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Nationalism is a movement and a state of mind that brings together national identity, consciousness, and collectivities. A five-country study that spans five hundred years, this historically oriented work in sociology bids well to replace all previous works on the subject.

Drawing on two decades of ethnographic research in Sulawesi, Indonesia, Tania

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Murray Li offers an intimate account of the emergence of capitalist relations among indigenous highlanders who privatized their common land to plant a boom crop, cacao. Spurred by the hope of ending their poverty and isolation, some prospered, while others lost their land and struggled to sustain their families. Yet the winners and losers in this transition were not strangers—they were kin and neighbors. Li's richly peopled account takes the reader into the highlanders' world, exploring the dilemmas they faced as sharp inequalities emerged among them. The book challenges

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complacent, modernization narratives promoted by development agencies that assume inefficient farmers who lose out in the shift to high-value export crops can find jobs elsewhere. Decades of uneven and often jobless growth in Indonesia meant that for newly landless highlanders, land's end was a dead end. The book also has implications for social movement activists, who seldom attend to instances where enclosure is initiated by farmers rather than coerced by the state or agribusiness corporations. Li's attention to the historical, cultural, and ecological dimensions of

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this conjuncture demonstrates the power of the ethnographic method and its relevance to theory and practice today.

Neoliberals thought capitalism would bring about democracy, civil liberties, and human rights everywhere. But that is fast becoming an illusion, particularly in the East, where traditionalist and nationalist leaders are attracting religious, rural, or newly urban constituencies and ushering in an era of illiberal democracies. Peer, who was born in Kashmir and wrote with passion and intelligence about his

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native land in his acclaimed first book, *Curfewed Night*, reports from two of the world's largest democracies--Narendra Modi's India and Recep Tyyip Erdogan's Turkey--and examines how two charismatic strongmen came to power and moved their country in the direction of authoritarianism.

From the acclaimed historian and New Yorker writer comes this urgent manifesto on the dilemma of nationalism and the erosion of liberalism in the twenty-first century. At a time of much despair over the future of liberal democracy, Jill Lepore makes a stirring case for the

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nation in This America, a follow-up to her much-celebrated history of the United States, These Truths. With dangerous forms of nationalism on the rise, Lepore, a Harvard historian and New Yorker staff writer, repudiates nationalism here by explaining its long history—and the history of the idea of the nation itself—while calling for a “new Americanism”: a generous patriotism that requires an honest reckoning with America’s past. Lepore begins her argument with a primer on the origins of nations, explaining how liberalism, the nation-state, and liberal

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nationalism, developed together. Illiberal nationalism, however, emerged in the United States after the Civil War—resulting in the failure of Reconstruction, the rise of Jim Crow, and the restriction of immigration. Much of American history, Lepore argues, has been a battle between these two forms of nationalism, liberal and illiberal, all the way down to the nation's latest, bitter struggles over immigration. Defending liberalism, as *This America* demonstrates, requires making the case for the nation. But American historians largely abandoned

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that defense in the 1960s when they stopped writing national history. By the 1980s they'd stopped studying the nation-state altogether and embraced globalism instead. "When serious historians abandon the study of the nation," Lepore tellingly writes, "nationalism doesn't die. Instead, it eats liberalism." But liberalism is still in there, Lepore affirms, and *This America* is an attempt to pull it out. "In a world made up of nations, there is no more powerful way to fight the forces of prejudice, intolerance, and injustice than by a dedication to

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equality, citizenship, and equal rights, as guaranteed by a nation of laws." A

manifesto for a better nation, and a call for a "new Americanism," This America reclaims the nation's future by reclaiming its past.

The Construction of Nationhood

National Identity

Reflections on the Origin and Spread of Nationalism

On Nationalism

A Study in Its Origins and Background

Imagined Communities

National identity is often cited as a major contributing factor to many of the world's worst trouble spots, for example Palestinians versus Jews in

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Israel, the troubles in Afghanistan, Kurdistan, Bangladesh, Armenia and Tibet. This book addresses the issue of why national identity is so important. It examines how it differs from racial, ethnic and regional identity and how it originated in both the West and the Third World. The relationship between national identity and language is shown by the author to be important, but crucial to an enduring sense of national identity is religion and its capacity to separate groups of people. The first major study in over three decades to explore the essential arguments of all the major theoretical interpretations of nationalism, from the modernist approaches of Gellner, Nairn, Breuilly, Giddens and Hobsbawm to the alternative paradigms of van den Bergh and Geertz, Armstrong and Smith himself.

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In a style accessible to the student and the general reader Smith traces the changing view of this hotly discussed topic within the current political, cultural and socioeconomic arena. He also analyses the contributions of such historians, sociologists and political scientists as Seton-Watson, Reynolds, Hastings, Horowitz and Brass. The survey concludes with an analysis of post-modern approaches to national identity, gender and nation, making it indispensable reading to all those interested in gaining full and authoritative knowledge of nationalism. Nations and Nationalism Since 1780 Programme, Myth, Reality Cambridge University Press

The Construction of Nationhood, first published in 1997, is a thorough re-analysis of both nationalism and nations. In particular it challenges the

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current 'modernist' orthodoxies of such writers as Eric Hobsbawm, Benedict Anderson and Ernest Gellner, and it offers a systematic critique of Hobsbawm's best-selling Nations and Nationalism since 1780. In opposition to a historiography which limits nations and nationalism to the eighteenth century and after, as an aspect of 'modernisation', Professor Hastings argues for a medieval origin to both, dependent upon biblical religion and the development of vernacular literatures. While theorists of nationhood have paid mostly scant attention to England, the development of the nation-state is seen here as central to the subject, but the analysis is carried forward to embrace many other examples, including Ireland, the South Slavs and modern Africa, before concluding with an overview of the

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impact of religion, contrasting Islam
with Christianity, while evaluating the
ability of each to support supra-
national political communities.

The Nation

Eric Hobsbawm: a Life in History

Nationalism and International Society

Nations and Nationalism Since 1780

South Asian Edition

Writing the History of Nationalism

Revolutionaries

Globalization and European

integration are sometimes seen as the
enemies of nationalism, sweeping
away particularisms and imposing a
single economic, cultural and political
order. The book argues on the
contrary that, by challenging the
'nation-state' as the sole basis for
identity and sovereignty, they open
the way for a variety of claims by
stateless nations. It is certainly true

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that recent years have seen a strong recurrence of nationalist claims, in Europe and in other parts of the world. At the same time, however, globalization and European integration provide new ways of managing nationality claims. At one level, they lower the stakes in independence and might permit peaceful transitions to independence. Yet they may also make independence in the traditional sense less important and provide ways in which multiple and conflicting nationality claims could be accommodated in new political structures. The chapters in this collection consider these issues from a theoretical perspective and through case studies of stateless nationalisms in western, eastern and central Europe, the former Soviet Union and Quebec. They record a

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wide variety of experiences and show that, while there are no easy answers to conflicting national claims, there is reason to believe that they can be managed through democratic political processes.

This volume centres on the creation of varied forms of individual and group identity in Taiwan, and the relationship between these forms of identity, both individual and collective, and patterns of Taiwanese religion, politics, and culture. The contributors explore the Taiwanese people's sense of who they are, attempting to discern how they identify themselves as individuals and as collectives and then try to determine the identity/roles individuals and groups construct for themselves. Ranging from the local essays to the national level and within the larger Chinese cultural/religious

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universe, these essays explore the complex nature of identity/role and the processes of identity formation which have shaped Taiwan's multileveled past and its many faceted present.

This concise introduction offers an overview of the global rise and spread of nationalism since the late 18th century. Reflecting on key themes and existing scholarship it presents case studies and primary sources to track the emergence of the modern nation, and understand how nationalism has given rise to phenomena such as identity-based conflict, authoritarian politics and populist movements. *Debating Nationalism* uses an inclusive perspective that goes beyond a Western European focus to explore how nationalism has expressed itself in nation states and

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influenced a range of political ideologies over the last 300 years. It engages with the key debates within nationalism studies such as the origins of nations, the mechanisms and actors that reinforce it and the dynamics of ethnic conflict. Using a historical lens to shed light on contemporary issues, it also considers debates around migration, diversity and authoritarian politics found in new nationalism in the modern day. This book includes a dedicated chapter as a guide to key debates and further reading alongside a glossary of terms to help students achieve a holistic understanding of the history of nationalism.

Hobsbawm's classic account, revised in the light of recent political upheavals.

This America: The Case for the Nation

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Constitutional Law and National
Pluralism

Five Roads to Modernity

Capitalist Relations on an Indigenous
Frontier

Psychonationalism

Why Nationalism

***This study of nationalism
in Eastern Europe and the
former Soviet Union
develops an original
account of the
interlocking and opposed
nationalisms of national
minorities, the
nationalizing states in
which they live, and the
external national
homelands to which they
are linked by external
ties.***

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Geared to the interests of modern historians of world decolonization and economic nationalism, this study of international relations will provide insight into issues relevant to nationalism and international society. This book is an excellent, comprehensive account of the ways in which nations and nationhood have evolved over time.

Successful in hardback, it is now available in paperback for a student audience.

The definitive, bestselling book on the

Get Free Nations And Nationalism Since 1780, Second Edition: Programme, origins of nationalism, Myth, Reality (Canto Classics) and the processes that have shaped it. *Imagined Communities*, Benedict Anderson's brilliant book on nationalism, forged a new field of study when it first appeared in 1983. Since then it has sold over a quarter of a million copies and is widely considered the most important book on the subject. In this greatly anticipated revised edition, Anderson updates and elaborates on the core question: what makes people live and die for nations, as well as hate

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**and kill in their name?
Anderson examines the
creation and global spread
of the 'imagined
communities' of
nationality, and explores
the processes that created
these communities: the
territorialization of
religious faiths, the
decline of antique
kinship, the interaction
between capitalism and
print, the development of
secular languages-of-
state, and changing
conceptions of time and
space. He shows how an
originary nationalism born
in the Americas was**

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*adopted by popular
movements in Europe, by
imperialist powers, and by
the movements of anti-
imperialist resistance in
Asia and Africa. In a new
afterword, Anderson
examines the extraordinary
influence of Imagined
Communities, and the
book's international
publication and reception,
from the end of the Cold
War era to the present
day.*

*Global Thought, Iranian
Imaginations
Nations and Nationalism
Since 1780
India, Turkey, and the*

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***Return of Strongmen
Nationalism and the Moral
Psychology of Community
The Long History and Deep
Roots of Political
Ethnicity and Nationalism
Being National***

**Nationalism is a
dominating force in
contemporary politics
but political
philosophers have been
reluctant to discuss
ideas of nationalism. In
this book David Miller
defends the principle of
nationality.**

**At the time of his death
at the age of 95, Eric**

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**Hobsbawm (1917-2012) was
the most famous
historian in the world.
His books were
translated into more
than fifty languages and
he was as well known in
Brazil and Italy as he
was in Britain and the
United States. His
writings have had a huge
and lasting effect on
the practice of history.
More than half a century
after it appeared, his
books remain a staple of
university reading
lists. He had an
extraordinarily long**

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**life, with interests
covering many countries
and many cultures,
ranging from poetry to
jazz, literature to
politics. He experienced
life not only as a
university teacher but
also as a young
Communist in the Weimar
Republic, a radical
student at Cambridge, a
political activist, an
army conscript, a Soho
'man about town', a
Hampstead intellectual,
a Cambridge don, an
influential journalist,
a world traveller, and**

Get Free Nations And Nationalism Since 1780, Second Edition: Programme Myth, Reality (Canto Classics) finally a Grand Old Man of Letters. In A Life in History, Richard Evans tells the story of Hobsbawm as an academic, but also as witness to history itself, and of the twentieth century's major political and intellectual currents. Eric not only wrote and spoke about many of the great issues of his time, but participated in many of them too, from Communist resistance to Hitler to revolution in Cuba, where he acted as an

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interpreter for Che
Guevara. He was a
prominent part of the
Jazz scene in Soho in
the late 1950s and his
writings played a
pivotal role in the
emergence of New Labour
in the late 1980s and
early 1990s. This, the
first biography of Eric
Hobsbawm, is far more
than a study of a
professional historian.
It is a study of an era.
This classic work on
nationalism, originally
published thirty years
ago and now reissued

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with a new preface by
the author, provides
excellent historical and
political background to
the profusion of recent
nationalist movements in
Eastern Europe. Amid all
the speculation and
theorizing about
nationalist currents,
Hroch's empirically
based study helps
counter the impulse
toward easy and
spectacular
generalizations and
provides sound footing
for an informed approach
to the topic.

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**Nations and Nationalism
since 1780 is Eric
Hobsbawm's widely
acclaimed and highly
readable enquiry into
the question of
nationalism. Events in
the late twentieth
century in Eastern
Europe and the Soviet
republics have since
reinforced the central
importance of
nationalism in the
history of the political
evolution and upheaval.
This second edition has
been updated in light of
those events, with a**

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final chapter addressing
the impact of the
dramatic changes that
have taken place. Also
included are additional
maps to illustrate
nationalities, languages
and political divisions
across Europe in the
nineteenth and twentieth
centuries.

Coercion, Capital, and
European States, AD
990-1992

Nations

Religion and the
Formation of Taiwanese
Identities

Programme, Myth, Reality

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The Global Spread of Nations

The Idea of Nationalism

A fascinating collection of essays concerning working men and women. These 26 essays range over the history of working men and women between the late 18th century and the present day. They include Hobsbawm's pioneering studies in labour history and social protest - the formation of the British working class, labour custom and traditions, the political radicalism of 19th century shoemakers, male and female images in revolutionary movements, the machine-breakers, revolution and sex, peasants and politics, the rules of violence, the common-sense of Tom Paine. There are more recent reflections: on the

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May Day holiday; the Vietnam War; socialism and the avantgarde; Mario Puzo, the Mafia and the Sicilian bandit Salvatore Guiliano; and the cultural consequences of Christopher Columbus. There are tributes to some of jazz's legendary figures - Count Basie, Sidney Bechet and Dike Ellington - anf the tragic blues-singer Billie Holiday. Nationalism is one of the most pressing of global problems. Drawing on examples from around the world, Craig Calhoun considers nationalism's diverse manifestations, its history, and its relationship to imperialism and colonialism. He also challenges attempts to "debunk" nationalism that fail to grasp why it still has such power and centrality in modern life.

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The essays in Nationalizing Empires challenge the dichotomy between empire and nation state that for decades has dominated historiography. The authors center their attention on nation-building in the imperial core and maintain that the nineteenth century, rather than the age of nation-states, was the age of empires and nationalism. They identify a number of instances where nation building projects in the imperial metropolis aimed at the preservation and extension of empires rather than at their dissolution or the transformation of entire empires into nation states. Such observations have until recently largely escaped theoretical reflection. A selection of readings on the subject of nationalism, this text

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**takes the subject beyond its
"classical" thinkers. While
addressing such familiar figures as
Herder, Fichte, and Mazzini, the
editors have included other
approaches, including social,
scienti**

**Ethnicity, Religion and Nationalism
Nations and Nationalism since 1780
Land's End**

Uncommon People

**The Oxford Handbook of the History
of Nationalism**

**Social Preconditions of National
Revival in Europe**

A groundbreaking study of the
foundations of nationalism,
exposing its antiquity, strong links
with ethnicity and roots in human
nature.

Nationalism is one of modern

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history's great surprises. How is it that the nation, a relatively old form of community, has risen to such prominence in an era so strongly identified with the individual? Bernard Yack argues that it is the inadequacy of our understanding of community—and especially the moral psychology that animates it—that has made this question so difficult to answer. Yack develops a broader and more flexible theory of community and shows how to use it in the study of nations and nationalism. What makes nationalism such a powerful and morally problematic force in our lives is the interplay of old feelings of communal loyalty and relatively

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new beliefs about popular sovereignty. By uncovering this fraught relationship, Yack moves our understanding of nationalism beyond the oft-rehearsed debate between primordialists and modernists, those who exaggerate our loss of individuality and those who underestimate the depth of communal attachments. A brilliant and compelling book, *Nationalism and the Moral Psychology of Community* sets out a revisionist conception of nationalism that cannot be ignored.

Nations and Nationalism since 1780 is Eric Hobsbawm's widely acclaimed and highly readable inquiry into the question of

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nationalism. Events in the late twentieth century in Eastern Europe and the Soviet republics have since reinforced the central importance of nationalism in the history of the political evolution and upheaval. This second edition has been updated in light of those events, with a final chapter addressing the impact of the dramatic changes that have taken place. Also included are additional maps to illustrate nationalities, languages and political divisions across Europe in the nineteenth and twentieth centuries. A sweeping narrative history of Eastern Europe from the late eighteenth century to today In the 1780s, the Habsburg monarch

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Joseph II decreed that henceforth German would be the language of his realm. His intention was to forge a unified state from his vast and disparate possessions, but his action had the opposite effect, catalyzing the emergence of competing nationalisms among his Hungarian, Czech, and other subjects, who feared that their languages and cultures would be lost. In this sweeping narrative history of Eastern Europe since the late eighteenth century, John Connelly connects the stories of the region's diverse peoples, telling how, at a profound level, they have a shared understanding of the past. An ancient history of invasion and

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migration made the region into a cultural landscape of extraordinary variety, a patchwork in which Slovaks, Bosnians, and countless others live shoulder to shoulder and where calls for national autonomy often have had bloody effects among the interwoven ethnicities. Connelly traces the rise of nationalism in Polish, Austro-Hungarian, and Ottoman lands; the creation of new states after the First World War and their later absorption by the Nazi Reich and the Soviet Bloc; the reemergence of democracy and separatist movements after the collapse of communism; and the recent surge of populist politics throughout the

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region. Because of this common
experience of upheaval, East
Europeans are people with an acute
feeling for the precariousness of
history: they know that nations are
not eternal, but come and go;
sometimes they disappear. From
Peoples into Nations tells their story.

Nationalism Reframed

The Ethnic Origins of Nations

Minority Nationalism and the

Changing International Order

Nationalism and Modernism

On Nationality

Nationalizing Empires

**'The most stimulating
history book which has
come my way this year
...'**History Today

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What is nationalism and how can we study it from a historical perspective?

Writing the History of Nationalism answers this question by examining eleven historical approaches to nationalism studies in theory and practice. An impressive cast of contributors cover the history of nationalism from a wide range of thematic approaches, from traditional modernist and Marxist perspectives to more recent debates around gender, postcolonialism and the global turn in history

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writing. This book is essential reading for undergraduate students of history, politics and sociology wanting to understand the complex yet fascinating history of nationalism.

The surprising case for liberal nationalism Around the world today, nationalism is back—and it's often deeply troubling. Populist politicians exploit nationalism for authoritarian, chauvinistic, racist, and xenophobic purposes, reinforcing the view that it is fundamentally reactionary

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and antidemocratic. But Yael (Yuli) Tamir makes a passionate argument for a very different kind of nationalism—one that revives its participatory, creative, and egalitarian virtues, answers many of the problems caused by neoliberalism and hyperglobalism, and is essential to democracy at its best. In Why Nationalism, she explains why it is more important than ever for the Left to recognize these positive qualities of nationalism, to reclaim it from right-wing extremists, and to redirect

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its power to progressive ends. Provocative and hopeful, Why Nationalism is a timely and essential rethinking of a defining feature of our politics. Since the 1970s, sub-state national minorities in a number of developed liberal democracies have both reasserted their cultural distinctiveness and demanded recognition of it in legal and political terms. This book examines the role played by law in the negotiation of competing rights claims. Nationhood and the National Question in the

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New Europe

A Question of Order

A Comparative Analysis of the Social Composition of Patriotic Groups Among the Smaller European Nations From Peoples into Nations Nationalism

The Invention of Tradition

States routinely and readily exploit the grey zone between sentiments of national affinity and hegemonic emotions geared to nationalist aggression. In this book, Arshin Adib-Moghaddam focuses on the use of Iranian identity to offer a timely exploration into the psychological and political roots of national

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identity and how these are often utilised by governments from East to West. Examining this trend, both under the Shah as well as by the governments since the 1979 Iranian revolution, Adib-Moghaddam's analysis is driven by what he terms 'psycho-nationalism', a new concept derived from psychological dynamics in the making of nations. Through this, he demonstrates how nationalist ideas evolved in global history and their impact on questions of identity, statecraft and culture. Psycho-nationalism describes how a nation is made, sustained and 'sold' to its

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citizenry and will interest students and scholars of Iranian culture and politics, world political history, nationalism studies and political philosophy.

A collection of essays which represent a lifetime's writing, lectures & thoughts on revolutionary modern political developments throughout Europe.

The Oxford Handbook of the History of Nationalism comprises thirty six essays by an international team of leading scholars, providing a global coverage of the history of nationalism in its different aspects - ideas, sentiments, and politics. Every chapter

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takes the form of an interpretative essay which, by a combination of thematic focus, comparison, and regional perspective, enables the reader to understand nationalism as a distinct and global historical subject. The book covers the emergence of nationalist ideas, sentiments, and cultural movements before the formation of a world of nation-states as well as nationalist politics before and after the era of the nation-state, with chapters covering Europe, the Middle East, North-East Asia, South Asia, Southeast Asia, sub-Saharan Africa, and the

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Americas. Essays on everyday national sentiment and race ideas in fascism are accompanied by chapters on nationalist movements opposed to existing nation-states, nationalism and international relations, and the role of external intervention into nationalist disputes within states. In addition, the book looks at the major challenges to nationalism: international socialism, religion, pan-nationalism, and globalization, before a final section considering how historians have approached the subject of nationalism. Taken separately, the chapters in

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this Handbook will deepen
understanding of nationalism
in particular times and
places; taken together they
will enable the reader to
see nationalism as a
distinct subject in modern
world history.

Debating Nationalism

A History of Eastern Europe