

Peter Rabbit (Radici)

Since the turn of the century the world has been swept by a succession of Black American dance beats, from Ragtime to Rap - followed in recent years by the popular "world" music of Africa itself. This book examines why all this Black "roots" and ethnic music has become the dominant sound of our global age. The book 's first section, deals with the symbolic knowledge of Sub-Saharan Africa embedded in its music and traditional worldviews. Its second section examines how some areas of recent scientific research have moved away from the mechanistic and deterministic ethos of industrialism towards relativistic, holistic, circular, and participatory ideas that are, surprisingly, in tune with the old African symbols discussed in the first section. In short, the old insights and musical wisdom of Africa and its Diaspora are helping provide the contemporary age with the means of harmonizing our heads and feet, mind and matter, inner and outer and generally putting breathing-space, play and "swing" into a materialist world. John Collins has been active in the Ghanaian/West African music scene since 1969 as a guitarist, band leader, music union activist, journalist and writer. He obtained his B.A. degree in sociology/archaeology from the University of Ghana in 1972 and his PhD in Ethnomusicology from SUNY Buffalo in 1994. He began teaching at the Music Department of the University of Ghana in 1995, obtained a Full Professorship there in 2002 and in 2003 became Head of Department. He is currently manager of Bokoor Recording Studio, chairman of the BAPMAF African Music Archives Foundation, a consultant for several Ghana music unions and coleader of the Local Dimension Highlife Band.

Tracing his ancestry through six generations - slaves and freedmen, farmers and blacksmiths, lawyers and architects - back to Africa, Alex Haley discovered a sixteen-year-old youth, Kunta Kinte. It was this young man, who had been torn from his homeland

Goosey, goosey, gander, Whither will you wander? Upstairs and downstairs, And in my lady's chamber!

A Comprehensive History of Tea from Prehistoric Times to the Present Day

The Tale of Tea

(roots, Rhythms and Relativity)

Appley Dapply's Nursery Rhymes

The Works of Elena Ferrante

Natural History of Intellect and Other Papers

This original, authorised version has been lovingly recreated electronically for the first time, with reproductions of Potter's unmistakeable artwork optimised for use on colour devices such as the iPad. Beatrix Potter gathered material for a book of rhymes over many years. In 1917, when her publisher was in financial difficulties and needed her help, she suggested that Appley Dapply's Nursery Rhymes could be brought out quickly, using her existing collection of rhymes and drawings. The fact that the illustrations were painted at different times explains why the style occasionally varies. Appley Dapply's Nursery Rhymes is number 22 in Beatrix Potter's series of 23 little books, the titles of which are as follows: 1 The Tale of Peter Rabbit 2 The Tale of Squirrel Nutkin 3 The Tailor of Gloucester 4 The Tale of Benjamin Bunny 5 The Tale of Two Bad Mice 6 The Tale of Mrs. Tiggly-Winkle 7 The Tale of Mr. Jeremy Fisher 8 The Tale of Tom Kitten 9 The Tale of Jemima Puddle-Duck 10 The Tale of the Flopsy Bunnies 11 The Tale of Mrs. Tittlemouse 12 The Tale of Timmy Tiptoes 13 The Tale of Johnny Town-Mouse 14 The Tale of Mr. Tod 15 The Tale of Pigling Bland 16 The Tale of Samuel Whiskers 17 The Tale of The Pie and the Patty-Pan 18 The Tale of Ginger and Pickles 19 The Tale of Little Pig Robinson 20 The Story of a Fierce Bad Rabbit 21 The Story of Miss Moppet 22 Appley Dapply's Nursery Rhymes 23 Cecily Parsley's Nursery Rhymes

Pre-modern critical interactions of nature and society can best be studied during the so-called "Crisis of the 14th Century". While historiography has long ignored the environmental framing of historical processes and scientists have over-emphasized nature's impact on the course of human history, this volume tries to describe the at times complex modes of the late-medieval relationship of man and nature. The idea of 'teleconnection', borrowed from the geosciences, describes the influence of atmospheric circulation patterns often over long distances. It seems that there were 'teleconnections' in society, too. So this volume aims to examine man-environment interactions mainly in the 14th century from all over Europe and beyond. It integrates contributions from different disciplines on impact, perception and reaction of environmental change and natural extreme events on late Medieval societies. For humanists from all historical disciplines it offers an approach how to integrate written and even scientific evidence on environmental change in established and new fields of historical research. For scientists it demonstrates the contributions scholars from the humanities can provide for discussion on past environmental changes.

An examination of the altarpieces originally executed for the choir of Santo Spirito in Florence and addresses the commanding influence of the church's Augustinian Hermit friars on their composition, iconography, and purpose.

States of Emergency

I premi del cinema

Roots

Nine Reflections on Distance

The Big Peter Rabbit Book

una esplorazione psicologica e letteraria

In 1638, a small book of no more than 92 pages in octavo was published "appresso Gioanne Calleoni" under the title "Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice." It was dedicated to the Doge of Venice and his counsellors, who are labelled "lovers of Truth." The author of the book was a certain Simone (Simha) Luzzatto, a native of

Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto's political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are "wellsuited for trade," much more so than others (such as "foreigners," for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the service of the Venetian government in order to maintain - or, more accurately, recover - its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

From New York Times bestselling author Kristin Cavallari comes a cookbook that reveals what she eats every day. In *Balancing in Heels*, Kristin Cavallari shared her personal journey along with her tips on everything from style to relationships. And now, with *True Roots*, Cavallari shows you that improving the way you eat doesn't have to be difficult—a clean and toxin-free diet can and should be fun, easy, and enjoyable. She learned the hard way that dieting leads nowhere good, and that a clean lifestyle is the ticket to feeling and being healthy. So how does Kristin eat? Organic as much as possible, wild-caught fish, grass-fed beef, fresh fruits and vegetables, and nothing white—no white flour, sugar, or salt. She avoids anything heavily processed and anything that has been stripped of natural nutrients. She maintains a lifestyle free of toxic chemicals and is passionate about creating delicious and hearty food from real ingredients. She wants her food to be true, as close to its natural state as possible. Her recipes—green banana muffins, bison and veggie kabobs, and even zucchini almond butter blondies—are proof that a healthy lifestyle isn't boring or bland. Feed yourself real food and see how much better you feel, both mentally and physically.

Celebrate the 30th anniversary of *Brambly Hedge* with this exquisite slipcase containing the first four classic picture books. The mice of *Brambly Hedge* have many adventures but they always have time for fun too. All through the year, they mark the seasons with feasts and festivities and, of course, the mice never miss an opportunity to meet and celebrate. This beautifully designed slipcase contains four classic stories following their adventures throughout the year. In *Winter Story* a heavy snowfall means the mice can hold a Snow Ball for the first time in years. In *Autumn Story* Primrose makes friends with the harvest mice before losing her way in the chestnut woods. Wilfred gets a birthday surprise in *Spring Story*, when all the mice club together to organise a fantastic picnic for him; and in *Summer Story*, Poppy Eyebright and Dusty Dogwood get engaged and a wonderful wedding is planned by all the mice of *Brambly Hedge*.

From the Reign of John to that of Edward II.

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Wine & Spirit International Yearbook

The Crisis of the 14th Century

Wilfred to the Rescue

The Tale of Tea presents a comprehensive history of tea from prehistoric times to the present day in a single volume, covering the fascinating social history of tea and the origins, botany and biochemistry of this singularly important cultigen. SPECIAL PRE-PUBLICATION PRICE UNTIL FEBRUARY 28TH. AS OF MARCH 1ST PRICE WILL GO UP TO 249 EURO/ 299 USD.

"With Catherine Fallis's approach of 'less is more,' all you need to begin your wine journey are ten grapes." -Kevin Zraly It's easy (or

easier) to become a wine expert when you narrow the field down to ten grapes. For the wine drinker who loves Pinot Noir but doesn't know what to try next, wants a French Chardonnay but isn't sure what to look for on the bottle, or needs a little support before they open the wine menu at lunch with a client, Master Sommelier Catherine Fallis's authoritative but inviting introduction to wine is an indispensable guide. Pinot Grigio, Sauvignon Blanc, Chardonnay, Viognier, Pinot Noir, Sangiovese, Syrah, Merlot, Cabernet Sauvignon, and Zinfandel make the cut. The book covers the basics of tasting (and why wines taste the way they do), buying, and pairing wine. Fallis gives readers tricks to remember the difference between the cotes of Burgundy, offers dozens of specific recommendations in every price range, provides tips for talking to sommeliers, and shares memorable tasting exercises. This book will help readers build their wine confidence whether they're looking for an inexpensive bottle for dinner at home or trying to impress the in-laws.

Ginzburg, "the preeminent Italian historian of his generation [who] helped create the genre of microhistory" ("New York Times"), ruminates on how perspective affects what we see and understand. 26 illustrations.

Il bambino e il libro

Advances in Food Mycology

The World Through Picture Books

Architettura del XX secolo

The Political Songs of England

Tradition and Convenience vs. Rationality in Chemical Nomenclature

This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. The Works of Elena Ferrante: Reconfiguring the Margins brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

Timmy Tiptoes and his squirrel wife, Goody store up nuts for the winter.

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True Roots
A Mindful Kitchen with More Than 100 Recipes Free of Gluten, Dairy, and Refined Sugar: A Cookbook
Rodale Books

Brambly Hedge

Wooden Eyes

A Year in Brambly Hedge

Annual Bibliography of Modern Art

Librarians' Favourite Books from Their Country

On Cassette

The student protests of 1968, followed by the Hot Autumn factory strikes of 1969, shook the foundations of the Italian Republic. They also prepared the way for a whole decade of intense and widespread social conflict—a decade in which militant social movements arose with new aspirations, centered on protagonists such as women, young people and the unemployed. States of Emergency provides a vivid reconstruction of the events and movements of that period—from the students of 1968 to the Autonomists of 1977. The book's title evokes both the emergence of new social subjects and the crises they provoked in the social order. But Lumley also looks at the paradoxes and contradictions of the movements, their creative potential and ultimate failure. The political debates which they initiated soon became part of the agenda of the Left internationally. Drawing on the work of theorists such as Umberto Eco, Alberto Melucci, Norberto Bobbio and Antonio Negri, States of Emergency is a vital contribution not only to Italy's social history but to contemporary political discussion.

What can fables and fairytales tell us of law, its practices and ideals? Drawing on real and metaphorical literary and jurisprudential accounts and practices of law, this volume reveals that law has recourse to fables and fairytales as moral exempla, as a new form of law and literature, found in diverse sources ranging from the fables of de La Fontaine and fairytales of Perrault and Grimm to the modern fairytales of True Blood and Harry Potter.

An activity book with stories of Beatrix Potter and related activities, games, recipes, and handicraft.

Reconfiguring the Margins

Targeted Drug Delivery : Concepts and Design

Discourse on the State of the Jews

Fables of the Law

Teleconnections between Environmental and Societal Change?

The Etymology of Chemical Names

Ingle's Endodontics, 7th edition, is the most recent revision of the text that has been known as the "Bible of Endodontics" for half a century. The new edition, published in two volumes, continues the tradition of including the expertise of international leaders in the field. Eighty-six authors contributed cutting-edge knowledge and updates on topics that have formed the core of this book for years. New chapters reflect the ways in which the field of endodontics has evolved over the 50 years since the pioneer John I. Ingle authored Endodontics. Ingle's Endodontics will continue to be the standard against which all other endodontic texts will be measured. The 40 chapters are arranged in two volumes under three sections: The Science of Endodontics; The Practice of Endodontics: Diagnosis, Clinical Decision Making, Management, Prognosis; and Interdisciplinary Endodontics. With contributions from the world's experts in all phases of the specialty, Ingle's Endodontics, 7th edition promises to be an indispensable dentistry textbook, an essential part of every endodontist's library.

This book represents the Proceedings of the Fifth International Workshop on Food Mycology, which was held on the Danish island of Samsø from 15-19 October, 2003. This series of Workshops commenced in Boston, USA, in July 1984, from which the proceedings were published as Methods for Mycological Examination of Food (edited by A. D. King et al. , published by Plenum Press, New York, 1986). The second Workshop was held in Baarn, the Netherlands, in August 1990, and the proceedings were published as Modern Methods in Food Mycology (edited by R. A. Samson et al. , and published by Elsevier, Amsterdam, 1992). The Third Workshop was held in Copenhagen, Denmark, in 1994 and the Fourth near Uppsala, Sweden, in 1998. The proceedings of those two workshops were published as scientific papers in the International Journal of Food Microbiology. International Workshops on Food Mycology are held under the auspices of the International Commission on Food Mycology, a Commission under the Mycology Division of the International Union of Microbiological Societies. Details of this Commission are given in the final chapter of this book. This Fifth Workshop was organised by Ulf Thrane, Jens Frisvad, Per V. Nielsen and Birgitte Andersen from the Center for Microbial Biotechnology, Technical University of Denmark, Kgs. Lyngby, v vi Foreword Denmark.

Wilfred, a young mouse, becomes involved in an unusual rescue when days of rain inundate a nearby stream. The Voles must evacuate their home and come to stay with neighbors. During a game of Hide-and-Squeak, Sissy, one of the young voles, hides under an umbrella in a basket boat and falls asleep as it drifts away. Wilfred and Sissy's brother join forces to save her. After several pages of anxious exploration, the young vole is found and safely returned to her worried mother. Readers will enjoy the book's gently paced plot and satisfying conclusion. Done in watercolors, the pastoral setting, full of whimsical details that also serve as visual clues, and the sweetly executed characters add to its appeal. The text works well as a read-aloud and for newly independent readers. Children who enjoy visiting the worlds of Beatrix Potter and Kenneth Grahame's *The Wind in the Willows* will take pleasure in this cozy tale.

Religion Index One

Who Owns Whom

Fairy Tales in a Legal Context

Beatrix Potter's Art

A Mindful Kitchen with More Than 100 Recipes Free of Gluten, Dairy, and Refined Sugar: A Cookbook

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A beautiful paperback edition featuring early still-life studies, sketches of pets and places, microscopic paintings of insects and fungi, country views and interiors, fantasy pictures, as well as miniature vignettes characteristic of her book illustrations and the impressionistic landscapes of her later years.

Etymology of Chemical Names gives an overview of the development of the current chemical nomenclature, tracing its sources and changing rules as chemistry progressed over the years. This book is devoted to provide a coherent picture how the trivial and systematic names shall be used and how the current IUPAC rules help to reconcile the conflicting demands.

This authoritative volume explores the fundamental concepts and numerous applications of targeted delivery of drugs to the body. This compilation has been divided into eight sections comprised of the basic principles of drug targeting, disease and organ/organelle-based targeting, passive and active targeting strategies, and various advanced drug delivery tools such as functionalized lipidic, polymeric and inorganic nanocarriers. Together, the twenty-three chapters cover a wide range of topics in the field, including tumor and hepatic targeting, polymer-drug conjugates, nanoemulsion, physical and biophysical characteristics of nanoparticles, and in vivo imaging techniques, among others. The book also examines advanced characterization techniques, regulatory hurdles and toxicity-related issues that are key features for successful commercialization of targeted drug delivery system products. Targeted Drug Delivery is a comprehensive reference guide for drug delivery researchers, both beginners and those already working in the field.

African Musical Symbolism in Contemporary Perspective

Bilingual Edition

A Comprehensive Bibliography of Spoken Word Audiocassettes

Augustinian Art and Meditation in Renaissance Florence

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Continental Europe