

## Otsikko: Carlo Porta Ja Hänen Milanonsa Tekijä: Raffaello Barbiera (Finnish Edition)

Political trust — in government, parliament, or political parties — has taken centre stage in political science for more than half a century, reflecting ongoing concerns with the legitimacy and functioning of representative democracy. To provide scholars, students and policy makers with a tool to navigate through the complexity of causes and consequences of political trust, this Handbook offers an excellent overview of the conceptual, theoretical, methodological and empirical state of the art, complemented by accounts of regional particularities, and authored by international experts in this field.

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In the slipstream of conceptual art, the intimate interweaving of meaning and materialization in art and design came to be discredited in the second half of the twentieth century. The masters program titled Material Utopias at the Sandberg Institute, Amsterdam, recently put an end to this formula by abolishing the unproductive hierarchy separating concept from making, and content from process. In Material Utopia, various authors reflect on the history of dematerialization and deskilling, the manifold meanings of materials in art and design, and the challenges for education when the innovative power of the artistic process is celebrated. The book includes texts by Max Bruinsma, Amanda du Preez, Domeniek Ruyters, Louise Schouwenberg, Aaron Schuster, and Tamar Shafir. Book no. 3 is part of a new and on-going series from the Sandberg Institute, Amsterdam.

"In May of 1968, Susan Sontag visited Hanoi. The report of her trip is neither a political treatise nor a travelogue, but a sensitive observer's response to a world totally foreign to the Western mind. During her trip, Susan Sontag discovered her preconception of North Vietnam and it's people had little relevance to the actual situation. By reassessing her own point of view, Miss Sontag creates a startling picture of life in Hanoi"--Page 4 of cover

Veterans and Agent Orange

Critical writing since 1986

The Civic Culture Transformed

A Pocketbook for the Future. Collected Texts and Thoughts

Global Music (Preliminary Edition)

Social Capital, Institutions and Politics

A successful British model, this book tells the candid life story of April Ashley, who at the peak of her fame in 1961, was outed by the British press as a transsexual.

The sophistication of the photographic process has had two dramatic results—freeing the artist from the confines of journalistic reproductions and freeing the scientist from the

unavoidable imprecision of the artist's prints. So released, both have prospered and produced their impressive nineteenth- and twentieth-century outputs. It is this premise that William M. Ivins, Jr., elaborates in *Prints and Visual Communication*, a history of printmaking from the crudest wood block, through engraving and lithography, to Talbot's discovery of the negative-positive photographic process and its far reaching consequences. Analyzes the ambivalent phenomenon of the historic monument from the fifteenth through the twentieth centuries.

He's a man we know only as "the columnist." He writes for a newspaper in Seattle, isn't afraid to stir up trouble, and keeps his life - including his multiple lovers and his past - in safe compartments. But it's all about to be violently upended when he goes out on what seems like the most mundane of assignments, looking into a staid company that "never makes news." The moment one of his sources takes a dive off a downtown skyscraper, the columnist is plunged into a harrowing maze of murder, intrigue, and secrets that powerful forces intend to keep hidden at all costs. All he has to go on is a corporate world where nothing is as it seems, increasingly menacing encounters with mysterious federal agents, and the unsettling meme "eleven/eleven." Meanwhile, the paper itself is dying. So the columnist joins with an aggressive young reporter to see if one explosive story can save a newspaper. Soon they're running to make the deadline of their lives....

Prints and Printmaking

A History of Travel

Handbook on Political Trust

Bourgeois Utopias

Economic Voting

Prints and Visual Communication

***Introductory text that touches on the basics of various printmaking techniques and briefly describes the history of each.***

***Economic voting is a phenomenon that political scientists and economists can hardly overlook. There is ample evidence for a strong link between economic conditions and government popularity. However, not everything is that simple and this edited collection focuses on 'the comparative puzzle' of economic voting. Economic Voting emphasises the importance of comparative research design and argues that the psychology of the economic voter model needs to be developed further.***

***This study investigates the extent to which personal welfare state experiences affect general political orientations and attitudes. What are the political effects when a person is discontent with some aspect of, say, the particular health services or the public kindergartens that she has been in personal contact with? Do they lose faith in the welfare state or in leftist ideas about large-scale state intervention in society? Do they take their negative experiences as a sign that the political system and its politicians are***

*not functioning satisfactorily? Will their inclination to support the governing party drop? And if so, how strong are the political effects of personal welfare state experiences compared to those of other, more well-known, explanatory factors? Addressing these and other questions, this study develops a theoretical framework that incorporates insights from a multitude of research traditions, including research on the welfare state, voting behaviour, social psychology, rational choice theory, political psychology, and institutional theory. The framework is tested empirically using Swedish primary survey data collected under the auspices of the 1999 West Sweden SOM Survey, and the 1999 Swedish European Parliament Election Study.*

*This unique study presents the results of a cross-national analysis of citizenship and participation among citizens in twelve European democracies. Research on the future and quality of contemporary democracy is usually restricted to focus either on political participation, on particular aspects of citizenship, or on social activities, exclusively. This new book offers the first empirical investigation of the relationships both between social and political involvement, and between 'small-scale' and 'large-scale' democracies. Citizenship and Involvement in European Democracies offers representative samples of the populations in a selection of European countries between 2000-2002, including: Denmark, Germany (East and West), Moldova, the Netherlands, Norway, Portugal, Romania, Russia, Slovenia, Spain, Sweden, and Switzerland. The leading contributors provide new theoretical insights and offer a broad conceptualization of citizenship, stimulating the ongoing discussions about the problems and challenges of democratic political systems. This book has a companion volume entitled Social Capital and Associations in European Democracies edited by William A. Maloney and Sigrid Roßteutscher (Routledge, 2006). Both volumes will be of great interest to students and researchers of European politics, comparative politics and sociology.*

*Understanding Derrida*

*Political Trust*

*The Invention of the Historic Monument*

*Travels through Sweden*

*Citizenship and Involvement in European Democracies*

*Travels Through Sweden, Norway, and Finmark*

Legitimacy is central for the capacity of global governance institutions to address problems such as climate change, trade protectionism, and human rights abuses. However, despite legitimacy's importance for global governance, its workings remain poorly understood. That is the core concern of this volume: to develop an agenda for systematic and comparative research on legitimacy in global governance. In complementary fashion, the chapters address different aspects of the overarching question: whether, why, how, and with what consequences global governance institutions gain, sustain, and lose legitimacy? The volume makes four specific contributions. First, it argues for a sociological approach to legitimacy, centered on perceptions of legitimate global governance among affected audiences. Second, it moves beyond the traditional focus on states as the principal audience for legitimacy in global governance and considers a full spectrum of actors from governments to citizens. Third, it advocates a comparative

approach to the study of legitimacy in global governance, and suggests strategies for comparison across institutions, issue areas, countries, societal groups, and time. Fourth, the volume offers the most comprehensive treatment so far of the sociological legitimacy of global governance, covering three broad analytical themes: (1) sources of legitimacy, (2) processes of legitimation and delegitimation, and (3) consequences of legitimacy.

Mimesis is one of the root words of Ancient Philosophy and again plays an important role in contemporary French thought. In this essay, an original interpretation of mimesis is given which throws new light on art and literature, reading and writing, the mirror and the example, identity and difference, and last but not least on the traditional opposition between reality and illusion, between appearing and being.

**Political Trust** Why Context Matters ECPR Press

This book re-evaluates Almond, Verba, and Pye's original ideas about the shape of a civic culture that supports democracy. Marshaling a massive amount of cross-national, longitudinal public opinion data from the World Values Survey Association, the authors demonstrate multiple manifestations of a deep shift in the mass attitudes and behaviors that undergird democracy. The chapters in this book show that in dozens of countries around the world, citizens have turned away from allegiance toward a decidedly 'assertive' posture to politics: they have become more distrustful of electoral politics, institutions, and representatives and are more ready to confront elites with demands from below. Most importantly, societies that have advanced the most in the transition from an allegiant to an assertive model of citizenship are better-performing democracies - in terms of both accountable and effective governance.

**Conservation of Ruins**

**Backstage Passes**

**On Being Authentic**

**De Ingeneis: Text**

**The First Lady**

**A Comparative Analysis**

*A landmark publication that catalogues the history and development of the printed image Gutenberg's invention of moveable type made it possible to print letters. But images could only be printed using two other technologies that were developed alongside letterpress. One depended on wooden blocks which were cut and printed in relief, the other on copper plates into which lines were cut by engraving or etching and were printed on a rolling press. Copper-plate printmaking developed into a huge business employing thousands of people, and dominated image production for nearly four centuries across the whole of Europe. Its processes remained very stable, and a man of 1500 could have walked into a printing shop of 1800 and understood what was going on. During the nineteenth century this world was displaced by new technologies, of which photography was by far the most important.*

*This book, by Sonja Zmerli and Marc Hooghe, presents cutting-edge empirical research on political trust as a relational concept. From a European comparative perspective it addresses a broad range of contested issues. Can political trust be conceived as a one-dimensional concept and to what extent do international population surveys warrant the culturally equivalent measurement of political trust across European societies? Is there indeed an observable general trend of declining levels of political trust? What are the individual, societal and political prerequisites of political trust and how do they translate into trustful attitudes? Why do so many Eastern European citizens still distrust their political institutions and how does the implementation of welfare state policies both enhance and*

*benefit from political trust? The comprehensive empirical evidence presented in this book by leading scholars provides valuable insights into the relational aspects of political trust and will certainly stimulate future research. This book features: a state-of-the-art European perspective on political trust; an analysis of the most recent trends with regard to the development of political trust; a comparison of traditional and emerging democracies in Europe; the consequences of political trust on political stability and the welfare state; a counterbalance to the gloomy American picture of declining political trust levels.*

*Jacques Derrida continues to be the world's single most influential philosophical and literary theorist. He is also one of the most controversial and most complex. His own works and critical studies of his work proliferate, but where can a student, utterly new to the work of Derrida, start? Understanding Derrida is written as an introduction to the full range of Derrida's key ideas and influences. It brings together the world's leading authorities on Derrida, each writing a short, accessible essay on one central aspect of his work. Framed by a clear introduction and a complete bibliography of Derrida's publications in English, the essays systematically analyze one aspect of Derrida's work, each essay including a quick summary of Derrida's books which have addressed this theme, guiding the student towards a direct engagement with Derrida's texts. The essays cover language, metaphysics, the subject, politics, ethics, the decision, translation, religion, psychoanalysis, literature, art, and Derrida's seminal relationship to other philosophers, namely Husserl, Heidegger, Levinas, Hegel and Nietzsche.*

*This book updates and evaluates the available scientific evidence regarding statistical associations between diseases and exposure to dioxin and other chemical compounds in herbicides used in Vietnam, focusing on new scientific studies and literature.*

*A History of the Finnish Church*

*Printmaking in the Expanded Field*

*Victory Bulletin*

*Deconstruction and the Visual Arts*

*On Appearing and Being*

Citizens of many democracies are becoming more critical of basic political institutions and detached and disaffected from politics in general. This is a new comparative analysis of this trend that focuses on major democracies throughout Latin America, Asia and Central Europe. It brings together leading scholars to address three key areas of the current debate: the conceptual discussion surrounding political disaffection the factors causing voters to turn away from politics the actual consequences for democracy This is a highly relevant topic as representative democracies are coming to face new developments. It deals with the reasons and consequences of the so called 'democratic deficit' in a systematic way that enables the reader to develop a well-rounded sense of the area and its main debates. This book is an invaluable resource for all students of political science, sociology, cultural studies and comparative politics.

A noted urban historian traces the story of the suburb from its origins in nineteenth-century London to its twentieth-century demise in decentralized cities like Los Angeles.

This book is the first general survey in English of the history of the Finnish church. It is based on recent research, but written in a clear and accessible style. It presents a continuous narrative of the church in Finland, from the arrival of Christianity to the present day.00While the church in Finland developed essentially along the same lines as in other Nordic countries, there are some

unique aspects deriving from Finland's location between East and West. Some distinctively Finnish responses to processes of modernization and secularization have left their mark on Finnish culture and society.00Markku Heikkilä is Emeritus Professor of Practical Theology at the University of Helsinki, and Simo Heininen is Emeritus Professor of Church History at the University of Helsinki.

English description: With the rediscovery of Mariano Taccola's technical manuscripts, a primary source has been found for drawings and texts in treatises and sketchbooks of Francesco di Giorgio Martini. Taccola first conceived a new subject in Renaissance literature: rational descriptions and illustrations of utilitarian structures built by master masons, carpenters, millwrights, and artisans in the service of military lords. Taccola's complex and fascinating manuscript is being published fully in facsimile. It was a gift to Johann Albrecht Widmannstetter who studied law (1533-1542) in Siena, probably at the Studio or University where Taccola had been secretary while writing in the building arts. The volume that Taccola entitled "Liber primus leonis" and "Liber secundus draconis" was modified into a "Notebook" when he, in 1435-1438, added many small sketches around each main drawing existing on a folio, and added quires of paper after Book II for additional and later drawings. This edition includes, in the editors' introduction, a short biography of Mariano Taccola, a history of his "Notebook", a description of its sections, an account of Taccola's contribution to the history of technology, and a study of his influence. Each of Taccola's several hundred drawings is identified, his Latin texts and notes are all transcribed and then translated into English. In one Appendix, the editors illustrate and interpret eight drawings identified as copies of Taccola's originals lost from his "Notebook", and a second Appendix concerns the designs of mills, pile-drivers, and water-supply devices of a Machine Complex that other engineers developed from prototypes in Taccola's "Notebook". German description: Mit der Wiederentdeckung der technischen Handschriften Mariano Taccolas wurde auch die Quelle für die Zeichnungen und Texte in den Abhandlungen und Skizzenbüchern Francesco di Giorgio Martinis entdeckt. Taccola behandelte als erster ein neues Thema in der Renaissance-Literatur: die rationale Beschreibung und Illustration von Zweckbauten. Das Werk, das Taccola ursprünglich als "Liber primus leonis" und "Liber secundus draconis" angelegt hatte, bekam nach und nach den Charakter eines Notizbuchs, als den Hauptzeichnungen mehrere kleinere Skizzen hinzugefügt und mehrere lose Blätter mit technischen Zeichnungen beigelegt wurden. Die Handschrift war ein Geschenk an Johann Albrecht Widmannstetter, der sich einige Jahre in Siena aufhielt. Aus der Sammlung dieses Humanisten gelangte sie anschließend nach München. Die vorliegende Faksimileausgabe enthält neben einer kurzen Biographie Mariano Taccolas die Geschichte dieses Notizbuchs, eine Beschreibung der einzelnen Abschnitte sowie Taccolas Bedeutung für Wissenschaft und Technik der Renaissance. Jede der mehreren hundert Zeichnungen wird erläutert, Taccolas lateinische Beschreibungen der Maschinen werden in Transkription wiedergegeben und ins Englische übersetzt. Ein Anhang enthält die Zeichnungen zu Mühlen, Pfahlrammen und Entwürfen zu Wasserleitungssystemen, die später nach Taccolas Modellen aus dem "Notebook" entwickelt wurden.

From Allegiant to Assertive Citizens

The Memoirs of Carlos Lozano

Life on the Wild Side with David Bowie

Update 2002

## Sources, Processes, and Consequences

### Constituency Influence in Congress

The anthology *Global Popular Music* features readings that examine the commonalities and differences among different popular music traditions in the Americas, Africa, Asia, and Europe. The text explores the ways in which each tradition developed, evolved, eventually disseminated, and how they gained global reach. The book begins with an introduction to global and popular music and answers the all-important question: what is pop? The readings that follow include both material evidence and historical narrative to provide students with greater awareness of how popular music has evolved throughout different cultures. The selections explore various musical traditions, including the blues, samba-reggae, mariachi, afro-pop, bhangra, K-pop, and rap, among other styles of music, all written by renowned and revered musicologists in the field. Compelling and complex in nature, *Global Popular Music* is an excellent supplementary resource for courses in world music, as well as any course that examines popular music in a global context.

This anthology, the first of its kind, presents thirty-two texts on contemporary prints and printmaking written from the mid-1980s to the present by authors from across the world. The texts range from history and criticism to creative writing. More than a general survey, they provide a critical topography of artistic printmaking during the period. The book is directed at an audience of international stakeholders in the field of contemporary print, printmaking and printmedia, including art students, practising artists, museum curators, critics, educationalists, print publishers and print scholars. It expands debate in the field and will act as a starting point for further research.

Representing some of the most innovative thinking in the various arts disciplines, these contributions offer important challenges to existing disciplinary orthodoxies.

Despite growing international awareness of the presence and significance of ruined buildings and archaeological sites, and the increasingly sophisticated technology available for the collection of data about them, these sites continue to be at risk across the globe. *Conservation of Ruins* defines and describes these risks, which range from neglect, to destructive archaeology, and even well-meaning intervention in the name of tourism. The book provides detailed, practical instruction on the conservation and stabilisation of ruins by structural and non-structural means, as well as describing the procedures and conditions that need to be in place to ensure the protection of our important historic sites. In considering aspects of architectural conservation, archaeology and ecology together for the first time, this book provides an integrated, holistic view of this international topic that will be essential reading for those working in this field

Sex, Surrealism, Dali and Me

Political Disaffection in Contemporary Democracies

Deadline Man

Art, Media, Architecture

An Introduction to European Printmaking 1550 - 1820

Its Responses and Operations with a Catalogue of Responses

***This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1978. Fears that representative democracy in western Europe is in crisis are examined on the basis of trends in mass attitudes over the past two or***

***three decades. The evidence suggests not crisis but a changing relationship between citizens and the state. This change poses a democratic transformation in the countries of Western Europe. Series Description This set of five volumes is an exhaustive study of beliefs in government in post-war Europe. Based upon an extensive collection of survey evidence, the results challenge widely argued theories of mass opinion, and much scholarly writing about citizen attitudes towards government and politics. The series arises from a research project sponsored by the European Science Foundation Series ISBN: 0-19-961880-1***

***This book results from discussions at the 1982 World Archaeological Congress on 'Public Archaeology and Cultural Resource Management'. It brings to everyone's notice the common need of a coherent, well-planned response to the potentially destructive threats of development and tourism to archaeology.***

***Having outlasted the gag order that was part of their divorce agreement, Angela Bowie produced this memoir of her turbulent life with David.***

***How Personal Welfare State Experiences Affect Political Trust and Ideology***

***Perspectives on contemporary printmaking***

***Citizens and the State***

***Archaeological Heritage Management***

***The Print Before Photography***

***Why Context Matters***

'To thine own self be true.' From Polonius's words in Hamlet right up to Oprah, we are constantly urged to look within. Why is being authentic the ultimate aim in life for so many people, and why does it mean looking inside rather than out? Is it about finding the 'real' me, or something greater than me, even God? And should we welcome what we find? Thought-provoking and with an astonishing range of references, On Being Authentic is a gripping journey into the self that begins with Socrates and Augustine. Charles Guignon asks why being authentic ceased to mean being part of some bigger, cosmic picture and with Rousseau, Wordsworth and the Romantic movement, took the strong inward turn alive in today's self-help culture. He also plumbs the darker depths of authenticity, with the help of Freud, Joseph Conrad and Alice Miller and reflects on the future of being authentic in a postmodern, global age. He argues ultimately that if we are to rescue the ideal of being authentic, we have to see ourselves as fundamentally social creatures, embedded in relationships and communities, and that being authentic is not about what is owed to me but how I depend on others.

Material Utopias

The Delphic Oracle

The Rise And Fall Of Suburbia

To the North Cape, in the Summer of 1820

Legitimacy in Global Governance

Tyomiehen Vaimo