

Download Ebook Parkour:
Urban Jungle 11

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A multilingual Tito engages in sensitive information transfers from his single-room warehouse apartment, while investigative journalist Hollis Henry frets over his start-up magazine's censure of its own promotions, and prescription drug addict Milgrim wonders about the military connections of an enigmatic benefactor. Reprint. When college student Emery Driscoll is blackmailed into being a

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courier for a clandestine organisation, she's cut off from the neural implant community which binds the domed city of New Worth together. Her new employers exploit her rare condition which allows her to carry encoded data in her blood, and train her to transport secrets throughout the troubled city. New Worth is on the brink of Emergence - freedom from the dome - but not everyone wants to leave. Then a data drop goes bad, and Emery is caught between factions: those who want her blood,

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and those who just want her dead.

Collection of quotes by Generation Y (Millennials) interviewed in New York City.

This volume presents eight perspectives on urban space by investigating Parkour, anxiety in Johannesburg, young adults in Cork City, shop windows and resistance, Tuscan utopias, Neo-bohemian cafés, moralising theme parks, and the evolution of the hipster.

The Cloven: Book One

The Leisure Commons

Attack of the Fluffy Bunnies

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The Ultimate Guide to Minecraft Server Explore Everything Against Creativity

Although rarely explored in academic literature, most inhabitants and visitors interact with an urban landscape on a day-to-day basis is on the street level.

Storefronts, first floor apartments, and sidewalks are the most immediate and common experience of a city. These "plinths" are the ground floors that negotiate between inside and outside, the public and private spheres. *The City at Eye Level* qualitatively evaluates plinths by exploring specific examples from all over the world. Over twenty-five experts investigate the design, land use, and road and foot traffic in rigorously researched essays, case studies, and interviews. These pieces are supplemented by over two

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hundred beautiful color images and engage not only with issues in design, but also the concerns of urban communities. The editors have put together a comprehensive guide for anyone concerned with improving or building plinths, including planners, building owners, property and shop managers, designers, and architects.

#1 NEW YORK TIMES BESTSELLER •

A bold work from the author of *The Black Swan* that challenges many of our long-held beliefs about risk and reward, politics and religion, finance and personal responsibility In his most provocative and practical book yet, one of the foremost thinkers of our time redefines what it means to understand the world, succeed in a profession, contribute to a fair and just society, detect nonsense, and influence others. Citing examples ranging from Hammurabi to Seneca, Antaeus the Giant to Donald Trump, Nassim Nicholas Taleb

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shows how the willingness to accept one's own risks is an essential attribute of heroes, saints, and flourishing people in all walks of life. As always both accessible and iconoclastic, Taleb challenges long-held beliefs about the values of those who spearhead military interventions, make financial investments, and propagate religious faiths. Among his insights:

- For social justice, focus on symmetry and risk sharing. You cannot make profits and transfer the risks to others, as bankers and large corporations do. You cannot get rich without owning your own risk and paying for your own losses. Forcing skin in the game corrects this asymmetry better than thousands of laws and regulations.
- Ethical rules aren't universal. You're part of a group larger than you, but it's still smaller than humanity in general.
- Minorities, not majorities, run the world. The world is not run by consensus but by

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stubborn minorities imposing their tastes and ethics on others. • You can be an intellectual yet still be an idiot. “Educated philistines” have been wrong on everything from Stalinism to Iraq to low-carb diets. • Beware of complicated solutions (that someone was paid to find). A simple barbell can build muscle better than expensive new machines. • True religion is commitment, not just faith. How much you believe in something is manifested only by what you’re willing to risk for it. The phrase “skin in the game” is one we have often heard but rarely stopped to truly dissect. It is the backbone of risk management, but it’s also an astonishingly rich worldview that, as Taleb shows in this book, applies to all aspects of our lives. As Taleb says, “The symmetry of skin in the game is a simple rule that’s necessary for fairness and justice, and the ultimate BS-buster,” and “Never trust anyone who

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doesn't have skin in the game. Without it, fools and crooks will benefit, and their mistakes will never come back to haunt them.”

Discover how 25 powerful technology trends are transforming 21st century businesses How will the latest technologies transform your business? Future Tech Trends in Practice will give you the knowledge of today's most important technology trends, and how to take full advantage of them to grow your business. The book presents 25 real-world technology trends along with their potential contributions to organisational success. You'll learn how to integrate existing advancements and plan for those that are on the way. In this book, best-selling author, strategic business advisor, and respected futurist Bernard Marr explains the role of technology in providing innovative businesses solutions for

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companies of varying sizes and across different industries. He covers wide-ranging trends and provides an overview of how companies are using these new and emerging technologies in practice. You, too, can prepare your company for the potential and power of trending technology by examining these and other areas of innovation described in *Future Tech Trends in Practice*: Artificial intelligence, including machine and deep learning The Internet of Things and the rise of smart devices Self-driving cars and autonomous drones 3D printing and additive manufacturing Blockchain technology Genomics and gene editing Augmented, virtual and mixed reality When you understand the technology trends that are driving success, now and into the future, you'll be better positioned to address and solve problems within your organisation. *Sociocultural Issues in Sport and Physical*

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Activity explores the intersections between modern physical activity and society. The text applies social theory to a broad range of physical activities such as sports, fitness, dance, weightlifting, and others.

Breaking the Jump

Parkour

Merleau-Ponty's Notion of Flesh

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The Art of Being Human

Lessons for Street Plinths

From Garth Stein, the author of the #1 bestseller The Art of Racing in the Rain, and Matthew Southworth, the co-creator of Stumptown come a raucously funny and fast-moving series of graphic novels. James Tucker is the most successful Genetically Modified Human Organism ever created. Half-man, half-

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goat, Tuck's story unfurls like an action-packed fever dream spanning the Pacific Northwest, from a homeless encampment to a secret sanctuary in the woods where elites perform ritual goat sacrifices. The Cloven Book One features a special full-color four page fold-out spread.

For fans of Percy Jackson comes a high-adventure retelling of the classic Robin Hood tale featuring a diverse cast of characters and a kick-butt heroine . . . Robyn Hoodlum.

The Forbes 100, the Fortune 500, Bloomberg's Billionaire Index...the list of rich lists is endless. Here instead are the

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stories of The Other Hundred - those people who aren't among the world's rich, but whose lives should be celebrated. Chosen by a world-renowned judging panel of Stephen Wilkes ,Richard Hsu, and Ruth Eichhorn, the 100 stunning photographs that comprise The Other Hundred provide glimpses into the lives of real people and their struggles, triumphs, hopes and dreams.

Everything you have been told about creativity is wrong. From line managers, corporate CEOs, urban designers, teachers, politicians, mayors, advertisers and even our friends and family, the

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message is 'be creative'. Creativity is heralded as the driving force of our contemporary society; celebrated as agile, progressive and liberating. It is the spring of the knowledge economy and shapes the cities we inhabit. It even defines our politics. What could possibly be wrong with this? In this brilliant, counter intuitive blast Oli Mould demands that we rethink the story we are being sold. Behind the novelty, he shows that creativity is a barely hidden form of neoliberal appropriation. It is a regime that prioritizes individual success over collective flourishing. It refuses to

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recognise anything - job, place, person - that is not profitable. And it impacts on everything around us: the places where we work, the way we are managed, how we spend our leisure time. Is there an alternative? Mould offers a radical redefinition of creativity, one embedded in the idea of collective flourishing, outside the tyranny of profit. Bold, passionate and refreshing, Against Creativity, is a timely correction to the doctrine of our times.

**An Antidote to Chaos
Millennials of New York
Overcome Obstacles for Fun
and Fitness
Discover your possibilities**

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The City at Eye Level Who Say Reload: The Stories Behind the Classic Drum & Bass Records of the 90s

To Henri Lefebvre, the space and 'lived everydayness' of the inter-dependent, multi-faceted city produces manifold possibilities of identification and realisation through often imperceptible interactions and practices. 'Art and the City' takes this observation as its cue to examine the role of art against a backdrop of globally rising urban populations, taking into account the more recent performative and relational 'turns' of art that

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have sought in their city settings to identify a participating spectator - an implicated citizen. In exploring how artworks present themselves as a means by which to navigate and plot the city for a writing interlocutor, Nicolas Whybrow discusses diverse examples, representing three key modern modalities of urban arts practice. The first, walking, involves works by Richard Wentworth, Francis AIA s, Mark Wallinger and others, the second, play, includes art by Antony Gormley, Mark Quinn and Carsten Holler. The

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third, cultural memory, Whybrow addresses through the controversial urban holocaust memorial sites of Peter Eisenman's memorial in Berlin and Rachel Whiteread's in Vienna.

"What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling

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the world's wisdom into 12 practical and profound rules for life"--

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Run your own Minecraft server: take total control of your Minecraft experience! What's more fun than playing multiplayer Minecraft? Running your own Minecraft server. Now there's a complete, up-to-date guide to doing just that—even if you have no networking or server experience! Best-selling tech author Timothy L. Warner covers all you need to know, from the absolute basics to

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cutting-edge customization. You'll learn from crystal-clear, step-by-step instructions designed for today's newest Minecraft servers. Warner guides you through prepping your computer and network...installing a basic server and powerful third-party alternatives...welcoming and managing users...protecting against griefing and other attacks...adding powerful plugins and mods...using easy subscription hosting services...giving your users a truly awesome game experience. This book's #1

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goal is to help you have more fun with Minecraft. But you'll also master practical skills for a well-paid technology career! Gain deep multiplayer Minecraft knowledge for running your server well Configure your computer to reliably host Minecraft Control your server through the Minecraft Server console Connect users, communicate with them, and set rules they must follow Master basic networking skills for improving server uptime and performance Safeguard your server and users, and prevent griefing Simplify complicated

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mods with integrated
modpacks and launchers Run
on the Realms public cloud—let
Minecraft worry about
maintenance and security
Evaluate and choose a third-
party hosting provider
Customize your spawn
“lobby” to help new users find
their way Support multiple
worlds and teleportation Earn
cash with ads, sponsorships,
cosmetic upgrades, or VIP
access Minecraft is a
trademark of Mojang
Synergies / Notch
Development AB. This book is
not affiliated with or
sponsored by Mojang

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Synergies / Notch

Development AB. Timothy L.

Warner is the author of Hacking Raspberry Pi and The Unauthorized Guide to iPhone, iPad, and iPod Repair: A DIY Guide to Extending the Life of Your iDevices!. He is a tech professional who has helped thousands of people become more proficient with technology in business and education. He holds the CompTIA A+ Computer Technician credential and 20 other technical certifications. As Director of Technology for a progressive high school, he created and managed a self-

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servicing warranty repair shop for all of its Apple hardware. Now an author/evangelist for Pluralsight, he shares Windows PowerShell scripting knowledge at 2minutepowershell.com.

Rhythms

Urban Assemblage

Hidden Asymmetries in Daily Life

The Spatial Logic of the Virtual and Its Meaning for the Real

Free+Style

Spook Country

She upholds the law. He breaks it. Two blue hearts, both alike in bravery In not-so-fair

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***London, where we lay our
scene From gun crime to
petty theft Where family
is blood and survival
makes hands unclean In
this place, we find two
hearts who should be foes
And yet, amidst the
turmoil their love still
grows Misadventure
abounds and the divide
will bring them strife But
with luck, death doesn't
always mean an end to
life Hearts of Blue is a
standalone contemporary
romance that tells the
story of star-crossed
lovers Karla Sheehan and***

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Lee Cross, a police constable and the thief who steals her heart. Drawing on thinkers such as Deleuze and Guattari, Kristeva, Lefebvre, Meschonnic, and Virilio, this book explores the concept of rhythms in relation to questions of temporality and the everyday, technology and the city, poetry and autobiography, space and the body in performance. This is a comprehensive overview of zombie movies in the first 11 years of the new

millennium, the most dynamic and vital period yet in the history of the zombie genre. It serves not only as a follow-up to its predecessor (The Zombie Movie Encyclopedia, McFarland 2001), which covered movies from 1932 up until the late 1990s, but also as a fresh exploration of what uniquely defines the genre in the 2000s. In-depth entries provide critical analysis of the zombie as creature in more than 280 feature-

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length movies, from 28 countries and filmed on six continents. An appendix offers shorter entries for more than 100 shorts and serials.

Create a YouTube channel that draws subscribers with top-notch content YouTube has the eyes and ears of two billion monthly users. YouTube Channels for Dummies, 2nd Edition offers proven steps to attracting a chunk of those billions to your personal or business channel. This updated guide offers insight from

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a quartet of YouTube channel content creators, managers, marketers, and analysts as they share the secrets of creating great content, building an audience, and interacting with your viewers. The book includes information on:

- Setting up a channel***
- Creating videos that attract viewers***
- Putting together a video studio***
- Editing your final product***
- Reaching your target audience***
- Interacting with your fans***
- Building a profitable business***

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***Tips on copyright law
Written for both the
budding YouTube creator
and the business
professional seeking to
boost their company's
profile on the popular
social networking site,
YouTube Channels for
Dummies allows its
readers to access the over
two billion active
YouTube users who log on
each day. Learn how to
create a channel, build a
YouTube following, and
get insight on content
creation, planning, and
marketing from***

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***established YouTube
creators.***

***The Ultimate Parkour &
Freerunning Book
Chiasms***

***Small-Scale Urban
Greening***

***The 25 Technologies that
are Driving the 4th
Industrial Revolution***

***Creating Places of Health,
Creativity, and Ecological
Sustainability***

Zero Sum Game

***"...The Parkour Road Map is
a detailed guide to Parkour
history, culture, and
technique from the
experience of a professional***

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parkour athlete. Gathering information from the world's best Parkour athletes and coaches, The Parkour Roadmap is an indispensable tool for practitioners of all levels."--from Amazon.com. Plotting adventures from London, Paris, Eastern Europe, Detroit, Chicago and Las Vegas, uncovering the tunnels below the city as well as scaling the highest skyscrapers, Bradley Garrett has evaded urban security in order to experience the city in new ways beyond the conventional boundaries of everyday life. Explore

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Everything is both an account of his escapades with the London Consolidation Crew as well as an urbanist manifesto on rights to the city and new ways of belonging in and understanding the metropolis. It is a passionate declaration to "explore everything," combining philosophy, politics and adventure.

Anthropology is the study of all humans in all times in all places. But it is so much more than that.

"Anthropology requires strength, valor, and

courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the

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the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It

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serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters. What consequences does the design of the virtual yield for architecture and to what extent can the nature of architecture be used productively to turn game-worlds into sustainable places - over here, in »reality«? This pioneering collection gives an overview of contemporary

developments in designing video games and of the relationships such practices have established with the design of architecture. Due to their often simulatory nature, games reveal constructions of reality while positively impacting spatial ability and allowing for alternative avenues to complex topics and processes of negotiation. Granting insight into the merging of the design of real and virtual environments, this volume offers an invaluable platform for further debate.

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Skin in the Game The Character Codex II: Book of Modern & Sci-fi Character Classes Program Earth Architectonics of Game Spaces Environmental Sensing Technology and the Making of a Computational Planet

Helps demonstrate how to run Forest School sessions with a wide range of different age groups and in many different settings.

The increasing number of followers of the two movement cultures, Parkour and Freerunning, has given rise to the need for safe, methodical orientation, which the reader will find in this book. Parkour, a new movement culture

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from France, is all about moving as efficiently as possible between points A and B by sprinting fluently over obstacles. The sport of Freerunning has developed from it, involving developing and showing off the most creative, extreme, flowing, acrobatic moves possible on obstacles. This book contains precise illustrations for the teaching of all basic techniques, easy-to-follow movement breakdowns and methodical tips for indoor and outdoor training. All the most common terms from the scene are listed for reference in English and French. History, philosophy, rules of behavior, training advice based on the latest sports science knowledge, interviews from the scene about motivations and trends, advice for schools and explanations of competitions and competition criteria

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are a few examples of the book ' s contents.

Small-scale urban greening projects are changing the urban landscape, shifting our experience and understanding of greenspaces in our cities. This book argues that including power dynamics, symbolism, and aesthetics in our understanding of the human relationship to urban nature can help us create places that nurture ecological and human health and promote successful and equitable urban communities. Using an interdisciplinary approach to current research debates and new comparative case studies on community perceptions of these urban greening projects and policies, this book explores how small-scale urban greening projects can impact our sense of place, health, creativity,

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and concentration while also being part of a successful urban greening program. Arguing that wildness, emotion, and sense of place are key components of our human–nature relationship, this book will be of interest to designers, academics, and policy makers.

Intervening Spaces examines interconnectedness between bodies, time and space. It explores the oscillating and at times political impact that occurs when bodies and space engage in non-conventional ways. Temporal and spatial dichotomies are disrupted—revealing new ways of inhabiting space.

Introducing Urban Anthropology
Essays in French Literature, Thought
and Culture

*Sociocultural Issues in Sport and
Physical Activity*

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Art and the City

Forest School for All

A Spatial History of Web 2.0

Who Say Reload is a knockout oral history of the records that defined jungle/drum & bass straight from the original sources. The likes of Goldie, DJ Hype, Roni Size, Andy C, 4hero and many more talk about the influences, environment, equipment, samples, beats and surprises that went into making each classic record. This is the story of music forged from raw breakbeats and basslines that soundtracked a culture of all-night raves, specialist record shops and pirate radio stations. It's the story of young producers embracing and re-appropriating new technology, trying to best their peers and create something that would have hundreds of people screaming for a rewind on Saturday

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night. Photography is provided by Eddie Otchere who has an extensive archive of images from the period in question, having been the photographer at Goldie's seminal Metalheadz nights. His previously unseen visuals capture the essence of the music in a way that only someone who was fully immersed in the culture at the time could, and are the perfect accompaniment to the story being told. Insightful and compelling, *Who Say Reload* takes you back to the golden age of jungle/drum & bass with the greatest artists of the nineties. This is the book that belongs on the stacks next to your wax.

ZERO SUM GAME Best of Lists: *
Best Books of the Month at The Verge,
Book Riot, Unbound Worlds, SYFY, &
Kirkus * The Mary Sue Book Club Pick
* Library Journal Best Debuts of Fall

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and Winter A blockbuster, near-future science fiction thriller, S.L. Huang's Zero Sum Game introduces a math-genius mercenary who finds herself being manipulated by someone possessing unimaginable power... Cas Russell is good at math. Scary good. The vector calculus blazing through her head lets her smash through armed men twice her size and dodge every bullet in a gunfight, and she'll take any job for the right price. As far as Cas knows, she's the only person around with a superpower...until she discovers someone with a power even more dangerous than her own. Someone who can reach directly into people's minds and twist their brains into Moebius strips. Someone intent on becoming the world's puppet master. Cas should run, like she usually does, but for once she's

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involved. There's only one problem... She doesn't know which of her thoughts are her own anymore. "Fresh and exciting... a great start to an exciting series--and an exciting career." --Boing Boing At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Sensors are everywhere. Small, flexible, economical, and computationally powerful, they operate ubiquitously in environments. They compile massive amounts of data, including information about air, water, and climate. Never before has such a volume of environmental data been so broadly collected or so widely available. Grappling with the consequences of wiring our world, Program Earth examines how sensor technologies are programming our

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environments. As Jennifer Gabrys points out, sensors do not merely record information about an environment. Rather, they generate new environments and environmental relations. At the same time, they give a voice to the entities they monitor: to animals, plants, people, and inanimate objects. This book looks at the ways in which sensors converge with environments to map ecological processes, to track the migration of animals, to check pollutants, to facilitate citizen participation, and to program infrastructure. Through discussing particular instances where sensors are deployed for environmental study and citizen engagement across three areas of environmental sensing, from wild sensing to pollution sensing and urban sensing, Program Earth asks how

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sensor technologies specifically contribute to new environmental conditions. What are the implications for wiring up environments? How do sensor applications not only program environments, but also program the sorts of citizens and collectives we might become? Program Earth suggests that the sensor-based monitoring of Earth offers the prospect of making new environments not simply as an extension of the human but rather as new “technogeographies” that connect technology, nature, and people. In Parkour Strength Training, you will learn how to: - Accelerate your athletic development with three fundamental bodyweight exercises - Promote the flexibility and mobility necessary for safe obstacle-based fitness - Prepare and condition your joints to avoid

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injuries - Train safely outdoors -
Remedy the common faults and errors
that plague parkour newcomers -
Incorporate ground-based exercises,
such as quadrupedal movement,
bounding, and jumping into your
workouts - Use low obstacles such as
benches, handrails, and walls for full-
body strength training - Fly over
barriers using three basic vaults -
Mount, traverse, and overcome head-
high walls and bar structures - Master
proper climb-up technique using many
supplemental exercises - Design an
effective strength training program -
Combine skill-based drills and games
to become a more well-rounded
practitioner - Dominate obstacle
courses

Tech Trends in Practice

12 Rules for Life

YouTube Channels For Dummies

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Hearts of Blue

Parkour Strength Training

The Zombie Movie Encyclopedia,
Volume 2: 2000_ÑĐ2010

There is much excitement about Web 2.0 as an unprecedented, novel, community-building space for experiencing, producing, and consuming leisure, particularly through social network sites. What is needed is a perspective that is invested in neither a utopian or dystopian posture but sees historical continuity to this cyberleisure geography. This book investigates the digital public sphere by drawing parallels to another leisure space that shares its rhetoric of being

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open, democratic, and free for all: the urban park. It makes the case that the history and politics of public parks as an urban commons provides fresh insight into contemporary debates on corporatization, democratization and privatization of the digital commons. This book takes the reader on a metaphorical journey through multiple forms of public parks such as Protest Parks, Walled Gardens, Corporate Parks, Fantasy Parks, and Global Parks, addressing issues such as virtual activism, online privacy/surveillance, digital labor, branding, and globalization of digital networks. Ranging from

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the 19th century British factory garden to Tokyo Disneyland, this book offers numerous spatial metaphors to bring to life aspects of new media spaces. Readers looking for an interdisciplinary, historical and spatial approach to staid Web 2.0 discourses will undoubtedly benefit from this text.

This book provides an up-to-date introduction to the important and growing field of urban anthropology. This is an increasingly critical area of study, as more than half of the world's population now lives in cities and anthropological research is increasingly done in an urban

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context. Exploring contemporary anthropological approaches to the urban, the authors consider: How can we define urban anthropology? What are the main themes of twenty-first century urban anthropological research? What are the possible future directions in the field? The chapters cover topics such as urban mobilities, place-making and public space, production and consumption, politics and governance. These are illustrated by lively case studies drawn from a diverse range of urban settings in the global North and South. Accessible yet theoretically incisive, Introducing

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Urban Anthropology will be a valuable resource for anthropology students as well as of interest to those working in urban studies and related disciplines such as sociology and geography.

Fumetto - fumetto (0 pagine) - Nella nuova stagione di Urban Jungle, facciamo un salto nel passato per rivivere l'infanzia di Rayan e gli insegnamenti di suo padre! Il primo volume che apre la seconda stagione di Urban Jungle inizia da dove eravamo rimasti. Mentre Rayan è in soffitta insieme a Keira, trova dei vecchi documenti riguardanti il padre e, rivedendo una sua foto,

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ripensa ai ricordi che ha di lui. Di come gli abbia insegnato il Parkour fin da quando era piccolo, ma soprattutto di come gli abbia insegnato a vivere. Un volume da non perdere! Matteo Di Gregorio è nato a Milano nel 1992. Dopo il Liceo Artistico e la Scuola di Fumetto di Milano, consegue un attestato di Aerografo, Murales e Tatuaggi. Fin da ragazzino ha la passione per le arti illustrative, in particolare il fumetto, e nel tempo affina sempre più le sue abilità grafiche, approfondendo nuove tecniche e facendole sue. Una sua illustrazione è stata scelta per le cover dell'antologia

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365 Racconti d'Estate di Delos Books. Altre collaborazioni importanti sono all'orizzonte.

Urban Jungle è una serie a fumetti interamente ideata, sceneggiata e illustrata da lui.

Leading scholars explore the later thought of Merleau-Ponty and its central role in the modernism-postmodernism debate.

Place-Hacking the City

Respatialisation and the Body

Parkour Roadmap

The Extraordinary in the

Ordinary

Anthropology of Landscape

Implanted

A new supplement from Ranger

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Games for the Dice & Glory game system containing specialist (traditional) character classes for modern and science fiction settings. Requires the Dice & Glory Core Rulebook. This book contains: Over 60 Specialist Classes with full descriptions of class abilities and level progression tables! Of these, there are 3 Brick classes, 8 Fighter classes, 14 Adventurer classes, 8 Rogue classes, 12 Psychic classes, 6 mage classes, 4 Clergy classes and 8 NPC classes! NPC tables which can be applied to NPC's to easily apply specialist class levels! Multiple forms of stylized Martial Arts forms including Gun Kata, Jeet Kune Do, KFM and Capoeira! New Character Concepts and Character

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Flaws! ...And advice for Game Masters about NPC's and monsters with specialist classes, campaign magic levels for modern settings, and story/character elements found in modern game settings. This book is an invaluable resource for any player or GM of the D&G system. An Anthropology of Landscape tells the fascinating story of a heathland landscape in south-west England and the way different individuals and groups engage with it. Based on a long-term anthropological study, the book emphasises four individual themes: embodied identities, the landscape as a sensuous material form that is acted upon and in turn acts on people, the landscape as contested, and its

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relation to emotion. The landscape is discussed in relation to these themes as both 'taskscape' and 'leisurescape', and from the perspective of different user groups. First, those who manage the landscape and use it for work: conservationists, environmentalists, archaeologists, the Royal Marines, and quarrying interests. Second, those who use it in their leisure time: cyclists and horse riders, model aircraft flyers, walkers, people who fish there, and artists who are inspired by it. The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation, historic preservation, the politics of nature, the politics of

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identity, and an anthropology of Britain.

After over 15 years of training as an elite gymnast and over a decade of coaching, Coach Carl Paoli offers a fresh philosophy on training by connecting movement styles to fit your specific purpose, while also giving you a simple framework for mastering the basics of any human movement. Freestyle: Maximize Your Sport and Life Performance with Four Basic Movements is an interactive way to learn how the body is designed to move through space and how to interact with our constantly changing surroundings. Using this framework and four basic movements, Paoli will help you maximize your efforts in sport and

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life, regardless of specialty. Despite Carl's experience as an elite gymnast and a renowned CrossFit coach, this is not a book about gymnastics, CrossFit, or any specific fitness program. Rather, it is a unique take on how Carl studies and teaches human movement and how you can better understand how to move yourself. Carl is not going to teach you the specifics of a movement or sport; instead, he gives you a template that you can use to develop any specific movement. For example, instead of teaching you how to throw a baseball, this book teaches you a universal foundation that will help you further develop your pitching skills. Human movement is intuitive,

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but not always perfect. This book shows you how to:

- * Turn on and trust your intuition about movement*
- * Use tools that help optimize imperfect movement*
- * Tap into the universal movement patterns and progressions underlying all disciplines*
- * Use Carl Paoli's movement framework to create roadmaps for your physical success*
- * Learn what being strong really means*

Freestyle is a practical manual to develop human movement regardless of your discipline. It is equally applicable to veteran athletes, weekend warriors, fitness enthusiasts, people trying to pick up a new sport, and people who are simply curious about improving their health. By

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developing your awareness and learning to see across other disciplines, you can tailor any training regimen to meet your unique goals.

“A lighthearted, clever send-up of zany horror conventions, this book is just the thing for kids about ready for M. T. Anderson’s Whales on Stilts.” —Booklist When Joules and Kevin Rockman’s parents drop them off at Camp Whatsitooya on their way to an International Spamathon, the twins expect a summer of marshmallows, campfires, and canoe trips. What they do not expect is to defend the earth from an invasion of sugar-addicted, murderous, seven-foot-tall rabbits from another galaxy.

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Happily, the Rockman twins, veteran watchers of the Late, Late, Late Creepy Show for Insomniacs, are unusually well-prepared for dealing with monstrous beings from outer space. If only their fellow campers were so lucky. Andrea Beaty, New York Times–bestselling author of several very funny picture books and a mystery novel, here reaches new heights of hilarity and verbal dexterity in a novel sure to become a camp—ba-dum-dum—classic. “Beaty’s tale of high silliness is sure to please, and it’s dotted with Santat’s mini-comics and spot illustrations, which move the story along.” —Kirkus Reviews “Beaty’s storytelling is lighthearted and fast-paced . . . her

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*unconventional and entertaining
narrative make it a wholly fun read.”*

—Publishers Weekly

Shadows of Sherwood

Intervening Spaces

The Other Hundred