

*Pershore And District: A Portrait In Old Picture Postcards*

Reprint of the original, first published in 1872.

John Betjeman

The British National Bibliography

Bath Portrait

The British Medical Journal

General Catalogue of Printed Books

Pershore and DistrictA Portrait in Old Picture PostcardsThe British National BibliographyTransactions and ProceedingsTransactions and ProceedingsTransactionsNAB 1: Portrait of a PoliticianBye-gones, Relating to Wales and the Border CountiesGardeners' Chronicle, Horticultural Trade JournalGardeners Chronicle & New HorticulturistGeneral Catalogue of Printed BooksThe Gardeners' ChronicleA Weekly Illustrated Journal of Horticulture and Allied SubjectsBath PortraitThe Story of Bath, Its Life and Its BuildingsBath PortraitThe Story of Bath, Its Life and Its BuildingsThe Musical StandardA Newspaper for Musicians, Professional and AmateurThe British Medical JournalBye-gonesRelating to Wales and the Border CountiesStraight Line CrazyFaber & Faber Gardeners Chronicle & New Horticulturist

Gas World

Pershore and District

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Straight Line Crazy

V.1-12 Micropaedia: Ready reference -- V.13-29 Macropaedia: Knowledge in depth -- V.[30] Propaedia: Outline of knowledge -- V.[31] Index, A-K -- V.[32] Index, L-Z.

The Gentleman's Magazine

The Gentleman's Magazine: Or, Monthly Intelligencer

Post office directory of Birmingham, Warwickshire, and part of Staffordshire (of Birmingham, with Warwickshire, Worcestershire and Staffordshire) [afterw.] Kelly's directory of Birmingham, Staffordshire, Warwickshire, and Worcestershire

The Musical Standard

For forty uninterrupted years, Robert Moses was the most powerful man in New York. Though never elected to office, he manipulated those who were through a mix of guile, charm and intimidation. Motivated at first by a determination to improve the lives of New York City's workers, he created parks, bridges and 627 miles of expressway to connect the people to the great outdoors. But in the 1950s, groups of citizens began to organize against his schemes and against the motor car, campaigning for a very different idea of what a city should be. David Hare's blazing account of a man - played by Ralph Fiennes - whose iron will exposed the weakness of democracy in the face of charismatic conviction, premieres at the Bridge Theatre, London, in March 2022.

A Handbook for Travellers in Gloucestershire, Worcestershire, and Herefordshire. New Edition, Etc

The Municipal Journal

The Story of Bath, Its Life and Its Buildings

The Gentleman's Magazine, and Historical Chronicle, for the Year ...

A Handbook for Travellers in Gloucestershire, Worcestershire, and Herefordshire

Provides information on the works of British author John Betjeman (1906-1984), compiled by Steve Phillips. Includes photographs, a bibliography, a FAQ section, online texts, and a description of the Betjeman Society. Links to related sites.

A Newspaper for Musicians, Professional and Amateur

The Gardeners' Chronicle

With Map and Plans

The Illustrated London News

A Catalogue of an Extensive Collection of Choice, Useful, and Curious Books