

Note Di Verità : Volume 3

The Italian philosopher F. Rossi-Landi (1921-1985) conducted pioneering work in the philosophy of language. His research is characterised by a critique of language and ideology in relation to sign production processes and the process of social reproduction. Between Signs and Non-Signs is a collection of 14 articles by Rossi-Landi written between 1952 and 1984 and gives an

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overview of his contribution to the philosophy of language and his critique of Charles Morris, Wittgenstein, Bachtin, and his Italian contemporaries. It is in fact a project initiated by the author and now posthumously completed by the editor, with a complete bibliography of Rossi-Landi's extensive work. Susan Petrilli's Introduction gives a fresh view of the importance of Rossi-Landi's work to modern critical theory.

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There have been extraordinary developments in the field of neuroscience in recent years, sparking a number of discussions within the legal field. This book studies the various interactions between neuroscience and the world of law, and explores how neuroscientific findings could affect some fundamental legal categories and how the law should be implemented in such cases. The book is divided into three main parts. Starting

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with a general overview of the convergence of neuroscience and law, the first part outlines the importance of their continuous interaction, the challenges that neuroscience poses for the concepts of free will and responsibility, and the peculiar characteristics of a “new” cognitive liberty. In turn, the second part addresses the phenomenon of cognitive and moral enhancement, as well as the uses of neurotechnology and their

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impacts on health, self-determination and the concept of being human. The third and last part investigates the use of neuroscientific findings in both criminal and civil cases, and seeks to determine whether they can provide valuable evidence and facilitate the assessment of personal responsibility, helping to resolve cases. The book is the result of an interdisciplinary dialogue involving jurists, philosophers, neuroscientists, forensic

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medicine specialists, and scholars in the humanities; further, it is intended for a broad readership interested in understanding the impacts of scientific and technological developments on people's lives and on our social systems.

Catalogo dei libri italiani che si trovano vendibili presso Guglielmo Piatti stampator-libraio a Firenze
Note tumultuarie sulle Vicende della coltura nelle Due Sicilie di Pietro Napoli-

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*Signorelli*The New Cambridge History of
the Bible: Volume 3, From 1450 to
1750Cambridge University Press

Between Signs and Non-signs

John Locke Bibliography

*Calendarium Ambrosianum pro anno Domini
bissextili 1864 ad normam breviarii et
missalis Ambrosiani novissime impressi
editum jussu illustrissimi et
reverendissimi d. d. Caroli com. Caccia
Dominioni dei et apostolicæ sedis
gratia episcopi Famaugustani ...*

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*adjectis etiam litterarum et decretorum
promulgationibus, ..*

*Complicated Crossings and New
Perspectives*

*Aufstieg und Niedergang der römischen
Welt: Principat. v*

Nearly fourteen million people died during the First World War. But why, and for what reason? Already many contemporaries saw the Great War as a "pointless carnage" (Pope Benedict XV, 1917). Was there a point, at least in the eyes of the political and military decision makers? How did they justify the losses, and why did they not try to end the

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war earlier? In this volume twelve international specialists analyses and compares the hopes and expectations of the political and military leaders of the main belligerent countries and of their respective societies. It shows that the war aims adopted during the First World War were not, for the most part, the cause of the conflict, but a reaction to it, an attempt to give the tragedy a purpose - even if the consequence was to oblige the belligerents to go on fighting until victory. The volume tries to explain why - and for what - the contemporaries thought that they had to fight the Great War.

The Unpopular Realism of Vincenzo Padula, a Calabrian

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intellectual committed to the plight of his Region, provides a microhistory of life in a Southern Italian province in the decade following Unification by giving voice to the working classes and women through representation of a diverse reality ignored by the Savoyards.

In 1858, a German princess, recently inducted into the convent of Sant'Ambrogio in Rome, wrote a frantic letter to her cousin, a confidant of the Pope, claiming that she was being abused and feared for her life. The subsequent investigation by the Church's Inquisition uncovered illicit behavior of the convent's beautiful young mistress, Maria Luisa. Having convinced those under her charge that she

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was having regular visions and heavenly visitations, Maria Luisa began to lead and coerce her novices into lesbian initiation rites and heresies. What emerges through the fog of centuries is a sex scandal of ecclesiastical significance.

War Aims and Military Strategies

Hungarian to Korean

The Nuns of Sant'Ambrogio

The New London Magazine

Logica Magna

Sources, Reception and Resources. Kierkegaard's international reception. Southern, Central and Eastern Europe

The Man Who Crucified Himself is the story of Mattio Lovat's self-crucifixion in Venice in 1805. It shows how the narrative of this sensational medical case was popularised in nineteenth-century Europe and appropriated by readers in debates on madness, suicide and religion.

In this first volume of the Studia Fabriana Series, we are pleased to present the Acts of the Fabro Symposium, which took place at the Catholic University of America in Washington, D.C., on April 1st and April 2nd, 2016. It is our hope that these Acts, and the Studia Fabriana Series, will bring the thought of Cornelio Fabro into dialogue with modern philosophical discussions, providing new insights and guidance to the truth that all men long for.

This book presents a detailed account of Ficino's (TM)s "De Christiana religione" and of Pico's (TM)s "Apologia," in the context of the evolution of a humanist theology. Focusing on the relations between humanism, theology, and politics, it concludes with the Savonarola affair.

The Man Who Crucified Himself:

The Unpopular Realism of Vincenzo Padula

Bulletin of Books in the Various Departments of Literature and Science Added to the Public Library of Cincinnati During the Year...

Aretino's Satyr

Il Bruzio and Mariuzza Sbriffiti

The Evolution of Humanist Theology 1461/2-1498

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To get to know in greater detail the history of Opus Dei and its founder: to get to know the central characters, what its documents say, its influence on the Catholic Church and contemporary society. Since 2007, this has been the task of the journal "Studia et Documenta". The journal gathers together studies, annotated unpublished documents, news of academic interest, reviews and synopses, and a comprehensive bibliographic bulletin. Each volume contains in the region of 500 pages. The articles are prepared by specialists and are subjected to the peer review system.

Six hundred years ago, the Czech priest Jan Hus (1371-1415) traveled out of Bohemia, never to return. After a five-year legal ordeal that took place in Prague, in the

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papal curia, and finally in southern Germany, the case of Jan Hus was heard by one of the largest and most magnificent church gatherings in medieval history: the Council of Constance. Before a huge audience, Hus was burned alive as a stubborn and disobedient heretic. His trial sparked intense reactions and opinions ranging from satisfaction to accusations of judicial murder. Thomas A. Fudge offers the first English-language examination of the indictment, relevant canon law, and questions of procedural legality. In the modern world, there is instinctive sympathy for a man burned alive for his convictions, and it is presumed that any court that sanctioned such an action must have been irregular. Was Hus guilty of heresy? Were his doctrinal convictions

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contrary to established ideas espoused by the Latin Church? Was his trial legal? Despite its historical significance and the controversy it provoked, the trial of Jan Hus has never before been the subject of a thorough legal analysis or assessed against prevailing canonical legislation and procedural law in the later Middle Ages. The Trial of Jan Hus shows how this popular and successful priest became a criminal suspect and a convicted felon, and why he was publicly executed, providing critical insight into what may have been the most significant heresy trial of the Middle Ages.

This bibliography documents John Locke's works published from 1654 through 1800. It includes the publishing history of all known editions and translations, as well as material

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published in journals, and posthumous materials whenever published.

Sexuality, Satire and Self-projection in Sixteenth-century Literature and Art

Aspects of Language: Theoretical and applied semantics

Diplomatic, Military, Aviation and Social Events in the First World War on the Austro-Italian Front

Leonardo da Vinci e la sua scuola ... Prima traduzione con note di V. G. de Castro. [With a portrait.]

The True Story of a Convent in Scandal

Readings of a Medical Case in Nineteenth-Century Europe

The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete

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overview of the vast field of Kierkegaard research. The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars. The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications. The volume is divided into two large sections. Part I, which covers Tomes I-V, is dedicated to individual bibliographies organized according to specific language. This includes extensive bibliographies of works on Kierkegaard in some 41 different languages.

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Part II, which covers Tomes VI-VII, is dedicated to shorter, individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard. The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible, and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies.

Although Kierkegaard's reception was initially more or less limited to Scandinavia, it has for a long time now been a highly international affair. As his writings were translated into different languages his reputation

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spread, and he became read more and more by people increasingly distant from his native Denmark. While in Scandinavia, the attack on the Church in the last years of his life became something of a cause célèbre, later, many different aspects of his work became the object of serious scholarly investigation well beyond the original northern borders. As his reputation grew, he was co-opted by a number of different philosophical and religious movements in different contexts throughout the world. The three tomes of this volume attempt to record the history of this reception according to national and linguistic categories. Tome

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It covers the reception of Kierkegaard in Southern, Central and Eastern Europe. The first set of articles, under the rubric 'Southern Europe', covers Portugal, Spain and Italy. A number of common features were shared in these countries' reception of Kierkegaard, including a Catholic cultural context and a debt to the French reception. The next rubric covers the rather heterogeneous group of countries designated here as 'Central Europe': Hungary, the Czech Republic, Slovakia and Poland. These countries are loosely bound in a cultural sense by their former affiliation with the Habsburg Empire and in a religious sense by

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their shared Catholicism. Finally, the Orthodox countries of 'Eastern Europe' are represented with articles on Russia, Bulgaria, Serbia and Montenegro, Macedonia and Romania.

This new volume looks at the Humanist Tradition in the twentieth century.

Studia et Documenta, vol. 8(2014)

Neuroscience and Law

Volume 8, Tome II: Kierkegaard's International Reception - Southern, Central and Eastern Europe
Comparative Criticism: Volume 23, Humanist Traditions in the Twentieth Century

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An Annual Journal

The Trial of Jan Hus

This book examines the sociocultural networks between the courts of early modern Italy and Europe, focusing on the Florentine Medici court, and the cultural patronage and international gendered networks developed by the Grand Duchess of Tuscany, Vittoria della Rovere. Adelina Modesti uses Grand Duchess Vittoria as an exemplar of pan-European 'matronage' and proposes a new matrilineal model of patronage in the early modern period, one in which women become not only the

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mediators but also the architects of public taste and the transmitters of cultural capital. The book will be the first comprehensive monographic study of this important cultural figure. This study will be of interest to scholars working in art history, gender studies, Renaissance studies and seventeenth-century Italy. Pietro Aretino's literary influence was felt throughout most of Europe during the sixteenth-century, yet English-language criticism of this writer's work and persona has hitherto been sparse. Raymond B. Waddington's study redresses this oversight, drawing together literary and visual arts criticism in

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its examination of Aretino's carefully cultivated scandalous persona - a persona created through his writings, his behaviour and through a wide variety of visual arts and crafts. In the Renaissance, it was believed that satire originated from satyrs. The satirist Aretino promoted himself as a satyr, the natural being whose sexuality guarantees its truthfulness. Waddington shows how Aretino's own construction of his public identity came to eclipse the value of his writings, causing him to be denigrated as a pornographer and blackmailer. Arguing that Aretino's deployment of an artistic network for self-

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promotional ends was so successful that for a period his face was possibly the most famous in Western Europe, Waddington also defends Aretino, describing his involvement in the larger sphere of the production and promotion of the visual arts of the period. Aretino's Satyr is richly illustrated with examples of the visual media used by the writer to create his persona. These include portraits by major artists, and arti minori: engravings, portrait medals and woodcuts.

This volume charts the Bible's progress from the end of the Middle Ages to the Enlightenment. During this

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period, for the first time since antiquity, the Latin Church focused on recovering and re-establishing the text of Scripture in its original languages. It considered the theological challenges of treating Scripture as another ancient text edited with the tools of philology. This crucial period also saw the creation of many definitive translations of the Bible into modern European vernaculars. Although previous translations exist, these early modern translators, often under the influence of the Protestant Reformation, distinguished themselves in their efforts to communicate the nuances of the

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original texts and to address contemporary doctrinal controversies. In the Renaissance's rich explosion of ideas, Scripture played a ubiquitous role, influencing culture through its presence in philosophy, literature, and the arts. This history examines the Bible's impact in Europe and its increasing prominence around the globe.

Studia Fabriana, Volume 1

Ficino, Pico and Savonarola

Catalogue of Printed Books in the Library of the
British Museum

The Stoic Tradition from Antiquity to the Early Middle

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Ages, Volume 1. Stoicism in Classical Latin Literature

Proceedings, American Philosophical Society (vol. 96, no. 4)

The Purpose of the First World War

"The story of a scandal of epic proportions at the heart of the Catholic church - told by one of the world's leading papal historians; A true, never-before-told tale, of poison, murder, and lesbian initiation rites in a nineteenth-century convent - recently discovered in a Vatican archive; Starring a German princess,

the Pope, the Inquisition - and the real-life fantasies of the convent's beautiful young mistress. Discovered in a secret Vatican archive, this is the true, never-before-told story of poison, murder, and lesbian initiation rites in a nineteenth century convent. In 1858, Katherina von Hohenzollern, a German princess recently inducted into the convent of Sant'Ambrogio in Rome, wrote a frantic letter to her cousin, a confidant of the Pope, claiming that she was being abused and feared for her life. The subsequent

investigation by the Church's Inquisition uncovered the extraordinary secrets of Sant'Ambrogio and the illicit behavior of the convent's beautiful young mistress, Maria Luissa."--Publisher's description.

As noted in Volume I (The Beginning of Futility) after the Allies had induced Italy to join them against the Central Powers, the Italian Army used the lives of its illiterate peasant fanti as coin advancing to finally endanger Austro-Hungarian defenses. By August, 1917, Viennas generals were

convinced that with German help they had to counterattack while Gen. Eric Ludendorff was wary of giving assistance. Finally he was won over after hearing a bold and daring plan later known as blitzkrieg. Italian Intelligence warnings of an enemy offensive were discarded as it was too late in the year. On October 24, 1917, Austro-German forces unleashed the first blitzkrieg battle of the century which the Italian Army as the Anglo-French in France in May 1940 could not handle. Using the four commandments of

blitzkrieg (deception, infiltration, isolation , annihilation), they quickly advanced 100 miles through the confused Italian defenses halting at the Piave River and adjacent mountains. Unable to handle the assault, many disheartened troops had fled, but later, with heroic deeds, halted the enemy advance. Notwithstanding the great victory, Vienna was negotiating a separate peace with Lloyd George and President Woodrow Wilson both of whom who did not believe the Allies could win.

Jacob Burckhardt (1818-1897) was one of the first great historians of culture and art. In his manuscript on the genres of Italian Renaissance painting-still unpublished in the original German and published here in English for the first time-Burckhardt assayed a transformative approach to the study of art history. Rather than undertaking a biographical or a chronological reading of artistic development, Burckhardt chose to read the source materials and extant works of the Italian Renaissance synchronically, by

genre. Probably written between 1885 and 1893, this manuscript takes up twelve different categories of paintings, ranging from the allegorical to the historical, from the biblical to the mythological, from the glorification of saints to the denunciation of sinners. Maurizio Ghelardi's introductory essay analyzes Burckhardt's innovative treatment of his subject, establishing the importance of this text not only within Burckhardt's oeuvre but also within the continuum of art historical research.

**Vittoria della Rovere, Grand Duchess of
Tuscany**

The Nuns of Saint Ambrogio

Monitore Zoologico Italiano

**Women's Patronage and Gendered Cultural
Networks in Early Modern Europe**

**Rivista dell'Istituto Storico San Josemaría
Escrivá**

Gazzetta di Firenze

In *The New European Private Law*, Martijn W. Hesselink presents a revised and supplemented collection of essays written over the last five

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years on European private law. He argues that the creation of a common private law in Europe is not merely a matter of rediscovering the old *ius commune* or of neutrally establishing the present 'common core' which may be codified in a European Civil Code. Rather, it is a matter of making choices, some of which may be highly controversial. In this book he discusses some of the most important choices which will have to be made with regard to culture, principles, politics, models, rights, concepts and structure in the new European private law.

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The New Cambridge History of the Bible: Volume 3, From 1450 to 1750

The True Story of a Convent Scandal

Discipline Filosofiche (2007-2)

Relativismo in gioco: regole saperi politiche

Note tumultuarie sulle Vicende della coltura nelle Due Sicilie di Pietro Napoli-Signorelli

Catalogo dei libri italiani che si trovano vendibili presso Guglielmo Piatti stampator-libraio a Firenze