

Nureyev: His Life

Red Star, White Nights: The Life and Death of Yuri Soloviev is a biography of one of history's greatest dancers, who ended his own life in a snow-bound Russian dacha in 1977 at the age of thirty-six. The book is also a personal memoir by Lisa Whitaker, who befriended Soloviev when he toured Australia in 1969. And it is autobiography, too, describing Whitaker's travels to Russia after Perestroika to find his family and uncover the mystery of his fate. Soloviev was a government-decorated icon in the USSR, and an international star as well. On tour with the Kirov, he was idolized by audiences and critics. In words and more than one hundred photos, many never before published, his phenomenal talent lives again. The book is the culmination of decades of research, during which the authors interviewed Soloviev's family, friends, and colleagues to peel back layers of accrued myth and reduction. Soloviev's suicide was his response to both personal and institutional repression, a bombshell hurled at Soviet officialdom. Soloviev's psychology reflected the stringency of the Soviet system and the individual vagaries of a turbulent family. Red Star, White Nights is informed by Whitaker's experience in Russian research and Lobenthal's many accounts of Russian culture and ballet. The book weaves together Soloviev's story with multiple epochs of Soviet history: the 1917 revolution, Stalin's purges of the 1930s, World War II, the "thaw" of the 1950s and '60s, the stagnation of the '70s. Preserved on video, Soloviev's talent continues to astound, while his life and death continue to haunt. Red Star, White Nights illuminates the many facets of this most enigmatic of ballet stars.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the

largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

In this "incredibly rich" (New York Times) definitive history of the Bolshoi Ballet, visionary performances onstage compete with political machinations backstage. A critical triumph, Simon Morrison's "sweeping and authoritative" (Guardian) work, Bolshoi Confidential, details the Bolshoi Ballet's magnificent history from its earliest tumults to recent scandals. On January 17, 2013, a hooded assailant hurled acid into the face of the artistic director, making international headlines. A lead soloist, enraged by institutional power struggles, later confessed to masterminding the crime. Morrison gives the shocking violence context, describing the ballet as a crucible of art and politics beginning with the disreputable inception of the theater in 1776, through the era of imperial rule, the chaos of revolution, the oppressive Soviet years, and the Bolshoi's recent \$680 million renovation. With vibrant detail including "sex scandals, double-suicide pacts, bribery, arson, executions, prostitution rings, embezzlement, starving orphans, [and] dead cats in lieu of flowers" (New Republic), Morrison makes clear that the history of the Bolshoi Ballet mirrors that of Russia itself.

Ballet Celebrity. Libraries Australia ID44868487. - An authorized biographical novel about the famous ballet dancer Rudolf Nureyev based on his letters to his friend, the Australian writer Patrick White. ... Rudolf Nureyev: 'Because we need life experience from these people and only on the basis of life experience can we make predictions for the future without states self-destruction and international wars... .' - he underlined. 'I wish good luck for Russia, but I would like to know the true color of the future for such a great civilization with over one thousand year's historical record. Please

remember... .' - he said. 'We have in Russia two hundred year old theaters, two hundred and fifty years of ballet and music as well as a great and the most fascinating literature and poetry to be found in the world which is over five hundred years old. Think about and be proud to keep this tradition well and fruitful from the beginning to the end of such a fascinating cultural project. I wish you good luck and God be with you. ...'

A Fictional Essay in Five Acts

Dancer

Nureyev

The Life and Legend of Marie Duplessis

Margot Fonteyn

Dedicated to my friend Rudolf Nureyev

Documents the story of the famous courtesan who was a muse and mistress to such figures as Alexandre Dumas and Franz Liszt, tracing her upbringing in Normandy and her reinvention in Paris before becoming one of the most adored women in 1840s France.

Here, for the first time, is an intimate and fascinating portrait of Rudolf Nureyev off-stage-a man who was an exacting, unpredictable, parsimonious and often immature individual, yet who, at the same time, aroused great affection in a host of friends. Simon Robinson frankly recalls his eventful year working for Nureyev. He did everything for this hopelessly impractical dancer except be his lover, much to Nureyev's disappointment. It was the Russian's insatiable sexual appetite that eventually destroyed him. Nureyev had six houses on three continents but no staff in any of them and he couldn't cook, drive, write a letter, tie a necktie or even change a light bulb. In 1990 Simon Robinson, until then

professional crew on a racing yacht, became his PA. For the next twelve months they traveled from the Caribbean to America to Europe, living in luxury in Nureyev's New York and Paris apartments and in spartan isolation on his tiny Mediterranean island. Nureyev's explosive nature was exhausting to live with and many times during their year together Robinson nearly quit-and Nureyev nearly sacked him. It didn't happen, however, because Nureyev needed his PA's calm reliability to ballast his own rocky life, and because Robinson knew that genius must make its own rules.

Describes Nureyev's early life and dance training, his decision to defect to the West, his meteoric rise to superstardom, and his influence on the ballet world

At the turn of the twentieth century, Nathan Walker comes to New York City to take the most dangerous job in the country: digging the tunnel far beneath the Hudson that will carry trains from Brooklyn to Manhattan. In the bowels of the riverbed, the workers - black, white, Irish and Italian - dig together, the darkness erasing all differences. But above ground, the men keep their distance until a dramatic accident on a bitter winter's day welds a bond between Walker and his fellow workers that will both bless and curse three generations. Almost ninety years later, Treefrog stumbles on the same tunnels and sets about creating a home amongst the drug addicts, alcoholics, prostitutes and petty criminals that comprise the forgotten homeless community.

The Life and Death of Yuri Soloviev

The Last Impresario

A novel

An Intimate Memoir of Ballet's Greatest Hero

Three Years in the Kirov Theatre

The Ballet Lover

“James Whiteside is an electrifying performer, an incredible athlete, and an artist, through and through. To know James is to love him; with Center Center, you are about to fall in love.” —Jennifer Garner “A frank examination and celebration of queerness.” —Good Morning America A daring, joyous, and inspiring memoir-in-essays from the American Ballet Theatre principal dancer-slash-drag queen-slash-pop star who's redefining what it means to be a man in ballet There's a mark on every stage around the world that signifies the center of its depth and width, called "center center." James Whiteside has dreamed of standing on that very mark as a principal dancer with the prestigious American Ballet Theatre ever since he was a twelve-year-old blown away by watching the company's spring gala. The GLAMOUR. The VIRTUOSITY. The RIPPED MEN IN TIGHTS! In this absurd and absurdist collection of essays, Whiteside tells us the story of how he got to be a primo ballerino—stopping along the way to muse about the tragically fated childhood pets who taught him how to feel, reminisce on ill-advised partying at summer dance camps, and imagine fantastical run-ins with Jesus on Grindr. Also in these pages are tales of the two alter egos he created to subvert the strict classical rigor of ballet: JbDubs, an out-and-proud pop musician, and Ühu Betch, an over-the-top drag queen named after Yoohoo chocolate

milk. Center Center is an exuberant behind-the-scenes tour of Whiteside's triple life, both on- and offstage—a raunchy, curious, and unapologetic celebration of queerness, self-expression, friendship, sex, creativity, and pushing boundaries that will entertain you, shock you, inspire you, embolden you . . . and maybe even make you cry. *THIS IS NOT A BOOK FOR CHILDREN.*

NOW A MAJOR FILM BY RALPH FIENNES, THE

WHITE CROW 'A gripping account of an

extraordinary life' Daily Telegraph Born on a train in

Stalin's Russia, Rudolf Nureyev was ballet's first pop

icon. No other dancer of our time has generated the

same excitement - both on and off stage. Nureyev's

achievements and conquests became legendary: he

rose out of Tatar peasant poverty to become the

Kirov's thrilling maverick star; slept with his beloved

mentor's wife; defected to the West in 1961; sparked

Rudimania across the globe; established the most

rhapsodic partnership in dance history with the

middle-aged Margot Fonteyn; reinvented male

technique; gatecrashed modern dance; moulded new

stars; and staged Russia's unknown ballet

masterpieces in the West. He and his life were simply

astonishing. 'Magnificent, a triumph. Captures every

facet of this extraordinary man' Mail on Sunday 'The

definitive study of a man who, in his combination of

aesthetic grace and psychological grime, can truly be

called a sacred monster' Observer 'Undoubtedly the

definitive biography' Sunday Telegraph

In this authorized biography using many never-before-

seen papers and letters and unprecedented

interviews with dancers, family, friends and lovers,

Julie Kavanagh tells how the little boy who was born

*on a train in Siberia at the beginning of World War II grew up to become the greatest male ballet star ever. It is the extraordinary story of how he scrabbled his way to the top of the Kirov ballet in record time, how he defected from the USSR; it details his long affair with his hero (the other great ballet star of the times Erik Bruhn) and his rejection by his other hero the great choreographer Balanchine (the ballet director he most longed to work with). It tells of his partnership with Margot Fonteyn, his numerous ballet productions, his own choreography, his leadership of the Paris ballet and mentoring of younger dancers like Sylvie Guillem, as well as his illness and death at a cruelly young age from AIDS. This is a brilliant portrait of a wildly attractive monster whose genius was never in question. The author of *The Side of Brightness* presents a fictional account of the life of Rudolf Nureyev, following his first ballet lessons under Anna Vasileva, his relationship with the ambitious Yulia, and his experiences with Venezuela hustler Victor. 75,000 first printing.*

The Advocate

*The Public and Private Lives of Rudolf Nureyev
Perpetual Motion*

A Memoir of Rudolf Nureyev

Nureyev, His Life

Nureyev: Aspects of the Dancer

A backstage memoir takes an intimate look at the complicated life, endless search for perfection, and outrageous experiences of one of ballet's greatest icons and heroes.

The Ballet Lover exposes the beauty and cruelty of ballet, the performances, the back stage moments, and the personal dramas of the famous ballet dancers Rudolf Nureyev and

Natalia Makarova as seen through the eyes of an American female journalist. Paris, 1970s: the orchestra plays the first ominous note of Swan Lake. In the audience sits Geneva, an American journalist and ballet lover, waiting for the heart-stopping beauty and seduction of the romantic duet to start, but instead she witnesses Rudolf Nureyev failing to catch his Russian partner Natalia Makarova, allowing her to fall with a crash upon the stage. Geneva interprets the fall as an act of cruelty, a man with all the fame and power in the world brutally letting fall his delicate, wraith-like artistic partner. When other critics defend Nureyev and accuse Makarova of causing her own tumble, Geneva vows revenge on the page, creating havoc in her own career and discovering surprising parallels between herself and the fallen ballerina. The Ballet Lover is a refined, mesmerizing, fictional account of two of the most celebrated dancers in the dance world, how one compromised the other, and how the drama on the stage often mirrors those played out in real life.

This novel opens on a battlefield: trudging back from the front through a ravaged and icy wasteland, their horses dying around them, their own hunger rendering them almost savage, the Russian soldiers are exhausted as they reach the city of Ufa, desperate for food and shelter. They find both, and then music and dance. And there, spinning unafraid among them, dancing for the soldiers and anyone else who'll watch him, is one small pale boy, Rudolf. This is Colum McCann's dancer: Rudolf, a prodigy at six years old, who became the greatest dancer of the century, who redefined dance, rewrote his own life, and died of AIDS before anyone knew he had it. This is an extraordinary life transformed into extraordinary fiction by one of the most acclaimed writers of his generation. One kind of masculine grace is perfectly matched to another in Colum McCann's beautiful and daring new novel.

A biography of the Russian Jewish emigre who introduced

American audiences to ballet and brought live music, dance, and theater to small towns discusses his work with Isadora Duncan, Marian Anderson, Nureyev, and Van Cliburn
A Novel

Erik Bruhn, Danseur Noble

Life Style and Gay Culture in Russia, Europe and USA :
Without Make Up

The Life of Frederick Ashton

Bolshoi Confidential: Secrets of the Russian Ballet from the
Rule of the Tsars to Today

The Complete Ballet

Nureyev, His Life William Morrow &
Company

divdiv Maya Plisetskaya, one of the world's foremost dancers, rose to become a prima ballerina of Moscow's Bolshoi Ballet after an early life filled with tragedy and loss. In this spirited memoir, Plisetskaya reflects on her personal and professional odyssey, presenting a unique view of the life of a Soviet artist during the troubled period from the late 1930s to the 1990s. Plisetskaya recounts the execution of her father in the Great Terror and her mother's exile to the Gulag. She describes her admission to the Bolshoi in 1943, the roles she performed there, and the endless petty harassments she endured, from both envious colleagues and Party officials. Refused permission for six years to tour with the company, Plisetskaya eventually performed all over the world, working with such noted

choreographers as Roland Petit and Maurice Béjart. She recounts the tumultuous events she lived through and the fascinating people she met—among them the legendary ballet teacher Agrippina Vaganova, George Balanchine, Frank Sinatra, Rudolf Nureyev, and Dmitri Shostakovich. And she provides fascinating details about testy cocktail-party encounters with Khrushchev, tours abroad when her meager per diem allowance brought her close to starvation, and KGB plots to capitalize on her friendship with Robert Kennedy. Gifted, courageous, and brutally honest, Plisetskaya brilliantly illuminates the world of Soviet ballet during an era that encompasses both repression and cultural détente. Still prima ballerina assoluta with the Bolshoi Ballet, Maya Plisetskaya also travels around the world performing and lecturing. At the Bolshoi's gala celebrating her 75th birthday, President Vladimir Putin presented her with Russia's highest civilian honor, the medal for service to the Russian state, second degree. Tim Scholl is professor of Russian language and literature at Oberlin College. Antonina W. Bouis is the prize-winning translator of more than fifty books, including fiction, nonfiction, and memoirs by such figures as Andrei Sakharov, Elena Bonner, and Dmitri Shostakovich. /DIV/DIV

From the critically acclaimed Little People, BIG DREAMS series, discover the life of Rudolf Nureyev, one of the greatest male ballet dancers of all time. Rudolf fell in love with dance as a child. But he was not allowed to go to ballet school until he was 17. There, he had to make up for lost time and hone his skills to compete with the other dancers. As a professional, he dazzled audiences with sensational performances and star power. He went on to become a world-renowned choreographer and master of perfection in dance. This inspiring book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the dancer's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme.

Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

The world's most famous choreographer becomes infatuated with a coltish young dancer who proves both siren and muse. A rising star plunges into an affair with a principal but finds that ecstasy on the stage can't be surpassed in the bed. A dying legend reflects on the evanescent beauty of a life of gesture, lost to everything but memory. Each bittersweet story plants the reader amid a cast of dancers and choreographers who struggle—valiantly, playfully, fiercely—to find in the rigorous discipline and animating beauty of ballet a counterbalance to the chaos of unscripted life. Many of the tales dare to imagine the inner lives of the century's titans—Balanchine, Fonteyn and Nureyev—which rival in emotional complexity and pathos the classic dramas they enacted onstage: *La Bayadere*, *Don Quixote*, *Swan Lake*. *White Swan*, *Black Swan* translates the pure and essential gestures of ballet into starkly elegant prose while showing the sweat and sex beneath the

serene surface. Adrienne Sharp's debut is a bravura performance.

The Worlds of Lincoln Kirstein

The Life, Times, and Legacy of Sol Hurok

I, Maya Plisetskaya

The Dancer who Flew

The Trail of a Comet

Bruce Lee

A complete portrait of the celebrated British ballerina's life traces her childhood in suburban England, relationships with Frederick Ashton and Rudolf Nureyev, achievements with the Sadler's Wells Ballet, and definitive years at the side of Aristotle Onassis and others. 40,000 first printing. New in the critically acclaimed Little People, BIG DREAMS series, discover the life of Rudolf Nureyev, one of the greatest male ballet dancers of all time. Rudolf fell in love with dance as a child. But he was not allowed to go to ballet school until he was 17. There, he had to make up for lost time and hone his skills to compete with the other dancers. As a professional, he dazzled audiences with sensational performances and star power. He went on to become a world-renowned choreographer and master of perfection in dance. This inspiring book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the dancer's life. Little People, BIG DREAMS is a bestselling

series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardback versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

A biography of the choreographer Frederick Ashton which traces his progress from Peruvian childhood and unhappy schooldays, through initiation into a homosexual artistic coterie, to a varied career in dance, culminating in public and royal acclaim. Rudolf Nureyev had it all: beauty, genius, charm, passion, and sex appeal. No other dancer of our time has generated the same excitement, for both men and women, on or off the stage. With *Nureyev: The Life*, Julie Kavanagh shows how his intense drive and passion for dance propelled him from a poor, Tatar-peasant background to the most

sophisticated circles of London, Paris, and New York. His dramatic defection to the West in 1961 created a Cold War crisis and made him an instant celebrity, but this was just the beginning. Nureyev spent the rest of his life breaking barriers: reinventing male technique, "crashing the gates" of modern dance, iconoclastically updating the most hallowed classics, and making dance history by partnering England's prima ballerina assoluta, Margot Fonteyn--a woman twice his age. He danced for almost all the major choreographers--Frederick Ashton, George Balanchine, Kenneth MacMillan, Jerome Robbins, Maurice Béjart, Roland Petit--his main motive, he claimed, for having left the Kirov. But Nureyev also made it his mission to stage Russia's full-length masterpieces in the West. His highly personal productions of Swan Lake, The Nutcracker, Raymonda, Romeo and Juliet, and La Bayadère are the mainstays of the Paris Opéra Ballet repertory to this day. An inspirational director and teacher, Nureyev was a Diaghilev-like mentor to young protégés across the globe--from Karen Kain and Monica Mason (now directors themselves), to Sylvie Guillem, Elisabeth Platel, Laurent Hilaire and Kenneth Greve. Sex, as much as dance, was a driving force for Nureyev. From his first secret liaison in Russia to his tempestuous relationship with the great Danish dancer Erik Bruhn, we see not only Nureyev's notorious homosexual history unfold, but also learn of his profound effect

on women--whether a Sixties wild child or Jackie Kennedy and Lee Radziwill or the aging Marlene Dietrich. Among the first victims of AIDS, Nureyev was diagnosed HIV positive in 1984 but defied the disease for nearly a decade, dancing, directing the Paris Opéra Ballet, choreographing, and even beginning a new career as a conductor. Still making plans for the future, Nureyev finally succumbed and died in January 1993. Drawing on previously undisclosed letters, diaries, home-movie footage, interviews with Nureyev's inner circle, and her own dance background, Julie Kavanagh gives the most intimate, revealing, and dramatic picture we have ever had of this dazzling, complex figure. NOTE: This edition does not include photos.

The Girl Who Loved Camellias

Astonish Me

Rudy Nureyev

This Side of Brightness

An Autobiography

Rudolf Nureyev

This searing memoir takes an uncompromising look at the relationship between two artists: Rudolf Nureyev, one of the greatest male ballet dancers of the 20th century, and Rudi van Dantzig, a Dutch choreographer and ballet director.

A well-known American artist reveals the grace and grandeur of famed dancer.

Biografi om den rusiskfødte balletdanser (1938-1993)

An intimate biography of the legendary dancer presents his life in great detail, through numerous interviews with his family, friends, colleagues, and lovers

A Biography

Secret Muses
Center Center

White Swan, Black Swan

James Wyeth Paints the Dancer

A dark-hued, hybrid novel by a writer who “delivers our culture back to us, made entirely new” (A. M. Homes) In The Complete Ballet, John Haskell choreographs an intricate and irresistible pas de deux in which fiction and criticism come together to create a new kind of story. Fueled by the dramatic retelling of five romantic ballets, and interwoven with a contemporary story about a man whose daunting gambling debt pushes him to the edge of his own abyss, it is both a pulpy entertainment and a meditation on the physicality—and psychology—of dance. The unnamed narrator finds himself inexorably drawn back to the pre-cell phone world of Technicolor Los Angeles, to a time when the tragedies of his life were about to collide. Working as a part-time masseur in Hollywood, he attends an underground poker game with his friend Cosmo, a strip-club entrepreneur. What happens there hurtles the narrator down the road and into the room where the novel’s violent and surreal showdown leaves him a different person. As the narrator revisits his past, he simultaneously inhabits and reconstructs the mythic stories of ballet, assessing along the way the lives and obsessions of Nijinsky and Balanchine, Pavlova

and Fonteyn, Joseph Cornell and the story's presiding spirit, the film director John Cassavetes. This compulsively readable fiction is ultimately a profound and haunting consideration of the nature of art and identity.

From the bestselling author of Great Circle—for years Joan has been trying to forget her past, to find peace and satisfaction in her role as wife and mother. Few in her drowsy California suburb know her thrilling history: as a young American ballerina in Paris, she fell into a doomed, passionate romance with Soviet dance superstar Arslan Rusakov. After playing a leading role in his celebrated defection, Joan bowed out of the spotlight for good, heartbroken by Arslan and humbled by her own modest career. But when her son turns out to be a ballet prodigy, Joan is pulled back into a world she thought she'd left behind—a world of dangerous secrets, of Arslan, and of longing for what will always be just out of reach. "The inner lives of [Shipstead's] characters feel as real and immediate as the shifting settings they inhabit: still-gritty mid-1970s Manhattan, shabbily elegant Paris, the sunbaked suburban sprawl of Southern California." —Entertainment Weekly

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States. In the first full-scale biography of Rudolf Nureyev

since his death from AIDS in 1993, Stuart tells Nureyev's story with wit and grace (Chicago Sun-Times). No dancer in history has been so splendidly characterized in the written word.--Francis Mason, Ballet Review. of photos. Stories

The Real Nureyev

Remembering Nureyev

Conversations with the Muses

Red Star White Nights

The Year with Rudolf Nureyev

A rich and revelatory biography of one of the crucial cultural figures of the twentieth century. Lincoln Kirstein's contributions to the nation's life, as both an intellectual force and advocate of the arts, were unparalleled. While still an undergraduate, he started the innovative literary journal Hound and Horn, as well as the modernist Harvard Society for Contemporary Art—forerunner of the Museum of Modern Art. He brought George Balanchine to the United States, and in service to the great choreographer's talent, persisted, against heavy odds, in creating both the New York City Ballet and the School of American Ballet. Among much else, Kirstein helped create Lincoln Center in New York, and the American Shakespeare Festival in Stratford, Connecticut; established the pathbreaking Dance Index and the country's first dance archives; and in some fifteen books proved himself a brilliant critic of

art, photography, film, and dance. But behind this remarkably accomplished and renowned public face lay a complex, contradictory, often tortured human being. Kirstein suffered for decades from bipolar disorder, which frequently strained his relationships with his family and friends, a circle that included many notables, from W. H. Auden to Nelson Rockefeller. And despite being married for more than fifty years to a woman whom he deeply loved, Kirstein had a wide range of homosexual relationships throughout the course of his life. This stunning biography, filled with fascinating perceptions and incidents, is a major act of historical reclamation. Utilizing an enormous amount of previously unavailable primary sources, including Kirstein's untapped diaries, Martin Duberman has rendered accessible for the first time a towering figure of immense complexity and achievement. Part of the critically acclaimed Little People, BIG DREAMS series, discover the life of Bruce Lee, the martial artist and Hollywood film star. Born in San Francisco but raised in Hong Kong, Bruce Lee was the child star of Hong Kong cinema. But, after getting into trouble as a teenager, his father sent him to live in America. Starring roles were hard to come by for Asian-American actors in Hollywood, but Bruce went on to act in blockbuster hits, featuring his skill as a martial artist. This inspiring book features stylish and quirky illustrations and extra facts at the back,

including a biographical timeline with historical photos and a detailed profile of the great actor's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

In questa opera l'autore esprime tutta la sua vita attraverso testi poetici composti con profondità e intensità. Essa è dedicata all'amico Rudolf Nureyev con cui il Gardi ha trascorso momenti reali di confronto nella quotidianità e nella vita di tutti i giorni, potendo conoscere a fondo e nella più totale intimità la vera anima del ballerino di fama mondiale. I testi poetici trasmettono inoltre la storia della vita del Gardi attraverso poesie ricche di emozione,

passione, romanticismo e allo stesso tempo di molto dolore e sofferenza. I testi poetici affrontano anche le tematiche dell'amore, della passione e della gioia. Un'opera che sicuramente saprà entrare nelle menti e nei cuori di tutti i lettori, soprattutto di tutte quelle persone che non hanno avuto una vita semplice e hanno sofferto sia in amore, sia in famiglia. La scelta di pubblicare il testo in lingua inglese è dovuta al fatto che l'autore vuole raggiungere i lettori di tutti i paesi del Mondo, per diffondere la storia e le emozioni che hanno caratterizzato il sincero e vero rapporto di amicizia tra Sandro Gardi e l'amico eterno Rudolf Nureyev.

The Life

LIFE

Capturing Nureyev

Balanchine's Ballerinas

A Funny, Sexy, Sad Almost-Memoir of a Boy in Ballet