

Orchidee Cure Colturali, Generi E Specie

The archive is traditionally considered the counterpart of the library, the one storing records, the other housing "books." There is evidence, however, that this institutional division of labor reflects certain historical and social constellations.

This book explores expertise relevant for two working groups of NeDiMAH, a European Science Foundation (ESF) funded Research Networking Programme. It examines mapping methods, procedures, tools, criticism, awareness, challenges and solutions around the concepts of "Space and Time" and "Information Visualization". The chapters explore digital methods in the representation of natural disasters, industrial design, cultural, and the history of architecture. The conclusions link to related research and present suggestions for further work including representing landscape not just as another 3D model but as historic evolution with specialised tools.

This fascinating account of eleven remarkable, eccentric, dedicated, and sometimes obsessive individuals that established the science of botany brings to life these extraordinary adventurers and draws out the scientific and cultural value of their work and its legacy.

Agrindex

Beautiful Varieties for Home and Garden

Arts Education and Cultural Diversity

Outside the State?

Linnaeus in Italy

Daughters of Alchemy

A combination of botanical beauty and practical advice in Kew Gardener's Guide to Growing Orchids will inspire beginners and experienced growers to love and grow 60 beautiful orchids and 12 inspirational projects. From growing from seed to harvesting vanilla pods, the projects will bring the wonderful world of orchids to life and produce confident, keen growers wanting to expand their experience of these exotic flora.

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

This 1862 publication describes the flower structure of orchids and their pollination to illustrate aspects of Darwin's evolutionary theory.

The Reach of Rome

The Cinematic Tourist

Essays in Honor of Nancy Siraisi

"Wo immer ich gehe, folgt mir ein Hund namens Ego"

The Definitive Illustrated History

Professors, Physicians and Practices in the History of Medicine

This book presents essays by eminent scholars from across the history of medicine, early science and European history, including those expert on the history of the book. The volume honors Professor Nancy Siraisi and reflects the impact that Siraisi's scholarship has had on a range of fields. Contributions address several topics ranging from the medical provenance of biblical commentary to the early modern emergence of pathological medicine. Along the way, readers may learn of the purchasing habits of physician-book collectors, the writing of history and the development of natural history. Modeling the interdisciplinary approaches championed by Siraisi, this volume attests to the enduring value of her scholarship while also highlighting critical areas of future research. Those with an interest in the history of science, the history of medicine and all related fields will find this work a stimulating and rewarding read.

This book explores the complex ways in which people lived and worked within the confines of Benito Mussolini's regime in Italy, variously embracing, appropriating, accommodating and avoiding the regime's incursions into everyday life. The contributions highlight the experiences of ordinary Italians – midwives and schoolchildren, colonists and soldiers – over the course of the Fascist era, in settings ranging from the street to the farm, and from the kitchen to the police station. At the same time, this volume also provides a framework for understanding the Italian experience in relation to other totalitarian dictatorships in twentieth-century Europe and beyond.

This book serves as an up-to-date manual for the ever evolving discipline of digital landscape reconstruction, and shows how digital tools can be used in the interpretation of archaeological data related to past landscapes. It draws on the work of the Italian National Research Councils Lab in Virtual Heritage, illustrating its points with case studies from their research.

A Manual for the Identification of Native and Naturalized Higher Vascular Plants of New England

Enciclopedia orticola illustrata

Smart Planning: Sustainability and Mobility in the Age of Change

A Journey Through the Lands of the Ancient Empire, Following a Coin

La Villa Venosa in Albanio Laziale

Botanica orticola

The imperial court in Constantinople is central to the outsider's vision of Byzantium. However, in spite of its fame in literature and scholarship, there have been few attempts to analyze the court in its entirety as a phenomenon. These studies provide a unified composition by

presenting Byzantine courtly life in all its interconnected facets.

This volume collects the best scientific contribution presented in the 3rd World Conference on Terraced Landscapes held in Italy from 6th to 15th October 2016, offering a deep and multifaceted insight into the remarkable heritage of terraced landscapes in Italy, in Europe and in the World (America, Asia, Australia). It consists of 2 parts: a geographical overview on some of the most important terraced systems in the world (1st part), and a multidisciplinary approach that aims to promote a multifunctional vision of terraces, underlining how these landscapes meet different needs: cultural and historical values, environmental and hydrogeological functions, quality and variety of food, community empowerment and sustainable development (2nd part). The volume offers a great overview on strengths, weaknesses, functions and strategies for terraced landscapes all over the world, summarizing in a final manifest the guidelines to provide a future for these landscapes as natural and cultural heritage.

Recent years have seen a radical transformation of conventional tourist marketing and experience. The use of exotic locations in Hollywood films has allowed global audiences to enjoy distant places. Simultaneously, Hollywood screening of potential 'tourist paradises' has generated new tourist industries around the world. This book takes a closer look at this new phenomenon of 'cinematic tourism', combining theory with case studies drawn from four continents: America, Europe, Asia and Australasia. The author explores audiences' perceptions of film and their covert relationship with tourist advertising campaigns, alongside the nature of newly-born tourist industries and the reaction of native populations and nation-states faced with the commodification of their histories, identities and environments.

The Kew Gardener's Guide to Growing Orchids

The Spread of a Revolution in Science

Rassegna internazionale di agronomia

Nuova enciclopedia agraria italiana in ordine metodico redatta da cultori delle diverse discipline agrarie

The Politics of Everyday Life in Fascist Italy

New World Objects of Knowledge

In this unconventional and accessible history, Italian best-seller Alberto Angela literally follows the money to map the reach and power of the Roman Empire. To see a map of the Roman Empire at the height of its territorial expansion is to be struck by its size, stretching from Scotland to Kuwait, from the Sahara to the North Sea. What was life like in the Empire, and how were such diverse peoples and places united under one rule? The Reach of Rome explores these questions through an ingenious lens: the path of a single coin as it changes hands and traverses the vast realms of the empire in the year 115. Admired in his native Italy for his ability to bring history to life through narrative, Alberto Angela opens up the ancient world to readers who have felt intimidated by the category or put off by dry historical tomes. By focusing on aspects of daily life so often overlooked in more academic treatments, The Reach of Rome travels back in time and shows us a world that was perhaps not very different from our own. And by following the path of a coin through the streams of commerce, we can touch every corner of that world and its people, from legionnaires and senators to

prostitutes and slaves. Through lively and detailed vignettes all based on archeological and historical evidence, Angela reveals the vast Roman world and its remarkable modernity, and in so doing he reinforces the relevance of the ancient world for a new generation of readers.

This peer-reviewed academic yearbook stems from the inaugural meeting of the newly formed UNESCO UNITWIN network on Arts Education Research for Cultural Diversity and Sustainable Development, held at the National Institute of Education, Singapore in April 2017. It presents international scholarly perspectives on issues related to arts education and cultural diversity in terms of: i) national and international policies; ii) terms, concepts and vocabularies; iii) current and ongoing research; and iv) best practices. The UNESCO UNITWIN is an arts education research think tank that gathers and leverages original research and critical commentaries on the arts and sustainable development from UNITWIN member states and beyond (Australia, Canada, Colombia, Germany, Hong Kong, Kenya, Korea, Israel, New Zealand, Singapore, Taiwan, the Netherlands and the United States of America).

This book offers an overview of sustainability and urban mobility in the context of urban planning – topics that are of considerable interest in the development of smart cities. Environmental sustainability is universally recognized as a fundamental condition for any urban policy or urban management activity, while mobility is essential for the survival of complex urban systems. The new opportunities offered by innovations in the mobility of people, goods and information, as well as radically changing interactions and activities are transforming cities. Including contributions by urban planning scholars, the book provides an up-to-date picture of the latest studies and innovative policies and practices in Italy, of particular interest due to its spatial, functional and social peculiarities. Sustainability and mobility must form the basis of “smart planning” – a new dimension of urban planning linked to two main innovations: procedural innovation in the management of territorial transformations and the technological innovation of the generation, processing and distribution of data (big data) for the creation of new "digital environments" such as GIS, BIM, models of augmented and mixed reality, useful for describing changes in human settlement in real time.

Reconstructing Ancient Landscape

Explorations in Globalization, Culture and Resistance

The Art and Science to Grow Your Own Orchids

And on the Good Effect of Intercrossing

Rivista della ortoflorofrutticoltura italiana

Policies, Research, Practices and Critical Perspectives

An indispensable, fully updated guide for everyone interested in identifying, studying, or conserving the flora of New England This comprehensive manual offers accurate, up-to-date, and clear information for identifying New England's remarkable array of tracheophytes (vascular plants, excluding mosses). With fully researched entries on some 3,500 native and nonnative species, the book is the first in decades to provide a complete and correct botanical reference for the region's noncultivated plants. The volume includes many new species not documented in New England before, while also excluding many species that have erroneously appeared in earlier manuals. Focusing on the taxonomy and distribution of New England plants, the manual is largely dedicated to identification keys and to species entries that provide scientific name, origin, regional conservation ranking, common name, synonyms, distribution, ecology, and other miscellaneous items of interest. Nearly one-third of the entries are accompanied by helpful black-and-white line illustrations. Additional special features: Precise distribution information, accurate to the state level Details on unusual plant groups not included in other sources Reliable and versatile keys for identification Tips on recognizing hybrid plants in the field A companion interactive teaching Web site (under development) Comprehensive glossary

Meredith Ray shows that women were at the vanguard of empirical culture during the Scientific Revolution. They experimented with medicine and alchemy at home and in court, debated cosmological discoveries in salons and academies, and in their writings used their knowledge of natural philosophy to argue for women's intellectual equality to men.

From ancient herbal remedies to modern drugs, the field of medicine has evolved dramatically over many centuries. Medicine takes you through the ages of human history and uncovers the greatest medical breakthroughs, with incredible coverage of disease, drugs, treatment, and cures. Turn the richly illustrated pages replete with compelling stories to learn all about the gory pitfalls and miraculous successes of medical history - from trepanning, bloodletting, and body snatching to brand new developments in IVF and gene therapy. Clear diagrams explain major diseases such as cancer, and trace the progression of medical treatment through time, from ancient healing arts to scurvy and smallpox, and the World Wars to modern psychiatry. Double-page features on key scientists and researchers offer unique insight into their lives, experiments, and motivations. Perfect for adults, students, and anyone interested in the fascinating medical history of the world, Medicine is the definitive visual history of our health.

Flower Hunters

From the Fall of Fascism to the Years of Lead

Or, The Trees and Shrubs of Britain, Native and Foreign, Hardy and Half-hardy, Pictorially and Botanically Delineated, and Scientifically and Popularly Described; with Their Propagation, Culture, Management, and Uses in the Arts, in Useful and Ornamental Plantations, and in Landscape Gardening; Preceded by a Historical and Geographical Outline of the

Trees and Shrubs of Temperate Climates Throughout the World

Medicine

World Terraced Landscapes: History, Environment, Quality of Life

Orchidee. Cure colturali, generi e specie Vita in campagna Botanica orticoladescrizione illustrazione e cenni per la coltivazione delle piante ornamentali fruttifere - ortensi - agrarie utili -nocive Bollettino ufficiale Rivista della ortoflorofrutticoltura italiana Bullettino della R. Società toscana di orticoltura Nuova enciclopedia agraria italiana in ordine metodico redatta da cultori delle diverse discipline agrarie La Villa Venosa in Albano Laziale Rassegna internazionale di agronomia World Terraced Landscapes: History, Environment, Quality of Life Springer

This book features a selection of the best papers presented at two SIEV seminars held in Venice, Italy, in September 2017 and 2018, in the context of the Urbanpromo Green events. Bringing together experts from a diverse range of fields - economics, appraisal, architecture, energy, urban planning, sociology, and the decision sciences - and government representatives, the seminars encouraged reflections on the role of future cities in terms of sustainable development, with a particular focus on improving collective and individual well-being. The book provides a multidisciplinary approach to contemporary green urban agendas and urban sustainability, and addresses the demand for policies and strategies to strengthen resilience through concrete measures to reduce energy consumption, mitigate pollution, promote social inclusion and create urban identity.

Renaissance Fun is about the technology of Renaissance entertainments in stage machinery and theatrical special effects; in gardens and fountains; and in the automata and self-playing musical instruments that were installed in garden grottoes. How did the machines behind these shows work? How exactly were chariots filled with singers let down onto the stage? How were flaming dragons made to fly across the sky? How were seas created on stage? How did mechanical birds imitate real birdsong? What was 'artificial music', three centuries before Edison and the phonograph? How could pipe organs be driven and made to play themselves by waterpower alone? And who were the architects, engineers, and craftsmen who created these wonders? All these questions are answered. At the end of the book we visit the lost 'garden of marvels' at Pratolino with its many grottoes, automata and water jokes; and we attend the performance of Mercury and Mars in Parma in 1628, with its spectacular stage effects and its music by Claudio Monteverdi - one of the places where opera was born. Renaissance Fun is offered as an entertainment in itself. But behind the show is a more serious scholarly argument, centred on the enormous influence of two ancient writers on these subjects, Vitruvius and Hero. Vitruvius's Ten Books on Architecture were widely studied by Renaissance theatre designers. Hero of Alexandria wrote the

Pneumatics, a collection of designs for surprising and entertaining devices that were the models for sixteenth and seventeenth century automata. A second book by Hero On Automata-Making - much less well known, then and now - describes two miniature theatres that presented plays without human intervention. One of these, it is argued, provided the model for the type of proscenium theatre introduced from the mid-sixteenth century, the generic design which is still built today. As the influence of Vitruvius waned, the influence of Hero grew.

On the Various Contrivances by Which British and Foreign Orchids are Fertilised by Insects
descrizione illustrazione e cenni per la coltivazione delle piante ornamentali fruttifere - ortensi - agrarie utili -nocive

New England Wild Flower Society's Flora Novae Angliae

Translating Children's Literature

Arboretum Et Fruticetum Britannicum

Women and Scientific Culture in Early Modern Italy

Translating Children's Literature is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from adolescence. Lathey looks at a broad range of children's literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering: · Narrative style and the challenge of translating the child's voice; · The translation of cultural markers for young readers; · Translation of the modern picture book; · Dialogue, dialect and street language in modern children's literature; · Read-aloud qualities, wordplay, onomatopoeia and the translation of children's poetry; · Retranslation, retelling and reworking; · The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children's literature, featuring extracts from commentaries and interviews with published translators of children's literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of exercises for students. Translating Children's Literature is essential reading for professional translators, researchers and students on courses in translation studies or children's literature.

"Vintage roses encompass both the true 'old' roses and the best of the 'modern' roses, developed to celebrate the classic, ageless, enduring beauty of the old varieties. The 60 specially selected specimens include those that have the best visual appearance and most fragrant perfume, and are also easy to grow and produce beautiful flowers for cutting"--Amazon

Art Fundamentals; Theory and Practice

Bulletino della Società toscana di orticoltura

Nietzsche für Zeitgenossen

Values and Functions for Future Cities

Vita in campagna

Bollettino ufficiale