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Paint Box 45 Combinazioni Di Colore Per Arredare La Casa

Published on the eve of the fortieth anniversary of Designers Guild, this lavishly illustrated portfolio

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showcases the latest interior designs by one of the world ' s most acclaimed designers. This is Tricia Guild ' s most ambitious and sumptuous book to date: a stunning survey of interiors that feature her signature sense of "contemporary traditional" style with layers of

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pattern, bold colors, and varying textures. Always at the forefront of interior design, Tricia Guild has achieved critical acclaim with her up-to-the-minute collections of fabrics, wallpapers, and furnishings that showcase her unparalleled gift for color, innate understanding of space

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and proportion, and sheer brilliance at mixing patterns and textures. She blends femininity and understated elegance in her uniquely innovative yet classic approach whether designing a sleek Manhattan loft, a casual English country bedroom, a rustic Mediterranean-style hacienda,

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or an eclectic Parisian apartment. Truly a feast for the eye, the book features layers of pattern and color, a stunning binding with several different materials and textures, and three different types of paper. Original six-color photographs and a text rich in insights from the designer ' s own

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design briefs and sketches make this a useful sourcebook for professionals and will inspire anyone aspiring to decorate their own home.

Tricia Guild is known for her bold fabric, wallpaper designs, and an extraordinary sense of color and pattern. Following the success of her

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books on color, she now shares her skills with patterns. The book draws on historical and global patterns. Woven or printed or embroidered, patterns inspire Tricia Guild as she uncovers their origins and explores the exotic. Any pattern can be appropriate for the right

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room—European checks and stripes, Asian silks and damasks, the Caribbean's vibrant ethnic prints, as well as contemporary abstract and geometric patterns. The book is divided into style sections: floral, painterly, geometric, classics, silks, and tropical. The author draws on

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examples from her own designs to demonstrate the impact pattern has on the energy and mood of a room and how to use pattern with confidence. Included at the end are colorboards with hints and tips for designing. With stunning, original photography and a text rich in

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insights from the designer's own experience, this is a must-have compendium for anyone interested in contemporary interior design.

The invention of collage by Picasso and Braque in 1912 proved to be a dramatic turning point in the development of Cubism and Futurism

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and ultimately one of the most significant innovations in twentieth-century art. Collage has traditionally been viewed as a new expression of modernism, one allied with modernism's search for purity of means, anti-illusionism, unity, and autonomy of form. This book - the

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first comprehensive study of collage and its relation to modernism - challenges this view. Christine Poggi argues that collage did not become a new language of modernism but a new language with which to critique modernism. She focuses on the ways Cubist collage - and the Futurist

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multimedia work that was inspired by it - undermined prevailing notions of material and stylistic unity, subverted the role of the frame and pictorial ground, and brought the languages of high and low culture into a new relationship of exchange.

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per arredare la casa
In Defiance
of Painting
Cubism, Futurism, and the
Invention of Collage
Yale University
Press

The Genus Hygrocybe
Machine Tool Metrology
Tricia Guild

An Intermittent Town, Excavations

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1991-1997

In Defiance of Painting
The Value of Worthless Lives
The Ciano Diaries, 1939-1943
The 500th anniversary of
Regiomontanus's birth has
occasioned this depiction of his life

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and work. It is the first English translation of Ernst Zinner's monumental biography, plus a number of specially-written supplementary articles which help paint a more comprehensive picture of the current state of knowledge

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about Regiomontanus. The articles show the high regard in which the biography is still held by the community of scholars doing work on the mathematics of the Renaissance. Zinner's biography is a mine of information about early

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printing, astrolabes, tables of
eclipses and the world of Henry of
Langenstein, Johann of Gmunden,
Georg Peuerbach, Cardinal
Bessarion, Nicholas of Cusa and the
extraordinary itinerant scholar,
Johannes Müller of Königsberg —

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Regiomontanus. His contributions to mathematics are discussed (for example, he may have discovered the fifth and sixth perfect numbers) as well as the mysteries surrounding his life and death.

This Seventh Edition of the best-

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selling intermediate Italian text, DA
CAPO, reviews and expands upon all
aspects of Italian grammar while
providing authentic learning
experiences (including new song and
video activities) that provide
students with engaging ways to

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connect with Italians and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, DA CAPO develops Italian language proficiency through varied features that accommodate a

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variety of teaching styles and goals. The Seventh Edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework. Important

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Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The inside story of international politics in Nazi-controlled Europe during World War II, told by the

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ultimate insider, Count Galeazzo
Ciano—Italian Foreign Minister and
son-in-law of Mussolini—who was
ultimately charged as a traitor and
killed by the Fascists in 1943. “In
this state of mind, which excludes
any falsehood, I declare that not a

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single word of what I have written in my diaries is false or exaggerated or dictated by selfish resentment. It is all just what I have seen and heard. And if, when making ready to take leave of life, I consider allowing the publication of my hurried notes, it is

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not because I expect posthumous reevaluation or vindication, but because I believe that an honest testimonial of the truth in this sad world may still be useful in bringing relief to the innocent and striking at those who are

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responsible.”—(signed)

GALEAZZO CIANO, December
23, 1943, Cell 27 of the Verona Jail.
Since the time of Aristotle, the
making of knowledge and the
making of objects have generally
been considered separate enterprises.

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Yet during the late sixteenth and early seventeenth centuries, the two became linked through a "new" philosophy known as science. In *The Body of the Artisan*, Pamela H. Smith demonstrates how much early modern science owed to an unlikely

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source-artists and artisans. From goldsmiths to locksmiths and from carpenters to painters, artists and artisans were much sought after by the new scientists for their intimate, hands-on knowledge of natural materials and the ability to

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manipulate them. Drawing on a fascinating array of new evidence from northern Europe including artisans' objects and their writings, Smith shows how artisans saw all knowledge as rooted in matter and nature. With nearly two hundred

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images, *The Body of the Artisan* provides astonishingly vivid examples of this Renaissance synergy among art, craft, and science, and recovers a forgotten episode of the Scientific Revolution—an episode that forever altered the

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way we see the natural world.

Nombres verdaderos. Parte I

Movements, Patterns and Molecules

TACCLE

In My View

A Certain Style

Biblically Responsible Investing

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Fire Blight

Think natural, loosen up, pare down, color in, and above all, live well! These are the key words of the new country living, and no home better exemplifies this wonderful philosophy than decorator Tricia

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Guild's Tuscan farmhouse. A tour around this warm and wonderful home is the centerpiece in a richly photographed look at what defines the best contemporary design. The first section, "A New Attitude," pinpoints the main features of this

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current approach. Then, the intimate glimpse into Guild's private world, as well as four other houses, spotlights her love of natural materials, her uncluttered arrangements, her loose approach to fabric, and bold use of color--as

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well as the inspiration she draws from the surrounding landscape. Rooms glow with brightness; her kitchen bursts with fresh produce; inside and out, tables are laid with embroidered cloths, jugs of garden flowers, vibrant mismatched plates,

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and delicious local foods. Finally, "Living and Entertaining" is an exhortation to fill your world with pleasure, and to bring exuberance not only to your decor and design, but to all you do. None of the ideas is expensive, and every one is

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*innovative, easy, and life
enhancing!*

*This book is a celebration, a way of
sharing my involvement with color
and the way it enhances and
enriches so many aspects of life. It
is the ultimate expression of*

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*vitality."--Tricia Guild Tricia Guild
may be the world's greater master
in the use of color to decorate.
Showcase a glorious palette of hues
throughout your home, with her
help. She'll guide you through the
infinite possibilities and ease any*

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hesitancy about how to go bold with color. Every inspiring photo bursts with aquamarine, sharp lime, cornflower blue, primrose yellow, and other opulent shades. They're present in the flowers, the fabrics' vibrant patterns, the papered or

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Painted walls, the furniture, and the artworks. Take a detailed look at the major color families--white, blue, green, yellow, natural, terracotta, and red--all the while analyzing specific examples. Use the color boards created especially for this

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book, all with suggestions for combinations and contrasts, and color palettes for easy reference. These tones add warmth and energy to an interior; know the effects of light, scale and proportion; and learn how to introduce a shade

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into a room through objects and soft furnishings. You'll never want a home without color again!

There are many good books on Italian immigration to the United States, including success biographies, field researches and

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historical investigations. What is lacking however is an account of the immigrant experience from a "grassroots" point of view. This book tells the stories of a normal people, the great majority of the immigrant population, through their

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own, sometimes almost illiterate, words. With this book I aim to contribute to this country's story of immigration with these first-hand accounts of those who lived it, first-generation immigrants. It was said once, by Giuseppe Prezzolini, that

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Italian immigration left tears and sweat but not "words." The material of this book proves such arrogance wrong. I tried to be as thorough as possible in my field research looking for such "words" on both sides of the Ocean. I consulted

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Italian and American archives, I looked for books out of print, and scavenged for unpublished ones in private houses and forgotten drawers. What I found fills a silence and gives a wider spectrum of the immigrant experience, from the

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miner to the tailor, from the janitor to the professor. The book will interest scholars of Italian immigration because it adds information from within the protagonists' self. Their tales may be average, their memory may be inaccurate but their drive

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toward a new life and their immigrant "philosophy," made of grinding teeth and hope, is all there in its most fresh features. The book will also interest scholars of the autobiographical genre because it adds a new facet to the

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autobiographical voice. There are only a few studies on the life writing of the lower class (which come from France and England, not the US). I have tried to formulate new concepts that describe the autobiographical "I" of these works, conc

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Learn from best-selling author and CEO of Inspire Investing, Robert Netzly, how you can join the Biblically Responsible Investing movement, align your investments with biblical values and inspire transformation for God's glory on

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*Wall Street and around the world.
A Colonial Family History, 1700 to
1850*

The Domestic Space Reader

*The Disease and Its Causative
Agent, Erwinia Amylovora*

Historical Atlas of Medieval Music

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*Nineteenth-Century Opera and the
Scientific Imagination
For God's Glory and Your Joy
Florence, Feminism and the New
Sciences*

Based on previously
unexplored archival

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documentation, this book offers the first general overview of the history of Italian eugenics, not limited to the decades of Fascist regime, but instead ranging from the

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beginning of the 1900s
to the first half of the
1970s. The Author
discusses several
fundamental themes of
the comparative history
of eugenics: the

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importance of the Latin
eugenic model; the
relationship between
eugenics and fascism;
the influence of
Catholicism on the
eugenic discourse and

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the complex links
between genetics and
eugenics. It examines
the Liberal pre-fascist
period and the post-WW2
transition from fascist
and racial eugenics to

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medical and human genetics. As far as fascist eugenics is concerned, the book provides a refreshing analysis, considering Italian eugenics as the

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most important case-
study in order to define
Latin eugenics as an
alternative model to its
Anglo-American, German
and Scandinavian
counterparts. Analyses

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in detail the nature-
nurture debate during
the State racist
campaign in fascist
Italy (1938–1943) as a
boundary tool in the
contraposition between

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the different
institutional, political
and ideological currents
of fascist racism.

Addresses the bacterial
disease, fire blight,
and includes its

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epidemiology,
distribution, host
range, detection and
infection. This work
also considers the
pathogen, including its
biochemistry, genetics

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and pathogenicity, and finally reviews control, including biological methods.

As one of the world's foremost interior designers, Guild has a

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passionate belief that the way people choose to live has a significant impact on their well-being and happiness. Here she charts the creation of her stunning

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Italian home set amid
verdant oil groves.
Tricia Guild's gift for
colour, her
understanding of space
and proportion, her
brilliance at mixing

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pattern and her feminine view of the world make her collections and the rooms in which they are applied considered stylish and beautiful. Over the years her

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collections have varied from hot colours to cool shades of white, from floral prints in every shape and size to stripes and plaids, yet in every case they are

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recognisable as designs
by Tricia Guild. Tricia
now presents a
collection of
international locations
decorated with her
designs. This is a

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confident statement
encapsulating everything
that is memorable about
her, certain, style.
Each of the fourteen
locations featured in
the book is viewed

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throughout, to show how
Tricia enhances
different types of room
and connects spaces.
Plus, Elspeth Thompson's
descriptive text
interprets how each

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effect is achieved and
James Merrell's state-of-
the-art photography
makes every room glow
with light and colour.
A Directory of Scholars
Active

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Cosa V

45 Palettes for Choosing
Colour Texture and
Pattern

The Writings of Benjamin
Franklin

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Colors, Patterns, and
Space

The Works of John Adams,
Second President of the
United States

*Gastrulation is a
fundamental process of early*

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embryonic development. It involves virtually every aspect of cell and developmental biology and results in the formation of fundamental structural elements around which a

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developing animal's body plan is organized. As such it is not only an important process, but also one that is complicated and not easily dissected into its component parts. To understand the

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*mechanisms of gastrulation
one must acknowledge that
gastrulation is fundamentally
a biomechanical process
(that is, a problem of cells
generating forces in a three
dimensional array, patterned*

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in space and time such that appropriate tissue movements are executed). Three intertwined questions emerge: what cell activities generate forces, how are these cell activities

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*patterned in space and time,
and how are the resulting
forces harnessed in three
dimensional domains? To
address these issues it is
important to define and
characterize regional cell*

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behaviors and to learn how they are patterned in the egg and/ or by subsequent cell and tissue interactions. At the biochemical level, what are the cellular and extracellular molecules that

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*control cell behavior? Finally,
how are specific patterns of
cellular activity integrated to
produce tissue behavior?
The task of answering the
above questions, an
immense task in itself, is*

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*compounded by the fact that
the morphogenetic
movements of gastrulation
and their underlying
mechanisms vary between
different organisms.
This book is written for*

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classroom teachers who want to know more about e-learning and who would like to experiment with designing e-learning material to use in their own classrooms. It is primarily targeted at

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secondary teachers but there is no reason why primary school teachers and adult education teachers should not find it useful too. The other group we had in mind were those of you still

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undertaking initial teacher training. Although there are some exemplary courses, a depressing number of trainee teachers continue to arrive in the classroom having barely heard the

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*words 'e-learning', still less
have hands on experience of
it.*

*Futurist Women broadens
current debates on Futurism
and literary studies by
demonstrating the*

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*expanding global impact of
women Futurist artists and
writers in the period
succeeding the First World
War. This study initially
focuses on the local: the
making of the self in the*

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work by the women who were affiliated with the journal L'Italia futurista during World War I in Florence. But then it broadens its field of inquiry to the global. It compares

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the achievements of these women with those of key precursors and followers. It also conceives these women's work as an ongoing dialogue with contemporary political and scientific trends

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*in Europe and North
America, especially first
wave feminism, eugenics,
naturism and esotericism.
Finally, it examines the vital
importance and
repercussions of these*

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women's ideas in current debates on gender and the posthuman condition. This ground-breaking study will prove invaluable for all scholars and upper-level students of modern

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*European literature,
Futurism, and gender
studies.*

*Aimed to fashion students
and designers, Palette
Perfect is both a practical
guide and an inspirational*

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book that proposes a reflection on the universe of colour combinations, the moods and atmospheres they evoke and how we associate particular places and emotions to special

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colours. Each chapter explores a particular mood and describes the corresponding feelings and color combinations, using as examples exquisite photographs of objects, still-

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*lives, landscapes, interiors
and fashion. At the end of
each chapter, a wide variety
of palettes representing the
chapter's particular mood or
atmosphere is included.*

Tricia Guild Decorating with

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Color

*Teachers' Aids on Creating
Content for Learning
Environments ; the E-
learning Handbook for
Classroom Teachers
Thoughts on Government :*

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*Applicable to the Present
State of the American
Colonies.*

Gastrulation

*Petrarch and the Textual
Origins of Interpretation*

Olive Propagation Manual

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*Eugenics, Racial Science and
Genetics in Twentieth-
Century Italy*

A presentation of seven years'
archaeological excavation, research, and
analysis of the site of Cosa

This practical manual is an authoritative

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guide to olive propagation, providing extended information on seed germination, rooting of cuttings, grafting and micropropagation. The authors describe each topic in detail and discuss the relative advantages and disadvantages of each procedure. The Olive Propagation Manual has been developed to take into account

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the future demand for olive oil, which is expected to increase to three million tonnes annually over the next 10 years. Such volumes will require active farming programs and olive trees for new orchards and the replacement of olive trees in existing orchards. As the olive industry moves from traditional manual methods to

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mechanised operations, planting stock will need to be developed to meet future challenges. Varietal selection will need to be directed to clones that are early bearing, disease resistant, able to be mechanically harvested, and produce quality fruit and oil. Each of these issues are addressed throughout this book. The Olive

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Propagation Manual explores historical perspectives, traditional methods and state-of-the-art olive propagation including theoretical explanations and all practical aspects.

Explores the rich and varied interactions between nineteenth-century science and the world of opera for the first time.

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Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried

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out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multifaceted, enjoyable, yet scientifically

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rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader

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in a fascinating journey through a network of places, cultural influences, rituals and themes.

Color Combinations Inspired by Fashion,
Art and Style

The Body of the Artisan

Tricia Guild Pattern

With a Life of the Author, Notes and

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Illustrations (Volume X)

Prints and the Pursuit of Knowledge in
Early Modern Europe

Computer-Assisted Research in the
Humanities

The Complete and Unabridged Diaries of
Count Galeazzo Ciano, Italian Minister for
Foreign Affairs, 1936-1943

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Published to accompany an exhibition held at the Harvard Art Museums, Sept. 6-Dec. 10, 2011, and the Block Museum of Art, Jan. 17-Apr. 8, 2012. Tricia Guild has spent her life working with colour, pattern and texture to create beautiful rooms and

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producing collections of paint, fabric and wallpapers from her own signature colour palettes. In this inspiring and practical book Tricia lifts the lid on her 'paint box', providing visual inspiration, expert advice and 45 bespoke palettes. Each

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story describes its inspiration and features a room showing how it can be used. Hints and tips - such as how to use plains, patterns and texture, or how to alter the balance of the colours - spell out how to create different effects. Mood boards demonstrate how

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to ensure your chosen palettes will work. With all these elements at your disposal all you need to do is open up the Paint Box and get creative!

Sometime in the 18th century, the word equality gained ground as a political ideal, but the idea was always

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vague. In this treatise, Erik von Kuehnelt-Leddihn argues that it reduced to one simple and very dangerous idea: equality of political power as embodied in democracy. He marshals the strongest possible case that democratic equality is the very

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basis not of liberty, as is commonly believed, but the total state. He uses national socialism as his prime example. He further argues the old notion of government by law is upheld in old monarchies, restrained by a noble elite. Aristocracy, not

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democracy, gave us liberty. On his side in this argument, he includes the whole of the old liberal tradition, and offers overwhelming evidence for his case. In our times, war and totalitarianism do indeed sail under the democratic flag. This book,

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capable of overturning most of what you thought you knew about political systems, was first published in 1952. This volume addresses a far-reaching aspects of Petrarch research and interpretation: the essential interplay between Petrarch's texts and their

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material preparation and reception.
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fundamentals of Petrarchan
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Spectrum

This book has been considered by

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academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally

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first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Maximizing reader insights into the key scientific disciplines of Machine Tool Metrology, this text will prove useful for the industrial-practitioner and

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those interested in the operation of machine tools. Within this current level of industrial-content, this book incorporates significant usage of the existing published literature and valid information obtained from a wide-spectrum of manufacturers of plant,

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equipment and instrumentation before putting forward novel ideas and methodologies. Providing easy to understand bullet points and lucid descriptions of metrological and calibration subjects, this book aids reader understanding of the topics

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discussed whilst adding a voluminous-amount of footnotes utilised throughout all of the chapters, which adds some additional detail to the subject.

Featuring an extensive amount of photographic-support, this book will serve as a key reference text for all

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those involved in the field.

This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides

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pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth

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and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into

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English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including

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pseudonyms from all over the world,
all times and all occupations Essential
research tool for anyone wishing to
identify persons and names for his
research within one single work
Computer-Assisted Research in the
Humanities describes various computer-

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assisted research in the humanities and related social sciences. It is a compendium of data collected between November 1966 and May 1972 and published in *Computer and the Humanities*. The book begins with an analysis of language teaching texts

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including the DOVACK system, a program used for remedial reading instruction. It then discusses the objectives, types of computer used, and status of the Bibliographic On-line Display (BOLD), semiotic systems, augmented human intellect program,

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automatic indexing, and similar research. The remaining chapters present computer-assisted research on language and literature, philosophy, social sciences, and visual arts.

Students who seek a single reference work for computer-assisted research in

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the humanities will find this book useful.

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your weekend newspaper, and it becomes clear: domestic spaces play an immense role in our cultural consciousness. The Domestic Space Reader addresses our collective fascination with houses and

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homes by providing the first comprehensive survey of the concept across time, cultures, and disciplines. This pioneering anthology, which is ideal for students and general readers, features writing by key scholars,

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thinkers, and writers including Gaston Bachelard, Mary Douglas, Le Corbusier, Homi Bhabha, Henri Lefebvre, Mrs. Beeton, Ma Thanegi, Diana Fuss, Beatriz Colomina, and Edith Wharton. Among the

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many engaging topics explored are: the impact of domestic technologies on family life; the relationship between religion and the home; nomadic peoples and housing; domestic spaces in art and literature, and the

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history of the bedroom, the kitchen, and the bathroom. The Domestic Space Reader demonstrates how discussions of domestic spaces can help us better understand our inner lives and challenge our

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perceptions of life in particular times and places.

Spectrum offers a fascinating visual analysis of the colour palettes used in furnishing fabrics and wallpapers from the 15th century to the present day.

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