Orange Circle Studio 17 Month 2018 Do It All Magnetic Wall Calendar, Secret Garden

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.
Admire large, color photographs of the best modern quilting has to offer—more than 200 quilts curated by the Modern Quilt Guild. From the Amish and Gee's Bend to the first use of the word "modern" in quilting, trace the history of modern quilts and learn about hallmarks of the genre in a concise retrospective. This beautiful hardcover book celebrates the genre, honoring its past, present, and future.
. 2020 On-Time Weekly Planner measures 6 x 9 inches; perfectly sized for backpack, tote, messenger bag or desk. 17-month planner spans August 2019 through December 2020; colorful throughout with artistically designed illustrations and inspiring quotations. 128 pages; one weekly grid per page and a "notes to self" section; flexible format makes it perfect for organization on the goSemi-concealed wire-o binding allows planner to lay flat; stylish rounded corners add a sophisticated finishing touch. Orange Circle invites you to explore their line of fresh, innovative calendars, organizers and planners available on
A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In I'm Glad My Mom Died, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff Sam & Cat alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, I'm Glad My Mom Died is an inspiring story of resilience, independence, and the joy of shampooing your own hair.
A Novel
Designs of the New Century
Supplemental Nutrition Assistance Program
Come Home to Good Vibes
Orange Circle Studio 2020 Monthly Planner
Animals Planner
2022 Daily Planner

"Justina's style is so warm and colorful . . . All her plants and pallets and prints are put together in ways that are beyond stylish. It is art." —Drew Barrymore The New Bohemian Handbook guides readers in beautifully simple techniques for adding good vibes and style to living spaces. Packed with hundreds of ideas for bringing positive energy to your home, the book features exercises and activities for thinking about rooms in new ways. With Justina Blakeney's expert guidance, learn how to rearrange, paint, prop, and plant your way to a home that's fresh and inspiring. Uncover your "spirit environment" and learn how to use color and scent to enhance mood, productivity, and relaxation. Revel in Justina's encouraging advice ("you got this!"), and easily and affordably turn any dwelling into a personal sanctuary. "An indispensable manual to living in a home that's pretty, restful, groovy and 100% you. This is my spirit book! Finally a book that offers specific, helpful ways to make a home feel original, beautiful and, most importantly, like a haven for its homeowner." —Sophie Donelson, Editor in Chief, House Beautiful "With Ms. Blakeney as guide, princes, plumbers and poets alike can readily replicate the charm and ease of these featured interiors—from tiny urban studios to suburban domiciles to rustic retreats." —The Wall Street Journal "As vibrant, rule-breaking and out the box as she showed in her first book . . . It's part book, part yoga lesson as Blakeney walks readers through finding clarity, flow, growth and harmony in our homes." —The Detroit News "Full of ideas for bringing positive energy to your home." —The Washington Post
Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.
The first book by the reclusive inventor of the world's most iconic puzzle THE RUBIK'S CUBE. Erno Rubik inspires us with what he's learned in a lifetime of creating, curiosity, and discovery. Erno Rubik was a child when he first became obsessed with puzzles of all kinds. "Puzzles," he writes, "bring out important qualities in each of us: concentration, curiosity, a sense of play, the eagerness to discover a solution." To Rubik puzzles aren't just games—they're creativity machines. He encourages us to embrace our inner curiosity and find the puzzles that surround us in our everyday lives. "If you are determined, you will solve them," he writes. Rubik's own puzzle, the Cube, went on to be solved by millions worldwide for over forty years, become one of the bestselling toys of all time, and to be featured as a global symbol of intelligence and ingenuity. In Cubed, Rubik covers more than just his journey to inventing his eponymous cube. He makes a case for always being an amateur—something he has always considered himself to be. He discusses the inevitability of problems during any act of invention. He reveals what it was like to experience the astonishing worldwide success of an object he made purely for his own play. And he offers what he thinks it means to be a true creator (hint: anyone can do it). Steeped in the wisdom and also the humility of a born inventor, Cubed offers a unique look at the imperfect science of creation.
Esquire. Ford Motors. Burton Snowboards. The Obama Administration. While all of these brands are vastly different, they share at least one thing in common: a teeny, little bit of Aaron James Draplin. Draplin is one of the new school of influential graphic designers who combine the power of design, social media, entrepreneurship, and DIY aesthetic to create a successful business and way of life. Pretty Much Everything is a mid-career survey of work, case studies, inspiration, road stories, lists, maps, how-tos, and advice. It includes examples of his work—posters, record covers, logos—and presents the process behind his design with projects like Field Notes and the "Things We Love" State Posters. Draplin also offers valuable advice and hilarious commentary that illustrates how much more goes into design than just what appears on the page. With Draplin's humor and pointed observations on the contemporary design scene, Draplin Design Co. is the complete package for the new generation of designers.
The Origins of Our Discontents
Cubed
Draplin Design Co.
Modern Quilts
Essentials Weekly Planner Stickers
Essentials Mom's Planner Stickers
Layoverland

From the bestselling author of Blink and The Tipping Point, Malcolm Gladwell's Outliers: The Story of Success overturns conventional wisdom about genius to show us what makes an ordinary person an extreme overachiever. Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He reveals that it's as much about where we're from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. Outliers will change the way you think about your own life story, and about what makes us all unique. 'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' Guardian 'Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' Observer 'He is the best kind of writer - the kind who makes you feel like you're a genius, rather than he's a genius' The Times
Did I screw up? How do I achieve work-life balance? Am I eating too much cheese? Do I have too many plants? Through artful charts and funny, insightful questions, Michelle Rial delivers a playful take on the little dilemmas that loom large in the mind of every adult. Building on her popular Instagram account, Am I Overthinking This? brings whimsical charm to topics big and small, and offers solidarity for the stressed, answers for the confused, and a good laugh for all.
Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.
PULITZER PRIZE WINNER • A "vivid and devastating" (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott "From its first indelible pages to its rich and startling conclusion, Invisible Child had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths."—Ayad Akhtar, author of Homeland Elegies ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In Invisible Child, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City's homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter "to protect those who I love." When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott's Invisible Child reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award
Am I Overthinking This?
The New Intimacy
The Puzzle of Us All
Special Collection
Stupid Things I Won't Do When I Get Old
Autobiography of an Unknown Jazz Trumpeter
Discovering the Magic at the Heart of Your Differences

"In Stupid things I won't do when I get old, Petro candidly addresses the fears, frustrations, and stereotypes that accompany aging. He offers a blueprint for the new old age, and an understanding that aging and illness are not the same. As he writes, 'I meant the list as a pointed reminder--to me--to make different choices when I eventually cross the threshold to 'old'" -- Excerpt from jacket flap.
When Aldwyn, a young alley cat on the run, ducks into a mysterious pet shop, he doesn ' t expect his life to change. But that ' s exactly what happens when Jack, a young wizard, picks Aldwyn to be his magical familiar. Finally off the tough streets, Aldwyn thinks he ' s got it made. He just has to convince the other familiars—the know-it-all blue jay Skylar and the friendly tree frog Gilbert—that he ' s the telekinetic cat he claims to be. But when Jack and two other wizards in training are captured by a terrible evil, it will take all of Aldwyn ' s street smarts, a few good friends, and a nose for adventure to save the day!
" A beautiful debut, funny, tender, and animated by a willingness to confront life ' s obstacles and find a way to survive. . . . It celebrates friendship, finds meaning in difficulty and lets the reader explore dark places while always allowing for the possibility of light. Lenni and Margot are fine companions for all our springtime journeys. " —Harper ' s Bazaar, UK A charming, fiercely alive and disarmingly funny debut novel in the vein of John Green, Rachel Joyce, and Jojo Moyes—a brave testament to the power of living each day to the fullest, a tribute to the stories that we live, and a reminder of our unlimited capacity for friendship and love. An extraordinary friendship. A lifetime of stories. Seventeen-year-old Lenni Pettersson lives on the Terminal Ward at the Glasgow Princess Royal Hospital. Though the teenager has been told she ' s dying, she still has plenty of living to do. Joining the hospital ' s arts and crafts class, she meets the magnificent Margot, an 83-year-old, purple-pajama-wearing, fruitcake-eating rebel, who transforms Lenni in ways she never imagined. As their friendship blooms, a world of stories opens for these unlikely companions who, between them, have been alive for one hundred years. Though their days are dwindling, both are determined to leave their mark on the world. With the help of Lenni ' s doting palliative care nurse and Father Arthur, the hospital ' s patient chaplain, Lenni and Margot devise a plan to create one hundred paintings showcasing the stories of the century they have lived—stories of love and loss, of courage and kindness, of unexpected tenderness and pure joy. Though the end is near, life isn ' t quite done with these unforgettable women just yet. Delightfully funny and bittersweet, heartbreaking yet ultimately uplifting, The One Hundred Years of Lenni and Margot reminds us of the preciousness of life as it considers the legacy we choose to leave, how we influence the lives of others even after we ' re gone, and the wonder of a friendship that transcends time.
" A badass debut by any measure—nimble, knowing, and electrifying. " —Colson Whitehead, Pulitzer Prize-winning author of The Nickel Boys and Harlem Shuffle "...'My Monticello' is, quite simply, an extraordinary debut from a gifted writer with an unflinching view of history and what may come of it." — The Washington Post Winner of the Weatherford Award in Fiction A winner of 2022 Lillian Smith Book Awards A young woman descended from Thomas Jefferson and Sally Hemings driven from her neighborhood by a white militia. A university professor studying racism by conducting a secret social experiment on his own son. A single mother desperate to buy her first home even as the world hurtles toward catastrophe. Each fighting to survive in America. Tough-minded, vulnerable, and brave, Jocelyn Nicole Johnson ' s precisely imagined debut explores burdened inheritances and extraordinary pursuits of belonging. Set in the near future, the eponymous novella, " My Monticello, " tells of a diverse group of Charlottesville neighbors fleeing violent white supremacists. Led by Da ' Naisha, a young Black descendant of Thomas Jefferson and Sally Hemings, they seek refuge in Jefferson ' s historic plantation home in a desperate attempt to outlive the long-foretold racial and environmental unravelling within the nation. In " Control Negro, " hailed by Roxane Gay as " one hell of story, " a university professor devotes himself to the study of racism and the development of ACMs (average American Caucasian males) by clinically observing his own son from birth in order to " painstakingly mark the route of this Black child too, one whom I could prove was so strikingly decent and true that America could not find fault in him unless we as a nation had projected it there. " Johnson ' s characters all seek out home as a place and an internal state, whether in the form of a Nigerian widower who immigrates to a meager existence in the city of Alexandria, finding himself adrift; a young mixed-race woman who adopts a new tongue and name to escape the landscapes of rural Virginia and her family; or a single mother who seeks salvation through " Buying a House Ahead of the Apocalypse. " United by these characters ' relentless struggles against reality and fate, My Monticello is a formidable book that bears witness to this country ' s legacies and announces the arrival of a wildly original new voice in American fiction.
Preprints of a Symposium, University of Leiden, the Netherlands, 26–29 June 1995
The Familiars
Living Among the Stars
A Memoir
My Monticello
Out of My Mind
Invisible Child

The Catholic Planner is the perfect tool for Catholicsto organize their busy lives while keeping Christ at the center.The Catholic Planner was created to help you accomplish all of your goals, stay organized,make time for yourself and your loved ones, and stay grounded in your faith throughout the year.Features include Sunday's mass readings, reflection space, saint feast days, and more. It's a journal. It's a planner. Stay on track with your goals and your Catholic faith.
#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, The New York Times The Pulitzer Prize–winning, bestselling author of The Warmth of Other Suns examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, Caste: The Origins of Our Discontents is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.
Introduction and explanation of each print by the artist.
This beautiful notebook with is perfect for you or your loved ones. You can use it to make a gift for yourself or your friends. It is perfectly suitable for: - School - Job - Birthday / Christmas gift - Journal or planner - Diary - Anything you imagine Buy it today!
The Graphic Work
Mom 2022 Planner
Poverty, Survival & Hope in an American City (Pulitzer Prize Winner)
Caste (Oprah's Book Club)
2022 Planner
Little Bee
The Infinite

MOM 2022 PLANNER. 366 Pages. White Paper. Suitable as a gift for mom.
Nine critically acclaimed cartoonists and graphic novelists invite us into their studios to discuss their art and inspirations These studio visits with some of today's most popular and innovative comic artists present an unparalleled look at the cutting edge of the comic medium. The artists, some of whom rarely grant interviews, offer insights into the creative process, their influences and personal sources of inspiration, and the history of comics. The interviews amount to private gallery tours, with the artists commenting, now thoughtfully, now passionately, on their own work as well as the works of others. The book is generously illustrated with full-color reproductions of the artists' works, including some that have been published and others not originally intended for publication, such as sketchbooks and personal projects. Additional illustrations show behind-the-scenes working processes of the cartoonists and particular works by others that have influenced or inspired them. Through the eyes of these artists, we see with a new clarity the achievement of contemporary cartoonists and the extraordinary possibilities of comic art.
Awakening on a flight to purgatory after hurting her beloved younger sister, Bea is charged with saving thousands of souls to secure her place in heaven before discovering that one of her first assignments involves helping the boy who caused her fatal accident.
Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.
Sophie's World
A Highly Judgmental, Unapologetically Honest Accounting of All the Things Our Elders Are Doing Wrong
The New Bohemians Handbook
Plants of the Western Forest
Daily / Weekly / Monthly Planner
Fiction
The Story of Success

A must-read for music lovers and musicians alike, "Autobiography of a Jazz Trumpeter" is the story of Tracey D. Hooker and his journey from the innocence of his boyhood home in rural Vermont to becoming a Grammy Award winning trumpeter, music teacher and bandleader. Travel with him around the world during his 22-year career as a trumpeter with the U.S. Navy Music Program experiencing adventure, camaraderie, friendships and insights that develop as a part of the triumphs and failures in his life. Become part of "the gig" when, as Hooker describes it, "At some point in the evening the process of reciprocity begins to develop. Shared energy between the audience and the performers becomes evident. Your lover, your companion, your mistress is the music you've dedicated your life to. With the etudes, scales, the countless hours of practice, you can finally express your emancipated soul in total freedom." Music is transformative and Hooker describes from the inside out how one unknown trumpeter found healing through a life as a jazz musician.
GOOD MORNING AMERICA BUZZ PICK The Pulitzer Prize winning playwright and co-writer of In the Heights tells her lyrical story of coming of age against the backdrop of an ailing Philadelphia barrio, with her sprawling Puerto Rican family as a collective muse. LONGLISTED FOR THE ANDREW CARNEGIE MEDAL Quiara Alegri a Hudes is in her own league. Her sentences will take your breath away. How lucky we are to have her telling our stories. Lin-Manuel Miranda, award-winning creator of Hamilton and In the Heights Quiara Alegría Hudes was the sharp-eyed girl on the stairs while her family danced their defiance in a tight North Philly kitchen. She was awed by her mother and aunts and cousins, but haunted by the unspoken, untold stories of the barrio even as she tried to find her own voice in the sea of language around her, written and spoken, English and Spanish, bodies and books, Western art and sacred altars. Her family became her private pantheon, a gathering circle of powerful orisha-like women with tragic real-world wounds, and she vowed to tell their stories but first she d have to get off the stairs and join the dance. She d have to find her language. Weaving together Hudes s love of music with the songs of her family, the lessons of North Philly with those of Yale, this is a multimythic dive into home, memory, and belonging narrated by an obsessed girl who fought to become an artist so she could capture the world she loved in all its wild and delicate beauty.
Shows how to turn conflict and disappointment in a relationship into opportunities for learning, mutual growth, and intimacy
Personalize your agenda and stay extra-organized with this set of hundreds of stylish planner stickers! Keep track of all your appointments, special days, dates, vacations, and celebrations. Selections include multiples of "Birthday," "Appointment," "Date Night," "Day Off," "Girls' Night Out," "Laundry," "Deadline!" "Crucial," "Make It Happen," "Fun!" "Lazy Day," and many more! Decorative stars, circles, faces, hearts, and more allow for further calendar customization. Set includes over 575 different stickers in a variety of shapes and colors. Perfect for any planner, calendar, or journal. Sticker set fits in the back pockets of all Peter Pauper Press planners so you can keep them at your fingertips! Package measures 4 inches wide x 7-1/2inches high.
Roll of Thunder, Hear My Cry
The Glass Castle
In the Studio
Outliers
Notebook with Wolf
2012 Family Life Do It All Wall
The Simplified Planner

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.
Moms! Can you be even more organized than you already are? Yes! With this set of hundreds of stylish planner stickers! Use them to personalize your calendar or agenda and keep track of family appointments, special days, school events, and celebrations! Selections include multiples of "Birthday," "Field Trip," "Meeting," "Practice," "Picture Day," "Business Trip," "Book Club," "Girls' Night Out," "Anniversary," "Game Day," "Volunteer," "Don't Forget," and many more! Extra decorative star and circle shapes allow for further calendar customization. Set includes 12 sheets with over 575 different stickers in a variety of shapes and colors. Perfect for any planner, calendar, or journal. Sticker set fits in the back pockets of all Peter Pauper Press planners so you can keep them at your fingertips! Package measures 4 inches wide x 7-1/2 inches high.
Your family has a lot on its plate--soccer practice, piano lessons, weekly dinners, family vacations--and its important that things stay organized. With everything in one spot, the whole family can communicate better, plan better, and find more time to spend together. Full 17 months, Aug. 2011 Dec. 2012. Extra-large grid with plenty of room to write. Two pockets, one in back to hold the sticker sheet and large items, plus a smaller pocket up front to hold small items. Magnetic hanger with a unique holder allows pages to slide in and stay flat, and has a built-in penholder with pen. Fold-out wing means you need to write family names only once for 17 months!
This beautifully illustrated, easy-to-use field guide provides detailed information about more than 620 species of trees, shrubs, wildflowers, grasses, ferns, mosses and lichens found in the boreal and aspen parkland regions of Alberta, Saskatchewan and Manitoba. Whether you are a naturalist, a day hiker or an armchair adventurer, you can explore our great forests with this handy reference in your backpack or library. Plants of the Western Forest: Alberta, Saskatchewan & Manitoba includes: * More than 800 colour photographs * Almost 900 line drawings * Colour photo guide to wildflowers * Clear species descriptions to help identify plants * Intriguing notes about edible plants, native uses of plants and origins of plant names.
2021 Catholic Planner Spiral Edition
Visits with Contemporary Cartoonists
M. C. Escher
Historical Painting Techniques, Materials, and Studio Practice
The One Hundred Years of Lenni and Margot
SAS and Open-Source Model Management
My Broken Language

2022 Daily Planner 8.5x11 one page per day. Help keep up with daily life, important dates, goals, notes, and etc...
For many Americans who live at or below the poverty threshold, access to healthy foods at a reasonable price is a challenge that often places a strain on already limited resources and may compel them to make food choices that are contrary to current nutritional guidance. To help alleviate this problem, the U.S. Department of Agriculture (USDA) administers a number of nutrition assistance programs designed to improve access to healthy foods for low-income individuals and households. The largest of these programs is the Supplemental Nutrition Assistance Program (SNAP), formerly called the Food Stamp Program, which today serves more than 46 million Americans with a program cost in excess of $75 billion annually. The goals of SNAP include raising the level of nutrition among low-income households and maintaining adequate levels of nutrition by increasing the food purchasing power of low-income families. In response to questions about whether there are different ways to define the adequacy of SNAP allotments consistent with the program goals of improving food security and access to a healthy diet, USDA's Food and Nutrition Service (FNS) asked the Institute of Medicine (IOM) to conduct a study to examine the feasibility of defining the adequacy of SNAP allotments, specifically: the feasibility of establishing an objective, evidence-based, science-driven definition of the adequacy of SNAP allotments consistent with the program goals of improving food security and access to a healthy diet, as well as other relevant dimensions of adequacy; and data and analyses needed to support an evidence-based assessment of the adequacy of SNAP allotments. Supplemental Nutrition Assistance Program: Examining the Evidence to Define Benefit Adequacy reviews the current evidence, including the peer-reviewed published literature and peer-reviewed government reports. Although not given equal weight with peer-reviewed publications, some non-peer-reviewed publications from nongovernmental organizations and stakeholder groups also were considered because they provided additional insight into the behavioral aspects of participation in nutrition assistance programs. In addition to its evidence review, the committee held a data gathering workshop that tapped a range of expertise relevant to its task.
A journey to the International Space Station: the making of the biggest media project ever filmed in orbit. The Infinite documents the making of the ground-breaking immersive VR experience shot entirely aboard the International Space Station. Artists and astronauts joined forces to capture life in the cosmos as never before. In this oversize publication, brand-new views of space and stunning production shots reveal the human imagination's limitless potential. In Summer 2021, PHI and EMMY(R) Award-winning digital entertainment pioneers Felix & Paul Studios will launch the public into an infinite universe. A ground-breaking immersive VR exhibition will enable the audience to visit the ISS, where they encounter experiments, zero-gravity living, and breathtaking spacewalks. Beautifully designed, The Infinite features interviews with leaders in VR and contemporary art. It perfectly complements the exhibition's role in rendering the innovation and collaboration in humanity's quest for the skies.
Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.
Pretty Much Everything
A Novel About the History of Philosophy
I'm Glad My Mom Died
Examining the Evidence to Define Benefit Adequacy
Over-answering life's questions in 101 charts
Set of 575 Stickers

Turn analytical models into business value and smarter decisions with this special collection of papers about SAS Model Management. Without a structured and standardized process to integrate and coordinate all the different pieces of the model life cycle, a business can experience increased costs and missed opportunities. SAS Model Management solutions enable organizations to register, test, deploy, monitor, and retrain analytical models, leveraging any available technology - including open-source models in Python, R, and TensorFlow -into a competitive advantage.