world. These gods begin to seek worshippers and battle for supremacy, killing humans and each other until only the two strongest remain. Sam and Dean come to town to investigate the murders and "miracles" these new gods perform, slaying some of them in the process. The last two gods standing prepare for their final conflict, which only one will survive. The brothers must find a way to stop the gods' war before the entire town is destroyed.

Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under

bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

Billy the Kid, Wyatt Earp, and Joaquín Murrieta are fixed in the American imagination as towering legends of the Old West. But that has not always been the case. There was a time when these men were largely forgotten relics of a bygone era. Then, in the early twentieth century, an obscure Chicago newspaperman changed all that. Walter Noble Burns (1872-1932) served with the First Kentucky Infantry during the Spanish-American War and covered General John J. Pershing's pursuit of Pancho Villa in Mexico as a correspondent for the Chicago Tribune. However history-making these forays may seem, they were only the beginning. In the last six years of his life, Burns wrote three books that propelled New Mexico outlaw Billy the Kid, Tombstone marshal Wyatt Earp, and California bandit Joaquín Murrieta into the realm of legend. Despite Burns's remarkable command of his subjects—based on exhaustive research and interviews—he has been largely ignored by scholars because of the popular, even occasionally fictional, approach he employed. In *American Mythmaker*, the first literary biography of Burns, Mark J. Dworkin brings Burns out of the shadows. Through careful analysis of *The Saga of Billy the Kid* (1926), *Tombstone: An Iliad of the Southwest* (1927), and *The Robin Hood of Eldorado: The Saga of Joaquín Murrieta* (1932) and their reception, Dworkin shows how Burns used his journalistic training to introduce the history of the American West to his era's general readership. In the process, Burns made his subjects household names. Are Burns's books fact or fiction? Was he a historian or a novelist? Dworkin considers these questions as he uncovers the story behind Burns's mythmaking works. A long-overdue biography of a writer who shaped our idea of western history, *American Mythmaker* documents in fascinating detail the fashioning of some of the greatest American legends.

The Human Record: Sources of Global History, Volume I: To 1500

American Mythmaker

Sixty Years in Israeli and Biblical Archaeology

The Lucas Effect: George Lucas and the New Hollywood

Liner Notes for the Revolution

The Old Ozarks

The groundbreaking biography, available for the centennial of Woody Guthrie's birth in July 2012. A patriot and a political radical, Woody Guthrie captured the spirit of his times in his enduring songs. Ed Cray, the first biographer to be granted access to the Woody Guthrie Archive, has created a haunting portrait.

First published in 1970, *The New South Creed* has lost none of its usefulness to anyone examining the dream of a "New South" -- prosperous, powerful, racially harmonious -- that developed in the three decades after the Civil War, and the transformation of that dream into widely accepted myths, shielding and perpetuating a conservative, racist society. Many young moderates of the period created a philosophy designed to enrich the region -- attempting to both restore the power and prestige and to lay the race question to rest. In spite of these men and their efforts, their dream of a New South joined the Antebellum illusion as a genuine social myth, with a controlling power over the way in which their followers, in both North and South, perceived reality.

The author presents new arguments which support the view that Paul, not Jesus, was the founder of Christianity. He argues that Jesus and also his immediate disciples James and Peter were life-long adherents of Pharisaic Judaism. Paul, however, was not, as he claimed, a native-born Jew of Pharisee upbringing, but came in fact from a Gentile background. He maintains that it was Paul alone who created a new religion by his vision of Jesus as a Divine Saviour who died to save humanity. This concept, which went far beyond the messianic claims of Jesus, was an amalgamation of ideas derived from Hellenistic religion, especially from Gnosticism and the mystery cults. Paul played a devious and adventurous political game with Jesus' followers of the so-called Jerusalem Church, who eventually disowned him. The conclusions of this historical and psychological study will come as a shock to many readers, but it is nevertheless a book which cannot be ignored by anyone concerned with the foundations of our culture and society. -- Book jacket.

...a provocative, well-researched book...gives an apt overview of many of the problems facing modern society. -Oakland Press This book should be required reading for all who are caught up in the thrall of US mass media; all who think they are being manipulated, misled, and lied to but are not quite sure how and why this is happening...Written in an appealing style devoid of academic jargon and pontification, this book peels away the myths that mislead and provides the facts. It should be on every library shelf. Essential.

-Choice With insight and wit, Benjamin Radford trains his experienced skeptical eye on fear-mongering journalists and activists. The result is a fascinating book that leaves no modern American myth unchallenged. - Barry Glassner, author of *The Culture of Fear* As the lines between advertising, news, and entertainment blur, the ideal of an informed citizenry becomes harder and harder to achieve. We, the American public, aren't sure anymore what to believe, or where to put our money and trust. We know we're being manipulated, misled, and outright lied to by those who seek our support. Whether it comes from advertisers, activists, or the government, the manipulation is constant and pervasive. Those who are supposed to help us understand the world and the problems we face frequently fail us. Journalists and the news media offer entertainment and sensationalism instead of significant information. Politicians and lawmakers who guide our country are little better; instead of real solutions, we are offered merely illusions of change. This hard-hitting critique of our media culture examines not only the ways in which we are deceived, but the media's role in propagating those deceptions. But *Media Mythmakers* goes beyond criticism to give concrete examples of the damage that manipulation of the news causes. From missing children to the aftermath of the September 11 attacks, from the efforts to end slavery to AIDS education, myths and deception in the media threaten us all. While the public is being misled, real problems go unaddressed and resources are wasted on misguided ideas. In an increasingly complex world, where accurate and unbiased information is more important than ever, this book provides a timely and much-needed analysis. Benjamin Radford is managing editor of *Skeptical Inquirer* magazine and editor-in-chief

of the Spanish-language magazine *Pensar*, published in Buenos Aires, Argentina. He is the coauthor with Robert Bartholomew of *Hoaxes, Myths, and Manias: Why We Need Critical Thinking*; and a member of the Committee for the Scientific Investigation of Claims of the Paranormal (CSICOP). He has written hundreds of articles on a wide variety of topics, including urban legends, the paranormal, critical thinking, film, and media literacy. Radford is also a columnist for *Skeptical Inquirer* magazine and the *Skeptical Briefs* newsletter, as well as online at LiveScience.com and MediaMythmakers.com.

Mythmaker

The New South Creed

Supernatural - Mythmaker

Rosa Parks

Literary Interventions in the Campaign Biography

Resurrection, Restoration, and Rectification in Paul's Letter to the Galatians

THE HUMAN RECORD is the leading primary source reader for the World History course, providing balanced coverage of the global past. Each volume contains a blend of visual and textual sources which are often paired or grouped together for comparison. A prologue entitled Primary Sources and How to Read Them appears in each volume and serves as a valuable pedagogical tool. Approximately one-third of the sources in the Seventh Edition are new, and these documents continue to reflect the myriad experiences of the peoples of the world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Unlike some other world history texts that center on the West, The Human Record provides balanced coverage of the global past. The book features both written and artifactual sources that are placed in their full historical contexts through introductory essays, footnotes, and focus questions. The text sheds light on the experiences of women and non-elite groups while maintaining overall balance and a focus on the major patterns of global historical developments through the ages.

Contemporary Publishing and the Culture of Books is a comprehensive resource that builds bridges between the traditional focus and methodologies of literary studies and the actualities of modern and contemporary literature, including the realities of professional writing, the conventions and practicalities of the publishing world, and its connections between literary publishing and other media. Focusing on the relationship between modern literature and the publishing industry, the volume enables students and academics to extend the text-based framework of modules on contemporary writing into detailed expositions of the culture and industry which bring these texts into existence; it brings economic considerations into line alongside creative issues, and examines how employing marketing strategies are utilized to promote and sell books. Sections cover: The standard university-course specifications of contemporary writing, offering an extensive picture of the social, economic, and cultural contexts of these literary genres The impact and status of non-literary writing, and how this compares with certain literary genres as an index to contemporary culture and a reflection of the state of the publishing industry The practicalities and conventions of the publishing industry Contextual aspects of literary culture and the book industry, visiting the broader spheres of publishing, promotion, bookselling, and literary culture Carefully linked chapters allow readers to tie key elements of the publishing industry to the particular demands and features of contemporary literary genres and writing, offering a detailed guide to the ways in which the three core areas of culture, economics, and pragmatics intersect in the world of publishing. Further to being a valuable resource for those studying English or Creative Writing, the volume is a key text for degrees in which Publishing is a component, and is relevant to those aspects of Media Studies that look at interactions between the media and literature/publishing.

This bibliography and resource consists of a chronological introduction to the development of Lewis's works, a copious bibliography and a guide to the study of Lewis, an introductory essay on Christology in Lewis, and a glossary for those unfamiliar with some of the background and terms to Lewis's understanding of revelation and the Christ. It will be an invaluable resource for all scholars of C. S. Lewis. The bibliography stands alone but it also serves to complement the three volumes of the series C. S. Lewis, Revelation, and the Christ.

Poetry and Visual Art by Twentieth-Century Women

A History of the Ozarks, Volume 1

A Study in Southern Mythmaking

Christian Mythmakers

The Human Effect and Why It Matters

This persuasive, elegantly written book argues that understanding evolution has never mattered more in human history. The author uses evidence from archaeology, geography, anatomy, biochemistry, radiometric dating, cell biology, chromosomes, and DNA to establish the inescapable conclusion that we evolved and are still evolving. He also explains in detail how health, food production, and human impact on the environment are dependent on our knowledge of evolution. This is essential reading for gaining a fuller appreciation of who we are, our place in the great expanse of life, and the importance of our actions.

"Long before Harry Potter and J. K. Rowling, there were Gandalf, Bilbo Baggins, and J. R. R. Tolkien . . .

This will bring the creator to vivid life" (Booklist). A philologist of world renown, a professor at Oxford, and the author of academic treatises, J.R.R. Tolkien was far more than a fantasy book writer. His lifelong fascination with medieval texts and languages gave him a unique vision and endless inspiration for his tales. His broad interests made possible his creation of faery worlds and entire races of beings, as well as the languages, cultures, and characters that make his books as engaging today as they were fifty years ago. This clear and thoroughly researched biography of the creator of *The Hobbit* is accompanied by magical illustrations that recall the mystery of Tolkien's imaginary worlds. "Give[s] some interesting insight into the power Tolkien's work has had on people over the years." —School Library Journal

A radical reappraisal of Charles Darwin from the bestselling author of *Victoria: A Life*. With the publication of *On the Origin of Species*, Charles Darwin—hailed as the man who "discovered evolution"—was propelled into the pantheon of great scientific thinkers, alongside Galileo, Copernicus, and Newton.

Eminent writer A. N. Wilson challenges this long-held assumption. Contextualizing Darwin and his ideas, he offers a groundbreaking critical look at this revered figure in modern science. In this beautifully written, deeply erudite portrait, Wilson argues that Darwin was not an original scientific thinker, but a ruthless and determined self-promoter who did not credit the many great sages whose ideas he advanced in his book. Furthermore, Wilson contends that religion and Darwinism have much more in common than it would seem, for the acceptance of Darwin's theory involves a pretty significant leap of faith. Armed with an

extraordinary breadth of knowledge, Wilson explores how Darwin and his theory were very much a product of their place and time. The "Survival of the Fittest" was really the Survival of Middle Class families like the Darwins—members of a relatively new economic strata who benefited from the rising Industrial Revolution at the expense of the working classes. Following Darwin's theory, the wretched state of the poor was an outcome of nature, not the greed and neglect of the moneyed classes. In a paradigm-shifting conclusion, Wilson suggests that it remains to be seen, as this class dies out, whether the Darwinian idea will survive, or whether it, like other Victorian fads, will become a footnote in our intellectual history. Brilliant, daring, and ambitious, Charles Darwin explores this legendary man as never before, and challenges us to reconsider our understanding of both Darwin and modern science itself. A full-color biography series features inspirational and contemporary African-Americans of interest to young people and who are important role models for all youngsters.

C. S. Lewis, Madeline L'Engle, J. R. R. Tolkien, George MacDonald, G. K. Chesterton, Charles Williams, Dante Alighieri, John Bunyan, Walter Wangerin, Robert Siegel, and Hannah Hurnard

Plato the Myth Maker

The Human Record: To 1700

The Science Fiction Mythmakers

The Mythmaker

The Cambridge Companion to St Paul

As a boy, he created original languages in his spare time. As a man, he created an original world. But imaginative as he was, John Ronald Reuel Tolkien never dreamed that his tales of Middle-earth would transform so many millions of lives.

Presents the life and career of J.K. Rowling, the author of the popular children's series "Harry Potter."

Experience a lifetime of adventure This autobiography of prominent American archaeologist William G. Dever is unabashedly his story, in which he offers candid, often brutally honest, reflections on his life and sixty-five-year career. Dever places himself in the midst of a remarkable generation of giants in archaeology in Israel during a period when the fields of biblical and Israeli archaeology were evolving. With technical expertise developed over a lifetime of working alongside four generations of Israeli and foreign excavators, he recalls their exploits and shares numerous personal stories that few others would know. His memoir concludes with a postscript on the likely future of biblical archaeology and an annotated bibliography for serious readers who wish to explore some of the scholarly literature to flesh out Dever's narrative.

Literary Interventions in the Campaign Biography considers campaign biographies written by major authors including Nathaniel Hawthorne, William Dean Howells, Lew Wallace, Jacob Riis, and Rose Wilder Lane. Whereas a number of cultural historians have previously considered campaign biographies to be marginal or isolated from the fictional output of these figures, this volume revisits the biographies in order to understand better how they inform, and are informed by, seismic shifts in the literary landscape. The book illuminates the intersection of American literature and politics while charting how the Presidency has developed in the public imagination. In so doing, it poses questions of increasing significance about how we understand the office as well as its occupants today.

Myth Maker: J.R.R. Tolkien

Tired of Giving In

Reason for the Hope Within

Mr. Capone

Walter Noble Burns and the Legends of Billy the Kid, Wyatt Earp, and Joaquín Murrieta

C.S. Lewis—On the Christ of a Religious Economy, 3.1

Mythmaker*The Life of J.R.R. Tolkien, Creator of The Hobbit and The Lord of the Rings***Houghton Mifflin Harcourt**

Assessment of the apostle Paul and a fresh appreciation of his continuing significance today.

We think of myth as a fictional story, and Plato was the first to use the term muthos in that sense. But Plato also used muthos to describe the practice of making and telling stories, the oral transmission of all that a community keeps in its collective memory. In the first part of Plato the Myth Maker, Luc Brisson reconstructs Plato's multifaceted and not uncritical description of muthos in light of the latter's famous Atlantis story. The second part of the book contrasts this sense of myth, as Plato does, with another form of speech that he believed was far superior: the logos of philosophy. Appearing for the first time in English, Plato the Myth Maker is a solid and important contribution to the history of myth, based on the privileged testimony of one of its most influential critics and supporters.

A filmmaker, visionary, and entrepreneur, George Lucas has not only changed the way we experience film and filmmaking, but also revolutionized film industry practices and standards. George Lucas, on an economic, aesthetic, and cultural level, has contributed more than any other individual to the shaping of the New Hollywood and is one of the most important figures in film history. His contribution to the film industry and our culture can be defined as the "Lucas Effect." Until now Lucas' work has been studied categorically. That is, popular books have been written that focus specifically on his life, his marketing skills, his films, his fans, or his various business accomplishments and practices. This is the first book to weave these threads together into a cohesive, rigorous study that illustrates the far reaching impact and importance of his creative genius. This book is important not only for film academics, students of film criticism and theory, popular culture scholars, and film devotees, but also for industry power brokers, Lucas fans and anyone who is interested in the work, life, and legacy of one of film's most important visionaries, George Lucas.

A Compelling Case for His Life and His Claims

Contemporary Publishing and the Culture of Books

Retail Catalogue of Standard and Holiday Books

Evidence for the Historical Jesus

How Journalists, Activists, and Advertisers Mislead Us

Victorian Mythmaker

A literary genre that pervades 21st-century popular culture, science fiction creates mythologies that make statements about humanity's place in the universe and embody an intersection of science, religion and philosophy. This book considers the significance of this confluence through an examination of myths in the writings of H. G. Wells, Arthur C. Clarke, Philip K. Dick and Frank Herbert. Presenting fresh insights into their works, the author brings to light the tendency of science fiction narratives to reaffirm spiritual myths.

An award-winning Black feminist music critic takes us on an epic journey through radical sound from Bessie Smith to Beyoncé. Daphne A. Brooks explores more than a century of music archives to examine the critics, collectors, and listeners who have determined perceptions of Black women on stage and in the recording studio. How is it possible, she asks, that iconic artists such as Aretha Franklin and Beyoncé exist simultaneously at the center and on the fringe of the culture industry? *Liner Notes for the Revolution* offers a startling new perspective on these acclaimed figures—a perspective informed by the overlooked contributions of other Black women concerned with the work of their musical peers. Zora Neale Hurston appears as a sound archivist and a performer, Lorraine Hansberry as a queer Black feminist critic of modern culture, and Pauline Hopkins as America's first Black female cultural commentator. Brooks tackles the complicated racial politics of blues music recording, song collecting, and rock and roll criticism. She makes lyrical forays into the blues pioneers Bessie Smith and Mamie Smith, as well as fans who became critics, like the record-label entrepreneur and writer Rosetta Reitz. In the twenty-first century, pop superstar Janelle Monáe's liner notes are recognized for their innovations, while celebrated singers Cécile McLorin Salvant, Rhiannon Giddens, and Valerie June take their place as cultural historians. With an innovative perspective on the story of Black women in popular music—and who should rightly tell it—*Liner Notes for the Revolution* pioneers a long overdue recognition and celebration of Black women musicians as radical intellectuals.

Josh McDowell, bestselling author and one of the most recognized Christian apologists, teams up with researcher Bill Wilson in this classic apologetics book, now with a new title, new cover, and new opportunity to connect with readers. This accessible resource explores historical evidence about Jesus so seekers, skeptics, and Christians can understand more about Christ, His claims, His impact, and the evidence for His life. Revealing material includes: surprising information from ancient secular writings about Jesus insights and errors from the post-apostolic writers how to test the New Testament evidence and material outside of the gospels details of the geography, culture, and other religions at the time of Christ findings about Jesus' miracles, death, resurrection, and identity Packed with fascinating, relevant, and intriguing information about Christ and His purpose, this is an ideal resource for individuals, groups, churches, as well as personal and academic libraries.

All I ever did was to sell beer and whiskey to our best people. All I ever did was to supply a demand that was pretty popular. Why, the very guys that make my trade good are the ones that yell the loudest about me. Some of the leading judges use the stuff. When I sell liquor, it's called bootlegging. When my patrons serve it on silver trays on Lake Shore Drive, it's called hospitality. -- Al Capone

The Story of J.K. Rowling

Mythmakers of the West

Death and Life

Ramblin' Man: The Life and Times of Woody Guthrie

Evolving

My Nine Lives

"... impressive work of scholarship..." -- Exceptional Human Experience

A portrait, in stories and pictures, of the many ways the American West has been depicted in art, film, literature, music, and popular culture. The resurrection of Jesus is arguably the most significant component of the Christian narrative and is critical for Paul's presentation of the Gospel. Yet it is routinely marginalized in study of the polemics of Galatians, largely because it is explicitly mentioned only once, and even then, only obliquely. This investigation redraws the boundaries of its impact in the letter, showing the risen Christ to be an indispensable feature of how Paul's argument unfolds and achieves its ultimate objective—establishing a rationale for the creation of a multiethnic eschatological family of God, which is grounded in Israel's biblical tradition.

Plunge into the soul of Lewis's Space Trilogy, L'Engle's *A Wrinkle in Time*, and Tolkien's *The Lord of the Rings*. Dwarves, elves, princes and princesses, dark powers, unlikely heroes and fantastic places open up to us in this excellent introduction to Christian mythopoeia. This overview of the major Christian mythmakers explores how they influenced and inspired one another, and identifies the symbols and emblems in their works. Rediscover the characters and worlds of authors such as C. S. Lewis, George MacDonald, G. K. Chesterton, J. R. R. Tolkien, John Bunyan, Madeleine L'Engle, Charles Williams, Walter Wangerin

Women as Mythmakers

Charles Darwin

Peacemaker #2

C.S. Lewis—An Annotated Bibliography and Resource

The Kingdom of God in Mediterranean Perspective

Dictionary Catalogue ...

Virgin's in a tight spot. A murder rap hangs over her head and isn't likely to go away unless she agrees to work for an organisation called GJIC (the Global Joint Intelligence Commission). Being blackmailed is one thing, discovering that her mother is both alive and the President of GJIC is quite another. Then there's the escalation of Mythos sightings and the bounty on her head. Oddly, Hamish is the only one she can rely on. Life is complicated.

The Diving Bell and the Butterfly

Media Mythmakers

The Intellectual Life of Black Feminist Sound

Emerson As Mythmaker

The Life of Sarah Bernhardt

I. Creation and Sub-Creation