

## Note D'amore (Digital Emotions)

What was the medieval English lyric? Moving beyond the received understanding of the genre, The Voices of Medieval English Lyric explores, through analysis, discussion, and demonstration, what the term "lyric" most meaningfully implies in a Middle English context. A critical edition of 131 poems that illustrate the range and rich variety of lyric poetry from the mid-twelfth century to the early sixteenth century, The Voices of Medieval English Lyric presents its texts – freshly edited from the manuscripts – in thirteen sections emphasizing contrasting and complementary voices and genres. As well as a selection of religious poetry, the collection includes a high proportion of secular lyrics, many on love and sexuality, both earnest and humorous. In general, major authors who have been covered thoroughly elsewhere are excluded from the edited texts, but some, especially Chaucer, are quoted or mentioned as illuminating comparisons. Charles d’Orléans and the Scots poets Robert Henryson and William Dunbar add an extra-national dimension to a single-language collection. Textual and thematic notes are provided, as well as versions of the poems in Latin or French when these exist. Adopting new perspectives, The Voices of Medieval English Lyric offers an up-to-date, accessible, and distinctive take on Middle English poetry. “Over a decade after its publication, one book on dating has people firmly in its grip.” –The New York Times We already rely on science to tell us what to eat, when to exercise, and how long to sleep. Why not use science to help us improve our relationships? In this revolutionary book, psychiatrist and neuroscientist Dr. Amir Levine and Rachel Heller scientifically explain why why some people seem to navigate relationships effortlessly, while others struggle. Discover how an understanding of adult attachment—the most advanced relationship science in existence today—can help us find and sustain love. Pioneered by psychologist John Bowlby in the 1950s, the field of attachment posits that each of us behaves in relationships in one of three distinct ways: • Anxious people are often preoccupied with their relationships and tend to worry about their partner’s ability to love them back • Avoidant people equate intimacy with a loss of independence and constantly try to minimize closeness. • Secure people feel comfortable with intimacy and are usually warm and loving. Attached guides readers in determining what attachment style they and their mate (or potential mate) follow, offering a road map for building stronger, more fulfilling connections with the people they love.

An illustrated collection of 175 mini love stories from the New York Times’s Tiny Love Stories column, by the editors of Modern Love.

Dante’s Lyric Redemption offers a re-examination of two strongly interrelated aspects of the poet’s work: the role and value he ascribes to earthly love and his relationship to the Romance lyric tradition of his time. It argues that an account of Dante’s poetic journey that posits a stark division between the earthly and divine love, and between the secular lyric poet and the Christian auctor, does little justice to his highly distinctive and often polemical handling of these categories. The book firstly contextualizes, traces, and accounts for Dante’s intriguing commitment to love poetry, from his “minor works” to the *Commedia*. It highlights his attempts, especially in his masterpiece, to overcome normative oppositions in formulating a uniquely redemptive vernacular poetic id, one oriented towards the eternal while rooted in his affective, and indeed erotic, past. It then examines how this matter is at stake in Dante’s treatment of three important lyric predecessors: Guittone d’Arezzo, Arnaut Daniel, and Folco of Marsellice. Through a detailed reading of Dante’s engagement with these poets, the book illuminates his careful departure from a dualistic model of love and conversion and shows his erotic commitment to be at the heart of his claims to pre-eminence as a vernacular author.

Stories of Seventy Grand Operas

How to Release Your Trapped Emotions for Abundant Health, Love, and Happiness (Updated and Expanded Edition)

What Makes Love Last?

How to Build Trust and Avoid Betrayal

The Best Thing

A Gentleman in Moscow

A More Contested World

*Chris Perez tells the story of his relationship with music superstar Selena in this heartfelt tribute. One of the most compelling and adored superstars in Latin music history, Selena was nothing short of a phenomenon who shared all of herself with her millions of devoted fans. Her tragic murder, at the age of twenty-three, stripped the world of her talent and boundless potential, her tightly-knit family of their beloved angel, and her husband, Chris Perez, of the greatest love he had ever known. For over a decade, Chris held onto the only personal thing he had left from his late wife—the touching and sometimes painful memories of their very private bond. Now, for the first time, Chris opens up about their unbreakable friendship, their forbidden relationship, and their blossoming marriage that was cut short. Chris’s powerful story gives a rare glimpse into Selena’s sincerity and vulnerability when falling in love, strength and conviction when fighting for that love, and absolute resilience when finding peace and normalcy with her family’s acceptance of the only man she called her husband. While showcasing a side of Selena that has never been disclosed before and clarifying certain misconceptions about her life and death, To Selena, with Love is an everlasting love story that immortalizes the heart and soul of an extraordinary, unforgettable, and irreplaceable icon. This commemorative edition includes photos and a special chapter detailing the author’s reflection since writing the book. This is the first in-depth, book-length study on fashion and Italian cinema from the silent film to the present. Italian cinema launched Italian fashion to the world. The book is the story of this launch. The creation of an Italian style and fashion as they are perceived today, especially by foreigners, was a product of the post World War II years. Before then, Parisian fashion had dominated Europe and the world, just as fashion was part of Parisian and French national identity, the book explores the process of shaping and inventing an Italian style and fashion that ran parallel to, and at times took the lead in, the creation of an Italian national identity. In bringing to the fore these intersectors, as well as emphasizing the importance of craft in cinema, fashion and costume design, the book aims to offer new visions of films by directors such as Nino Oxilia, Mario Camerini, Alessandro Blasetti, Federico Fellini, Michelangelo Antonioni, Luchino Visconti and Paolo Sorrentino, of film stars such as Lyda borelli, Francesca Bertini, Pina Menichelli, Lucia Bosè, Monica Vitti, Marcello Mastroianni, Toni Servillo and others, and the costume archives and designers who have been central to the development of Made in Italy and Italian style.*

*This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.*

*Over 20 million copies sold! A perennial New York Times bestseller for over a decade! Falling in Love is easy. Staying in love—that’s the challenge. How can you keep your relationship fresh and growing amid the demands, conflicts, and just plain boredom of everyday life? In the #1 New York Times international bestseller The 5 Love Languages, you’ll discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or falling, Dr. Gary Chapman’s proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner—starting today. The 5 Love Languages is as practical as it is insightful. Updated to reflect the complexities of relationships today, this new edition reveals intrinsic truths and applies relevant, actionable wisdom in ways that work. Includes the Couple’s Personal Profile assessment so you can discover your love language and that of your loved one.*

The New Science of Adult Attachment and How It Can Help You Find—and Keep— Love

Gramophone

How Client-Centered Financial Advisors Can Cut Paperwork, Overhead, and Wasted Hours

A Novel

Humanities

Virgil, Aeneid, 4.1-299

The 5 Love Languages

Where does a moderately popular internet star who never leaves her house look for potential suitors? Online. Tinder. Bumble. Match.com. OkCupid—I tried them all. My thirty-one-year-old self clicked and swiped her little heart out, leading to more dates than I could count, and more disappointment than I was prepared for. Maybe you can relate. Maybe you know all too well the perils of modern dating. But let’s say, eventually, you meet someone. You think to yourself, “Wow, they’re perfect! Take me off the market, put a ring on it, knock me up, the whole enchilada, because they are ‘the one.’” Let’s also say that they “feel the same way” about you. Your life starts to make sense! All the pain, heartbreak, and frustration from past failed relationships was worth it. Slow clap. That’s how I felt about Milos. He was from Europe, a doctor, wealthy, athletic. He had an accent and a dog. Milos was textbook marriage material. For him it was “love at first sight,” but for me, it was “anxiety on every date.” Something was telling me to run—but for two years, the only running I did was straight into his arms. If only I would have listened. This isn’t a love story. It’s my story of survival.

Music has been a vital part of leisure activity across time and cultures. Contemporary commodification, commercialization, and consumerism, however, have created a chasm between conceptualizations of music making and numerous realities in our world. From a broad range of perspectives and approaches, this handbook explores avocational involvement with music as an integral part of the human condition. The chapters in The Oxford Handbook of Music Making and Leisure present myriad ways for reconsidering and refocusing attention back on the rich, exciting, and emotionally charged ways in which people of all ages make time for making music. The contexts discussed are broadly Western, including an eclectic variety of voices from scholars across fields and disciplines, framing complex and multifaceted phenomena that may be helpful, enlightening, and perhaps provocatively framed as music making and leisure. This volume may be viewed as an attempt to reclaim music making and leisure as a serious concern for, amongst others, policy makers, scholars, and educators who perhaps risk eliding some or even most of the ways in which music – a vital part of human existence – is integrated into the everyday lives of people. As such, this handbook looks at music asking readers to consider the ways we think about music making and leisure.

The landscape of love is littered with people injured by love time and time again. And so they hobble from one bad relationship to another. But it doesn’t have to be that way. Noted psychologist Seth Meyers, PsyD–aka Dr. Seth–has developed a foolproof four-step cure for Relationship Repetition Syndrome (RRS). With this book, you can avoid making the same mistakes in your love life over and over again. With behavioral exercises and questionnaires designed to reveal the RRS behaviors that sabotage love, you’ll learn why our relationships have failed, and how you can love more wisely—and happily—the next time. Armed with Dr. Seth’s unique love action plan, you can put the pain of dead-end relationships behind you and find true love that lasts—forever cured of RRS!

Introduction to Media Production, Third Edition, provides students with a practical framework for all aspects of media production by addressing the technological and aesthetic changes that have shaped the industry. Offering both hands-on instruction and theoretical information, it provides a sound basis for the techniques, operations, and philosophies of media production in the new digital environment. The new edition has been updated throughout with detailed information on how digital processes have changed everything from shooting to editing to finishing. It includes content on the Internet, writing for the Internet, Graphics and Animation.

Free Play

Letters of Note: Love

The Path to Digital Media Production

The Victor Book of the Opera

Fanfare

Global Trends 2040

An Anthology of Poems ca 1150–1530

*One of the foremost relationship experts at work today applies the insights of science toward understanding the real meaning of trust between a couple. He decodes the “why” behind betrayal and shows how partners can avoid or recover from unfaithfulness and maintain a loving relationship.Dr. John Gottman, the country’s pre-eminent researcher on marriage, is famous for his Love Lab at the University of Washington in Seattle where he deciphers the mysteries of human relationships through scientific research. His thirty-five years of exploration have earned him numerous major awards, including from the National Institute of Mental Health, the American Psychological Association, and the American Association for Marriage and Family Therapy. Now, Dr. Gottman offers surprising findings and advice on the characteristic that is at the heart of all relationships: Trust. Dr. Gottman has developed a formula that precisely calculates any couple’s loyalty level. The results determine a relationship’s likely future, including the potential for one or both partners to stray. A Love You Can Trust shows couples how to bolster their trust level and avoid what Dr. Gottman calls the “Roach Motel for Lovers.” He describes how the outcome of “sliding door moments,” small pivotal points between a couple, can lead either to more emotional connection or to discontent. He suggests a new approach to handling adultery and reveals the varied and unexpected non-sexual ways that couples often betray each other. A Love You Can Trust guides couples through an empirically tested, trust-building program that will let them repair and maintain a long-term, intimate, and romantic relationship.”-*

*Revolutionize your financial advisory practice with telnetast cutting-edge tools Tired of spending more time with filing cabinets than withclients? Is overhead eating up your margins? In a new revisededition of the “bible” of practice management and technology forfinancial professionals, two leading financial planners, with somehelp from their friends\*, deliver the knowledge advisors have beenbegging for. This book serves up a nontechnical tour otechnology, clerical workarounds, and procedural efficienciestailored to help financial advisors in private practice move towardtoday’s virtual office. The authors show you how to drasticallyreduce the paperwork in your office, slash overhead, and findanything you need in seconds using the latest software. This revised edition includes new information on SaaS and cloudcomputing, software integrations, mobile devices/apps, social mediatools, portfolio accounting and outsourcing, collaborative tools,digital signatures, workflow management, marketing technology andmuch more. Perfect for successful practices seeking greater efficienciesand healthier profit margins The authors are well-known financial advisors, each with morethan 30 years of experience in financial services Addresses the evolution of the virtual office and its impact onadvisory firms If you’re looking for new systems and efficiencies to transformand streamline your private practice, look no further thanTechnology Tools for Today’s High-Margin Practice. “Chapter 1 Selecting the Right CRM System, David D. Janowski Chapter 2 The Future of Financial Planning Software, BobCurtis Chapter 3 The Future of Financial Planning Software and the NewClient-Advisor Relationship, Linda Strachan Chapter 4 Portfolio Management Software, Mike Kelly Chapter 5 Achieving Growth and Profitability with TechnologyIntegration, Jon Panullo Chapter 6 How the World Wide Web Impacts the Financial Advisor,Bart Wisniewski Chapter 7 Managing Your Online Presence, Marie Swift Chapter 8 Client Portals and Collaboration, Bill Winterberg Chapter 9 The Cloud, J. D. Bruce Chapter 10 Digital Signature Technology, Dan Skiles Chapter 11 Innovative Software and Tools Implemented at One of the United States’ Leading Advisory Firms, Louis P. Siano and Chapter 12 Virtual Staff: Growth, Profitability, andScalability, Jennifer Goldman Chapter 13 ROI – The Holy Grail of the Technology Purchase Decision, Timothy D. Welch Chapter 14 Building an Efficient Workflow Management System,David L. Lawrence”*

*The ongoing COVID-19 pandemic marks the most significant, singular global disruption since World War II, with health, economic, political, and security implications that will ripple for years to come.”-Global Trends 2040 (2021) Global Trends 2040: A More Contested World (2021), released by the US National Intelligence Council, is the latest report in its series of reports starting in 1997 about megatrends and the world’s future. This report, strongly influenced by the COVID-19 pandemic, paints a bleak picture of the future and describes a contested, fragmented and turbulent world. It specifically discusses the four main trends that will shape tomorrow’s world: - Demographics-by 2040, 1.4 billion people will be added mostly in Africa and South Asia. - Economics-increased government debt and concentrated economic power will escalate problems for the poor and middleclass. - Climate-a hotter world will increase water, food, and health insecurity. - Technology-the emergence of new technologies could both solve and cause problems for human life. Students of trends, policymakers, entrepreneurs, academics, journalists and anyone eager for a glimpse into the next decades, will find this report, with colored graphs, essential reading.*

*“I believe that the discoveries in this book can change our understanding of how we store emotional experiences and in so doing, change our lives. The Emotion Code has already changed many lives around the world, and it is my hope that millions more will be led to use this simple tool to heal themselves and their loved ones.”—Tony Robbins In this newly revised and expanded edition of The Emotion Code, renowned holistic physician and lecturer Dr. Bradley Nelson skillfully lays bare the inner workings of the subconscious mind. He reveals how emotionally-charged events from your past can still be haunting you in the form of “trapped emotions”—emotional energies that literally inhabit your body. These trapped emotions can fester in your life and body, creating pain, malfunction, and eventual disease. They can also extract a heavy mental and emotional toll on you, impacting how you think, the choices that you make, and the level of success and abundance you are able to achieve. Perhaps most damaging of all, trapped emotional energies can gather around your heart, cutting off your ability to give and receive love. The Emotion Code is a powerful and simple way to rid yourself of this unseen baggage. Dr. Nelson’s method gives you the tools to identify and release the trapped emotions in your life, eliminating your “emotional baggage,” and opening your heart and body to the positive energies of the world. Filled with real-world examples from many years of clinical practice, The Emotion Code is a distinct and authoritative work that has become a classic on self-healing.*

Dr. Seth’s Love Prescription

The Five Love Languages

New Visions

All About Love

Echoes of the Past

Digital Intimate Publics and Social Media

The Victrola Book of the Opera

Computer security touches every part of our daily lives from our computers and connected devices to the wireless signals around us. Breaches have real and immediate financial, privacy, and safety consequences. This handbook has compiled advice from top professionals working in the real world about how to minimize the possibility of computer security breaches in your systems. Written for professionals and college students, it provides comprehensive best guidance about how to minimize hacking, fraud, human error, the effects of natural disasters, and more. This essential and highly-regarded reference maintains timeless lessons and is fully revised and updated with current information on security issues for social networks, cloud computing, virtualization, and more.

*One hot summer night in 1989, Vivian Wright left her three-year-old daughter lying in her bed with her inseparable bunny. Neither of them knew that that night would be the last that Vivian would see her daughter and the last night that Hailey would sleep so peacefully in a long time. Hailey’s disappearance would be just the beginning of a wave of disappearances that would take place in Ogden, Utah in the early 1990s. Excited about her new job, following an amicable divorce and determined to start a new life, Maggie Jones arrives in Ogden during the week of commemoration of the date when six children between the ages of two and three disappeared without a trace. A time that shocked the entire population. Despite this, Maggie believes that she is in the right place to live with peace of mind and raise her son in a safe place. What had happened 29 years earlier had not been repeated and Ogden was a good place to live today, the statistics said. However, a few months later very strange things begin to happen to her that lead her to investigate the disappearance of Hailey Wright with her neighbor David Porter, a determined and friendly local policeman.*

The investigation will be the trigger for mixed feelings in all the inhabitants of the town who lived closely at that time, as well as some of the affected families who still lived there. Some will be on her side, others will put her in the spotlight threatening her safety and that of her child. Will Maggie give up on continuing the investigation? Will it finally be known what happened to those children?

A raven-haired beauty finds love with El Lobo, a fierce bounty hunter, across the American Old West in this historical romance from the author of “The Princess Goes West”.

In The 5 Love Languages, you will discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or falling, Dr. Gary Chapman’s proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner starting today.

Pacific Coast Musical Review

Introduction to Media Production

Sweat the Technique

The Oxford Handbook of Music Making and Leisure

The Woman Who Stole Vermeer

Technology Tools for Today’s High-Margin Practice

Idols and Celebrity in Japanese Media Culture

A New York Times bestseller and enduring classic, All About Love is the acclaimed first volume in feminist bell hooks’ “Love Song to the Nation” trilogy. All About Love reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. “The word ‘love’ is most often defined as a noun, yet we would all love better if we used it as a verb,” writes bell hooks as she comes out fighting and on fire in All About Love. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness—not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society’s failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question “What is love?” her answers strike at both the mind and heart.

**Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the “100 Visionaries Who Can Change Your Life.” All About Love is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.**

A compilation of remarkable letters with love at their heart. From the curator of the globally popular Letters of Note website. The first volume in the bestselling Letters of Note series was a collection of hundreds of the world’s most entertaining, inspiring, and unusual letters, based on the seismically popular website of the same name—an online museum of correspondence visited by over 70 million people. From Virginia Woolf’s heartbreaking suicide letter, to Queen Elizabeth II’s recipe for drop scones sent to President Eisenhower; from the first recorded use of the expression ‘OMG’ in a letter to Winston Churchill, to Gandhi’s appeal for calm to Hitler; and from Iggy Pop’s beautiful letter of advice to a troubled young fan, to Leonardo da Vinci’s remarkable job application letter. Now, the curator of Letters of Note, Shaun Usher, gives us wonderful new volumes featuring letters organized around a universal theme. In this volume, Shaun Usher turns to the subject of love. What emotion inspires humans to put pen to paper more than love? It’s unsurprising that love letters provide an endless source of extraordinary writing. Letters of Note: Love gathers together some of the most powerful messages about love ever composed, whether inspired by love’s first blush or the recommitments at its ending, the regrets of unrequited feelings and the joys of passions known.

Includes letters by Zora Neale Hurston, Napoleon Bonaparte, Frida Kahlo, Nelson Mandela, and many more.

Free Play is about the inner sources of spontaneous energy. It is about where art in the widest sense comes from. It is about why we create and what we learn when we do. It is about the flow of unhindered creative energy: the joy of making art in all its varied forms. Free Play is directed toward people in any field who want to contact, honor, and strengthen their own creative powers. It integrates material from a wide variety of sources among the arts, sciences, and spiritual traditions of humanity. Filled with unusual quotes, amusing and illuminating anecdotes, and original metaphors, it reveals how inspiration arises within us, how that inspiration may be blocked, derailed or obscured by certain unavoidable facts of life, and how finally it can be liberated - how we can be liberated - to speak or sing, write or paint, dance or play, with our own authentic voice. The whole enterprise of improvisation in life and art, of recovering free play and awakening creativity, is about being true to ourselves and our visions. It brings us into direct, active contact with boundless creative energies that we may not even know we had.

A marriage therapist and pastoral counselor explains that most of the feelings of receiving inadequate love come from unresolved childhood conflicts and describes how adults can learn to flourish as loving and loved people, in a new edition of the best-selling handbook. Reprint. 50,000 first printing.

To Selena, with Love

Tiny Love Stories

The Secret to Love that Lasts

Getting the Love You Want

Improvisation in Life and Art

Commemorative Edition

This is the most complete and compelling account of idols and celebrity in Japanese media culture to date. Engaging with the study of media, gender and celebrity, and sensitive to history and the contemporary scene, these interdisciplinary essays cover male and female idols, production and consumption, industrial structures and fan movements. Louis Jenkins tragically epitomize both sides of Virgil’s most powerful work, building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic’s opening. Destined to be the founder of Roman culture, Aeneas, nudged by the gods, decides to leave his beloved Dido, causing her suicide in pursuit of his historical destiny. A dark plot, in which erotic passion culminates in sex, and sex leads to tragedy and death in the human realm, unfolds within the larger horizon of a supernatural sphere dominated by power-conscious divinities. Dido is Aeneas’ most significant other, and in their encounter Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and his victims, and ethnic differences. The course book offers a portion of the original Latin text, study questions, a commentary, and interpretative essays. Designed to stretch and stimulate readers, Ingo Gildenhard’s incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil’s poetry and discussion of most recent scholarly thought.

\*For all the interest in emotions in antiquity, there has been little study of positive emotions. This collection aims to redress the balance with eleven studies of emotions like hope, joy, good will and mercy that show some of the complexity these emotions play in ancient literature and thought”--Provided by publisher.

Tiny Love Stories:True Tales of Love in 100 Words or LessArtisan

Overcoming Unhappily Ever After

Stories of the Operas With Illustrations and Descriptions of Victor Opera Records

Hope, Joy, and Affection in the Classical World

The Voices of Medieval English Lyric

The True Story of Rose Dugdale and the Russborough House Art Heist

Understanding Digital Humanities

Social Convergence in Times of Spatial Distancing: The Role of Music During the COVID-19 Pandemic

Confronting the digital revolution in academia, this book examines the application of new computational techniques and visualisation technologies in the Arts & Humanities. Uniting differing perspectives, leading and emerging scholars discuss the theoretical and practical challenges that computation raises for these disciplines.

On the heels of Kendrick Lamar’s Pulitzer Prize, as the world begins to recognize the creative side of Hip-Hop, comes a writing guide from a musician and “the greatest MC of all time,” Rakim. The musician and Hip Hop legend—hailed as “the greatest MC of all time” and compared to Theloniou Monk—reimagines the writing handbook in this memoir and guide that incorporates the soulful genius, confidence, and creativity of a master artist. When he explored on the music scene, musical genius Rakim was hailed for his brilliant artistic style, adding layers, complexity, depth, musicality, and soul to rap. More than anyone, Rakim has changed the way MCs rhyme. Calm on the mic, his words combine in a frenzy of sound, using complicated patterns based on multisyllabic rhymes and internal rhythms. Rakim can tell a story about a down-on-his-luck man looking for a job and turn it into an epic tale and an unforgettable rhyme. He is not just a great songwriter—he’s a great modern writer. Part memoir, part writing guide, Sweat the Technique offers insight into how Rakim thinks about words, music, writing, and rhyming as it teaches writers of all levels how to hone their craft. It is also a rare glimpse into Rakim’s private life, full of entertaining personal stories from his youth on Long Island growing up in a home and community filled with musicians to the clubs of New York and the studios of Los Angeles during his rise to the top of popular music. Rakim celebrates the influences that shaped his development, including the jazz music of John Coltrane and the spirituality of the streets, and shares anecdotes spotlighting personalities such as L. Cool J. and Dr. Dre, among others. Filled with valuable lessons for every writer, Sweat the Technique reveals the heart and mind of an artist and his love for great storytelling, and always, the words.

This book explores emergent intimate practices in social media cultures. It examines new digital intimacies as they are constituted, lived, and commodified via social media platforms. The study of social media practices has come to offer unique insights into questions about what happens to power dynamics when intimate practices are made public, about intimacy as public and political, and as defined by cultural politics and pedagogies, institutions, technologies, and geographies. This book forges new pathways in the scholarship of digital cultures by fusing queer and feminist accounts of intimate public with critical scholarship on digital identities and everyday social media practices. The collection brings together a diverse range of carefully selected, cutting-edge case studies and groundbreaking theoretical work on topics such as selfies, oversharing, hook-up apps, sexting, Gamergate, death and grief online, and transnational family life. The book is divided into three parts: ‘Shaping Intimacy,’ ‘Public Bodies,’ and ‘Negotiating Intimacy.’ Overarching themes include identity politics, memory, platform economics, work and labour, and everyday media practices.

The extraordinary life and crimes of heires-turned-revolutionary Rose Dugdale, who in 1974 became the only woman to pull off a major art heist. In the world of crime, there exists an unusual commonality between those who steal art and those who repeatedly kill: they are almost exclusively male. But, as with all things, there is always an outlier—someone who bucks the trend, defying the reliable profiles and leaving investigators and researchers scratching their heads. In the history of major art heists, that outlier is Rose Dugdale. Dugdale’s life is singularly notorious. Born into extreme wealth, she abandoned her life as an Oxford-trained PhD and heiress to join the cause of Irish Republicanism. While on the surface she appears to be the British version of Patricia Hearst, she is anything but. Dugdale ran head-first towards the action, spearheading the first aerial terrorist attack in British history and pulling off the biggest art theft of her time. In 1974, she led a gang into the opulent Russborough House in Ireland and made off with millions in prized paintings, including works by Goya, Gainsborough, and Rubens, as well as Lady Writing a Letter with her Maid by the mysterious master Johannes Vermeer. Dugdale thus became—to this day—the only woman to pull off a major art heist. And as Anthony Amore explores in The Woman Who Stole Vermeer, it’s likely that this was not her only such heist. The Woman Who Stole Vermeer is Rose Dugdale’s story, from her idyllic upbringing in Devonshire and her presentation to Elizabeth II as a debutante to her university years and her eventual radical lifestyle. Her life of crime and activism is at turns unbelievable and awe-inspiring, and sure to engross readers.

The Emotion Code

Latin Text, Study Questions, Commentary and Interpretative Essays

Overcome Relationship Repetition Syndrome and Find the Love You Deserve

Attached

Fashion & Film from Early Cinema to the Digital Age

Revelations on Creativity from the Lyrical Genius

The mega-bestseller with more than 2 million readers, soon to be a Showtime/Paramount series starring Ewan McGregor as Count Alexander Rostov From the #1 New York Times–bestselling author of The Lincoln Highway and Rules of Civility, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel’s doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count’s endeavor to gain a deeper understanding of what it means to be a man of purpose.

Some things are easily forgiven. Other things...not so much.Lenny DeMaio made herself a promise: she was done.Done thinking about him.Done worrying about him.Done reaching out to a man who clearly didn't want to be found.Toob no one gave Jonah Collins the message.

A Sucky Love Story

Love, Cherish Me

Eros, Salvation, Vernacular Tradition

A Guide for Couples

The Gramophone

True Tales of Love in 100 Words or Less

Computer Security Handbook, Set