

Outlining Your Novel Box Set: How To Write Your Best Book (Helping Writers Become Authors)

Children living in poverty are more likely to have mental health problems, and their conditions are more likely to be severe. Of the approximately 1.3 million children who were recipients of Supplemental Security Income (SSI) disability benefits in 2013, about 50% were disabled primarily due to a mental disorder. An increase in the number of children who are recipients of SSI benefits due to mental disorders has been observed through several decades of the program beginning in 1985 and continuing through 2010. Nevertheless, less than 1% of children in the United States are recipients of SSI disability benefits for a mental disorder. At the request of the Social Security Administration, Mental Disorders and Disability Among Low-Income Children compares national trends in the number of children with mental disorders with the trends in the number of children receiving benefits from the SSI program, and describes the possible factors that may contribute to any differences between the two groups. This report provides an overview of the current status of the diagnosis and treatment of mental disorders, and the levels of impairment in the U.S. population under age 18. The report focuses on 6 mental disorders, chosen due to their prevalence and the severity of disability attributed to those disorders within the SSI disability program: attention-deficit/hyperactivity disorder, oppositional defiant disorder/conduct disorder, autism spectrum disorder, intellectual disability, learning disabilities, and mood disorders. While this report is not a comprehensive discussion of these disorders, Mental Disorders and Disability Among Low-Income Children provides the best currently available information regarding demographics, diagnosis, treatment, and expectations for the disorder time course - both the natural course and under treatment.

Uncover the Secrets to Creating Characters Readers Will Never Forget Award-winning author K.M. Weiland's previous book, the acclaimed Creating Character Arcs, showed writers how to identify the five most important types of character arcs and use them to bring your own characters to life with stunning and powerful realism. Now it's time to put those lessons to use! Building upon the principles you've already learned, the Creating Character Arcs Workbook presents a guided approach to choosing the right type of character arc for your story, joining plot and character into a cohesive and resonant whole, and choosing stories with life-changing themes. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Write an inspiring Positive Change Arc Create one of three unforgettable Negative Change Arcs Take full advantage of a heroic Flat Arc Align the structure of your character arcs with that of your plot Revise a story that has no arc And so much more! This accessible and streamlined workbook will empower you to create resonant character arcs-and an outstanding novel. Start writing your best book today!

Author and former literary agent Nathan Bransford shares his secrets for creating killer plots. fleshing out your first ideas, crafting compelling characters, and staying sane in the process. Read the guide that New York Times bestselling author Ransom Riggs called "The best how-to-write-a-novel book I've read."

"If you've ever tried to write a novel before, you know just how tricky that can be. From juggling your plot and subplots, to crafting characters and fleshing out your worldbuilding, you have a lot to think about. What's worse, you need to keep track of all of this while also putting words on the page and staying productive, otherwise, you may never finish your novel at all!" --

The Last Book On Novel Writing You'll Ever Need

Occupational Outlook Handbook

Time Series and Panel Data Econometrics

A Thousand Perfect Notes

The Writer's Reference to Exceptional Character Development and Creative Writing

Learning How to Learn

A Writer's Guide to Planning a Novel in Ten Days

This book is concerned with recent developments in time series and panel data techniques for the analysis of macroeconomic and financial data. It provides a rigorous, nevertheless user-friendly, account of the time series techniques dealing with univariate and multivariate time series models, as well as panel data models. It is distinct from other time series texts in the sense that it also covers panel data models and attempts at a more coherent integration of time series, multivariate analysis, and panel data models. It builds on the author's extensive research in the areas of time series and panel data analysis and covers a wide variety of topics in one volume. Different parts of the book can be used as teaching material for a variety of courses in econometrics. It can also be used as reference manual. It begins with an overview of basic econometric and statistical techniques, and provides an account of stochastic processes, univariate and multivariate time series, tests for unit roots, cointegration, impulse response analysis, autoregressive conditional heteroskedasticity models, simultaneous equation models, vector autoregressions, causality, forecasting, multivariate volatility models, panel data models, aggregation and global vector autoregressive models (GVAR). The techniques are illustrated using Microfit 5 (Pesaran and Pesaran, 2009, OUP) with applications to real output, inflation, interest rates, exchange rates, and stock prices.

You have a story to tell, don't you? Or maybe you simply want to try your hand at fiction writing. Perhaps you've given it your best effort, but simply didn't have enough tools in your tool box to finish that first draft. Wherever you're at with this novel-writing thing, popular bloggers Stephanie Morrill, Jill Williamson, and Shannon Dittmore totally understand. They know it's hard to finish a first draft. To stay motivated until the end. To feel like a "real" writer. They know because they've been there too. In Go Teen Writers: Write Your Novel, you'll learn: There is no such thing as one right way to write a novel. How to take an idea and give it a beginning, middle, and end. What story structure means and how it strengthens a book. Different approaches to plotting a novel. How to develop characters worth reading about. Strategies for creating memorable storyworlds and settings. What theme is and how to use it to enrich your story. What to do when your first draft is finished. There's no doubt about it. Learning to write a novel from beginning to end is a challenge. But with this book as your guide, you'll see that when you're in possession of the right tools, you're capable of finishing what you start. You'll be empowered and encouraged-as if you had a writing coach (or three!) sitting alongside you.

Discover the Proven Blueprint for Creating Stories That Sell! Award-winning author K.M. Weiland's previous book, the award-winning Structuring Your Novel, showed writers how to create stories with strong and compelling plot structure. Now it's time to put those lessons to use! Building upon the principles you've already learned, the Structuring Your Novel Workbook presents a guided approach to writing solid first drafts, identifying and fixing plot problems, and writing consistently good stories. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Implement a strong three-act structure Time your acts and your plot points Unleash your unique and personal vision for your story Identify common structural weaknesses and flip them around into stunning strengths Eliminate saggy middles by discovering your story's "centerpiece" And so much more! This accessible and streamlined workbook will empower you to create a powerful structure-and an outstanding novel. Start writing your best book today!

The first novel-writing guide from the best-selling Save the Cat! story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed Save the Cat! screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (Save the Cat; Shard of Glass) to help novelists craft a plot that will captivate--and a novel that will sell.

Data Feminism

A Writer's Workbook : Plan and Plot Your Upcoming Masterpiece

Romancing the Beat

Write Your Novel

Go Teen Writers

Writer's Digest Annotated Classics

A Day-by-Day Plan for Outlining & Writing Your Book

A mother-daughter story about the strong pull of tradition, and the lure and cost of breaking free of it. When Shoko decided to marry an American GI and leave Japan, she had her parents' blessing, her brother's scorn, and a gift from her husband-a book on how to be a proper American housewife. As she crossed the ocean to America, Shoko also brought with her a secret she would need to keep her entire life... Half a century later, Shoko's plans to finally return to Japan and reconcile with her brother are derailed by illness. In her place, she sends her grown American daughter, Sue, a divorced single mother whose own life isn't what she hoped for. As Sue takes in Japan, with all its beauty and contradictions, she discovers another side to her mother and returns to America unexpectedly changed and irrevocably touched.

Uncover the secret power of outlining! Outline Your Novel can help any writer take their story from concept to a finished draft! Instead of getting lost in the middle or never finishing, let Outline Your Novel show you how structure works and how to use that structure to make and follow an outline. In this book, you'll learn: Character Arcs Three Act Structure Novel Story Beats Sequence Outlines Scene Outlines Adapting Outlines World Building Incorporating Themes Weaving Subplots Outline Your Novel offers a guided approach to outlining and as always, author Scott King, plays along, making sure to do the assignments in the book so you can learn from his successes and mistakes. Stop letting your novel kick your butt and beat it with the help of Outline Your Novel!

Presents the contemporary classic depicting the struggles of a U.S. airman attempting to survive the lunacy and depravity of a World War II base

WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story/the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

Outline, Transit and Kudos

The Satanic Verses

Farm Fresh Broadband

Book Outline

Wasting, Systems, and Power

Catch-22

The Politics of Rural Connectivity

A luminous, powerful novel that establishes Rachel Cusk as one of the finest writers in the English language A man and a woman are seated next to each other on a plane. They get to talking!about their destination, their careers, their families. Grievances are aired, family tragedies discussed, marriages and divorces analyzed. An intimacy is established as two strangers contrast their own fictions about their lives. Rachel Cusk's Outline is a novel in ten conversations. Spare and stark, it follows a novelist teaching a course in creative writing during one oppressively hot summer in Athens. She leads her students in storytelling exercises. She meets other visiting writers for dinner and discourse. She goes swimming in the Ionian Sea with her neighbor from the plane. The people she encounters speak volubly about themselves: their fantasies, anxieties, pet theories, regrets, and longings. And through these disclosures, a portrait of the narrator is drawn by contrast, a portrait of a woman learning to face a great loss. Outline takes a hard look at the things that are hardest to speak about. It brilliantly captures conversations, investigates people's motivations for storytelling, and questions their ability to ever do so honestly or unselfishly. In doing so it bares the deepest impulses behind the craft of fiction writing. This is Rachel Cusk's finest work yet, and one of the most startling, brilliant, original novels of recent years. A Finalist for the Folio Prize, the Goldsmiths Prize, the Scotiabank Giller Prize, and the Baileys Women's Prize for Fiction One of The New York Times' Top Ten Books of the Year Named a A New York Times Book Review Notable Book and a Best Book of the Year by The New Yorker, Vogue, NPR, The Guardian, The Independent, Glamour, and The Globe and Mail

An argument that social, political, and economic systems maintain power by discarding certain people, places, and things. Discard studies is an emerging field that looks at waste and wasting broadly construed. Rather than focusing on waste and trash as the primary objects of study, discard studies looks at wider systems of waste and wasting to explore how some materials, practices, regions, and people are valued or devalued, becoming dominant or disposable. In this book, Max Liboiron and Josh Lepawsky argue that social, political, and economic systems maintain power by discarding certain people, places, and things. They show how the theories and methods of discard studies can be applied in a variety of cases, many of which do not involve waste, trash, or pollution. Liboiron and Lepawsky consider the partiality of knowledge and offer a theory of scale, exploring the myth that most waste is municipal solid waste produced by consumers; discuss peripheries, centers, and power, using content moderation as an example of how dominant systems find ways to discard; and use theories of difference to show that universalism, stereotypes, and inclusion all have politics of discard and even purification!as exemplified in !inclusive! efforts to broaden the Black Lives Matter movement. Finally, they develop a theory of change by considering !wasting well,! outlining techniques, methods, and propositions for a justice-oriented discard studies that keeps power in view.

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

Are you ready to start writing your own book? Do you have ideas of grandeur and fame for writing a book that does well? Do you know where to get started to make this dream a reality? This guidebook is going to take some time to talk about how to write your own book with the help of a book outline. This book outline will make all the difference in the quality of writing that you can present. It saves you time, helps you to stay on topic with your writing, and can even help to prevent writer's block. And it only takes a short time to put together. In this guidebook, we will spend time talking about how to create this outline for your book to make writing so much easier. Some of the topics that we will discuss inside include the following: What is an outline and why is it so important How to do research to come up with the topics for your book How to write the outline The importance of picking out a good book topic How to pick out the right target audience Working with brainstorming Tips and tricks that help you to make the perfect outline You can get so much further when you work with a book outline compared to just writing your book. Make sure to check out this guidebook to help you get started with your own book outline today!

How to Write a Novel Using the Snowflake Method

A Dieselpunk Adventure

Dreamlander

How to Succeed in School Without Spending All Your Time Studying: A Guide for Kids and Teens

Take Off Your Pants!

Layer Your Novel

Rachel Cusk Collection

This book is about you, getting to know yourself for who you really are and learning how to see all the good there is for you already in place. It is an invitation to look at yourself and your life and see all the wonder and magnificence. Are you ready? Is your life ready for a MAJOR CHANGE At last, a readable semi-autobiographical book outlining 'religious science based life plans' in the areas of HEALTH, WEALTH, CAREER, RELATIONS and more! DePalma bares her soul to reveal how she climbed out of the 'dark' valley into a life filled with glowing success. READ THIS BOOK ---and start your own climb---you can do it too! Walter J. Peach, Ph.D., Religious Science Practitioner (retired) If you would like to improve the quality of your life, then this book will guide you down the path of "self discovery" showing you step by step how to achieve the life that you want. Exposing her vulnerability and sharing with you how she transformed her life is a genuine blessing to every reader. You will surely relate too many of her life challenges, how she moved through them and how you can too. The book includes numerous tools and exercises that you can use to speed up your transformation. I highly recommend that you take up Cath's challenge. Go ahead and say it, "I'll show you!" Bruce I. Doyle, Ph.D. Former GE Executive, President of Growth Dynamics Coaching.

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

Got 90 Days? Then You Can Be a Novelist... Many famous authors write their novels in a matter of weeks. William Faulkner wrote As I Lay Dying in six weeks. Joyce Carol Oates often cranks out two or three books a year. Stephen King believes first drafts should take no more than three months to complete. So, what's the trick? Novel writing isn't about inspiration. It's about the time, energy, and discipline to see the project to its finish. With 90 Days To Your Novel at your side, now is the time. This inspiring guide will be your push, your deadline, and your spark to finally, without excuses, and in three short months, nail that first draft of your novel. The difference between wanna-be writers and real writers is the difference between talk and work. If you commit to the schedule and the techniques within 90 Days to Your Novel and invest two to three hours a day for twelve weeks, you will complete your book. An outline will appear. Characters will take shape. A plot will emerge. Scenes will come together and form a story worth reading. And then the talking can begin! This helpful guide provides: • Instruction that distills the elements of the novel - from crafting your outline to developing intriguing characters and believable plots • Strategies for gaining support from your family and friends • Motivating insights about writing and writers to minimize your inevitable moments of doubt • A schedule to keep you in the writing zone and keep you focused, creative, and working Whether you're writing your first novel or your third, this guide provides the coaching, the planning, and the writerly commiseration to help get your book written.

What makes a romance novel a romance? How do you write a kissing book? Writing a well-structured romance isn't the same as writing any other genre-something the popular novel and screenwriting guides don't address. The romance arc is made up of its own story beats, and the external plot and theme need to be braided to the romance arc-not the other way around. Told in conversational (and often irreverent) prose, Romancing the Beat can be read like you are sitting down to coffee with romance editor and author Gwen Hayes while she explains story structure. The way she does with her clients. Some of whom are regular inhabitants of the New York Times and USA Today bestseller lists. Romancing the Beat is a recipe, not a rigid system. The beats don't care if you plot or outline before you write, or if you pants your way through the drafts and do a "beat check" when you're revising. Pantsers and plotters are both welcome. So sit down, grab a cuppa, and let's talk about kissing books.

Beginner Guide to Learn How to Outline Your Own Book

Writing Your Story's Theme

Outline Your Novel

I Can Do This Thing Called Life: And So Can You!

Hands-On Help for Building Strong and Successful Stories

Outline Your Books for Faster, Better Writing

Outlining Your Novel

*Theme Is What Your Story Is Really About*Theme-the mysterious cousin of plot and character. Too often viewed as abstract rather than actionable, theme is frequently misunderstood and left to chance. Some writers even insist theme should not be purposefully implemented. This is unfortunate, because in many ways theme is story. Theme is the heart, the meaning, the point. Nothing that important should be overlooked. Powerful themes are never incidental. They emerge from the conjunction of strong plots and resonant character arcs. This means you can learn to plan and implement theme. In doing so, you will deepen your ability to write not only stories that entertain, but also stories that stay with readers long after the end.Writing Your Story's Theme will teach you:How to create theme from plot and character.?Why every supporting character and subplot should enhance the theme.?How to prevent theme from seeming preachy or "on the nose."?What to consider in identifying the best theme for any given story.?And much more!Conscious mastery of theme will elevate every story you write and allow you to craft fiction of depth and meaning.Take Control of Your Story Via a Powerful Implementation of Theme This bestselling guide will help you choose the right type of outline to unleash your creativity as a writer, guide you in brainstorming plot ideas, and aid you in discovering your characters.

A surprisingly simple way for students to master any subject–based on one of the world's most popular online courses and the bestselling book A Mind for Numbers A Mind for Numbers and its wildly popular online companion course "Learning How to Learn" have empowered more than two million learners of all ages from around the world to master subjects that they once struggled with. Fans often wish they'd discovered these learning strategies earlier and ask how they can help their kids master these skills as well. Now in this new book for kids and teens, the authors reveal how to make the most of time spent studying. We all have the tools to learn what might not seem to come naturally to us at first--the secret is to understand how the brain works so we can unlock its power. This book explains: • Why sometimes letting your mind wander is an important part of the learning process • How to avoid "rut think" in order to think outside the box • Why having a poor memory can be a good thing • The value of metaphors in developing understanding • A simple, yet powerful, way to stop procrastinating Filled with illustrations, application questions, and exercises, this book makes learning easy and fun.

Acclaim for "Behold the Dawn" "Enough action to satisfy the adventure lover; enough impossible awakening love to satisfy the romantic; enough research to satisfy the historian, enough intrigue, betrayal and murder to satisfy the mystery lover, and enough mercy and forgiveness to satisfy the Christ-follower."-Jeannie Campbell, The Character Therapist "I consider literary-induced insomnia, inspiring writing, and mild fictional character obsession the marks of a great story. K.M. Weiland's thrilling historical fiction novel, "Behold the Dawn," provides all of the above."-Kerry Johnson "Meticulously researched and so beautifully written, it reads like poetry."-S.L. Coelho About the Book The vengeance of a monk. The love of a countess. The secrets of a knight. Marcus Annan, a knight famed for his prowess in the deadly tourney competitions, thought he could keep the bloody secrets of his past buried forever. But when a mysterious crippled monk demands Annan help him wreak vengeance on a corrupt bishop, Annan is forced to leave the tourneys and join the Third Crusade in the Holy Land. Wounded in battle and hunted on every side, he agrees to marry-in name only-the traumatized widow of an old friend, in order to protect her from the obsessive pursuit of a mutual enemy. Together, they escape an infidel prison camp and flee the Holy Land. But, try as he might, he cannot elude the past-or his growing feelings for the Lady Mairead. Amidst the pain and grief of a war he doesn't even believe in, he is forced at last to face long-hidden secrets and sins and to bare his soul to the mercy of a God he thought he had abandoned years ago. More Praise for "Behold the Dawn" "...there is a beauty in the way her theme emerges naturally and powerfully from within the story. Really, the story has much of the gut-wrenching drama and emotional roller-coaster ride of a Shakespearean play."-William Polm "Marcus Annan is a compelling, tragic character, struggling against dark knights, darker men of the cloth, and darkest still, his own inner demons."-Joseph M. Fraser "I found myself returning to several passages even before completing the book-not to remind myself of events, but to savor them. Ojne of the few historical novels ... so beautifully written."-B. Howard

Step-By-Step Exercises for Planning Your Best Book

Clean Code

Storming

The Story Grid

Save the Cat! Writes a Novel

Outlining Your Novel Workbook

90 Days To Your Novel

What if it were possible to live two very different lives in two separate worlds? What if the dreams we awaken from are the fading memories of that second life? What if one day we woke up in the wrong world?Every night, a woman on a black warhorse gallops through the mist in Chris Redston's dreams. Every night, she begs him not to come to her. Every night, she aims her rifle at his head and fires. The last thing Chris expects--or wants--is for this nightmare to be real. But when he wakes up in the world of his dreams, he has to choose between the likelihood that he's gone spectacularly bonkers or the possibility that he's just been let in on the secret of the ages.Only one person in a generation may cross the worlds. These chosen few are the Gifted, called from Earth into Lael to shape the epochs of history--and Chris is one of them. But before he figures that out, he accidentally endangers both worlds by resurrecting a vengeful prince intent on claiming the powers of the Gifted for himself. Together with a suspicious princess and a guilt-ridden Cherazii warrior, Chris must hurl himself into a battle to save a country from war, two worlds from annihilation, and himself from a dream come way too true.

This writer's block-busting workbook guides authors through planning and plotting a novel before writing it from the initial idea generation and brainstorming through character, setting, and story development. Full of helpful lists, plot maps, character Q&As, field trips, writing exercises, inspiring quotes, and plenty of space to write and outline, Ready, Set, Novel! provides ample inspiration and guidance to first-time novelists and more seasoned scribes alike.

When it comes to writing books, are you a “plotter” or a “pantser?” Is one method really better than the other? In this instructional ebook, author Libbie Hawker explains the benefits and technique of planning a story before you begin to write. She’ll show you how to develop a foolproof character arc and plot, how to pace any book for a can’t-put-down reading experience, and how to ensure that your stories are complete and satisfying without wasting time or words. Hawker’s outlining technique works no matter what genre you write, and no matter the age of your audience. If you want to improve your writing speed, increase your backlog, and ensure a quality book before you even write the first word, this is the how-to book for you. Take off your pants! It’s time to start outlining.

Acclaim for "Structuring Your Novel" "I have long wished for a book like this. "Structuring Your Novel" is so much more than a writing craft book-it's a recipe to help writers structure a deep, meaningful journey for their hero that will captivate readers from beginning to end."-Angela Ackerman, Author of "The Emotion Thesaurus" "There is absolute gold in this book-and I am grateful that the author has a real talent for distilling some of the somewhat clunky information found elsewhere, into really simple-to-understand and easy-to-follow techniques."-Robert Scanlon "This book shows a writer how to structure their novel from beginning to end in a no-nonsense manner. It's fast and easy reading, and MAKES SENSE "-Carrie C. Spencer About the Book Is Structure the Hidden Foundation of All Successful Stories? Why do some stories work and others don't? The answer is "structure." In this IPPY and NIEA-Award winning guide from the author of the bestselling "Outlining Your Novel," you will learn the universal underpinnings that guarantee powerful plot and character arcs. An understanding of proper story and scene structure will show you how to perfectly time your story's major events and will provide you with an unerring standard against which to evaluate your novel's pacing and progression. "Structuring Your Novel" will show you: How to determine the best techniques for empowering your unique and personal vision for your story. How to identify common structural weaknesses and flip them around into stunning strengths. How to eliminate saggy middles by discovering your "centerpiece." Why you should NEVER include conflict in every scene. How to discover the questions you "don't" want readers asking about your plot-and then how to get them to ask the right questions. Story structure has enabled countless bestselling and classic authors. Now it's your turn More Praise for "Structuring Your Novel" "K.M. Weiland delivers another exceptional resource for writers-offering practical guidance on everything from crafting a book's hook to its resolution."-Elizabeth Spann Craig, Author of the Myrtle Clover Mysteries "'Structuring Your Novel" will give you the blueprint for making your story more powerful. I'm taking this one with me to my desert island "-Jennifer Ibarra "After finishing the book, I reviewed my own writing and was easily able to see where the story wasn't working, understand why it wasn't, and figure out what I needed to do to fix it."-Abby Geiger More storytelling assistance from K.M. Weiland: Outlining Your Novel: Map Your Way to Success-Can outlining help you write a better story?

49 Rules for Writing a Stupendously Awesome Novel That You Will Love Forever

Outline

Mental Disorders and Disabilities Among Low-Income Children

Creating Character Arcs Workbook

Jane Eyre

How to Write a Novel

Discard Studies

Looks at the principles and clean code, includes case studies showcasing the practices of writing clean code, and contains a list of heuristics and "smells" accumulated from the process of writing clean code.

Learn How to Make Your First Draft Easy! Award-winning author K.M. Weiland's previous book, the bestselling Outlining Your Novel, showed writers how to embrace outlines in a way that makes the writing process fun, inspiring, and easy. Now it's time to put those lessons to use! Building upon the principles you've already learned, the Outlining Your Novel Workbook presents a guided approach to getting the bones of your story down on paper, identifying plot holes, and brainstorming exciting new possibilities. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Create your own personalized outlining process Brainstorm premise and plot ideas Discover your characters Choose and create the right settings Organize your scenes And so much more! This accessible and streamlined workbook will empower you to create a powerful outline-and an outstanding novel. Start writing your best book today!

A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In Data Feminism, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever “speak for themselves.” Data Feminism offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But Data Feminism is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed.

A Magical Key to Unlock Your Creative Wizard Are you writing a novel, but having trouble getting your first draft written? You've heard of “outlining,” but that sounds too rigid for you. You've heard of “organic writing,” but that seems a bit squishy to you. Take a look at the wildly popular Snowflake Method—ten battle-tested steps that jump-start your creativity and help you quickly map out your story. All around the world, novelists are using the Snowflake Method right now to ignite their imaginations and get their first drafts down. In this book, you'll follow the story of a fictitious novelist as she learns to tap into the amazing power of the Snowflake Method. Almost magically, she finds her story growing from a simple idea into a deep and powerful novel. And she finds her novel changing her—into a stronger, more courageous person. Zany, Over the Top, and Just Plain Fun How to Write a Novel Using the Snowflake Method is a “business parable”—a how-to guide written in story form. It's zany. It's over the top. It's just plain fun. It shows you how it's done, rather than tells you. You'll learn by example how to grow your story idea into a sizzling first draft. You'll discover: How to define your “target audience” the right way, so you know exactly how your ideal readers think and feel. Forget what the experts tell you about “demographics.” How to create a dynamite selling tool that will instantly tell people whether they'll love your story or hate it. And you want them to love it or hate it. How to get inside the skin of each of your characters—even your villain. Especially your villain. How to find a deep, emotively powerful theme for your story. Do you know the best point in your novel to unveil your theme? How to know when to backtrack, and why backtracking is essential to writing great fiction. How to fire-test each scene to ensure it's high-impact—before you write it. ExcerptGoldilocks had always wanted to write a novel. She learned to read before she went to kindergarten. In grade school, she always had her nose in a book. In junior high, the other kids thought she was weird, because she actually liked reading those dusty old novels in literature class. All through high school, Goldilocks dreamed of writing a book of her own someday. But when she went to college, her parents persuaded her to study something practical. Goldilocks hated practical, and secretly she kept reading novels. But she was a very obedient girl, so she did what her parents told her. She got a very practical degree in marketing. After college, she got a job that bored her to tears—but at least it was practical. Then she got married, and within a few years, she had two children, a girl and then a boy. She quit her job to devote full time to them. As the children grew, Goldilocks took great joy in introducing them to the stories she had loved as a child. When her son went off to kindergarten, Goldilocks thought about looking for a job. But her resume now had a seven-year hole in it, and her practical skills were long out of date. The only jobs Goldilocks could qualify for were minimum wage. She suddenly realized that being practical had made her horribly unhappy. On a whim, Goldilocks decided to do the one thing she had always wanted more than anything else—she was finally going to write a novel. She didn't care if it was impractical. She didn't care if nobody would ever read her novel. She was going to do it just because she wanted to. For the first time in years, she was going to do something just for herself. And nobody was going to stop her.

The Last Book on Screenwriting You'll Ever Need

Story Structure for Romance Novels

Ready, Set, Novel!

Map Your Way to Success

Structuring Your Novel

Behold the Dawn

The Ten Day Outline

After an peculiar young woman falls out of the sky onto his biplane, an irresponsible barnstormer must help her prevent a pirate dirigible with a weather machine from wreaking havoc on the Nebraska hometown he fled nine years ago.

"These novels are among the most important written in this century so far." --The Globe and Mail Rachel Cusk's ambitious Outline trilogy has received acclaim on both sides of the Atlantic. Outline (2015) was a finalist for both the Scotiabank Giller Prize and the Governor General's Literary Award for Fiction. Transit (2017), has been called "dreamlike" (Toronto Star), "extraordinary" (The Daily Telegraph) and "a work of stunning beauty, deep insight and great originality" (The New York Times Book Review). And Kudos (2018) has been called "intellectually entrancing" (The Globe and Mail), "radical and beautiful" (The New Yorker) and "bracingly compelling" (Vogue). Brought together in one exquisite collection, this groundbreaking trilogy follows Faye, a novelist facing divorce and family collapse, as she teaches creative writing in Athens, rebuilds a family in London and travels to European cities for literary events--along the way meeting people who help to reveal the merit in suffering, the fear that accompanies mysterious, inescapable change, and the hope of new possibilities that open from it. Cusk's original and powerful writing captures brilliant and startling insights into facing a great loss and the trauma of change.

An emotionally charged story about the power of dreams, and how passion can turn to obsession. Beck hates his life. He hates his violent mother. He hates his home. Most of all, he hates the piano that his mother forces him to play hour after hour, day after day. He will never play as she did before illness ended her career and left her bitter and broken. But Beck is too scared to stand up to his mother, and tell her his true passion, which is composing his own music - because the least suggestion of rebellion on his part ends in violence. When Beck meets August, a girl full of life, energy and laughter, love begins to awaken within him and he glimpses a way to escape his painful existence. But dare he reach for it? Thrilling and

powerfully written, this is an explosive debut for YA readers which tackles the dark topic of domestic abuse in an ultimately hopeful tale.

Italy, 512 CE. After the Romans before the Middle Ages, one patrician sets out to right wrongs. This digital box set contains the first four Argolicus mysteries: The Roman Heir: Argolicus begins a journey home to retire from politics. As a personal favor he delivers a book to a young scholar. But the young man's father is murdered hours before and Argolicus is tasked to find the killer among the patricians in an unfamiliar town where he knows no one. The Used Virgin: The governor holds a family friend prisoner. When Argolicus visits to investigate, he unearths a greedy plot to tarnish a good man's name. To expose the plot, he must challenge the governor's venal power to reveal a scheme. The Vellum Scribe: When Argolicus' uncle finds a dead body, it starts a chain of treacherous alliances based on greed and envy based on old friendships. But then an ambush attack produces a clue. The Peach Widow: A simple request from his mother, sends Argolicus to settle a legal question in a family at odds. Perplexed by subterfuge and greed motivating each family member, he finds no clues until the farm dog starts to play. What readers are saying: 'A story well told. A [world] worth settling into!' 'Transport you to that ancient time, so you can meet their people and see their lives.' 'Absolutely wonderful.' 'A rich tapestry of interactions that serve to draw the reader deeper in.' 'Highlights some of the most basic of emotions: anger, possession, hurt, sympathy, loss and guilt and, of course, greed.' 'No telephones, no computers, no scientific method as we understand it, no mysterious villains with international organizations - and it works.' 'If I had to put stars for this book, I have had to put 6 stars!' 'A thoughtful atmospheric pierce with wonderful characters.' 'For mystery lovers with a love of history.' 'Packs not only a great mystery but also a lot of truly interesting information about the era.' 'A world with very different rules for dealing with murder.'

What Good Editors Know

How to Be an American Housewife

Argolicus Series Books 1-4

A Novel

The Writer's Guide to Plotting Stories That Matter

A Handbook of Agile Software Craftsmanship

The Innovative Method for Plotting Your Scenes

Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. Charlotte Brontë's first published novel, Jane Eyre was immediately recognised as a work of genius when it appeared in 1847. Orphaned into the household of her Aunt Reed at Gateshead, subject to the cruel regime at Lowood charity school, Jane Eyre nonetheless emerges unbroken in spirit and integrity. How she takes up the post of governess at Thornfield Hall, meets and loves Mr Rochester and discovers the impediment to their lawful marriage are elements in a story that transcends melodrama to portray a woman's passionate search for a wider and richer life than that traditionally accorded to her sex in Victorian society.

Layer your novel to success with this innovative, simple technique! Writing a terrific novel is a complex endeavor. And while there are hundreds of books, podcasts, and blog posts that teach aspiring authors how to structure scenes and plot out a solid story, none implement the most intuitive and effective method for success. What is that method? Layering. Novels are made up of dozens of scenes, and regardless of genre, time-tested structure dictates what key scenes are needed and where. Most writers are familiar with some of those scenes: the Inciting Incident, the Midpoint, and the Climax, to name a few. But novelists need more than a few landmarks to find their way across the tricky terrain of novel plotting. They need a surefire method to organizing all their scenes. In Layer Your Novel, you'll be introduced to an innovative, intuitive method for arranging your scenes and crafting a beautifully structured story. First, you construct the ten most important scenes as a foundation. From there, you choose from one of three methods to craft a second layer of scenes: the action-reaction layer, the subplot layer, or the romance layer. Once your second layer is integrated, next comes the third layer: the processing scenes that the glue your plot together. In Layer Your Novel, you'll learn: What the 5 major turning points are and where they're placed in your novel How to know exactly where to start your story and how to set up your premise What the ten key scenes are that serve as the framework for your novel What pinch points are and why you need them How to craft those essential twists and where they're placed in your story for greatest impact Why your protagonist's goal is the key to great storytelling How to come up with a meaningful subplot that will showcase your story's themes How a romance novel is structured and how to plot out the romance story line How to analyze best sellers in your genre to identify and learn from the layers evident in their plots How to apply this layering method to novellas Special bonus analyses! In Layer Your Novel, you'll dig into deconstructions of best-selling novels across genres to see how successful authors have their key scenes in all the right places, which gives credence to this practical layering method. In contrast, examples of best sellers are dissected to show the structural flaws due to the lack of the needed foundational framework that this layering method advocates. Don't guess what scenes you need in your novel. Don't guess where your scenes go. Guessing usually leads to novel failure. With the method you'll learn in Layer Your Novel, you'll guess no more. You can write terrific novels, every time, if you layer your novel following this blueprint!

An analysis of the failure of U.S. broadband policy to solve the rural–urban digital divide, with a proposal for a new national rural broadband plan. As much of daily life migrates online, broadband—high-speed internet connectivity—has become a necessity. The widespread lack of broadband in rural America has created a stark urban–rural digital divide. In Farm Fresh Broadband, Christopher Ali analyzes the promise and the failure of national rural broadband policy in the United States and proposes a new national broadband plan. He examines how broadband policies are enacted and implemented, explores business models for broadband providers, surveys the technologies of rural broadband, and offers case studies of broadband use in the rural Midwest. Ali argues that rural broadband policy is both broken and incomplete: broken because it lacks coordinated federal leadership and incomplete because it fails to recognize the important roles of communities, cooperatives, and local providers in broadband access. For example, existing policies favor large telecommunication companies, crowding out smaller, nimbler providers. Lack of competition drives prices up—rural broadband can cost 37 percent more than urban broadband. The federal government subsidizes rural broadband by approximately \$6 billion. Where does the money go? Ali proposes democratizing policy architecture for rural broadband, modeling it after the wiring of rural America for electricity and telephony. Subsidies should be equalized, not just going to big companies. The result would be a multistakeholder system, guided by thoughtful

public policy and funded by public and private support.

Structuring Your Novel Workbook

Save the Cat

Essential Keys for Writing an Outstanding Story