

November Ever After: A Memoir Of Tragedy And Triumph In The Wake Of The 1970 Marshall Football Plane Crash

When bad boy movie star Gage Maddox thinks his starlet girlfriend has cheated on him this alpha male wants pretty much everyone's head on a platter. He heads home to his family's estate to regroup and put his plans in action. But what happens when information comes to light that may prove her innocence? What would the hotshot leading man do to get even with the people who tried to destroy the one thing that means everything to him?

Chase tries to protect his younger brother Corey, escape from his drug-dealing older brother Cyrus, and put his murderous alter ego behind him when he falls for Bliss, but Cyrus's schemes to keep him on the payroll threaten to destroy his sanity.

How does a man pick up the pieces when his world crashes around him? Misplaced priorities shattered his marriage. Problems almost crushed him. Love motivated him to mend the damage, once he found all the pieces. After only a few months of marriage, Lorraine left Dylan on a wintry night after he'd spent one too many nights out with the guys. Unable to cope with the loss, Dylan escapes the painful feelings by drinking them away. This decision costs him a year-and-a-half of his life after he stops in a little mountain town and ends up in the local jail. When he's released, he returns home in search of a job to get his life...and his wife back. The Missing Piece is not only a love story about a man who loves a woman, but is also a love story about a merciful God who loves mankind, even when he falls. The novel is an emotionally-charged journey of hope and redemption with a touch of spunk, a hint of humor, and a few twists along the way. Fresh dialogue, realistic characters, a powerful message. McCormick does a great job creating her characters and portraying the struggles they endure - The Romance Readers Connection A real treat. Readers who delight in tales that focus on second chance relationships with the Lord and beloved humans will relish Carol McCormick's heartening novel - Harriet Klausner, Amazon's #1 Hall of Fame Reviewer (FIVE STARS) The Missing Piece is a well-written story of Christian life and love that readers everywhere will enjoy - Readers' Favorite Review - Alice DiNizo (FIVE STARS) Inspiring and encouraging. Anyone who desires a restoration to their spirit should read The Missing Piece- Myshelf. com A wonderful, heartwarming Christian romance. This is definitely a story that I recommend to all lovers of

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Christian romance - Escape to Romance

A Coach in Progress depicts the catastrophe of the Southern Airways flight that crashed en route to Huntington, West Virginia, in 1970, killing all seventy-five passengers on board: players, coaches, and boosters of the Marshall University football team, as well as the flight crew. From this tragedy, the foundation of the Marshall football program was laid, and it has thrived ever since, culminating with the Thundering Herd being the winningest team in the NCAA Division I program in the 1990s, portrayed in the hit movie *We Are Marshall*, and currently under the direction of head coach Doc Holliday. This book is written from the viewpoint of Red Dawson, a former Marshall assistant football coach, who was one of the few team members not on the plane. Still suffering from survivor's guilt decades after the crash, Red has recovered enough to finally discuss the disaster in full. What's more, Red helped build a team with mostly freshmen and walk-ons in 1971, and thus was recognized as bridging "the gap from tragedy to rebirth" of the Marshall football program. Red also reveals what he previously would not discuss: the seemingly insurmountable obstacles he faced prior to the plane crash and the difficulties that followed the tragedy, like the heated tension that persisted between school administrators and a harassed and confused Red as they all attempted to rebuild the devastated program. This book is the story of Red Dawson's involvement with Marshall football during the last near half century spent living with the memories of the worst sports-related air tragedy in history. Skyhorse Publishing, as well as our Sports Publishing imprint, are proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. Whether you are a New York Yankees fan or hail from Red Sox nation; whether you are a die-hard Green Bay Packers or Dallas Cowboys fan; whether you root for the Kentucky Wildcats, Louisville Cardinals, UCLA Bruins, or Kansas Jayhawks; whether you route for the Boston Bruins, Toronto Maple Leafs, Montreal Canadiens, or Los Angeles Kings; we have a book for you. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

November Ever After
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iUniverse

Tokyo Ever After

Her Happy Ever After

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I Am a Work in Progress

Happiness: A Memoir

One Woman's Quest for Love, Family and a Lost Country

The Missing Piece

How Did You Find Me. . After All These Years?

A love story for anyone who's ever been in love, this true story follows the trials and tribulations of a 13 -year-girl and a 15 -year-old boy in a rural Minnesota town, population 695, in the late 50s.They fell in love, but their happiness was short lived until 55 years later.

SHOOTING SADDAM is a behind-the-scenes narrative of the televised coverage of Saddam Hussein's trial and conviction. The trial serves as a backdrop for the tale of Court TV cameraman on an amusing and enlightening journey at the peak of Baghdad's civil unrest. "As a videographer, Dennis tells a story through the camera lens but now, in Shooting Saddam, he displays a remarkable talent for storytelling through words. Lynch strikes a proper balance between self-deprecating humor and the somber portrayal of a terrifying subject-the trial and death verdict of a tyrant."

---Beth Karas, legal analyst, former Court TV correspondent "Dennis is the consummate storyteller with a keen eye for details and color that brings the tales he tells to life. An uncanny ability to bring the reader or viewer along on the journey into the stories that have become, and will become, the history of our time." --- Brian Skoloff, journalist, author, "Killer Girlfriend: The Jodi Arias Story" "Shooting Saddam" is a courtroom drama like none else you have ever, or will ever likely read. James F Kyle, Senior Producer Al Jazeera America "It's Lynch's eye for the absurd detail that makes this Green-Zone tale so worthwhile. " ---Lisa Sweetingham, author of Chemical Cowboys

It was only supposed to be a short visit. It turned into a love affair. Melanie White is in trouble. Young, unmarried, with no resources to speak of, she's forced to flee home and hide out with her aunt on a ranch in a western mining town. She's just passing through on her way farther West, and it's a good thing, too: she can't stand the ranch owner. He's rowdy, immature...and undeniably attractive. David Tanner has his life just the way he likes it: he does what he wants, when he wants, and nobody can tell him any different--least of all, his former nanny's niece Melanie, who likes books more than people. But when a family emergency forces Melanie and David to work together, she discovers that there's more to him than meets the eye. And he finds out that life as a bachelor may not be what he likes after all. Contains mild language and sensual content within marriage.

Have you ever been on the receiving end of gross injustices, forced out of your home or country or endured life-threatening events because of misguided political or religious zeal? Are you and your descendants bearing the emotional and physical scars of inhumane brutality? Is it possible, under such circumstances, to simply survive, make sense of life let alone find true happiness, love and forgiveness? Hairnigans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding

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confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

Merry Ever After (Holiday, Romantic Comedy)

Felix Ever After

Toward November 14, 1970, and Beyond

Memoir of a Childhood in the Warsaw Ghetto

Inspirational Love Story

Making Other Plans

A Memoir about Life, Journalism and Foreign Service

From the Salem Witch Trials of 1692 to the Sandy Hook school massacre of 2012, this two-volume encyclopedia surveys tragic events—natural and man-made, famous and forgotten—that helped shape American history. • Covers a wide range of topics, from the infamous to the obscure • Places each event in context, giving it deeper meaning and showing its impact • Includes primary source material from U.S. Supreme Court cases, presidential speeches, eyewitness accounts, state and federal legislation, and federal government investigations • Brings the events it covers to life through photos and illustrations

*A Stonewall Honor Book * A Time Magazine Best YA Book of All Time From Stonewall and Lambda Award-winning author Kacen Callender comes a revelatory YA novel about a transgender teen grappling with identity and self-discovery while falling in love for the first time. Felix Love has never been in love—and, yes, he's painfully aware of the irony. He desperately wants to know what it's like and why it seems so easy for everyone but him to find someone. What's worse is that, even though he is proud of his identity, Felix also secretly fears that he's one marginalization too many—Black, queer, and transgender—to ever get his own happily-ever-after. When an anonymous student begins sending him transphobic messages—after publicly posting Felix's deadname alongside images of him before he transitioned—Felix comes up with a plan for revenge. What he didn't count on: his catfish scenario landing him in a quasi-love triangle.... But as he navigates his complicated feelings, Felix begins a journey of questioning and self-discovery that helps redefine his most important relationship: how he feels about himself. Felix Ever After is an honest and layered story about identity, falling in love, and recognizing the love you deserve. "Felix is attending an ultracompetitive arts summer program to have a better shot at a full scholarship to Brown when someone posts Felix's dead name beside photos of him, pre-transition, in the school's lobby. Felix's plot to get revenge throws him onto the path of love and self-discovery." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")*

From USA Today bestselling author, A.M. Hargrove, comes Resurrection, Book 2, in The Guardians of Vesturon Series. Rayn Yarrister, the first-born son and Leader of The Guardians, has been imprisoned on Vesturon for breaking their most sacred of covenants. He is suddenly jolted by Maddie's telepathic pleas for help, as her life hangs in the balance. Can he alert The Guardians in time to save his soulmate? Or

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*will he face his trial alone and broken without his one true love? In Resurrection, The Guardians of Vesturon face their biggest challenges as Earth is threatened by an invading species from a distant planet intent on destroying it for its resources. As protectors of the universe, The Guardians have been assembled to defend not only Earth, but other vulnerable worlds as well. Not only that, an unknown entity is intent on discrediting the Yarrister family. Will they uncover this plot in time to save themselves from ruin? Will The Guardians succeed in stopping the Xanthians, or will Earth be invaded and ravaged by this marauding species? Resurrection, the continuation of Survival is a young adult/new adult clean romance, the second book in A.M. Hargrove's the Guardians of Vesturon Series. It's a blend of fantasy, sci-fi, and paranormal fiction, featuring suspense, surprising plot twists, and a mix of amazing characters that will keep you turning the pages. If you like raw emotion, unusual settings, and adventure, then start reading this series today.*Author's Note: This is the second edition of this novel. It was first published in 2012.*

Layla, a Palestinian woman, witnesses the diaspora of her family during the war in Palestine in 1948. Torn between her culture and the western way of life, Layla chases a dream of love and independence. Her journey takes her around the world, ending with a dramatic love story with a Jewish American man. Out of Reach is a compelling story of an independent woman who learns the harsh lessons of her life through marriage, romance, loss and deceit.

Grace Coddington, at age 70, has been the Creative Director of Vogue magazine for the past 20 years. Her candour, her irascibility, her commitment to her work, and her always fresh and original take on fashion has made her, after Anna Wintour, the most powerful person in fashion. Acquired after an intense auction among every major publisher, this woman who became an unwilling celebrity captured the hearts of everyone when she was revealed in the movie as the creative force behind the throne at Vogue. Having grown up on a backwater island in Wales, she came to London just in time to be discovered as a dazzling model by the famous Norman Parkinson, then went on to shape the pages at Vogue for 19 years where she worked as Creative Director with many luminaries including the young Wintour. Lured by Calvin Klein to run his New York operation she then jumped back to American Vogue when Wintour returned to America in 2003. She has been there ever since.

November 9

Chasing Bliss

Gone 'Til November

When the Will to Survive Is Pushed to the Limit

God and Humanity at Marshall

In Leah's Wake

Pieces of String Too Short to Save

This memoir is one of the rare first-hand accounts of a child's life in the Warsaw Ghetto and in hiding on the Aryan side. In this short, beautifully written account, the author weaves together memories from her wartime childhood, reflections on the psychological burdens and damages she carried into her adult life, and accounts of her travel, in the last decade of her life, to contemporary Warsaw, seeking to find traces of the past. In these pages, the reader will encounter events as they were experienced by a child, as well as insights and confessions of an adult- written vividly, honestly, and with striking

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psychological insight. This unique tapestry of time and perspective makes this book stand out in the vast and growing literature about the Holocaust. This is the black and white version.

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER

• From the indie rockstar of Japanese Breakfast fame, one of TIME's Most Influential People of 2022, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread. Beth Chambers' life is no fairytale, even if she feels like a damsel in distress. After four years in a destructive relationship, Beth has decided enough is enough and leaves her girlfriend, taking with her only her dog Dudley, her broken spirit, and a shattered view of life. At her lowest point, she meets Amy Fletcher, a woman who has it all--and whom she believes would never want more than friendship. But what Beth fails to realise is that there are definitely two sides to every story. Could Amy Fletcher be Beth's Princess Charming? Could her story end with a happily ever after?

What does a romance novelist do when she loses her own happily ever after? Take a lover and travel to Paris, obviously. Or at least this is what Juliette Sobanet did upon making the bold, heart-wrenching decision to divorce the man she had loved since she was a teenager. This is the story of the passionate love affair that ensued during the most devastating year of Sobanet's life and how her star-crossed romance in the City of Light led to her undoing. *Meet Me in Paris* is a raw, powerful take on divorce and the daring choices that followed such a monumental loss from the pen of a writer who'd always believed in happy endings...and who ultimately found the courage to write her own.

Harpham recounts her story of fear and ultimate gratitude when--while separated from her polar-opposite husband--she gives birth of a girl with a serious illness.

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The Deeper the Roots
A Memoir of Hope and Home
A Family Memoir

Still Running
In the Dream House
I Am Cancer Free

NOW AN ORIGINAL SERIES ON ABC • “Just may be the best new comedy of [the year] . . . based on restaurateur Eddie Huang’s memoir of the same name . . . [a] classic fresh-out-of-water comedy.”—People “Bawdy and frequently hilarious . . . a surprisingly sophisticated memoir about race and assimilation in America . . . as much James Baldwin and Jay-Z as Amy Tan . . . rowdy [and] vital . . . It’s a book about fitting in by not fitting in at all.”—Dwight Garner, The New York Times NATIONAL BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS *Assimilating ain’t easy. Eddie Huang was raised by a wild family of FOB (“fresh off the boat”) immigrants—his father a cocksure restaurateur with a dark past back in Taiwan, his mother a fierce protector and constant threat. Young Eddie tried his hand at everything mainstream America threw his way, from white Jesus to macaroni and cheese, but finally found his home as leader of a rainbow coalition of lost boys up to no good: skate punks, dealers, hip-hop junkies, and sneaker freaks. This is the story of a Chinese-American kid in a could-be-anywhere cul-de-sac blazing his way through America’s deviant subcultures, trying to find himself, ten thousand miles from his legacy and anchored only by his conflicted love for his family and his passion for food. Funny, moving, and stylistically inventive, Fresh Off the Boat is more than a radical reimagining of the immigrant memoir—it’s the exhilarating story of every American outsider who finds his destiny in the margins. Praise for Fresh Off the Boat “Brash and funny . . . outrageous, courageous, moving, ironic and true.”—New York Times Book Review “Mercilessly funny and provocative, Fresh Off the Boat is also a serious piece of work. Eddie Huang is hunting nothing less than Big Game here. He does everything with style.”—Anthony Bourdain “Uproariously funny . . . emotionally honest.”—Chicago Tribune “Huang is a fearless raconteur. [His] writing is at once hilarious and provocative; his incisive wit pulls through like a perfect plate of dan dan noodles.”—Interview “Although writing a memoir is an audacious act for a thirty-year-old, it is not nearly as audacious as some of the things Huang did and survived even earlier. . . . Whatever he ends up doing, you can be sure it won’t look or sound like anything that’s come before. A single, kinetic passage from Fresh Off the Boat . . . is all you need to get that straight.”—Bookforum*

Bob Chancellor became interested in journalism while attending what is now Missouri State University in Springfield. After working for newspapers, radio and television stations, he was hired in 1963 by Voice of America (The United States government's official overseas radio network) as a news writer, editor and eventually, a foreign correspondent. Married to his college sweetheart, Linda, and with their four children, they began an adventurous life in Bangkok, Thailand; Tokyo, Japan; Nairobi, Kenya; Jerusalem, Israel; Johannesburg, South Africa; and in Houston, Texas. As Bob traveled to cover news in more than 35 countries, Linda coped with foreign living, servants, schools and raising children in an unusual environment. Upon retirement after 26 years, Bob and Linda moved back to Springfield, Missouri, where Bob became involved in civic affairs and was elected to the City Council. Bob discusses covering wars, revolutions and political ferment from Vietnam to Israel, from Uganda to Zimbabwe and Namibia, the space program and the Watergate conspiracy trial; both the serious and

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the fun side of journalism. He begins with his family's arrival in the United States, his youthful days in a small Missouri town, his unplanned entry into journalism and ends with his views of the profession today. Linda, meanwhile, remembers making homes for her family in six countries, nine cities and 25 different houses. Despite the tribulations and because of the triumphs, Bob and Linda are still happily married after 53 years. Craig Comes planned for a journalism career, while his friends expected him to become a bestselling author. But un-diagnosed Attention Deficit Disorder (ADD) and Depression struck after college. After the writing stopped, delusion and denial lead to poverty. Long term joblessness and self-imposed exile. Returning to himself would take 15 years in a journey spanning from California Wine Country to the South African veld. This is his story.

The movie We Are Marshall brought national attention to the tragic loss and dramatic reconstitution of the school's football team. But neither this film nor the Emmy-winning documentary, Marshall University: Ashes to Glory, explores the spiritual context and effect of the plane crash. Few know that a visiting campus preacher touched the life of a popular defensive lineman the week before his ill-fated flight; that a campus minister was surprised several weeks later by a nighttime visit from students who'd come to ask "the Jesus man" how to be saved; that two years before the crash, a new, young professor, with a doctorate from India, enlisted five students to help evangelize the campus; and that three decades later, a devout linebacker urged the coach to change the name of a play since it was demeaning to women. The story extends back to the school's log-church beginnings, up through the decades when campus Ys generated foreign missionaries, to the national championship years, when key players testified freely to their faith--nearly two centuries of spiritual highs (and yes, lows) in the life of this remarkable school.

*The instant #1 New York Times bestseller! "It's the best memoir I've ever read." —Oprah Winfrey "Will Smith isn't holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma." —USA Today Winner of the NAACP Image Award for Outstanding Literary Achievement One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller The Subtle Art of Not Giving a F*ck, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing,*

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puts Will the book, like its author, in a category by itself.

Out of Reach

The Autobiography of Nate Northington, the First African American Football Player in the Southeastern Conference

Always You

A Holiday Romance Collection

November Ever After

A Novel

Overcoming Me

“Transfixing...[Wayne’s] prison diary is, above all, a testament to the irrepressibility of his charisma—his is a force that can never go dormant, even when it’s not plainly on display.” —The New Yorker

From rap superstar Lil Wayne comes *Gone 'Til November*, a deeply personal and revealing account of his time spent incarcerated on Rikers Island for eight months in 2010. In 2010, recording artist Lil Wayne was at the height of his career. A fixture in the rap game for more than a decade, Lil Wayne (aka Weezy) had established himself as both a prolific musician and a savvy businessman, smashing long-held industry records, winning multiple Grammy Awards, and signing up-and-coming talent like Drake and Nicki Minaj to his Young Money label. All of this momentum came to a halt when he was convicted of possession of a firearm and sentenced to a yearlong stay at Rikers Island. Suddenly, the artist at the top of his game was now an inmate at the mercy of the American penal system. At long last, *Gone 'Til November* reveals the true story of what really happened while Wayne was behind bars, exploring everything from his daily rituals to his interactions with other inmates to how he was able to keep himself motivated and grateful. Taken directly from Wayne’s own journal, this intimate, personal account of his incarceration is an utterly humane look at the man behind the artist.

Three Holiday Romances to Bring you Love, Laughter, and Good Cheer! *Mistletoe Madness* What Eve wanted for Christmas was a dancing naked Santa. What she got was her best friend falling in love with her. Radio talk show host, Eve Kingston, would have said her neighbor down the street was one of her best friends in the world. After a simple kiss under the mistletoe, Sam now says he wants to sleep with her. Eve thinks maybe she wants to see Sam dancing naked in a Santa hat. *Madness* has obviously taken over both of them. Will either of them get their crazy wish for Christmas? *Saving Santa* Her Marine training hadn’t quite prepared her for saving St. Nick Like all bad deeds, her nickname for Nicolas North had finally come back to bite her on the butt. The too nice man she admired was determined to play Santa for the local Christmas parade while some shooting stalker was out there after him. For a geek, the man could nearly kiss

the hard-ass Marine right out of her. Only she couldn't let him. At least not until she'd managed to save Santa. No ELFing Way What's on Dasher Sleigh's list for the holidays? Fixing his blunder with Vixen Dunder. Single dad and widower, Dasher Sleigh, is hoping for a much better Christmas this year. He'd have one too, if he could just talk Vixen and her daughter into spending it with him and Nicky. Playing Bad Santa to Vixen's Sexy Elf is a lot of fun. Next he'd like to see Vixen in his lap and both their children playing under his tree. Vixen says there's no elfing way she's going to let a Bad Santa like him break her heart a second time. Having learned the hard way how short and precious life is, Dash can't handle the thought of missing his second chance.

Trista Rehn was a pediatric physical therapist moonlighting as a Miami Heat dancer when she heard about casting for a new reality show—one guy getting to know twenty-five girls in the hope of finding a fiancée. As improbable and crazy as it sounded, Trista took the chance—and had her heart broken on the very first season of *The Bachelor*. But the next season, as the first Bachelorette, her fairy tale fell into place during a whirlwind courtship with poetry-writing firefighter Ryan Sutter and, eventually, a dream-come-true wedding on national TV. In the midst of building a life with Ryan and raising two kids, Trista started to make a conscious effort to remember her favorite part of each day. And she's made sure to post these thoughts, her own personal expressions of gratitude, almost every night on Twitter and Facebook—even on days she was dealing with fertility issues, a difficult pregnancy, family deaths, and other challenges that many of us face. Sometimes it's the smallest gestures and the most unassuming things that can have the greatest effects.

Trista is often asked her secret to being one of the rare reality-TV relationships to make it to the altar and beyond. In this heartfelt book, she shares the simple yet profound keys to finding everyday happiness: gratitude and grace. From the blink-and-you'll-miss-them moments we have with our kids, our spouses, our pets, or even strangers, to the more obvious lessons we pick up from reading the news or hearing an inspirational story, knowing how to recognize, accept, and be grateful for all of our daily blessings is truly what "happily ever after" means.

A revolutionary memoir about domestic abuse by the award-winning author of *Her Body and Other Parties* In the Dream House is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense

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of how what happened to her shaped the person she was becoming. And it's that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, Star Trek, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

The legacy of the Marshall players who perished transcends wins and losses. Their tragic deaths squashed the likelihood of a bloody race riot on campus. The evening of November 14, 1970 was damp and chilly with a steady drizzle and dense fog. Students at Marshall University had no idea that the night's horrific events would change their lives forever. On this night, a plane crash wiped out most of the school's football team. Unless you were there, you could never fully comprehend the gravity of grief that engulfed Huntington, West Virginia, in the days following the worst aviation disaster in the history of American sports. I know. I was there. I'll never forget. It could have been me on that plane. I played football at MU for two seasons. A year before the tragedy, I left the team for personal reasons. When the school began the daunting task of resurrecting its football program in the spring of '71, it was a no-brainer decision for me to rejoin the team and become part of the rebuilding process. Media projects devoted to the plane crash provide well-deserved notoriety. Still, there are glaring omissions. Now, for the first time, former Marshall defensive back Craig T. Greenlee tells the real story – the whole story – about Thundering Herd football from back in the day.

The Author's True Story about Her Bout with Cancer

Living Among Wolves

A Memoir

My Kaddish

Resurrection

Happily Ever After

Disasters and Tragic Events: An Encyclopedia of Catastrophes in American History [2 volumes]

This is a most touching and emotional true story. of the author's battle with cancer.It is a de personal account of how a very strong believer and family-oriented woman beat ovarian can

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Although that type of cancer historically develops rapidly and has devastating effects, this true story shows how faith, family and love are a powerful force to reckon with. A must read for anyone without an illness! Eight years hence she is Cancer Free. It shows what faith in God can do. God is really alive and can work miracles in our lives. We just have to believe. The Author relates events when her life and financial well-being were threatened by this dreadful disease. Her strong faith in God saw her through all the trials she had to undergo during her several months of treatment. Writing this book gives her the opportunity to demonstrate to others the meaning of prayer and community. Eight years hence, she is now Cancer Free and wants to shout it to the world. The book is as an inspiration for those in a similar situation to not give up but trust in God and continue. She especially wants to acknowledge her loving husband who was a pillar of support through this ordeal.

God loves us and has a plan for us. Every human being is a part in that plan. There is opposition to all things, and overcoming trials is one of the most important lessons we can learn. It took me a long time to figure this out and I am grateful for what I have learned. But those lessons did not come without a price. In this little book, I will humbly share some of what I have learned.

Benigna Machiavelli has never before been published in its entirety in book form. It was first published by Charlotte Perkins Gilman in *The Forerunner* (Vol. 5, 1914), a magazine which she wrote, edited, and produced every month from 1906 to 1916. The novella was serialized a chapter in each issue. The *Forerunner* cost \$1.00 per issue, and was in a 7" x 10", 28-page format. The circulation averaged 1,500 subscribers a year, including many in Europe, also some in India and Australia. Gilman stated she did not "aim in the least at literary virtuosity," she was interested in ideas. The main idea expressed in *Benigna* is the story of a benign Machiavellian girl/woman, a "good villain" as Benigna phrases it. Having noted in the stories she read as a child that the villains exerted their intellects to accomplish their goals, while the heroes were "mostly very stupid" and practiced the virtues, Benigna decides to apply her precocious mind to become this "good villain"-all for ever good, of course, at least as Benigna sees it. She responds to the sometimes onerous and perplexing circumstances she observes herself to be in by deciding to take control of her life in highly cunning (and manipulative) ways- at a time when women, and especially children, had very little control. Benigna is an intensely insightful child, as was no doubt Gilman herself. How much of this story is based on her own life experiences is difficult to say; however there are many similarities. In her autobiography, *The Living of Charlotte Perkins Gilman*, she recounts the anecdote of the experiment to see what would happen if she broke the oppressive silence of her schoolroom, just as Benigna (and with the same results). It's likely that much of Benigna's character is based on her own, doubtless with some amount of wishful thinking that she had as successfully taken as much control over her own life. The family portrayed bears little resemblance to Gilman's, with the exception of her mother. Gilman had one sibling, a brother, Thomas A. Perkins, 14 months her senior, with whom she was not close. Her father, Frederick Beecher Perkins, left the family when Gilman was an infant and was infrequently in contact with them. However, her mother, Mary Wescott Perkins, described Benigna as "absolutely loyal, as loving as a spaniel which no ill treatment can alienate," accurately describes Benigna's mother as well. Also similarly, Mary Wescott Perkins was intensely interested in "child culture," and had studied the Kindergarten method of child raising. Another direct parallel to Gilman's life is Benigna's happily-ever-after ending, her marriage to her cousin. Gilman married her first cousin, George Houghton Gilman, seven years her junior. Unlike Benigna, this was her second marriage and, by her account, finally a happy one. In her autobiography she wrote, "We were married... and lived happily ever after. If this were a novel, now, here's the happy ending." Although at present best known for her short story "The Yellow Wallpaper," a fictionalized account of her own devastating first marriage, in her time Charlotte Perkins Gilman was known internationally as a lecturer and author of *Women and Economics: The Economic Relation Between Men and Women as a Factor in Social Evolution*, that went through nine printings from 1898 to 1920. William Dean Howells said of her: "The best brains and best profile of any woman in America." As a follow-up

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this book, Aurora Leigh by Elizabeth Barrett Browning tells the tale of an orphaned half-Italian who rejects marriage to a rich cousin whom she likes very much, in order to make her own world, and does successfully. (wwwcreatespace.com/3812489)

Bella is a lucky girl - she has a good job, an unbreakable circle of friends, and a fiance better than her wildest dreams. So, why does she want to ruin the best thing that ever happened to her? Let someone from her past meddle in her life? Mike is consumed with the need to marry Bella and have her his as soon as possible. There is nothing he wouldn't do for the woman he loves, but letting someone else is the one thing he'd rather avoid. Their love was fast, and their relationship was built over time. But does that mean that their future wasn't meant to be? When lies surface, and trust is shaken, will they choose each other? Or will someone else capture their happily ever after?

Emiko Jean's New York Times bestselling, Reese YA Book Club pick Tokyo Ever After is the "refreshing, spot-on" (Booklist, starred review) story of an ordinary Japanese American girl who discovers that her father is the Crown Prince of Japan Izumi Tanaka has never really felt like a prince in— it isn't easy being Japanese American in her small, mostly white, northern California town. Raised by a single mother, it's always been Izumi—or Izzy, because "It's easier this way"—and her mom against the world. But then Izumi discovers a clue to her previously unknown father's identity...and he's none other than the Crown Prince of Japan. Which means outspoken, irreverent Izzy is literally a princess. In a whirlwind, Izumi travels to Japan to meet the father she never knew and discover the country she always dreamed of. But being a princess isn't all ball gowns and parties. There are conniving cousins, a hungry press, a scowling but handsome bodyguard who just might be her soulmate, and thousands of years of tradition and customs to learn practically overnight. Izumi soon finds herself caught between worlds, and between versions of herself—back home, she's "American" enough, and in Japan, she must prove she's "Japanese" enough. Will Izumi crumble under the weight of the crown, or will she live out her fairy tale, happily ever after? Look for the sequel, Tokyo Dreaming, out now!

Once

The Life-Changing Power of a Grateful Heart

Book Three of the Love's Territory Series

Five Days in November

Meet Me in Paris

I Am Not My Hair

Will

In 'Never, Ever Give Up?' John Hellemans looks back on his long career in triathlon, initially as a successful competitor, and subsequently as a coach, sports medicine doctor and advisor for some of New Zealand's best-performing triathletes, including Erin Baker, Kris Gemmell and Andrea Hewitt. In this frank, entertaining and often poignant account he provides a fascinating insight into the professional triathlon world and its personalities, including athletes and other coaches. His exploration of the compulsive attraction of one of the toughest sports, which has kept him hooked into his 60s, will appeal to anyone with an interest in human nature as well as to sports enthusiasts. Adding context and subtext to his sporting career, Hellemans relives significant episodes from his family life in Holland where he grew up under the threat of the Cold War, and his adventures as a young doctor in rural New Zealand, adjusting to a different culture and its customs. A former competitive swimmer, he was captivated by a TV broadcast of the 1979 Les Mills New Zealand Ironman Championships in Auckland and his passion for the new sport was ignited. Along with Erin Baker, whom he coached in her early career, Hellemans competed at the forefront of triathlon as it swept the world,

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experimenting with training strategies and technical innovations. Struggling to balance his medical and family responsibilities with professional competition, he made a successful move into coaching and mentoring. As well as relating his own trials, triumphs and tribulations in the sport, Hellemans describes the courage and determination of athletes he has coached, as they overcame injury and other setbacks to compete at world level, and he shares the excruciating intensity of watching when they sometimes came to grief. 'Never, Ever Give Up?' explores the motivation that kept Hellemans going back for more and that saw him completing the gruelling Hawaii Ironman in searing heat at the age of 60. Less than two years later, he suffered an exercise-induced cardiac event after a local cross-country run. Was his body telling him that it was time to give up?

The Deeper the Roots is the story of the rise of the visionary young mayor of Stockton, California -- with love and injustice, triumph and failure, and a lot of Tupac along the way ...

"The New York Times bestselling authors of Mrs. Kennedy and Me share the stories behind the five infamous, tragic days surrounding JFK's assassination--alongside revealing and iconic photographs--published in remembrance of the beloved president on the fiftieth anniversary of his death. Clint Hill will forever be remembered as the lone secret service agent who jumped onto the car after President Kennedy was shot, clinging to its sides as it sped toward the hospital. Even now, decades after JFK's presidency, the public continues to be fascinated with the Kennedys--America's royal family. To mark the fiftieth anniversary of President John F. Kennedy's assassination, Hill recounts his indelible memories of those five days leading up to, and after, that tragic day in November 1963. Hill, as Jackie's guard, experienced those days firsthand. Alongside the famous photos everyone is familiar with, Hill provides a moment-to-moment narration evoking the feelings and emotions behind the images--clearing up the persistent conspiracy misconceptions along the way. He also shows us the little-seen photos of Jackie both before and after the terrible event, describing the poignant moments they shared, during that pivotal moment in history. Told movingly by a man who still wishes he could undo it all, Five Days in November is a rare and deeply personal look at the assassination that affected the entire world and changed the United States forever"--

Crave presents the ultimate book boyfriend experience with this beautiful four-color illustrated edition of November 9, the unforgettable love story between a writer and his unexpected muse from the beloved #1 New York Times bestselling author, Colleen Hoover. Fallon meets Ben, an aspiring novelist, the day before her scheduled cross-country move. Their untimely attraction leads them to spend Fallon's last day in L.A. together, and her eventful life becomes the creative inspiration Ben has always sought for his novel. Over time and amidst the various relationships and tribulations of their own separate lives, they continue to meet on the same date every year. Until one day Fallon becomes unsure if Ben has been telling her the truth or fabricating a perfect reality for the sake of the ultimate plot twist. Can Ben's relationship with Fallon—and simultaneously his novel—be considered a love story if it ends in heartbreak?

Seven days after Nate Northington was born, in October 1947, the NAACP made an appeal to the world on racism before the United Nations. As Nate grew up within an ever-

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changing and often volatile world plagued by bigotry and hatred, even he could not have predicted what would happen twenty years later. Destined to play football from an early age, Nate matured into a talented player whose good grades and competitive spirit quickly caught the eye of college recruiters. As he chronicles his journey from high school to his experience as the first black to sign an athletic scholarship at the University of Kentucky, Nate shares a glimpse into how he and other African American football players fought on the gridiron throughout the civil rights movement to achieve success both on and off the field. Every moment would lead up to the crucial period in American sports history when, after the sudden death of Greg Page—Nate's close friend and teammate—he would break through the barriers of racism and become the first black to play football in the SEC. Still Running is a story not only about the game of football and integration but also about one man who was inspired to keep running, find grace through God's love, and ultimately become a sports pioneer.

Shooting Saddam

Grace

Fresh Off the Boat

Crying in H Mart

Benigna Machiavelli

Marshall Football? A Story of Survival and Revival

A Journal of Rikers Island

The Tyler family had the perfect life - until sixteen-year-old Leah decided she didn't want to be perfect anymore. While Leah's parents fight to save their daughter from destroying her brilliant future, Leah's younger sister, Justine, must cope with the damage her out-of-control sibling leaves in her wake. Will this family survive? What happens when love just isn't enough? Jodi Picoult fans will love *In Leah's Wake* - a heartbreaking, ultimately redemptive story about family, connection and our responsibility to those we love.

Fervor

Never, Ever Give Up?

A Coach in Progress

A Memoir of Tragedy and Triumph in the Wake of the 1970 Marshall Football Plane Crash

The Crooked Little Road to Semi-Ever After